What's News At Rhode Island College

Rhode Island College

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LAST MEET—Senior Veronica Carlevale struts her stuff on the balance beam at Rhode Island College’s last home gymnastics meet of the season against Smith College, Tuesday, Feb. 24. For pictures of the meet look inside. (What’s News Photo by Gordon E. Rowley)

They’re making wishes come true
by Kimberly Mitchell

Every year, various organizations find new ways to raise money for charity. Rhode Island College has been extremely successful with an approach that is becoming a tradition.

Four years ago, a cabaret benefit performance was only a thought in Doug Cureton’s mind, but has now developed in to one of Rhode Island College’s most popular annual events. Each year, increasing numbers of students and staff are becoming involved with the development of the cabaret.

This year’s performance is entitled “On Broadway” and will be presented on Thursday, Friday and Saturday, March 5, 6 and 7 at 8 p.m. in the Student Union Ballroom. Proceeds from the three performances will benefit the ‘Wish Come True Program’ which provides terminally ill young children

(continued on page 6)

Marsha Healey-Cohen is:

Sending the college an SOS

by Laurence J. Sasso, Jr.

Marsha Healey-Cohen is sending Rhode Island College an SOS.

Normally, those letters are recognized as the international signal for distress. In this case, however, they are the acronym for a new organization at the college. Slightly Older Students.

Healey-Cohen doesn’t deny that there is a double meaning in the choice of a name for the new group.

“There has never been a support system for slightly older students at Rhode Island College,” observes the divorced and remarried 36 year old Cranston mother and student.

Anonymous, the college’s Women’s Center, since her arrival on campus in 1983, the enthusiastic, dynamic Healey-Cohen is making a mark in women’s studies.

“The college has done wonderful things for the handicapped and other groups, but the older student didn’t seem to fit in anywhere,” says the determined activist.

To address the need she perceived to exist Healey-Cohen and two other interested students, Betty Sue Dushaw and Cheryl Arndt-Trego, drew up a proposal to form the organization they eventually named SOS.

Its purposes as outlined in a document presented to the college Student Community Government are to provide a supportive environment for older non-traditional students. It also aims to provide for social congregation and support groups and for individual counseling.

Other functions of the organization are to meet the emotional, intellectual and social needs of older students and to provide networking opportunities and services. The issues for older students at the college are different than for traditional students, Healey-Cohen points out.

She calls her own experience in returning college “overwhelming.”

She began as a performance based admissions student (admission was based on her success in several courses the college allowed her to take) at age 32.

After seven years as a bank teller during which she laughingly calls her “single parent years” Healey-Cohen decided to get a college degree at age 32.

Her original choice of a major was sociology. After a time she switched to the college for slightly older students at Rhode Island College.

Healey-Cohen’s decision to leave the college for slightly older students helped convince her that there is a need for this type of an organization.

According to Healey-Cohen there are students who sit in their cars or the room between classes because they don’t feel comfortable walking into the Donvan Dining Center or the Student Union.

She also says that an older student who has been away from school for years the library is a threatening place.

Her work at the college’s Women’s Center—an operation with restricted space—helped convince her that there is a need for a place where older students can get together and develop networks and trade information.

Healey-Cohen says she has met a number of fellow students who have conflicts in their schedule owing to child care problems. Others must do their studying after 11 p.m. when their families are settled down for the night.

“Young families are supportive and that’s great. Others aren’t. There are still people who expect dinner on the table at 6 p.m. every night.”

She adds, “I think this organization [SOS] will provide an opportunity for adult students to offer support and encouragement to one another. With over 2000 students 25 years of age or older, the need for this type of an organization is apparent.”

To get the ball rolling for SOS Healey-Cohen and her co-organizers hosted an open house for potential members. With a very limited budget—the final approval which they have since received from the Student Community government had not yet been granted—they were able to send out only 200 invitations.

Yet some 65 interested people came to the event in the Student Union ballroom on Feb. 11 and 12. Hubbard and College President Dr. Carol J. Guardo were among the visitors.

Healey-Cohen says that networking began immediately among the guests at the open house.

One pair of people who met there found out they live around the corner from one another. They began formulating plans to share childcare responsibilities, Healey-Cohen reports. Again and again she found people sharing their survival techniques and skills with each other. There were conversations on how to juggle laundry and homework and where to go for information and help with academic problems. For Healey-Cohen, a graduate of Cranston East High School who spent 10 years in New Hampshire before returning to her native state it is the beginning of
Dr. Judith A. Babcock, assistant professor of management, recently had two articles published in The Organization Review. Peer Evaluation of Student Performance: A Suggested Mechanism and Process” was co-authored with Dr. Michael A. Abelson of Texas A & M University. The second one entitled “Encouraging Better Group Presentations Through Peer Evaluation” was authored by Dr. Ridgway F. Shinn, professor of history, is charging a Task Force on Economics and Theology of Education for the General Commission on Christian Unity and Interreligious Concerns of the United Methodist Church. Dr. Des Lombardo, associate professor of physical education, has had an article printed in the February issue of The Journal of Physical Education, Recreation and Dance. The brief article, entitled “How Can Schools Reduce Teacher Contact Fictitiouss addresses the problems of physical education teachers face when they attempt to direct instruction in movement classes concurrent with leading athletic teams.

WASHINGTON — Senator John H. Chafee said he will introduce legislation authorizing the Environmental Protection Agency (EPA) to study the levels of radon in a large sample of the nation’s schools, and $500,000 to test and perfect methods for ridding schools of radon gas wherever it is discovered.

Although there are no studies of children exposed to the radioactive gas radon, Chafee noted that scientific studies of other types of radiation exposure indicate that children are more sensitive and “may be more at risk from the adverse effects of radon than adults.”

It is believed that all public buildings, “one-story rural elementary schools are the most likely to have a radon problem,” Chafee said. “Schools which use basement areas for cafeterias or gymnasia also are suspect.”

“A survey of 140 schools in Pennsylvania turned up 39 schools with record radon levels; the level of the EPA recommends actions should be taken,” Chafee stated. “Children who are exposed at school may also be exposed at home, posing a significant health risk.”

Econ/management faculty present papers at national conference

Several members of the Rhode Island College Economics and Management Department recently presented professional papers at the national conference of the Association for Human Resource Management and Organizational Behavior in New Orleans.

Dr. Judith Babcock, Joel M. Furst and David M. Harris discussed cooperative instructional simulations in their paper entitled “Management vs. Union: Students of Policy vs. Students of Personnel Management.”

Dr. Hall Copeland presented a paper on “Critical Commitment of the Commitment-Performance Relationship.” Copeland is proceedings editor for the association.

A former member of the department, Dr. Bonita Betters-Reed, received the Best Paper Award in human resources management for her paper on “The Professionalization of Small Business,” which was jointly authored with Dr. Judith Gordon at Boston College. Betters-Reed recently joined the faculty of Simmons College.

**Daffodil days**

March 18, 1987 will be the fourth year of The American Cancer Society’s Daffodil Days.

Daffodils were selected for this event because the flower represents a symbol of hope to people touched by The American Cancer Society.

Individuals may make contributions for flowers. Each bouquet, containing 10 flowers, costs $3.50. A box of 30 bouquets ($105 tax deductible) may be ordered. Orders must be placed by March 1. Call 456-8104.

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**LINEAL**

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Keeping Score

Adams gets 100

Carlsten gets 150

It was a milestone-setting week for Rhode Island College coaches as two reached very impressive personal milestones.

Eight-year head basketball coach Jim Adams picked up his 100th career victory in an 80-79 Anchormen triumph over the University of Massachusetts at Boston on Feb. 21. Adams now has a career record of 100 wins and 87 losses for a .540 winning percentage. He has captured one post-season tournament title, the 1984 NEC National Regional III title.

Wrestling coach Russell "Rusty" Carlsten, now in his 17th year at the helm, picked up his 150th career win in a 48-9 drubbing of Trinity College on Feb. 21. Carlsten now has a career record of 150-89-8 for a .627 winning percentage. His squad has consistently placed in the New England Division III poll.

The Anchormen basketball squad made things especially sweet for Adams during the final weekend of the '86-'87 season, with victories over UMass-Boston, 104-94, and over Little East rivals Endicott and D' Alessandro added 23. The Anchormen finished with a 16-9 overall record and an 8-2 mark in the Little East. They placed a school-record third in the New England College Conference championship.

The Anchorswomen have won eight straight games, including a tri-meet from Trinity and Bowdoin.

The women's fencing squad defeated Endicott, 26-28 at Amherst College. The squad blasted Trinity 48-9, taking seven straight in the process. Only three matches were wrestled, with Eric Schneiderhan winning by technical fall at 133 lbs. against Dave Kemmy.

RUSSELL CARLSTEN

During his career he has had two undefeated seasons and 11 seasons with 10 or more victories. He has coached one All-American, six New England College Conference champs, and 53 conference place winners.

The Anchormen defeated Eastern Connecticut and UMass-Boston in Little East action to gain home-court advantage in the first round of the playoffs. The Anchormen were slated to play Eastern Connecticut Feb. 24 in Walsh Gym for the first round.

Against Eastern Connecticut, junior guard Ken Spery had a great game with 27 points, as did Jesei Frew who added 12. Against UMass-Boston, Spery had another super game with 25 points and Frew added 22.

In the squad's other game of the weekend, it dropped a 71-67 decision to Suffolk. Junior forward Buddy Sheldon had one of the great performances of his career with 20 points and a game-high 11 rebounds.

The squad finished its regular season with an 11-14 overall record and a 4-6 mark in the Little East.

The Anchorswomen hoisters won 2-1 in their final week of play, but their lone loss was a costly one, as it stripped them of a possible co-championship in the Little East.

The loss came at the hands of Eastern Connecticut on Feb. 17 by a 73-64 score. Joanna D'Alessandro had a great game with 26 points. Monique Besette scored 16, and Traci Ranello added 11.

The squad won both of its other games by a 73-65 score over Connecticut College and by a 77-41 score over UMass-Boston. Besette had a game-high 24 points and D'Alessandro added 23.

The Anchorwomen finished with a 16-9 overall record and an 8-2 mark in the Little East, one game behind 9-1 Southern Maine. They received a bye in the first round of the New England College Conference tournament, and are scheduled to play in the semi-finals on Saturday, Feb. 26, at Southeastern Mass.

The squad was ranked ninth in the latest New England Division III poll. Besette and D'Alessandro were both named to the Little East All-Conference Team and Traci Ranello was accorded honorable mention.

The wrestling squad finished its season by claiming a tri-meet from Trinity and Bowdoin.

The squad blasted Trinity 48-9, taking seven forts in the process. Only three matches were wrestled, with Eric Schneiderhan winning by technical fall at 177 lbs. Against Bowdoin, the squad turned in another solid performance and won 33-18. Stojt Martin, Joey Amato and Kevin Higgins all won by fall. John Palumbo won 10-4, unbeaten Wayne Griffin won by default, and Stoney Godet won by technical fall at 141 lbs.

The squad finished the season with a fine 10-2 record. The grapplers will be competing in the New England College Conference championships this weekend (Feb. 26-28) at Amherst College.

The women's gymnastics squad defeated Westfield State 138.55 to 124.50 in recent action. Junior Cathy Dusza was the meet's top all-around performer with a 32.20 She tied for first in the floor exercise, which has been active in the NCAA (National Collegiate Athletic Association) sports to the heretofore squeaky-clean NAIA, firsts, of the best games of his career with 20 points and a game-high 11 rebounds. Some of the players themselves disagree, saying there's a "lot different now." The contract "really gave some people ideas about getting into the Final Four, really made their eyes light up," says Craig Hawley, a point guard for Wisconsin-Stevens Point.

Dave Posfinger, coach of St. Thomas Aquinas College in Sparkill, N.Y., formerly coach here, sees the ESPN deal as a great way to attract attention.

St. Thomas Aquinas, he notes, "has the strongest record of any elite team in the country. We've been ranked nationally every week since 1982, but still can't get the reconnaissance NCAA teams get. You can't win the press to cover us." Television exposure in the Final Four tourney, by contrast, is big-time college sports' most lucrative venture, earning the NCAA Final Four teams an estimated $1 million each in take-home money, according to NCAA spokeswoman Marybeth Brutton.

Meanwhile, Brutton says, the NAIA is "$50,000 to $40,000 away from the garnishing of a "minimum amount" of advertising money. The newspaper rights of the deal were not disclosed, but Brutton adds that ESPN will not give the NAIA a percentage since "they're not foreseeing that we'll surpass the ad minimum." The NAIA pot is quite different from the NCAA's pot," says Ray Gillian, a spokesman for University of Maryland Chancellor John Slaughter, who has been an active sports reformer since Maryland athlete Len Bias died of cocaine poisoning last June.

"I don't think there's enough money (in the ESPN deal) to corrupt the NAIA," Gillian asserts.

"The increased visibility will be a good motivating factor. It won't change the games," he adds. "No, not even in the future."

Economics & management lists spring colloquia series

The Rhode Island College economics and management department has announced a series of five colloquia to be given during the spring semester.

Faculty members in the department will present topics in their respective research areas at the colloquia.

Dr. Peter Marks gave the first presentation on Feb. 15. It was entitled "Minimum Wage and Regulation." Other talks planned in the series are as follows:

1. Dr. Randy DeSemon, "Information Gathering Strategies in the Employment Interview," Wednesday, March 18, 12:30 to 2 p.m., Alper Hall, room 214.

2. Dr. David M. Harris, "Organization/Employee Communication: Some Preliminary Findings of a Field Research Project," Monday, March 24 from 12:30 to 2 p.m., Alper Hall, room 214.

3. Alastair Kuzemi, "Statistical Analysis of Labor Productivity and Its Implications," Wednesday, April 22 from 12:30 to 2 p.m., Alper Hall, room 214.

4. Dr. Halil Copur, "Control/Compliance Dilemma in Manufacturing," Wednesday, April 29, from 12:30 to 2 p.m., Alper Hall, room 215.

For further information call 456-8036.


Small colleges get on TV, but some fear 'corruption follows'

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"The increased visibility will be a good motivating factor. It won't change the games," he adds. "No, not even in the future."
It was the final home meet of the season for Rhode Island College's gymnastics team. The opponent was Smith College. The Anchorwomen concluded the year in fine style, defeating the gymnasts from Northampton 143.35 to 89.20. Doing their competitive best are team members Karen Charlwood, a senior, on the balance beam (left), and Melissa Branco, a freshman vaulting while the judges, competitors and Rhode Island College's assistant coach Joe Serra (with video camera) look on. In photo at top, far right, Andrea Crudele, a freshman, does a split jump on the beam. In bottom photo judges Linda Makris, a senior, performs on the uneven parallel bars.

Last home meet is oh so sweet
with some very special and important wishes. The cabaret is sponsored by the Office of Residential Life and Housing and the Campus Center.

The program will feature some popular music from such great hits from Broadway as 42nd Street, The King and I, The Sound of Music, Fiddler on the Roof, West Side Story, Little Shop of Horrors and A Chorus Line, to name a few.

The 16 talented students in the cast are Leslie Allen, Colleen Barry, Norman Bligh, Chris FratieUo, Danielle Grise, Michael Griswold, Candace Jennings, Stacey Ledoux, Chris Manning, Emily Moses, Charles Patti, Eric Perreault, Kim Smith, Sandi Sullivan, Ann-Marie Sylvester, and Tory Williams. Accompanying the cast in the band are Nancy Magnelli and Joseph Crowley on piano, Laura Rickard on electric bass, Jeffery Goncalo on drums, and Cureton on keyboards.

The production staff includes Cureton, director; Sheila Sullivan, assistant director; Richard Casella, technical director; Candace Jennings, choreographer; Thomas Higgins, scenery designer; Cherie Withrow, costume designer; Karen Fowler, house manager; and Kim Mitchell, advertising coordinator. Production assistants include Andrew Marley, Kara Baglini, Emily Choquer, Dan Newbury, Katie Bendel, Kim Whitman, GinjaUal Siriram, Vicki Bruno, Denise Edwards, Miriam Aroneiti and Janet Peterson.

In addition other volunteers will be on hand to assist with waitressing, stage construction, costuming and other related production needs.

If you compare events in which persons involved receive some form of payment and our cabaret, the latter is probably more successful.

It is rather amazing to discover that such an affair as the cabaret comes about through the efforts of volunteers.

Tickets for "On Broadway" may be purchased at the Student Union Information Desk on the first floor of the Student Union. Tickets are $4 for Rhode Island College Students and $5 for all others. For more information contact Doug Cureton at the Campus Center, 456-8158, or Cherie Withrow in the Housing Office at 456-8240.

The cast and crew extend a warm invitation for all to join us this week for some very special performances that really will make some children's wishes come true.

SOS

(continued from page 1)

something very dear to her heart.

Before she left New Hampshire she got involved in New Hampshire's first women's center on the second floor of the YWCA in Manchester. It was her initial experience with the sort of support and advocacy work which she now hopes to make a career.

Following her graduation from the college Healey-Cohen plans to enter graduate school and study for a master's degree in agency counseling.

She hopes to someday have her own practice as a counselor specializing in relationships and women's issues.

Until then she intends to do all she can to see that SOS accomplishes some "major connecting!" among members of her peer group. "My goal is to gather all of us together in numbers in one spot," she says.

Student Government provided SOS $500 to get started.

"We're going to need much more," she says with conviction and a broad smile.

To get in touch with SOS call Healey-Cohen at the Women's Center at 456-8474.

THE WOMEN'S CENTER

resources / referrals
information / programs counseling

Serving the college community 456-8474

THE WOMEN'S CENTER

Cast members of "On Broadway," Cabaret sponsored by Office of Residential Life and Housing and The Campus Center.

Winners of awards in Early Childhood Aid Awareness Poster Contest are presented with their prizes at ceremony held Feb. 24 at Rhode Island College Faculty Center. (1-r): John Madigan, executive director of Rhode Island Higher Education Assistance Authority; Judy Allen, executive director of the New Regional Office of the College Board; Kristin Sacconiclis, first place winner ($500), and winner of two honorable mentions Ricky Vincent, both students at Western Hills Junior High School in Cranston. William Hurry, director of financial aid at Rhode Island College acted as host for the ceremonies. There were 38 poster entries in the contest from seven Rhode Island schools. The contest was sponsored and organized by the Early Financial Aid Awareness Task Force, a group set up by the Financial Aid Division Executive Committee of the New England Regional Council of the College Board. Hurry is a member of that committee.
At Rhode Island College —

It’s music, music, music!

Jonathan Sturm is violon soloist in concert here March 9

Jonathan Sturm, the newest member of Rhode Island College’s music department will be the soloist when the college’s symphony orchestra offers a concert on March 9 at 8:15 p.m. in Roberts Hall auditorium.

Dr. Edward Markward will conduct the orchestra in a program of Saint-Saëns, Glinksa and Schubert featuring Sturm on the violin.

Sturm teaches strings and musicology at the college and plays with the Rhode Island Philharmonic.

Born in Indiana, Sturm began studying violin at age seven.

He continued his musical studies through high school, becoming the youngest member of the Norfolk Symphony at the age of 19.

Sturm earned his bachelor of music degree from the Oberlin Conservatory. He holds two masters degrees, one in violin and one in musicology, from the Eastman School of Music.

Currently, he is a candidate for the doctoral degree in music at Indiana University. In 1987-88 Sturm will be presenting a concert tour to colleges and communities along the Eastern Seaboard.

Conductor Edward Markward is a native of Iowa who has been on the Rhode Island College music department faculty since 1973. He is a full professor.

Markward graduated from Drake University in Des Moines, Iowa where he also earned a master of music degree in performance from the University of Michigan.

In Michigan he conducted the Ann Arbor Cantata Singers and the Chamber Orchestra and served as the musical director for the Ann Arbor Civic Theater.

At Rhode Island College he directs the symphony orchestra, the chorus and the chamber singers. He also is affiliated with several music organizations in the region.

Sturm’s areas of special interest are 19th and 20th century performance practice and the music of the Baroque and Classical eras.

The concert is free and open to the general public. For more information call 456-8244.

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Lucinda Childs Company:

Makes you feel like dancing

When the Lucinda Childs Dance Company played Chicago last spring, the performance left one critic wanting to get up and dance with them.

"I don't know if anyone else in the audience felt like keeping on stage to dance with the Lucinda Childs Dance Company but I certainly did," wrote Wayne Delacoma in the Chicago Sunday Sun-Times.

On March 12 Rhode Island audiences will have the opportunity to try and restrain themselves (as the critic ultimately did) and confide their reactions to conventional forms of applause.

On that date Rhode Island College's Performing Arts Series will bring the Lucinda Childs dancers to Roberts Hall auditorium at 8 p.m. for a concert.

Childs began her career as a choreographer and dancer in 1963. She was an original member of the Judson Dance Theatre in New York City. A decade later she left Judson to form her own company. Her first concert was at the Whitney Museum.

Between 1973 and 1976 Childs became known for her choreography of dances performed without music.

In 1976 she collaborated with Robert Wilson and Philip Glass on Einstein on the Beach. The production toured extensively in Europe and was presented at the Metropolitan Opera in New York where it received an Obie award.

Einstein on the Beach has been called "a seminal, epic opera." The four act, four and one half hour show is the subject of a film, The Changing Image of Opera, the publicity for which calls the production "a turning point in the public's appreciation of the avant-garde."

Childs was the recipient of a Guggenheim Fellowship in 1979. She used the opportunity to create Dance, an evening length work, for her company. Philip Glass did the music for the piece.

According to one of Childs' publicists, handouts Dance began a trend in collaborative dance works. Among the other dances which she collaborated on are Relative Calm, Available Light, Field Dances and Portraits in Reflection.

During 1985-87 the Lucinda Childs Dance Company is performing in 12 cities around the United States and it will appear for the first time at the Akademie der Kuenste in Berlin.

At Rhode Island College the company's programs include "Dance No. 1 from Dance, "Rise!" from Relative Calm, and "Suite Form" and "Hands" from Portraits in Reflection.

Of the Lucinda Childs Dance Company Delacoma writes, "Like George Balanchine, she has stripped dance down to its barest elements and in the process shows us how immensely powerful those elements are."

Rhode Island audiences will have the chance to see the elements for themselves on March 12.

Tickets are $10 general admission, $7 for students and senior citizens. They are available from the Roberts auditorium box office from March 2 through the evening of the performance. For reservations and information call 456-8194.

RHODE ISLAND COLLEGE
Rhode Island's Center for THE PERFORMING ARTS

Calendar of Events
March 2 - March 9

Monday, March 2
10 to 11 a.m. - Resume Writing Workshop to be offered by the Office of Career Services, Craig-Lee 054.
Noon to 1 p.m. - Alcoholics Anonymous meeting, Student Union 305.
2 to 4 p.m. - Disability Support Group to meet, Craig-Lee 127.
Monday-Tuesday, March 2-3
Noon - Mass, Student Union 304.
Monday-Friday, March 2-6
Photographers/Different Drummers exhibition to be on view at Bannister Gallery, Art Center. Photoworks by former students of photography at Rhode Island College comprise the exhibit. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m. Show to remain on view through March 13.
Tuesday, March 3
Brockton Public Schools to recruit. Office of Career Services, Craig-Lee 054.
Tuesday, March 3
Peace Corps to recruit. Office of Career Services, Craig-Lee 054.
Tuesday, March 3
11:30 a.m. to 1 p.m. - Health Watch Table. Free blood pressure screening and information on AIDS and personal health available.
Donovan Dining Center.
Noon - Weight Loss Guidance Program meeting. Registered dietician Kit Gallagher will advise participants. Faculty Center Reading Room. Open to the Rhode Island College campus community. Free. For more information call the Office of Health Promotion at 456-8061.
Wednesday, March 4
Continental Health Affiliates to recruit. Office of Career Services, Craig-Lee 054.
11:30 a.m. to 1 p.m. - Women's Cabiatur to be presented in celebration of National Women's History Month, Donovan Dining Center, Free and open to all. Sponsored by the Rhode Island College Women's Center.
Noon - Ash Wednesday Catholic Mass. Student Union Ballroom.
12:30 to 1:30 p.m. - Al-Anon and Alcoholics Anonymous meeting, Craig-Lee 127.
12:30 to 2 p.m. - Forum on Leadership and Success to be offered by the Cooperative Education program for present and potential Co-op students. The work of the National Advertising Council will be featured. Board of Governors Room, Roberts Hall. For further information call 456-8134.
1 to 2 p.m. - Anchor Christian Fellowship Weekly meeting, Student Union 304.
2 p.m. - Ash Wednesday Eucumenical Service, Ashes will be distributed. Student Union 304.
5:50 p.m. - Ash Wednesday Catholic Mass. Student Union Ballroom.
Noon - Mass, Student Union 304.
Thursday-Saturday, March 5-7
8 p.m. - "On Broadway" cabaret to benefits "A Wish Come True" program, Student Union Ballroom.
Friday, March 6
North County Education Services to recruit. Office of Career Services, Craig-Lee 054.
8:15 p.m. - Rhode Island College Wind Ensemble to perform, Roberts Hall auditorium. Free and open to all.
Sunday, March 8
10 a.m. - Sunday Mass. Student Union 304.
10 a.m. to 4:30 p.m. - Auditions for Cabaret '87, Roberts Hall, Little Theatre. Open Call. One evening of auditions will be held. Preference will be given to Rhode Island College students. Sign up deadline is March 6. For further information call Dr. Edward Scheff at 456-8639.
7 p.m. - Sunday Evening Mass. Browne Hall, upper lounge.
Monday, March 9
9 a.m. to 4 p.m. - International Women's Day Festival to be held in celebration of National Women's History Month, Student Union Ballroom. Free and open to all. Sponsored by the Rhode Island College Women's Center.
11 a.m. to 4 p.m. - Photography/Design exhibits to be on view at Bannister Gallery, Art Center.
Noon - Mass, Student Union 304.
Noon to 1 p.m. - Alcoholics Anonymous meeting, Student Union 305.
2 to 4 p.m. - Disability Support Group to meet, Craig-Lee 127. Everyone welcome. For more information call 456-8061.
8:15 p.m. - Rhode Island College Symphony Orchestra to perform. Roberts Hall auditorium. Free and open to all.