Sapinsley honored at RICEE meeting:
Need for economic ed nationally is stressed,
Rhode Island praised

by George LaTour

Governor Edward D. DiPrete presents Rhode Island College Prof. John M. Sapinsley with a proclamation at the annual luncheon of the Rhode Island Council on Economic Education. Sapinsley is stepping down after 16 years as executive director of RICEE. (What's News Photo by Gordon E. Rowley).

Task group named to suggest Action on student retention

A seven member task group to determine ways in which Rhode Island College might focus its student retention efforts for the next three years has been brought together by Dr. Gary M. Penfield, vice president for student affairs and dean of students. The task group has been charged by President Carol J. Guardi with identifying and recommending action steps which the college can take "to promote persistence through programs [by Rhode Island College] students.

The first meeting of the task group was scheduled for Thursday, Feb. 12 as What's News at Rhode Island College was going to press.

Penfield in assembling the group said it was envisioned that the end result of the work they do will be a report to Guardi. The report will contain recommendations for four to seven major programs or changes "that will positively influence student retention at Rhode Island College in the future."

According to Penfield the group should be able to complete its work in three or four meetings.

In approaching its work the group will review a 23 page report which categorizes and summarizes all recommendations for the improvement of student retention made by several faculty, staff and student groups over the past eight years. Each recommendation in the report includes an up-to-date description of its status.

"We need to realize that Rhode Island College has paid attention to the issue of retention of students for the last eight years. In a sense we've been addressing the issue for a longer time than most colleges out there," says the vice president.

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Focus on the Faculty and Staff

Dr. Elizabeth Ruggiero, assistant professor and sixth grade teacher at Henry Barnard School, presented a paper entitled "Learning to be an Adult: A Study of Henry Barnard School Graduates" on Feb. 10 at the National Association of Laboratory Schools meeting in Washington, D.C.

Dr. Francis J. Leaue Jr., assistant professor of political science, has published an article entitled "Evaluating Profit-Segregating Federal Corporations: An Administrative Model?" in the fall issue of the Southeastern Political Review. The article was co-authored with Prof. Mark Daniels of Kansas State University.

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1977 DATSUM B-210: 4-speed, new radials, radiator, clutch, AM-FM, inspected, runs great, good commode car. $750 or best offer. Call 456-8066 days, 397-2389 after 7 p.m.

DINING ROOM SET: Danish Modern walnut table with 2 armchairs, 3 side chairs with cane back, and matching buffet with sliding glass doors above, 2 silverware drawers, and ample storage space below. $400 or best offer. Call 231-1422.

Selected to perform in Intercollegiate Honor Band at Yale

Three Rhode Island College students have been selected to perform in the New England College Band Association's Intercollegiate Honor Band at the annual convention of the New England Band Association Feb. 20-22 at Yale University.

They are: Elinor Conroy of Pawtucket, flute; Steven Cirillo of Warren, percussion, and Paula Roy of North Smithfield, trumpet.

Highlight of the festival will be a concert on Sunday, Feb. 22, in Woolsey Hall at 2 p.m. when the three will perform with an ensemble of 100 of the finer collegiate wind, brass and percussion instrumentalists in New England.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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DEADLINE
Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

TELEPHONE
456-8132

PRODUCTION
Boston Press

Feb. 20 deadline:
Nominations sought by alumni assn. for annual awards

The Alumni Association of Rhode Island College is seeking nominations for its 1987 Alumni Awards. Holly L. Shadool, director of alumni affairs at the college, has announced.

All names placed in nomination must be received by the alumni office by Feb. 20 (the original deadline of Feb. 15 has been extended).

The alumni association will receive the names of awardees to be presented for approval at their March meeting. The awards dinner will be held on May 14.

The categories for which nominees may be submitted are the Alumni of the Year Award, the Charles B. Willard Achievement Award, The Rhode Island College Alumni Service Award, the Alumni Faculty Award and the Alumni Staff Award.

The Alumni of the Year Award recipient must hold current active membership in the association, have held such membership for a number of years and must have demonstrated continuing interest in the college by outstanding service and/or im­pressive financial contribution over a number of years.

Recipient of the Charles B. Willard Achievement Award must be an alumnus of the college who has brought honor to the institution by distinguished achievement in either his/her profession or in community affairs. The winner must have achieved distinction in his/her field of endeavor so that persons in a position of leadership in this field judge his/her contribution to be of high merit.

FRANKLY SPEAKING
phil frank

HENDRICKS! I'd like to know what you based your assertion that WHIPOORWILLS build LEATHER NESTS!!

On tap March 8: auditions for Cabaret '87

Rhode Island College is looking for performers who can sing and move.

Auditions have been scheduled for the college's Cabaret Theatre '87. They will take place March 8 from 10 a.m. to 4:30 p.m. in the Little Theatre of Roberts Hall.

According to Dr. Edward Scheff, managing director of the Rhode Island College Theatre Company, casting for the summer production will be done on the basis of talent, versatility and vitality.

Scheff says that although preference will be given to Rhode Island College students the auditions are open to everyone.

Any aspiring performer who plans to audition should bring music arranged in his or her own key. Each audition will last five minutes and should include a ballad, and an up-tempo song with movement. Performers may bring their own accompanist if they wish.

Women should plan to wear a "scoop neck top and a skirt!" Men should wear casual shirts and slacks (no jeans).

Those who want to audition should sign up by March 6 at room 204 of the Henry Barnard School (communications and theatre department offices). A sign-up sheet will be posted there. Off-campus auditions may sign up by telephone (456-8639).

Callback for those successful in the first round of auditions will be held on the evening of March 8 at 7:30 p.m. in the same location.

During callbacks a唱歌 or songs will be rehearsed with the director, musical director and choreographer. Materials will be provided to all selected for the audition.

Anyone intending to try out for Cabaret Theatre '87 should bring a resume with them to the auditions. A photograph should be attached.

If you can move and you can sing and you want to know more about the auditions call Scheff at 456-8639.

WHAT'S NEWS DEADLINE
Tuesday 4:30 p.m.

ATTENTION NURSING MAJORS

Application Deadline for Fall 1987
Admission to the Department of Nursing is MARCH 13, 1987

All applications must be signed by a faculty advisor. Students planning to complete prerequisites during the summer also must apply by March 13th. Application forms are available at the nursing department FLS 145, Ext. 8013.
Mai Cramer

Due to the resurgence of interest in radio and blues, many of us could name a few of the great blues recording artists. But there is one lady sitting in the studio at WGBH radio who definitely could name them all — including every hit record the greats ever had.

Mai Cramer, a professor in the communications department at Rhode Island College, has also been produc­ding for 9 years of the “Blues After Hours” radio show on WGBH (97.9 FM) in Boston.

The successful show runs on the non-commercial airway Friday and Saturday nights from 10 p.m. to 2 a.m.

Singers like Robert Cray, Muddy Waters, Ray Charles and the great Billie Holliday are just some of the recording artists collected by Cramer.

“I must have over 8,000 blues records”, she states impressively.

“Taking a pause for a bite of her sandwich and a quick sip of coffee, she attempts to explain how she became an avid lover of blues music. However, she is interrupted by a couple of students who stop in to the small, cramped, corner office to ask her advice on a story-board assignment. One student stays awhile to ask for advice on a story-board assignment that gave him a little trouble. ‘Don’t worry so much about the grade’, she says reassuringly and offers some suggestions for improvement.

“I always leave room for improvement!” she says and adds, “no door is per­manently closed to a student!”

Feeling somewhat relieved, the student thanks her for the advice and makes his exit.

Cramer returns to her desk, answers a phone call, jots down a few notes to herself and sits back in her chair, breathing a sigh of relief.

“It’s been like this since I started here in September!”, she explains.

Free time? What’s that? Judging from her reaction, she hasn’t had much of an opportunity to find out. Keeping herself and everyone else on her toes, however, seems to be the name of the game for this petite, redheaded professor.

“I’m a doer”, she says confidently, “It’s been like this since I started here in September!”, she adds, “I’ve always worked in different types of fields and have enjoyed it.” She says with excitement. “But I think the history of teaching professionals in my family has taught me that teaching is a noble profession.”

With a B.A. from U.Mass. at Amherst, an M.Ed. at Harvard, and a professional degree from the London School of Film, Cramer has had to do it the hard and work­ful life.

Her interest in blues developed when she became friends with a classmate in high school who “turned her on” to the music.

“I remember us going to the Apollo Theatre”, she reflects and adds, laughing, “Imagine! We were probably the only two white girls in Harlem’s most famous the­ater!”

The Apollo has stage 5 or 6 shows per performance and Cramer knew then that she would be counting a long­term love affair with the blues.

While living near Pittsfield, Mass., Mai became friends with a classmate from engineers aren’t afraid of the Three Stooges.

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The ancient Chinese exercise system known as tai chi (pronounced "tie chee") has come to Rhode Island College. Dan-Ling Fu, a teacher of English at Nanjing University in the People’s Republic of China, recently began teaching the system as part of the college’s recreation program.

“I am surprised to see how quickly Americans learn tai chi,” says Mrs. Fu, who is studying English at Rhode Island College for a year. “I think it may be because so many Americans take dancing lessons as children.

Chinese legend has it that tai chi began 800 years ago when a certain elixir maker named Zhang Sanfeng dreamed that he was taught Chinese boxing by Great Emperor Xuan Wu. More than likely, however, it developed when foreign invasions and domestic peasant uprisings stimulated the diffusion of martial arts among the people. In the past century, the more aggressive, explosive movements of tai chi, which once included foot stomping, have given way to more relaxed, smoother and more graceful movements “like floating clouds and flowing streams.”

To some degree tai chi is exercise for the mind as well as the body. “The mind is tranquil but alert, with consciousness commanding the body,” says a booklet by China Sports editorial board.

“A half hour of tai chi is equivalent to two-and-one-half hours of golf,” says Dan-Ling, who took up the exercise in her native country six years ago in order to cure a medical problem with her leg.

“It’s good exercise,” she says, “because it can be done by young or old, male or female. It requires no companions and no space.”

“The Chinese are morning people,” adds Dan-Ling, “and they like to do tai chi early in the morning, out-of-doors, in the fresh air. We like to do it where there are trees; they (give off oxygen and) make the air very fresh. We also like to face east, toward the sunrise.”

According to Dan-Ling, tai chi is good for the heart, lungs, and joints. “It also relaxes you—both mentally and physically.”
Story and Photos
by
Gordon E. Rowley
economic issues leads to a better economy and better standard of living," he said.

Dr. K.N. Kohg, director of Rhode Island College's Bureau of Grants and Sponsored Projects, welcomed RICEE members and their guests on behalf of Dr. Carol J. Guar­do, college president, whom, he explained, was unable to attend due to another pressing commitment.

In his welcoming address, Kohg noted the retirement of John M. Sapinsley, pro­fessor of economics and management at the college, who has stepped down as RICEE's executive director after 16 years of service. His replacement, Dr. Jeffrey Blais, was ap­pointed last September.

Kohg termed Sapinsley "a unique per­son who brought much to his teaching at Rhode Island College" who will, even after his retirement, continue his work in the classroom for awhile.

Governor DiPrete added his praise for Sapinsley and presented him with an of­ficial proclamation.

"I'm not going to read it," said DiPrete, adding: "It says a lot of nice things about John."

Sapinsley was elected chair of RICEE. Others elected are Dr. Willard Emmann, Dr. George Harrmann and John Sawhill, vice­chairmen; Charles Carey, treasurer, and Sheila Carnevale, secretary and assistant treasurer.

Newly elected to the board for three year terms are: Peter Damon of the Bank of Newport, Louise Derbee of Tillinghast Col­lins and Graham, Scott Fabricant of Price Waterhouse, Jonathan Farmen of Wardwell Brading Machine Co., William Kelley of New England Telephone, and Steven Maurano of Duffy and Stanley.

The ‘Conservative’ NAACP tries for a nationwide campus comeback

by Lisa Jean Silva

(CPS) — The nation’s oldest and most conservative civil rights group — the National Association for the Advancement of Colored People (NAACP) — is trying to make a comeback on college campuses, which largely rejected it in the sixties, in favor of more activist, confrontational groups.

But NAACP officials think the time is right to try to recruit collegians.

The group’s poverty, conservative ap­proach, says Harold Blake, who is overseer­ing the NAACP’s campus recruiting in the Southeast, should appeal to students who want to “work within the system.”

Whether or not Blake is right, the NAACP’s appeal will attract many of today’s students, campus membership has risen a lot since spring, 1986, says John Davis, director of the group’s College and Youth Division.

Davis says many college chapters around the country are recruiting more vigorously, while still others are planning to launch membership drives in the near future to end a precipitous decline in membership.

From 1992 until last spring, his divi­sion’s membership fell from 50,000 to 30,000 students, Davis says.

Now Blake says membership is up by about 200 students in his area since he and Davis began asking chapter officials to recruit new members in lieu of paying fees for NAACP speakers.

“We’ll ask them ‘Could you get us 50 new members?’ (instead of) asking them to help defray speakers’ travel expenses or other costs,” Blake explains, adding that NAACP memberships cost between $3 and $10 a year. (The $10 one includes a magazine.)

The organization, funded by corporate donations “from Fortune 500 companies and Fair Share signatories,” he says, “is not radical!”

Historically, it tends to stress the racial harmony themes popularized by Booker T. Washington around the turn of the cen­tury, as opposed to the “black awareness” civil rights philosophies that lead to more politically assertive activities.

The violent white backlash to the civil rights movement of the late fifties and six­ties, though, seemed to draw many black collegians to the “black awareness” groups.

“The NAACP is a silk stocking or­ganization!” says Prof. Emmett Burke of the National College of Education in Chicago.

Soundly distinct from this, Burke says the NAACP “exists just to exist. White folk think they’re doing something, but black folk know better. It’s a front to white people and a friend of the corpora­tions. It’s endorsed by the government!”

Burk exhales: "I don’t mean to sound rude," says the professor, “but if the NAACP was to go out of business tomorrow, it wouldn’t hurt anything.”

Burk adds he belongs to the NAACP and many other black advocacy associa­tions, but says he is most impressed by Jesse Jackson’s Operation PUSH.

“There is still a black agenda,” Burke says.

The NAACP’s Davis may agree, but suggests recent radical tensions around the country probably would lead as many col­legians to his version of the agenda as to Burk’s.

Recent attacks on blacks in Cummings, Georgia, Queens, N.Y., and Macomb, Illi­nois — coupled with the Martin Luther King holiday — may have helped swell the ranks at the University of Florida chapter, where nine people join the NAACP the day before King’s birthday.

At Cal-Berkeley, no a horde of con­servatives, chapter President Sandra Hill believes the NAACP is as effective as any other group in dealing with racism.

Since three black Cal freshmen were harassed last year, more people became aware of the chapter’s existence, and more people are attending meetings, she reports.

“Actual membership is up slightly,” Hill says.

Hill notes that she herself takes a more militant stance than other NAACP members like Blake at NAACP head­quarters in Atlanta. She guesses — cor­rectly — that Blake is “probably older.”

“I don’t advocate violence,” she says, “but we need to be radical sometimes. Everyone has their own definition of radical; though, We can’t be too compla­cent, and we need to be visible!”

Blake, a former banker and now a Geor­gia State grad student, says he used to be more confrontational, but that he now “appreciates people with the foresight to make legal changes.”

The Anchor
Rhode Island College’s newspaper
by and for students
CALL: 456-8280

Emily Dickinson is chief poet

The Anchor
Rhode Island College’s newspaper
by and for students
CALL: 456-8280
Keeping Score

Dusza back in form

Junior gymnast Cathy Dusza has had a fine season thus far, returning to the form she displayed as a freshman when she won the 1985 New England All-Around Title.

Her freshman season was something extra special. In addition to capturing the New England all-around title with a 34.55 score, she also took first on the vault with an 8.85 and first on the uneven bars with a 8.75. She also qualified for the ECAC vault title. Her fine seasonal performances ranked her 10th in the NCAA Division II and III Region, which qualified her for the Northeast Regional Championships, making her the first Rhode Island College gymnast to achieve that distinction. She also set school marks in the all-around with a score of 130.7, Coast Guard notched 75.9 and Vassar and was 3-1 against Steven's in by career and the squad has six games left. Laura Matney went 2-2 against Vassar and was fourth on the vault with an 8.0. Senior Linda Markey took second on the vault with an 8.1 and was third on the balance beam with a 6.3 and was fourth on the balance beam with a 6.3 and was third on the balance beam with a 5.25.

The squad’s next home meet is Saturday, Feb. 19 against Connecticut College.

The men’s basketball squad took the loss of three games last week, breaking their four game losing streak with a 74-50 drubbing of Saginaw Valley State. The Anchormen defeated Babson 89-70 and were 3-1 against Steven’s in the Little East Conference Women’s Player of the Week. This is the first time she has received this honor.

The squad was ranked seventh in last week’s New England Division III poll and are currently half a game out of first place in the Little East Conference, behind 7-1 Southern Maine. The Anchormen are now just 34 points shy of the all-time women’s career scoring mark.

The squad’s next home game is Thursday, Feb. 19 against Connecticut College.

The tonight show with Johnny Carson, Saturday Night Live, Sesame Street, Late Night With David Letterman and on his own HBO special.

Want to witness someone juggling the basic food groups? We mean here a pound of cream cheese, a mashed loaf of bread, a ball of raw hamburgers. Or maybe you’d prefer a hatchet, a mace and a bowling ball. Well, whatever your preference Michael Davis can probably accommodate you.

The nationally acclaimed performer who attracted critical attention for his work during a two year run with the original Broadway production of Sugar Babies will be entertaining at Rhode Island College on Thursday evening, Feb. 26. He will appear at 8 p.m. in Roberts Hall auditorium. Davis was nominated for a Drama Desk Award by the New York critics for his work in Sugar Babies and won a Theatre World Award for best featured actor in a musical. He has been seen on television’s 20/20, the Tonight Show with Johnny Carson, Saturday Night Live, Sesame Street, Late Night With David Letterman and on his own HBO special.

Davis was also selected to appear at Ford’s Theatre in a special show for President Ronald Reagan and members of Congress. Though it is his swift handwork which has won him recognition, according to media handouts what sets Davis apart from other jugglers and clowns is his witty commentary.

The Providence duet of Brian Jones and Susan Boyce, whose tap dance and vocal routines recall the vaudeville era, will appear with Davis. Jones and Boyce will offer songs from such composers as Cole Porter and Gilbert and Sullivan. Tickets for the evening are on sale at the Roberts Hall box office and the Rhode Island College Student Union box office. They will cost $6 general admission and $3 for Rhode Island College students with a valid ID.

This program is sponsored by the Campus Center, an auxiliary function of Rhode Island College supported by student fees. For more information call 456-8054.
Will offer 3 keyboard recital

Johann Sebastian Bach’s “Concerto in the Italian Style” and “Variations on ‘Mein Junger Lebens hat ein End’” by Jan Pieter­
zon Swedink are two of the pieces which will be on the program when Stephen Mar­
torella of the Rhode Island College music faculty performs in the music department’s spring Chamber Music Series.

Martorella will play on Feb. 25 at 2 p.m. in Roberts Hall, room 138. Also on the program for the recital will be two selections from the Fitzwilliam Virginal Book by William Byrd entitled “Waltingham” and “Sellingar’s round.”

In addition, Martorella will play Beethoven’s “Sonata quasi una Fantasia Op. 27, Number 2.”

A graduate of Mannes College, Martorella received a master of arts degree from Queens College. He has studied piano with Josef Raiff and Nadia Reisenberg, conducting with Paul Berlin and Harold Aks and organ with Robert Flood. He has toured extensively in Europe the United States and Canada.

At Rhode Island College he will perform on three keyboards – the piano, the harpsichord and the organ. His program has been chosen to reflect a variety of musical styles and periods. The Rhode Island College Chamber Series is free and open to the public. For more information call 456-8244.

Calendar of Events

**Feb. 16 - Feb. 23**

Monday, Feb. 16

Anderson Corp. to recruit. Office of Career Services, Craig-Lee 054.

Noon to 1 p.m. — Alcoholics Anonymous meeting. Student Union 305.

2 to 4 p.m. — Disability Support Group to meet. Craig-Lee 127. Everyone welcome. For more information call 456-8201.

Monday-Thursday, Feb. 16-19


Tuesday, Feb. 17

The Key Program to recruit. Office of Career Services, Craig-Lee 054.

Old Fox Lawn Care to recruit. Office of Career Services, Craig-Lee 054.

Noon. — Weight Loss Guidance Program meeting. Registered dietitian Kit Gall­

lager will advise participants. Faculty Center Reading Room. Open to the Rhode Island College community. Free. For more information call Office of Health Promotion at 456-8201.

6 p.m. — Women’s Basketball. Rhode Island College vs. Harvard University. Away.

7 p.m. — Women’s Fencing. Rhode Island College vs. University of Massachusetts at Boston. Home.

7:30 p.m. — Men’s Basketball. Rhode Island College vs. Suffolk University. Home.

8 p.m. — Video Show. Black videos to be shown as part of the college’s observance of Black History Month. Video Den, Student Union.

8 p.m. — “Fitzwilliam Virginal Book” recital. Office of Career Services, Craig-Lee 054.

Tuesday, Feb. 18

The Key Program to recruit. Office of Career Services, Craig-Lee 054.

Monday, Feb. 16

Anderson Corp. to recruit. Office of Career Services, Craig-Lee 054.

Noon to 1 p.m. — History Dept. Lun­

chme Colloquium. Dr. Vernon Willi­

ams, Afro-American historian at Rhode Island College, to speak on the “Civil Rights Movement.” Student Union 307.

Noon to 2 p.m. — Intercollegiate Faire. Event to include displays of artifacts and artwork, food and a performance by the African dance group Kalibi. Student Union ballroom.

12:30 p.m. — AIESSEC weekly meeting. AIESSEC is the International Association of Students in Economics and Business Management. Alger 216A.

12:30 to 1:30 p.m. — Al-anon and Adult Children of Alcoholics to meet. Craig-Lee 127.

12:30 to 2 p.m. — Psychology Depart­

ment Colloquium. Dr. Raymond Holden of the psychology department at Rhode Island College to speak on “The New Chinese Personality.” Talk is based on the observations Dr. Holden made on a recent trip to the People’s Republic of China. Student Union 303.

12:30 to 2 p.m. — Reception to welcome Rev. Sean Manchester. Rev. Manchester is the new Protestant Chaplain on cam­

pus. Student Union 304. Open to the col­

lege community.

1 p.m. — Dr. Philip J. Davis, of the ap­

plied math department at Brown Univer­

sity, will lecture on “A Mathematician Looks at the Two Culture Controversy”. Clarke Science 128.

1 to 2 p.m. — Anchor Christian Fol­

lowship. Weekly meeting. Student Union 304.

2 p.m. — Chamber Music Series. Soprano Cecilia Rodi to perform. Rodi, a Rhode Island College alumna, holds soloist posi­

tions at Central Congregational Church and Temple Beth El in Providence and St. Gregory the Great Church in Warwick. Roberts 138. Free and open to all.

7 p.m. — Women’s Gymnastics. Rhode Island College at Connecticut College with Brown University.

Thursday, Feb. 19

Department of Corrections to recruit. Office of Career Services, Craig-Lee 054.

The Key Program to recruit. Office of Career Services, Craig-Lee 054.


7 to 9 p.m. — Photographers/Different Drummers exhibition to open at Bannister Gallery, Art Center. Photographs by former students of photography at Rhode Island College comprise the exhibit. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m. Exhibit on display through March 13.

8 p.m. — Men’s Basketball. Rhode Island College vs. Suffolk University. Home.

8 p.m. — Video Show. Black videos to be shown as part of the college’s observance of Black History Month. Video Den, Student Union.

Thursday-Saturday, Feb. 19-21

8 p.m. — Rhode Island College Theatre to present the American premiere of Irish playwright Hugh Leonard’s “Time Way.” This “comic fantasy” deals with the desire to escape from present reality to a simpler past. Roberts Hall auditorium. Tickets: $5 general admission; $4 Rhode Island College faculty/staff, senior citi­zens and non-Rhode Island College stu­

dents; $3 for Rhode Island College stu­

dents. Tickets available at the Box Of­

fice, Roberts Hall. Sunday matinee at 2 p.m. on Feb. 22. For further information call 456-8270.

Saturday, Feb. 21

1 p.m. — Women’s Gymnastics. Rhode Island College vs. Westfield State Col­

lege. Home.

1 p.m. — Wrestling. Rhode Island Col­

lege vs. Bowdoin College and Trinity Col­

lege. Home.

5:30 p.m. — Women’s Basketball. Rhode Island College vs. University of Massachusetts at Boston. Home.

7:30 p.m. — Men’s Basketball. Rhode Island College vs. University of Massachusetts at Boston. Home.

9 a.m. — Women’s Fencing. Rhode Island College at the New England Cham­

pionships at Harvard University.

10 a.m. — Sunday Mass. Student Union 304.

7 p.m. — Sunday Evening Mass. Browne Hall, upper lounge.

Monday, Feb. 23

Catholic Education Office to recruit. Office of Career Services, Craig-Lee 054.

Creative Services, Inc. to recruit. Office of Career Services, Craig-Lee 054.

Gloria Steinem by Len West is one of the photos in a show by people who listen to a different drummer. See story page 7.