What's News At Rhode Island College

Rhode Island College

1-19-1987

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King holiday to be observed here

Rhode Island College observes Monday, Jan. 19, as an official holiday honoring the slain civil rights leader, the Rev. Martin Luther King Jr., as does the state of Rhode Island for the first time this year, thanks to legislation introduced by state Sen. Charles Walton, who serves as director of the college's Urban Educational Center in Providence.

The college will further honor Dr. King with a talk on the "Ramifications and Reflections on the Life of Dr. King" by Dr. Rita Clark-Chambers of the Advisory Commission on Women on Thursday, Jan. 22, from 2 to 4 p.m. in the Student Union ballroom.

Opening remarks will be offered by college president Dr. Carol J. Guardo and a filmstrip on Dr. King shown, according to Jay Grier, assistant director of student life for minority affairs.

On Jan. 16, a filmstrip entitled "Happy Birthday Dr. King" was shown at Henry Barnard School. Both events are sponsored by the office of student life/minority affairs.

Harangbe, the black students' organization here, and UhubaaSaS, its counterpart at the University of Rhode Island, and Third World at the community college of Rhode Island are sponsoring a talk by Bernice King at 4 p.m. on the Warwick campus on Jan. 21 at 8 p.m.

All the events are free and open to the public.

WHAT'S NEWS
AT RHODE ISLAND COLLEGE


An average student who's not so average
by George LaTour

It's probably difficult -- if not impossible -- to define the "average" student nationally, regionally or even locally because of its good academic reputation and low tuition costs. Whew!

Amparo Arteaga, formerly of Colombia, South America, hardly fits the description of that average student.

Amparo Arteaga

What's News adopts new look

Observers of the Rhode Island College scene are aware that this academic year has witnessed a number of changes in the appearance of things at the college.

The campus grounds have being undergoing a major beautification and improvement program, a new logotype and signature for college stationery, and publications, has been adopted, a new accent hue, burgundy, has been added to the college's colors and at the inauguration of Dr. Carol J. Guardo new presidential regalia was introduced.

These improvements are part of a concerted movement to have the symbols and signs of the college community reflect more fully the real quality of Rhode Island College.

As part of the continuing emphasis on the new awareness of Rhode Island College's true image it has become policy to discontinue use of the abbreviated form of the college's name (RIC) in all official college communications.

Readers with an eye for detail will have noticed that since the opening of the fall semester in September, 1986 What's News at Rhode Island College has not referred to the college as RIC.

Now, after a period of eagerly awaiting the redesign of the What's News masthead by the originator of the college's new signature, Malcolm Grant Designers, Inc., we are pleased to introduce with this issue the new Rhode Island College look to the front page of What's News. We feel that the new banner and new design for the publisher's box on page two represents a major improvement in the appearance of the paper.

Please share in our excitement and pride as the college goes forward and as we all work together to create a shared vision of Rhode Island College, a vision in which the image and reality are perfectly matched to express the essence of the institution.

THE EDITORS

What is News adopts new look

Wants I.A. to live up to potential

Michael Barnes makes his point:

Michael Barnes of Lincoln believes that industrial arts, as a curriculum, nationally has not been living up to its potential.

Barnes, a junior at Rhode Island College majoring in industrial arts education, recently completed an eight-week practicum at the college's Henry Barnard School in which he employed some new methods he learned from one of his professors.

He believes the approach he used will make industrial arts more meaningful to students.

"There's a big push for industrial education to change," says Barnes. "We're moving from the project being centered on an activity—making a tie rack or a napkin holder—to the student being central."

Barnes has authored a paper which describes the movement in his major field away from having students learn how to build tied boxes toward technology education where concepts are the main concern.

He explains that technology education continues to seek improvement in the student's technical skills, but it also introduces a larger focus.

Technology education concentrates on improving the student's "self-esteem, creativity, resourcefulness, ingenuity, problem-solving ability, socialization, written, oral and communication skills and research skills," according to Barnes. To test out the technology education approach which he learned from Dr. James McCrystal, associate professor of industrial education, Barnes introduced it in his practicum under the direction of Joseph Lammini, assistant professor at the Henry Barnard School.

The unit of study Barnes introduced concerned itself with environmental pollution.

"We're trying to teach the students to learn how to learn," he explains.

"No longer does the teacher say, 'here's the blueprint, here's the tools, here's the nails—build a birdhouse. The student is asked to think about the best way to do it and to be resourceful and show initiative."

To try out this approach Barnes asked the sixth grade students he met with for one hour each week during two months this fall.

(continued from page 3)
College gets $3,000 rebate

Rhode Island College is the recipient of a $3,000 rebate for its success in conserving electrical energy. Aime Arsenault, vice president of Narragansett Electric Co., presented the rebate to college president Dr. Carol J. Guardo in a special ceremony at the college before the holidays.

"In addition to conserving electrical energy, the HPS system furnishes more light which should help to reduce any anxiety felt by members of the campus community when walking outside buildings at night," Vickers said.

Arsenault termed the electric company's program "one of the least complicated, most effective in-cut (energy) efforts."

Vickers reminds members of the college community that efforts should continue to be made to conserve electrical energy by turning off lights in vacant rooms, use of energy-saving lamps and, as electrical energy costs continue to rise, as one of the higher operating expenses of the college.

Letters...

"Thank you Rhode Island College!"

Dear Colleagues:

Exactly 15 years ago I started my affiliation with 'Rhode Island College for an undergraduate student. Little did I know at the time that the journey which I had embarked on would lead me, not only to what I consider to be a very fine education, but also, to 11 years of challenging and rewarding employment.

Effective Jan. 16, 1987, I am resigning my position with Rhode Island College as a teacher on a new career which I am hopeful will be as fulfilling as the one I am about to leave. If all goes well, and I am confident it will, I will soon enter the private practice of law.

I want to take this opportunity to say "thank you" to all the good people whom I have had the pleasure of working with and becoming acquainted with. I will never forget you. I will particularly not forget those who worked hard to make Rhode Island College an institution with a social conscience and a concomitant responsibility for progress.

I would have difficulty sleeping at night if I failed to share this final thought. I find it ironical that on the very day that the nation celebrates the birthday of Martin Luther King the College has relinquished the entire Urban Educational Center. In desiring I seek myself, is Rhode Island College abandoning the dreams of this great man? If the answer to this question is yes, I believe it will be because you make it so, and not because you say so. I urge the college community to launch new efforts to fill this void.

Truly yours,

Roberto Gonzalez

The Bureau of Grants and Sponsored Programs will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. Office of Naval Research: Young Investigator Program FY 87. Applications for this program are (1) to attract naval research outstanding young university faculty members, (2) to support their research, and (3) encourage their teaching and research careers. Eligibility is open to U.S. citizens who have graduated PhD. or equivalent or on or after Dec. 1, 1981. Awards of $50,000 per year for three years with the possibility of greater support through matching funds will be made, based on research proposals and supporting material. DEADLINE: March 4.

2. Mellon Postdoctoral Fellowships: Fellowships for non-tenured scholars and teachers in the humanities—Preference is given to those who do not have continuing appointments or who are in situations that provide limited opportunities for research and intellectual development. Two-year post doctoral research fellowships will be awarded for the period beginning September, 1987. Annual stipend of $21,000 and health insurance benefits. Applicants must have completed requirements for the Ph.D. degree by June 1982; must have been awarded the Ph.D. degree before applying. DEADLINE: Feb. 15.

3. American Council of Learned Societies: Travel Grants to International Meetings for Humanists—Travel grants enable humanities scholars, as well as social scientists and legal scholars whose interests are historical and philosophical, to participate in international scholarly meetings held outside North America. Only those traveling papers of humanities scholars abroad, whose roles in such meetings are eligible, and preference is given to younger scholars or those who have not received previous travel grants. Applications should be submitted by March 1; July 1, or Nov. 1, for travel to begin four to seven months later. DEADLINE: March 1.

4. Agency for Advanced Study in the Visual Arts: Visiting Senior Fellowships and Associate Appointments—Visiting Senior Fellowships support short-term residencies (maximum 60 days) at the National Gallery of Art for scholars at least five years past the doctorate in the fields of history, theory, or criticism of the visual arts; painting, sculpture, architecture, interior design, industrial design, etc. Stipends cover travel research and local expenses. Visiting Associate Appointments offer one of the Center's facilities to researchers with financial support from other organizations. DEADLINE: March 21.

5. National Endowment for the Humanities: Summer Seminars for College Teachers: Directors—Summer Seminars for College Teachers are offered for teachers at undergraduate colleges who wish to deepen their knowledge of the subjects they teach. Seminar directors should be both recognized scholars in their fields and also well qualified by virtue of their interest and ability in undergraduate teaching. Seminars are normally held at institutions with major research libraries or collections, prospective directors should contact NEH staff well before deadline to discuss their proposals. This deadline is for summer 1988 seminars. DEADLINE: March 1.

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An average student who's not so average

(continued from page 1)

but, like a growing number of college students earning a degree on a part-time basis.

However, even among part-timers -- many of whom hold jobs and/or are in the process of raising a family -- Mrs. Artega is head and shoulders above average!

You see, she is the widowed mother of eight children ranging in age from 15 to 28, four of whom still live with her at home in Cumberland, and one of whom, Maria (Artega) Flores, is a Rhode Island College graduate. And, yes, she holds a job -- two, in fact, and both in teaching. As if that weren’t enough to place her outside of the norm, she began Spanish teaching, also had to overcome the language barrier by learning English.

"People in America who really know Spanish have often remarked how 'very good' my Spanish is," Barnes says in defense of her pronunciation of English which, she notes, is already speaking in true Rhode Islander.

Starting her senior year this semester with major studies in Spanish and secondary education and hoping to eventually gain certification in bi-lingual education -- Armpo plans to graduate next January.

She insists she’s "just an average student" and worries why her story would be of interest.

The grandmother four times over has attended the college since the summer of 1961, the year her husband, Alejandro, died, leaving her and the children alone in a foreclosed house.

"We were happy (in Bello, near Medellin) in Colombia--not rich, not poor," she says. "I didn’t want to come (to America)," she says, but her husband had apparently been attracted by the glowing accounts of prosperity in America as outlined by American clothing manufacturers seeking Colombian loom fixers.

"That’s why so many Colombians are here now. Loom fixers were a big attraction for American employers who came to Colombia to recruit," she says.

Her husband being one of them, he ‘came here on a Saturday and had a job on Monday.’ That was almost 10 years ago. In that time, Armpo, who wished only to be a wife and mother -- “I didn’t plan to work” -- learned English, obtained her General Equivalency Diploma (GED), worked a secretarial job with CETA where she also assimilated Spanish-speaking people, earned a business diploma from Ocean State Training Center, and became a teacher’s aide in an English-as-Second-Language (ESL) project.

"I learned a lot teaching English to Spanish peoples and Orientals," Armpo assures.

After four years as an aide, she decided to try for certification as a full-fledged teacher and "just an aide." Having often given ESL students brochures and the like pertaining to Rhode Island College, she now enrolled in a communications course there herself.

Since then, Armpo has had two or three part-time courses while working 9 to 4 each day interspersed with some full-time attendance. At present she teaches Spanish to children aged 6 to 12 in Providence and Cumberland through the IDS School of New England which provides a private education for children.

Her plans: "I would love to teach Spanish fulltime to Americans," she says, indicating that, preferably, these would be adult professional people, businessmen and women and the like. "I love the sound of Americans speaking Spanish," she attests.

Sometime down the road she would also like to return to her homeland where she has relatives "but it would only be for a visit:"

For Armpo Artega, Rhode Island is now her home. "My grandchildren are (native-born) Americans; my children are (naturalized) Americans, and, in my heart, I am an American!"

Keeping Score

Wrestlers fare well

The Anchornworm wrestling squad turned in another fine performance in tournament action by placing second in the 12-team Hunter College Tournament held January 10 in New York City.

Sophomore Scott Martin captured his third tournament title of the season, Raniello, Bessette and Bessette ad

The workshops range from "Treatment of Alcoholism and" and paraprofessionals this spring.

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For further information, contact Cheryl Livneh, project director, at 456-8620.
You see and hear every word

"The Heart is a Lonely Hunter," a poignant tale of love and loneliness in the 1930's South, will be performed on stage at Rhode Island College's Roberts Hall auditorium, Tuesday, Jan. 27, at 8 p.m., as part of the college's Performing Arts Series.

The National Theatre of the Deaf (NTD) will perform the Carson McCullers' classic which has been called "spellbinding" by the Chicago Tribune.

Now in its 20th season, the NTD speaks with two voices, one for the ear and one for the eye.

By combining the spoken word with sign language, it created a new theater form, a dual-language theater.

In manipulating the visual imagery inherent in sign language, the effect was also to magnify the spoken word. The English language was suddenly expanded to include the visible shapes of the ideas being verbally expressed.

In the process, NTD has garnered nationwide acclaim: "A wonder to behold," "A national treasure," "Stunning, joyous, funny and total," are some of the accolades prefacing NTD reviews.

Since its inception in 1967, the NTD has won a Tony, made TV specials for CBS and PBS, performed at the Lincoln and Kennedy centers, performed in all 50 states, made 12 European tours and toured Australia, New Zealand and the Orient as well.

"Audiences watching an NTD performance for the first time are astonished by the power and beauty of the dual language style," according to an NTD promotional piece.

They are surprised to find deaf actors performing at the peak of professionalism, and by the unexpected experience of seeing as well as hearing every word of the play.

"For the audience, the NTD poses no language or communication barrier. It is professional theater just like other professional theaters—but with a difference. The difference is found in the NTD's unique method and the interdependence of its deaf and hearing actors."

"Theater at its best," quoted one newspaper review.

Roberts box office opens Tuesday, Jan 20, from 10 a.m. to 4 p.m. daily. Tickets are $10 general admission; $8 for faculty and staff, and $7 for students. For more information, call 456-8194.

Rhode Island College

Spotlight on Rhode Island College Performing Arts