12-8-1986

What's News @ Rhode Island College

Rhode Island College

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In Memoriam: 'Her example will be a beacon to us'

by George LaTour

One of Rhode Island College's oldest alumnae, considered by many to be one of its most distinguished graduates, educator, author and a woman who could be considered a groundbreaking in both the civil and women's rights movements, is dead at age 89.

Rose Butler Browne died at her home, which she shared with a sister, Florence T. Butler, on Providence's East Side on Dec. 2. Retired, she had suffered a stroke several years ago.

In 1939 she became the first black woman to earn a doctoral degree in education from Harvard University. Years later, she was to have a student dormitory at the college named in her honor. Butler was one of many honors and awards bestowed upon her during her long, eventful life. As an indication of the esteem in which she was held by those whose lives she touched was evidenced within her own family. Sister Florence always addressed her as "Doctor Browne."

"She's our princess," another sister, Henrietta B. Tidball of East Providence, told a What's News reporter in 1982 when the newspaper did a feature article on her.

"Dr. Browne served as an inspiration at Rhode Island College through the many examples she's set in her own life," said Dr. Gary M. Penfield, vice president for student affairs.

"We expect her example will be a beacon to us," he added.

Born in Boston, daughter of the late John R. and Hannah (McClenny) Butler, she moved with her family to Newport where she grew up. She was the third of seven children.

She was the only black woman to receive a diploma in June of 1919 from the Rhode Island Normal School, now Rhode Island College. She went on to earn her bachelor's degree from Rhode Island State College, now the University of Rhode Island, and then back to Rhode Island College for her master's degree.

(continued on page 6)

Oscar winner Teresa Wright speaks, presents award here

by Laurence J. Sasso, Jr.

On a day last week when the weather outside made the soft lighting of Horace Mann Hall's room 193 feel as inviting as the interior of a 1940's movie theatre, more than 100 people gathered to hear Academy Award-winning actress Teresa Wright recount anecdotes and experiences accumulated over the course of a career now in its fifth decade.

Billed as "An Afternoon with Teresa Wright," the event included the presentation of the first award to be made from the Film Studies Scholarship Fund at Rhode Island College. Wright made the presentation to Rachael Hagnauer, a junior from Newport, prior to beginning her talk. After an introduction by Dr. Mark Eziriko, professor of English and coordinator of the film studies program at the college, Wright began what was to be an informal far-ranging reminiscence.

Winner of an Oscar for her role in the 1942 William Wyler film, Mrs. Miniver, Wright in the course of her career has worked with directors Elia Kazan, George Cukor and Fred Zinneman and actors Marlon Brando, Gary Cooper, Bette Davis, Frederick March, Greer Garson and Dana Andrews among others.

Without affection Wright offered the audience of students, faculty, critics, and visiting film buffs a conversational overview of her long acting career.

A veteran of stage and television performances as well as films, she began acting right out of high school.

She told the largely youthful audience at the college that her father recalled her being an "actress" at the age of two.

Crediting teachers and drama coaches at each level of her schooling for their support and encouragement, she said that the "real doorway to the Broadway theatre" was two summer seasons she spent at the Wharf Theatre in Prowincetown where she met theatre professionals who helped advance her career.

Her first Broadway role was in the original cast of Life With Father in 1940.

Her rise in Hollywood was mercurial. Mrs. Miniver, for which she won the Oscar, was the last of the "bellwethers" for the college."

The Alumni Association of Rhode Island College has announced the election of officers for the 1986-87 year. Joseph Neri, a teacher of drama and English at Johnston High School, a member of the class of 1969, is president of the association. Neri resides in Cranston. Past President is Noreen Andreoli of Cranston. Neri says that as president of the alumni association he feels his primary responsibility is to raise awareness of "the quality and value of Rhode Island College."

"I would like to see the alumni association continue to grow as a viable asset to the Rhode Island College community. I want to increase the pride the alumni have for their alma mater so they in turn can act as "bellwethers" for the college."

Neri says he hopes to build upon the established alumni network by identifying fellow alumni as professional resources for one another.

"I want to find ways to bring alumni back to campus, whether it be to participate in alumni affairs on the association. Shadoin lives in Foster."

Cooper, Bette Davis, Frederick March, Greer Garson and Dana Andrews among others.

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(continued on page 6)
Dr. Amit Singh, who joined the Rhode Island College English faculty this fall as an associate professor of English, will discuss the work of two contemporary Indian poets, Nissim Ezekiel and Kamala Das, at the informal forum for Thought series Wednesday, Dec. 10, at 12:30 p.m. in the Shakespeare Room, Craig Lee 355.

Ezekiel and Das write primarily in English. Das, writing in the confessional mode, has sometimes been criticized for her unstructured exuberance and even flamboyance. Ezekiel, the best known and most prolific among Indian-English poets, is known for his wit and urbanity. Singh holds both a master's and doctoral degrees from New York University. He previously taught at Hofstra University (CUNY), New York and Hofstra universities.

An Americanist by training, Singh is the author of numerous articles and reviews in scholarly journals in India and the United States. He has had published The Novels of the Harlem Renaissance (1976) and co-edited Indian Literature in English, India: An Anthology of Contemporary Writing and two forthcoming collections of essays, Harlem Renaissance: Resolutions and The Magic Circle of Henry James. His talk is open to all. You may bring your lunch. Coffee, tea and dessert will be available.

Focus on the Faculty and Staff

Dr. Carol J. Guardo, president, has published an article entitled "Designing Curricula for Imaginary Students" in the Fall 1986 issue of Liberal Education.

Dr. Murray H. Finley and Dr. Dee Perry, associate and assistant professors, respectively, of counseling and educational psychology, conducted two three-hour workshops entitled "Counseling Accreditation" at the annual conference of the North Atlantic Regional Association for Counselor Education and Supervision on Nov. 14 and 15 in Durham, N.H.

Perry, with four other regional representatives, then presented the results of the regional workshops, which were aimed at developing national accreditation standards, at a national workshop in Phoenix on Nov. 17-18. Finley is on the national board for counselor education accreditation.

Dr. Vincent F. Calia, professor of counseling and educational psychology, conducted a workshop entitled "Brief is Getting Briefer: The Application of Systems Thinking to Counseling with Individual(s)" at the fall conference of the Rhode Island Mental Health Counselors Association Nov. 15 at the Lincoln Campus of the Community College of Rhode Island.

Laurence J. Nasso, Jr., director of news and information services, has been named to the forthcoming 1986-87 edition of Who's Who in Rhode Island: Women of Excellence and Poets. The work is a biographical index. Nasso has also been listed in Who's Who in the East and Two Thousand Notable Americans.

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Chafee to host forum here on nation's health care system

WASHINGTON, D.C. — Sen. John H. Chafee (R.R.I.) will host a forum on Dec. 16 at Rhode Island College on how responsive the nation's health care system is to the elderly.

The forum, which will be held in the Student Union ballroom from 9:30 to noon, will feature panel discussions, the availability of various options and expertise and the quality of health care available to older Americans.

Joining Chafee in the discussion of the nation's health care system will be representatives from organizations for the elderly, hospitals, nursing homes and physicians as well as other relevant groups.

Bureau of Grants and Sponsored Projects: Request for proposals

The Bureau of Grants and Sponsored Projects, will be providing information about requests for proposals (RFPs) on a regular basis in the column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Room 112.

1. National Endowment for the Humanities: Conferences - Supports conferences that enable American and foreign scholars to advance the current state of research on topics of major importance to the humanities. Conferences should be designed to accomplish objectives that cannot be attained by other means. Support will range from $6,000 to $40,000 depending on the number of participants. The grant is made to an institution for both the cost of organizing a conference and support of the participants. DEADLINE: Feb. 15.

2. U.S. Information Agency: Universities Affiliations Program - Two-or-three-year grants to promote partnerships between U.S. and foreign colleges and universities through faculty and staff exchanges. Funds may be used for travel costs and modest supplements for maintenance expenses. In FY 87 up to 27 grants will be made for affiliations with institutions in Africa, American Republics Central America/Pacific, Europe, and Near East/South Asia. Eligibility is limited to public, private, non-profit institutions involved in programs having an international orientation. Awardees will receive a minimum of $5,000 and a maximum of $22,000. Support will be provided for 1988-89. DEADLINE: July 1.

3. Rhode Island Mental Health Counselors Association National Conference - A grant of $2,000 is available to support the conference to be held March 15-17 at the Holiday Inn in Providence. The grant will be used to pay for speakers, activities, material and travel expenses. DEADLINE: Nov. 15.

4. National Council of Teachers of English Research Foundation: NCTE Grants-in-Aid - Supports theoretical or applied research that is significant in the teaching and learning of English, including studies in the language arts and related fields. Awards generally range from $200 to $5,000, with a total of $30,000 awarded each year. New guidelines will be available Dec. 10. DEADLINE: Feb. 15.

5. Radio Shack Foundation: Tandy TRS-80 Educational Grants Program - The Tandy Corp. makes awards of TRS-80 hardware, courseware/software and accessories to help educational institutions in creating computer micro-computer technology into the educational process. The program operates under a quarterly deadline cycle, with a particular program area selected for each competition. For this deadline, proposals should address the use of micro-computers for instructional management. DEADLINE: Feb. 28.

6. American Museum of Natural History: Grants for Natural History Research - Short-term awards for advanced graduate students and post-doctoral researchers commencing their careers in zoology, paleontology, mineral sciences and anthropology. About 200 grants of $200 to $1,000 are awarded annually. The museum makes awards through eight special funds established by major donors. Eligibility requirements and specific deadlines vary by program. DEADLINE: Jan. 15.

7. Universal Energy Systems, Inc.: Summer Faculty Research Program - Approximately 150 awards are made to faculty members with at least two years teaching and/or research experience for 10-week summer appointments at Air Force laboratories. Preference is given to candidates with prior Air Force research sponsorship. AFSOR research interests include the physical sciences, engineering, life sciences, business, psychology, and administration. Fellows are encouraged to continue their research by submitting a proposal to the AFSOR Mini-Grant Program. Awards are announced by March 1. DEADLINE: Feb. 1.

8. Eppley Foundation: Research Grants in Advanced Science - Support for research in advanced scientific subjects in the biological and physical sciences. Grants are made to recognized and charitable organizations in support of post-doctoral projects. The Foundation is interested in supporting research where federal support is not available. DEADLINE: Feb. 1.

Bureau of Grants and Sponsored Projects
Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4. 5. 6. 7. 8.

Name:

Campus Address:

DEADLINE - Deadline for submission of copy is TUESDAY at 4:30 p.m.

Tel. 456-8132

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He picked up the phone, out of breath from sledding in the snow with his two daughters, Kate and Kaili. He exchanged greetings with a reporter who asked him how he was enjoying the weather. "It's great!" he said laughing and in another breath added, "It's the girls first time out in the snow."

For Tom Stone, assistant principal of the University of Hawaii’s Laboratory School, snow doesn’t come often. So when the opportunity to conduct a sabbatical at Henry Barnard arose, putting away the flip-flops and shorts wasn’t so bad.

Besides, Stone, a native of Cranston, sees it as a chance to retest friends and family. So when his arrival on campus, Stone, an avid Rugby player, signs up for both a rugby team and weight training class at the university’s Health and Physical Education Center.

The university has a lab school. "The difference between our Lab School and Henry Barnard Laboratory School is a junior high school and we also have a curricular and research development group which, in cooperation with the education department, publishes texts for classroom use," Stone explains.

As part of the National Laboratory School System (NLSS), both schools offer in-service training where teachers are trained through an "in-house" program. Henry Barnard also offers a pre-service training program as well. Students teachers work in cooperation with faculty and students in the elementary setting before obtaining a degree. University of Hawaii does not offer this service. "I am particularly interested in integrating this service into our curriculum," says Stone with great conviction.

With the cooperation of Dr. Richard Sevey, principal of Henry Barnard, Stone was able to research the pre-service program.

"Currently, Tom comes in three mornings a week and does research in our libraries," notes Sevey. "He met with Stone through the NLSA.

Both have conversed at great length about the shortage of information and Sevey has agreed to test one of the University of Hawaii’s annual meeting in November approved a series of resolutions directed at improving the quality of postsecondary education in the United States. Presidents of AASCU institutions gave their support to a recommendation of the self-study advisory panel of the Council on Postsecondary Education, (C.O.P.E.) to improve the quality of higher education "by acting as a catalyst for quality improvement." The advisory panel urges C.O.P.E. to initiate a national conference or series of meetings with the improvement goal as the focus. The panel also encouraged C.O.P.E. to support consideration and development of national indicators of educational quality relevant to institutional accreditation through continuing research, review by accrediting bodies, and discussion at the national conference and other meetings.

The panel suggested, in addition, that C.O.P.E. promote discussion and action on issues of concern, such as the liberal content of professional education and balancing of professional and liberal content of professional education and professional obligations.
Hallelujah and Bright Lights
Weather outside—as the song says—was frightful, but the mood inside was
ful. The occasion was the fourth annual holiday tree-lighting ceremony at Roberts
Dec. 2. Carols, cookies, punch and the Hallelujah Chorus were on the agenda.
A dramatic reading of "The Night Before Christmas." What's News at Rhode
College was on hand to record the fun. In top photo Dr. P. William Hutchinson,
ctor of theatre, enchants the children (and not a few adults) with his rendition of
the famous poem by Clement Moore. At right above Dr. Carol J. Guardo, the college
president, signals her ok for the countdown to turn on the tree begins. Below right,
members of the college Brass Ensemble offer seasonal songs with gusto while below left,
children in the crowd sit enthralled. Centerpiece for the entire event, the tree, center below,
seems adorned with stars. The whole affair took about an hour, but the warm feelings
it evoked seem certain to extend throughout the holiday season at Rhode Island College.
MEMORIAM

(continued from page 1)

"Everywhere she went, she graduated with all the highest honors," recalled Florence Browne.

Then began a 47-year career of teaching on the college level.

Browne's first years were spent at Virginia State College. During that time—the 1930s—she started work on her doctoral at Howard, a time when women in general weren't seen in very high percentages in doctoral programs.

She then served on the faculties of West Virginia State State and Bluefield State College in West Virginia where she was the head of the education department. She later became chairwoman of the education department at North Carolina Central University.

A crusader for black rights, Browne reportedly once refused to send students into teaching jobs in West Virginia as long as that state's board of education continued paying black teachers less than white teachers.

The publicity and subsequent shortage of teachers forced the board to end its discrimination.

After retiring from teaching in 1963 she operated a day-care center for children at the Mt. Vernon Baptist Church in Durham, N.C., where her husband, the Rev. Emmett T. Browne Sr., served as pastor.

Returning to Rhode Island, Browne operated a summer school aimed at the cultural gap faced by black children, and later worked with senior citizens groups.

She was director of the Board of Christian Education at the Olney Street Baptist Church; president of the Women's Department of the Progressive National Baptist Convention; a member of the executive board of the North American Baptist Women's Union and the board of directors of Church Women United.

Browne was a delegate to the Baptist World Alliance in Stockholm, Sweden, in 1973.

Among her honorary degrees is one from Rhode Island College in 1950. Her sisters recalled that she had taught classes here from time to time.

In the 1970s the Rose Butler Browne Award was established by friends and admirers of hers in cooperation with the college to foundation to assist students with leadership potential "to acquire some of the cultural tools needed for success.'

She wrote her autobiography, *Lives My Children*, in 1969, the same year the college dormitory was dedicated to her.

In a speech that day she noted: "Hope: no matter how far down the ladder they are born economically, no matter how poor the family, there is hope. There is hope in Rhode Island College. There is a spirit at Rhode Island College that I have not encountered in any institution of learning that I have ever attended—and I have attended many of them."

"There is a feeling that the individual is of utmost worth and that the fulfillment of the destiny of each student is the goal of the State of Rhode Island expressed through this wonderful institution."

In addition to her sisters, Florence and Henrietta, Dr. Browne is survived by a son, Charlotte R. Lee of East Providence, and a son, Emmett T. Browne J. of Pawtucket.

Funeral services were held last Thursday at the Olney Street Baptist Church.

NERI

(continued from page 1)

in an educational program or to go to an educational event or to simply visit the alumni house which hopefully will be undergoing major repairs in the near future, making it more of a place alumni can be proud to call home.

Named to the board in addition to the general officers were a number of members at large.

These members are Howard Boyajian, '65, of Cumberland; Joseph Bucci, '72, of Cranston; Mary Ellen Burke, '78, of Rumford; Dennis Crawford, '73, of Johnston; and Erin E. Kavanagh Crawford, '82 of Woodstock.

Also named members at large were: Robert Estrin, '82, of Providence; Robert Fastie, '83, of Providence; Robert Herchen, '40, of Warwick; Patricia Ross Mancett, '60, of Providence; Regina Morris Marcotte, '25, of Seekonk, Mass.; Michael K. Marcus, '60, of Providence and Helen Slattery McLaughlin, '33, of Cumberland.

WRIGHT

(continued from page 1)


Teresa Wright presents scholarship:

R. Hagnauer is 1st winner

Rachael Hagnauer is the winner of the first $5000 scholarship award from the Rhode Island College Ship Fund at Rhode Island College.

Hagnauer was presented with the $5000 award by Academy Award-winning actress Teresa Wright at a talk given by Wright on Dec. 2 in Horace Mann Hall.

The scholarship was made possible by an anonymous donor who gave $5000 to create the fund. The Rhode Island College Foundation holds and administers the money.

Hagnauer, a Newport native, who now lives in Providence began her interest in film while a student at the School One.

When she came to Rhode Island College, she enrolled in a documentary film class with Dr. Lawrence Budner, associate professor in the communications and theatre department.

The course, she says, aroused her interest in film.

Hagnauer went on to take courses in film theory and film making and found herself working with Budner as script writer and continuity person on *Eddie Was Here*, a film dramatization of a play about alcohol abuse.

"I found it very exciting to be on the set," says the intense film maker today.

In addition to her work on the film with Budner, Hagnauer made "a couple student films" at the college. One, "The Tattoo Artist," took third place in the Rhode Island College Film Society contest.

In addition to her interest in film Hagnauer has an interest in Southeast Asia.

She has been invited to a that subject area and studied Japanese for a semester at the University of Hawaii.

At present she isn't certain whether she will aim her career at film criticism, film history or film making, but she has been growing in the part of the last day of a film.

Of all the mediums in which she has worked the stage is her favorite. The supporting actress she says, is on stage one-no one can edit her work.

"You shape and edit your own character. Never can you change what you've done," she offered.

In closing, she responded to a question on her career plans, saying she would hate to see her dream of creating the perfect role for herself. She said she would know it if it came along, but it might not be a role that would be amendable to the audience.

"You don't want to make a film for the sake of doing it. You don't want to make a film for the sake of just to make money," she said frankly.

A reception at the Faculty Center followed her talk.

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American Band to pay tribute to Sousa

Long before the days of radio, television, concerts and mass-marketed record albums, John Philip Sousa was entertaining millions of people around the world with a particular style of music that marked his place in history as the “World’s Greatest Bandmaster.”

The American Band, under the direction of Dr. Francis M. Marciniak, professor of music at Rhode Island College, will perform a concert Sunday, Jan. 11, at 3 p.m. in the college’s Roberts Hall auditorium as a “Tribute to John Philip Sousa.”

Guest soloists will be Diane Alexander, soprano, a Rhode Island College alumna, and Robert Nagel, trumpet virtuoso performing as an “authentic Sousa-style concert,” the program will include—aside from Sousa’s “Tally Ho Overture,” and many of his famous marches—Clark’s “Bride of the Waves” and von Suppe’s “Mamelle.”

According to Marciniak, Sousa’s popularity was due in part to his concern for his audiences, not his colleagues. “Above all else, he was an entertainer,” he said of the March King.

“His concerts were characterized by their fast pace, spirited encores, one of his standing solos, and a rousing finale such as in his most famous piece, “The Stars and Stripes Forever.”

Sousa was born in November 1854 in Washington, D.C., and was enrolled by his father as an apprentice musician in the U.S. Marine Band, and at age 25 was appointed its leader. Twelve years later he resigned and formed his own symphony concert band. Until his death in 1932, the Sousa Band performed for standing-room only audiences here and abroad.

Admission to the Sousa tribute is $8 for adults and $5 for students. Tickets may be purchased by calling the college music department at 456-8244 or at the box office the day of the concert.

What’s News at RIC, Monday, December 8, 1986 - Page 7
Susan Moniz, a 1984 graduate of Rhode Island College, is currently appearing as Tuptim in an Equity production of The King and I at the Lincolnshire-Marriott Dinner Theater in the Chicago area reports Dr. P. William Hutchinson, of the college's theatre faculty.

Moniz, who is remembered at the college for her performance in Rhode Island College production of Man of LaMancha, Kiss Me Kate, and the College's summer Cabaret, has been receiving "rave reviews" in the Chicago area press for her performances in Rhode Island College productions of Hello Dolly and The Best Little Whorehouse in Texas. Moniz will be appearing in The King and I through January. The play opened in October. She is originally from East Providence.

Susan Moniz
Theatre alum Susan Moniz getting raves in Chicago

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R.I. Bandwagon simulcast set
A simultaneous radio broadcast of "A Piece of Our Hearts," a recording featuring over 100 Rhode Island musicians, media personalities, and public office holders, is scheduled at 10:15 a.m. on Wednesday, Dec. 10, over some 25 southeastern New England stations to promote the album "Three Sides of Hunger," conceptualized by Dr. James O. Watson, a professor of government at the University of Rhode Island, and the Rhode Island Bandwagon organization. Gomes co-wrote some of the songs on the album as reported in a feature article in the June 23rd issue of What's News at Rhode Island College.

Gomes reports that the album will be carried by some 50 record stores in the area.

"All monies raised by Rhode Island Bandwagon (from sale of the album) will be channeled through the Rhode Island Foundation to the Rhode Island Community Foundation for Food, the Rhode Island Emergency Food and Shelter Board, Parents and Friends for Alternative Living, and the Alan Shaw Feinstein World Hunger Program," says Gomes, pointing out that these "serve many other agencies.

"All included on the album is 'Surrender to Serenity' and "Where Home Is," which features John Cafferty of the Beaver Brown Band and Mark Cutler of the Schemers on lead vocals.

Calendar of Events
Dec. 8 - Dec. 15

Monday, Dec. 8
9 a.m. to 3 p.m. - Healthy Blood Drive, Student Union ballroom.

Monday-Friday, Dec. 8-12
Dennis Condon/Regent Works on display at Bannister Gallery, Art Center. Condon is a Providence-area painter who holds a master of fine arts degree from Yale University School of Art. Gallery hours: Monday-Wednesday, 11 a.m. to 4 p.m. Thursday and Thursday 6 to 9 p.m.

Tuesday, Dec. 9
11 a.m. to 1 p.m. - Healthy Watch Table. Free health information and blood pressure screening available. Donovan Dining Center.

Wednesday, Dec. 10
10 a.m. - Interviewing Skills Workshop to be offered by the Office of Career Services. Craig Lee 504. Open to Rhode Island College students and alumni. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

Wednesday, Dec. 10
Noon to 2 p.m. - Disability Support Group to meet. Craig Lee 127.

Wednesday, Dec. 10
12:30 p.m. - AESEC weekly meeting. AESEC is the International Association of Students in Economics and Business Management, Alger 216A.

Thursday, Dec. 11
9 a.m. to 3 p.m. -Healthy Blood Drive, Student Union ballroom.

Thursday, Dec. 11
9-11 a.m. - Special Information Session for interested students in the Cooperative Education Program for next semester. Alger 215. For further information call 456-8031.

Thursday, Dec. 11
4 p.m. - 7th Annual Holiday Celebration to begin with hors d'oeuvres in the Student Union Ballroom. Dinner will be served at 5 p.m. followed by a talent show at Donovan Dining Center. Free to board students, $10 for the college community.

Thursday, Dec. 11
9 a.m. to 4 p.m. - Disability Support Group to meet. Craig Lee 127.

Thursday, Dec. 11
10:30 a.m. - American Marketing Association general meeting, Alger Hall, room 215.

Thursday, Dec. 11
12:30 p.m. - Dr. Armit Singh to speak on "Nisim Ezekiel and Kamala Das: Two Voices in Indian-English Poetry." Craig Lee 265.

Thursday, Dec. 11
12:30-1:30 p.m. - All-season Adult Children of Alcoholics to meet. Craig Lee 127.

Friday, Dec. 12
12:30 p.m. - English Department Holiday Party, Craig Lee 215.

Friday, Dec. 12
1 p.m. - PBS Singers to present a holiday concert. Roberts Hall auditorium. Open to all.

Saturday, Dec. 13
5:30 p.m. - Women's Basketball, Rhode Island College vs. University of Massachusetts at Boston. Away.

Saturday, Dec. 13
7:30 p.m. - Men's Basketball, Rhode Island College vs. University of Massachusetts at Boston. Home.

Sunday, Dec. 14
10 a.m. - Sunday Mass, Student Union 304.

Sunday, Dec. 14
7 p.m. - Sunday Evening Mass, Brown Hall, upper lounge.

Monday, Dec. 15
11 a.m. to 4 p.m. - Dennis Condon/Regent Works on display at Bannister Gallery, Art Center.

Monday, Dec. 15
Noon - Math. Student Union 304.

Monday, Dec. 15
Noon to 1 p.m. - Alcoics Anonymous meeting, Student Union 302.

Monday, Dec. 15
3:30 to 4:30 p.m. - Disability Support Group to meet. Craig Lee 127.