Nursing program graduates are making presence felt
by Laurence J. Saaso, Jr.

A former chair of the Rhode Island College
department of nursing used to say of the college's program, "you'll know you're a success when you begin to meet your graduates at every health care facility you go into."

Now, in the mid-1980's, that phenomenon is beginning to happen says Dr. Constance Pratt, current chair of the department.

In July, 94 percent of the 118 Rhode Island College nursing graduates who took the state board exams for licensure to practice as a registered nurse passed the exams. It is the highest figure in the last seven years.

"We have steadily increased each year," observes Pratt.

Eighty-six percent of the college's nursing graduates who took the test in 1985 passed it.

The nursing students are taking the exam in various states as it is given nationwide on the same day—in order to be licensed where they intend to practice. In this way they will not have to apply for reciprocity, Pratt points out.

As a result of this trend Rhode Island College nursing graduates took the exam in Massachusetts, Connecticut, Pennsylvania and New York as well as Rhode Island.

The quality of student we're seeing in the last two years is better," says Pratt, adding, "they're better prepared in the sciences and humanities."

According to the chair, since 1974 Rhode Island College has granted 1526 baccalaureate degrees in nursing. She says that about 10 percent of the graduates have completed or are in graduate school.

Pratt feels that the increase in the percentage of graduates passing the state exams "bodes well" for graduate school advance.

Board of governors endorses college plan to develop rec facility

At their Nov. 19 meeting the Board of Governors for Higher Education voted to endorse a proposal from Rhode Island College to proceed with plans to develop a 2.5 million dollar recreational facility.

Meeting at the Knight Campus of the Community College of Rhode Island as What's News at Rhode Island College was going to press, the board received the proposal from President Carol J. Guardo and listened to a complete description of the project given by William M. Baird, director of athletics at the college.

Also present to support the presentation were Kathleen Comerford, president of Rhode Island College Student Community Government, Joseph A. Neri, president of the Rhode Island College Alumni Association, Dr. Willard E. Enteman, provost, Dr. John Nazarian, vice president for administration and finance, Dr. Gary M. Penfield, vice president for student affairs, John S. Foley, vice president for college advancement and support and a number of other college personnel.

In a message distributed to the college community on Nov. 20 and entitled "Good News!" Guardo provided a description of the project.

The complex envisioned in the proposal will be situated on the portion the O'Rourke Children's Center which was transferred to the college by the Governor and the State Department of Administration in 1984. It will enclose the Sandel.

Concern expressed over speeding motorists, other traffic violations here

Aside from danger, violators face prosecution
by George LaTour

Spending on the Rhode Island College campus as well as other traffic violations about which "numerous complaints" have been received of late are causing increased concern on the part of campus officials.

The complaints—in addition to those about speeding—have included those of vehicles going the wrong way on one-way streets, failing to stop at stop signs, and parking in reserved/assigned spaces, according to Richard M. Comerford, director of campus security and safety.

He has discussed the reported traffic violations with Dr. John Nazarian, vice president for Administration and Finance, under whom the department of security and safety falls, and his assistant, Dr. James R. Cornelison, who reports that "traffic seems to fly on College Road east and west." This is the entry/exit road running through campus from Mt. Pleasant to Fruit Hill avenues.

These officials report that there has not been a serious accident because of speeding or other violation on campus as yet, but expressed their concern that there might be if the campus community is not more aware of the situation and its responsibilities when driving on campus.

Aside from the dangers of driving at excess speed (the campuswide speed limit is 20 mph for roads and 10 mph in parking areas) and other moving violations, drivers should be aware that they can and will be arrested and prosecuted as they would be in any municipality in the state.

Comerford said the department "would like to remind all members of the campus community that the security and safety officers are on duty 24 hours a day."

PRESIDENT CAROL J. GUARDO

Sundquist Pool and provide space for numerous recreational and intramural activities. The school building adjacent to the pool will be renovated as well.

Included in the plans are provisions for indoor running tracks, tennis courts, batting cages, racquetball courts, track and field areas, saunas, steam baths, etc.

The proposed structure will be 124 feet wide by 364 feet long. It will be 47 feet high with an additional module which will house support offices, restrooms, training and utility rooms and storage areas. The total area of the main structure will be 45,000 square feet. In all the college will acquire 5,000 square feet.

Career Options for Girls: Opening the door a little wider
by George LaTour

"Despite the gains of the women's movement, technical fields are still dominated by males."

This fact, says Dr. Ann E. Moskol, an associate professor of mathematics and computer science at Rhode Island College, is not unusual.

There is not an over-abundance of females employed in technical jobs/careers which means most adolescent girls have little-to-no opportunity to meet what might be considered "role models" for them.

"Consequently," says Moskol, "girls do not think of such occupations as possibilities for themselves."

Moskol feels the need for female role models is "especially acute" for middle-school girls.
Conference here on cocaine gives staff insight to drug use

Thirty percent of high school students have tried it. Animals take it, forsking food and disregarding their own safety, increasing consumption until they die. A doctor who is an expert in treating its effects says it is a problem of people were given all they wanted and kept using it eventually they all would become part of the system.

An undercover narcotics detective for the city of Providence says he doesn't think it will ever be solved. The thing they all are talking about is continuity.

At Rhode Island College on Nov. 18 some 35 members of the college's faculty, administration and staff board representatives of the Providence Police Department and Dr. John Femino, medical director of Good Hope, an inpatient treatment center for alcohol and substance abuse, spoke about their work with cocaine on both society and the individual.

(continued on page 4)

Cited for accounting internship program

Marketing student wins scholarship to N.Y. institute

Helen Giraitis, a senior marketing major at Rhode Island College, has been named winner of a scholarship to the William L. Howe Collegiate Direct Marketing Institute from Dec. 1 to 6 in New York City.

Conducted jointly by the Direct Marketing Educational Foundation, the institute is an intensive five and one half day seminar designed to introduce students to direct marketing.

Each year several hundred students compete for scholarships to the institutes. About 25 are invited to each program.

The program will consist of presentations by leading professionals in the field of direct marketing. There will be sessions on direct mail, catalogs, business-to-business direct marketing, lists, databases, telephone marketing, copywriting and multi-media marketing.

In addition, students will have the chance to work on their resumes and learn how to promote themselves to prospective employers.

Giraitis is a junior at Rhode Island College, has twice been selected to take part in the college's student leadership conference.

She has served as a student intern in Washington, D.C. with U.S. Senator Claiborne Pell, and in 1985 she was an exchange student at the University of Montpellier.

(continued on page 4)
KEN SPERRY

In the squad’s first game Sperry hit three three-pointers and scored 16 points, but it wasn’t enough as the squad bowed 79-73 to Whittier College.

In the consolation final Sperry hit three three-pointers, six in the first half, and finished with a game-high 27 points in leading the squad to its 115-70 rout of Steven’s Tech. He shot an amazing 70 percent from the three-point range for the game. After the squad’s first two games, he is averaging 21.5 points per game and is well on his way to having a fine season. The squad will need his dominance shooting the rest of the way, as they face a very tough early-season schedule.

Sperry wasn’t the only Anchorman who had a good tournament. Sophomore Jesse Farrell and the work of Guard@ in midfield kept Whittier with 18 points. Farrell also hit both in double figures against Steven’s with 13.

Both Farrell and Sperry were honored for their performances by being named to the All Tournament.

Tri-Captain Reit Mancinelli played well in the first game with 15 points and 14 rebounds and freshman forward Troy Smith showed signs he’s going to be a good one with 32 points and a game-high against Steven’s.

The squad battles Bryant Tuesday, Dec. 2, in the annual President’s Cup at 8 p.m. The wrestling squad turned in another solid performance at the Springfield College Tournament held Nov. 22 in Springfield, Mass.

Sophomore sensation Scott Martin led the team to a third-place finish in the meet by going 3-3 and capturing top honors at 118 pounds. Martin has captured four tournament titles in a row, dating back to last season and is well on his way to having another outstanding season.

Senior co-captain Cami DiPietro took second at 167 pounds, losing 5-4 to Rick Long of St. Lawrence in the finals. Kevin Higgins went 5-2 and placed third at 126 pounds and Wayne Griffin went 3-1 and placed third at 190 pounds.

Sophomore John Forcino went 3-0 and captured top honors at 141 pounds. Freshman John Forcino went 3-0 and captured top honors at 141 pounds. Senior Eric Schneiderhan went 2-2 and placed fourth at 177 pounds.

Division I Connecticut captured top honors with 64 points; Division II Springfield was next with 40, and the Anchorwomen were third with 30.

The women’s basketball squad has four starters returning and a host of other experienced players as they enter their first season of Little East play.

The squad posted a 17-10 record and was a straight year and both have been among the starting five for the second-straight year. The squad was scheduled to open its season on Friday, Dec. 5, in Walsh Gym. The Anchormen basketball squad started its season last weekend in the Rose City Basketball Tournament held at Drew University in Madison, N. J.

Junior guard Ken Sperry has picked up where he left off last season, leading the squad to a third-place finish in the tourney.
They were up shooting in the snow and rain from 8 a.m. to 5 p.m. and on Friday from 1 p.m. to midnight. "Sometimes we put in a 30-40 hour week," says Ellen Flanagan, a film studies major.

Feeling like a pinball in a pinball machine, a photographer and a reporter bounce from corner to corner trying to stay out of the production crew's way.

"Today we'll be working on one of the last portions of the film and possibly doing some insertions with a few outside shots," explains Marinosci.

The filmmaking class for the first time is producing, directing and editing a segment from Stephen Crane's critically acclaimed classic novel, *The Red Badge of Courage*.

When finished, the film will represent 10-12 minutes of a segment from chapter 7, where the climax of the story unfolds.

Marinosci and his students are "trying to focus in on the delusions of grandeur a young soldier has about fighting a battle and contrasting it with a more seasoned and older character's resignation about the eventual outcome."

"Let me tell you something about these kids," boasts the small bearded Marinosci, eyes sparkling with excitement and nose crinkled with an air of satisfaction, "These kids are terrific! In a short amount of time, they have been able to work effectively and professionally in the areas of directing, lighting and camera work," he says with great pride.

The course began with a request from the communications and the film studies departments to upgrade the Film Studies Program.

From extensive research and planning, Marinosci concentrated his efforts towards the kind of an approach which might provide students with a "paraprofessional experience" in the art of filmmaking.

In cooperation with Dr. Lawrence Bodner, coordinator of the production department, Dr. Mark W. Ezrin, director of film studies, and Dr. David M. Hysell, professor in the art department, Marinosci hit upon the perfect structure.

The venture, financed by this group, supplies the class with $200 worth of film stock. Sally Mendzella, a student in film studies, claims that "the rest of the cost for supplies is absorbed by the students."

"The average shooting ratio for professionals is 7:1 (7 shots to 1 take). We are shooting 2:1," says Marinosci.

For professionals, this would be a bad sign. But for beginners, more time is needed to perfect their skills.

"The longest shoot we ever did, so far," claims Erick Wallin, a senior in Film Studies, "was 7 hours long with only 5 shots and 2 or 3 takes." The total filming was only 1/10 minutes long and Wallin estimates that probably 30-50 seconds of that portion of the film will be used for the final product.

The class started by writing individual scripts and producing their own super 8mm films that they each adapted from Crane's novel. After making their own films individually, "painful production meetings" on Sunday nights were held to pound out a script which everyone could agree upon.

Once in order, the shooting schedule was made.

Actors, mostly Rhode Island College students, auditioned and were selected, a story-board was made, and the students, upon completion of shooting, will edit and exhibit the film.

"Hopefully, each student will walk away with a copy of the film segment for their portfolios on a VHS cassette," says Marinosci.

"But more importantly," concludes Marinosci, "this course will demonstrate to the college community that the long held curiosity about the possibility of producing something of quality has become reality. Making it a true educational experience is what it is all about."

Angelo Marinosci of the art department directs the filming of student made segment from 'Red Badge of Courage.'

Carl Dupre of Providence acts the role of "the old man" in scene from film class project.

What's News Photos
by
Gordon E. Rowley
Nursing program graduates are making presence felt

(continued from page 1)

ment among holders of undergraduate degree in order to graduate from Rhode Island College.

So explains that nationwide the nursing profession is pressing for the upgrading of credentials, aiming at making a basic college education mandatory for nurses.

"By viewing a large population of R.N.'s coming out of the Community College of Rhode Island and St. Joseph's in Newport centers in the basic undergraduate degree," reports the department chairman, "the profession is pressing for the upgrading of credentials, aiming at making a bachelor's degree the minimum requirement for the nursing profession."

To be admitted to the college's nursing program a student must make a separate application from his or her application for admission to the college. This special application is made after specific criteria are met. Freshmen must complete 32 credits and must take a series of prerequisite courses. To be admitted to the nursing curriculum they must attain a minimum grade point average of 2.5 in all minimum cumulative index.

Registered nurses who apply are considered on an individual basis, but they must meet the same criteria as other students applying to the program.

Pratt explains that the entire sophomore year of the nursing curriculum at Rhode Island College is spent in classes pertaining to health, health maintenance and health promotion.

In the junior year the students are in training to the extent that the student nurse may begin to move toward more complex situations. At the end of the sophomore year, the students learn "patient management" in a practical setting.

"The big role of the nurse today is teaching—the patient about his or her illness, how they can care for themselves or others, how to get to the optimum level of health and always be concerned with the patient's health and safety," said Pratt.

Among the many functions the nurse does today is the discharge planner and a community health educator, said Pratt.

Certain hospitals are organized in such a way that patients are taught in the hospital and continue their education in the community by a process called a "hospital at home." The patients teach their families and communities within the school setting.

In training its nursing students Rhode Island College utilizes every hospital in the state including psychiatric hospitals. The college also uses some nursing homes, day care centers for the elderly, Head Start programs, homes for the elderly centers and all visiting nurse agencies.

In 15 weeks a typical semester a Rhode Island College nursing student spends a day a week in each of two of these different clinical settings.

In six sessions a nursing major will visit 12 different agencies or care-giving settings. These placements give the students extended exposure to the various health care delivery systems of the state and region.

Most of the college's nursing graduates remain in the state and area, Pratt says. So, the opportunity for students to experience the various settings sometimes serves as a "foot in the door" to future employment.

She reports that most graduates of the program are employed in the state, mostly in Massachusetts.

"We have students at Beth Israel, UMASS Medical Center, Boston Children's Hospital and so forth," she notes.

Pratt stresses that obvious concern about the department's faculty, perhaps the major reason the college's nursing program is experiencing the good results demonstrated of late.

"In 1974 we made it on the department faculty held the Ph.D. except the chair," Pratt says.

Today, six members of the 34 full-time members in the department hold the doctorate and 18 are enrolled in programs leading to the Ph.D. Seven are expected to complete their work in the next year.

"The faculty of the department is committed," Pratt notes with pride.

What's News at RIC, Monday, December 1, 1986

(continued from page 1)

She cites the book Encouraging Girls in Mathematics, which says "the middlegrade years are a uniquely favorable period for intervention, because girls'attitudes are still in flux, susceptible to judicious molding."

As an educator specializing in mathematics, which is the "language" of many technical fields, this departure interests Pratt, and it has an interest in not teaching students, but in showing them at least some of the potential for technical careers.

She applied for a grant to the Rhode Island Department of Education, Division of Vocational Education, to teach in a program, Career Options for Girls" (C.O.G.). The program, explains Mosko!, is designed to address the need that middle-school girls have for female role models in technical fields.

Early this fall semester, 48 middle-school girls from West Warwick, War­wick and Providence were matched with adult role models in a number of diverse technical fields such as engineering, architecture, actuarial work, computer pro­gramming, scientific research and business.

In October, at a meeting held at the college, the girls and their parents ac­tually met the role models and heard Dr. Anne Fausto-Sterling, professor of biology and medicine at Brown University, as she advised the girls, their role models, parents and teachers of the need for girls to "keep their options open by taking math and science courses."

Professor Fausto-Sterling wrote Myth of Gender: Biological Theories about Women and Men.

Then in November, the students participated in a 1/2-hour visit to their role model's place of employment. For example, five women civil engineers from the state Department of Engineering gave a tour of the Capitol Center Project; the head of Brown's information services gave a tour of the university computer center; and visits to the various scientific laboratories gave to the Veteran's Administration Hospital were made.

Mosko!, the program director, reports that the final meeting of the students with their role models will be held Dec. 10 at Rhode Island College where col­lege President Carol J. Guardo is scheduled to address them briefly.

Other activities at this final meeting include the birthing of a game called "Odds on You" which is designed to show how decisions and situations effect career opportunities.

In addition, relates Mosko!, a pamphlet entitled "Keep Your Options Open: Rhode Island Women in Technical Fields Tell Their Own Stories" is being prepared. It is based on the 21 role models in the program. It will be distributed to all program participants as well as to school guidance counselors, curriculum directors and mathematics chairpersons in all middle schools in the state.

How have the girls responded to all this, Mosko! was asked.

"They're very enthusiastic," she exclaimed with a touch of her own enthusiasm.

The on-site visits really opened their eyes to the possibilities of different careers. And, some new decisions will be planned but with which we are just delighted has happened," relates Mosko!, "that is, the role models are exchanging phone numbers with the girls, bringing long-term contacts may be established."

The "we" she mentions are David Capaldi from Wrenn Junior High in Warwick and Joan Webb from Gordon School in East Providence, both pro­ject coordinators, and Marcelline Zambucco of Deering Junior High in Wed­ders, a high rate sand filter, pool decks and the like.

Completion of the total project, to be funded through bonding and supported by user fees, is anticipated by January, 1988.

What's News DECEMBER TUESDAY, 14:30 P.M.

Opening the doors a little wider

(continued from page 1)

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DANCE CONCERT PREPARATION is given a member of the Rhode Island College Dance Company by New York City's Jane Comfort (left) of the Jane Comfort Dance Company, which will share the program with the college dancers at the third annual winter dance concert here Thursday, Dec. 4, at 8 p.m. in Roberts Hall auditorium. Tickets are $5 general admission. Box office is now open.

Alumna to sing in chamber recital
Lyric soprano Jeanne Mouradjian, an alumna of Rhode Island College, will perform in the college's chamber music series on Wednesday, Dec. 3, at 2 p.m. in the Roberts Hall Recital Hall Room 138.

The program will include selections from G.F. Handel, J.S. Bach, Carlos Pedrell, P. Gannalchian and W.A. Mozart. Pianist Diana Seminoff will accompany her.

Mouradjian was to have performed in December, but the series entry was cancelled due to snow.

Mouradjian was presented by the Armenian Prelacy at Carnegie Recital Hall in a performance on Wednesday, Dec. 3, at 2 p.m. in the college's chamber music series form in the college's chamber music series.

Rhode Island College

SPOTLIGHT on RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Calendar of Events

Dec. 1 - Dec. 8

Monday, Dec. 1

8 p.m. - Men's Basketball. Rhode Island College vs. University of Southern Maine.

8 p.m. - Performing Arts Series to present a holiday concert by the Roger Wagner Chorale, the Rhode Island College Chamber Orchestra and Opera Rhode Island to perform. Robert's Hall auditorium. Tickets are $10 general admission and $7 for students and seniors. All seating is by reservation only. The box office is now open from 9 a.m. to 4 p.m. For more information call 456-8194.

Roger Wagner Chorale here in holiday concert

Roger Wagner Chorale will take the stage at Rhode Island College's Roberts Hall auditorium for a special holiday concert on Friday, Dec. 5, at 8 p.m.

The program for this entry in the college's performing arts series will include music from many different periods, starring with Gregorian Chant and moving through to the traditional Christmas carols and Hebrew Songs of Joy.

Since it began as a 12-member madrigal group in 1946, the Roger Wagner Chorale has become the premier vocal ensemble in the United States and possessor of an international reputation, according to series' publicist Michael Cuffield.

"If there are heavenly choirs, they must be in heaven," said the Los Angeles Herald-Examiner.

"The Roger Wagner Chorale is the best in the world," said the El Nacional, in Caracas, Venezuela.

Roger Wagner, founder-director of the Roger Wagner Chorale, brings the chorale to Rhode Island College on Friday, Dec. 5, at 8 p.m. in Roberts Hall auditorium.