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Broad Street Studio

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AS220's Broad Street Studio

fostering young people's creative development
& incubating youth-run arts-based businesses

The Broad Street Studio's Youth Staff are employed in one or more of five businesses:

- PHOTOGRAPHIC MEMORY -

snapping shots across R.I., Photographic Memory's staff brings their distinctive style to traditional black and white portrait photography. -- now experienced portrait and event photographers, Photographic Memory's latest job is producing images of AmeriCorps*VISTA sites for the Corporation for National Service. --

- BROAD STREET ORCHESTRA -

a community of young musicians form a band based on African and Caribbean drumming traditions. -- the B.S.O. continues to shine at their paid gigs, exciting crowds with their mix of traditional and original songs as they add new instruments and sounds to their conga drum beat --

- MUZINE -

an uncensored literary magazine written and published by the youth of Rhode Island.

-- issue # 7 is hot off the presses!
Join Team Muzine for a free monthly "Food For Thought" dinner. --



- BROAD STREET SISTERS -

the population B.S.S. works with is predominantly male - Broad Street Sisters is an outreach program specifically for the young women of Rhode Island designed to provide access to the many arts opportunities available at the Studio.

- HIP HOP 220 -

a positive youth-led Hip Hop label and performance group. -- this fall the energy of HH220's monthly "Elementary Showcase" will hit the road, when the "Road Show" begins performances throughout Rhode Island. --

- BROAD STREET VISUALS - is a group of young visual artists adorning Providence's communities with murals and graphics.

-- since their 'gallery opening' event in an empty storefront in downtown Providence dubbed "INVASION", B.S.V. continues to work on commissioned design jobs for other non-profit organizations from creating murals, to logo and flyer designs. --

BROAD STREET STUDIO

AS220's Broad Street Studio employs and engages Rhode Island youth, but focuses specifically on those under the wing of the Department of Children, Youth and Families and the state's Juvenile Detention Facility, the Rhode Island Training School (R.I.T.S.). We hold weekly workshops inside the R.I.T.S. with each workshop correlating to one of the five youth-run businesses housed at the Broad Street Studio: we publish a literary publication of residents' writing called the Hidden T.R.E.W.T.H. mirroring the Muzine publication on the outside, the director of the Broad Street Orchestra leads a drumming class, our Hip Hop class correlates with Hip Hop 220 and our drawing class to Broad Street Visuals. This makes it possible for youth being released from the R.I.T.S. to easily become involved in programs at the Broad Street Studio.

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