The second annual drive to raise funds for the State Employees Combined Charitable Campaign at Rhode Island College will be held Oct. 27-31, it has been announced by Janice Ward, assistant business management officer at the college, Ward is this year's campaign chair.

The Combined Charitable Campaign for state employees was initiated three years ago in order to allow workers to make contributions to a wide variety of agencies at the workplace.

"Last year's campaign broke all records for charitable giving at the college," Ward points out.

As the Combined Charitable Campaign for state employees is underway, the goal for the drive will be $30,000, an 11 percent increase over last year's goal of $27,000, reports Ward.

"Last year's campaign broke all records for charitable giving at the college," Ward notes.

The Combined Charitable Campaign for state employees is a way to allow workers to make contributions to a wide variety of agencies at the workplace.

The college exceeded last's year's goal of $27,000, reports Ward.

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Appointed assistant dean in Arts and Sciences

Dr. Catherine Flanagan of North Providence, a former assistant dean at Notre Dame University, has been named assistant dean in the Faculty of Arts and Sciences. Flanagan, a native of Columbus, Ohio, will work on faculty development and travel grants as well as with the college’s other deans on student advisement in addition to other duties.

The daughter of Mrs. Rose Flanagan of Worthington, Ohio, she is a graduate of Albertus Magnus College in New Haven, Conn., where she earned a bachelor’s degree in English. She received both her master’s and Ph.D. degrees in European history at Notre Dame.

For a number of years after graduation from college and prior to earning her advanced degrees she was employed as a college textbook editor by Charles E. Merrill Publishing in Columbus.

After receipt of her doctoral degree she served as assistant dean in the College of Arts and Letters at Notre Dame with the primary responsibility of coordinating its programs in London, England.

Flanagan then became director of the Overseas Programs Office and associate editor of news and information services has been selected for inclusion in an anthology published as the February 1987 issue of the Texas Review. Dr. Frederic G. Reamer, editorial board.

Yearbook ready

The 1986 edition of Donoumeum, the Rhode Island College yearbook, is out and may be picked up in the Student Union, room 205 Monday, Tuesday, Wednesday or Friday from 11-3 and Thursday from 1-3. Cost of the yearbook if not ordered in advance is $20.

Writing seminar set

Rhode Island Consortium on Writing will offer a Saturday seminar Nov. 22 from 8:30 a.m. to 2:30 p.m. at Rhode Island College for teachers from Rhode Island schools among others.

Registration will be in Gaige Hall auditorium followed by the seminar to be given by Nancy Brooks, a researcher from the Writing Process Laboratory at the University of New Hampshire and elementary public school teacher in Brattleboro, Vt.

There is a $12 registration fee which includes lunch.

Rhode Island College is a member of the writing consortium whose purpose is to promote better teaching of writing and, hence, improved writing in the schools. The consortium will be sponsoring workshops throughout the year.

For more information or advance registration contact Dr. Mary E. McGann, executive director, at 456-8141.

Clarification

In the last issue of What’s News at Rhode Island College in an article “New Registration System Put in Place at College,” it was reported that pre-registration would take place in only a few departments. Among the departments listed was the master of social work program. There will also be pre-registration for the bachelor of social work program.

To speak on ‘Women, Work and Welfare’

Dr. Teresa Amott, visiting professor of economics at Rhode Island College, will speak on “Women, Work and Welfare” on Monday, Oct. 27 in the Student Union ballroom at noon.

The lecture, the third in the series on “Underepresented Women,” is free and open to the public. Refreshments will be served.

Sponsors are the College Lectures Committee, Women’s Studies, and the departments of anthropology, psychology, counseling and educational psychology, social work, and economics and management.
To talk on 'Aspects of the Geology of Venus'

Dr. James B. Garvin of the NASA Goddard Space Flight Center will lecture on 'Aspects of the Geology of Venus' at Rhode Island College's Foxy Life Science Building, room 050, on Wednesday, Oct. 29, at 1 p.m.

The fall Sigma Xi Lecture is being sponsored by the college Sigma Xi Club and the College Lectures Committee. It is open to the public. Refreshments will be served in the biology department lounge after the lecture.

Garvin is a NASA geophysicist who is involved in research studies of the geology of Venus and Mars.

He is a magna cum laude graduate of Brown University with a degree in computer science. He received his master's in computer science from Stanford and a master's degree as a Ph.D. in geoscience, both from Brown. He has been at NASA since 1985.

A member of Sigma Xi and Phi Beta Kappa, Garvin received the Sigma Xi Distinguished Student Award in 1978. He is a member of several professional associations, including the American Geophysical Union.

Sigma Xi is a national honorary society which strives to foster involvement in scientific research, particularly by young scientists. The Rhode Island College Club has 35 members, according to Dr. Charles J. Mazurczak, professor of physics and science club president.

English dept. colloquium series offers poetry by Mark Anderson

Dr. Mark R. Anderson, assistant professor of English at Rhode Island College, will offer the next installment in the English department's colloquium series when he gives a poetry reading on Oct. 22.

Anderson will read at 12:30 p.m. in Craig-Lea Hall, room 225.

Anderson, recipient of a 1983 Academy of American Poets Prize, is in his second year as a member of the college faculty.

A 1973 summa cum laude graduate of Cornell University, he earned a master of arts in English at the University of Minnesota.

Anderson has submitted a Master of Fine Arts in Poetry writing from Cornell, a second MA in English, also at Cornell, and a Ph.D. in English and American Poetry at Cornell.

In 1983-84 he held a postdoctoral fellowship from the MacArthur Foundation at Cornell.

A native of Wichita, Kan., Anderson now lives in Greenville.

He is the author of The Broken Book, a collection of poems published in 1978 by Ethaca House.

At Rhode Island College he will be reading selections from the recently completed manuscript of a second book which will be titled Serious Joy.

His poetry has appeared in a number of literary reviews. Among them are Epoch, Southern Poetry Review, and Word Hunger.

Anderson has worked in the current issue of Paragon.

Cimarron Review, published a new short story and a poem: "The Magnificence of Big Trees," an excerpt of which follows:

"Now and then a sudden blossom and change... latest version ever... dendrology casting their useless seed."

Harvard prof of organizational behavior to speak here

"Seeking Truth and Actionable Knowledge. How the Scientic Method Habits Both" is the subject of the seventh annual PV. M. Lecture to be given by Dr. Christian Argyris, Harvard University, Thursday, Nov. 6, at 4 p.m. in Rhode Island College's Gage Hall auditorium.

The lecture series is co-sponsored by Walter V. Clarke, Inc., and the University of Rhode Island. Joining in the sponsorship of the current lecture are the Rhode Island Psychological Association, and the Rhode Island College Department of Psychology.

Argyris is the James Bryant Conant Professor of Education and Organizational Behavior at Harvard and former Beach Professor of Administrative Science at Yale, where he received his Ph.D. in industrial/organizational psychology from Cornell University.

The colloquium series is open to the college community at large.

TALLAHASSEE, FL (CPS)-Students do better in 'mastery' classes

Students do better in the "mastery" classes that they take as part of their curriculum, according to a recent study. The study, which was conducted at a number of schools, found that students who were placed in mastery classes tended to perform better and get higher grades in classes than those who were placed in traditional letter grades.

The winter get-away trip is planned for Jan. 4-9. Cost is $395.

Departure will be from the Greene Airport in Warwick. Group members -- an estimated 30 -- will stay in The Comfort Inn on International Drive in Orlando. They will have opportunities to visit the Kennedy Space Center, Busch Gardens, Cypress Gardens and any of the other major attractions, according to Goldman.

For further information call 456-8027.

‘Insiders’ look at Disney World offered

A trip to Epcot and The Magic Kingdom of Disney World in Orlando, Fla., which will provide participants a behind-the-scenes look seldom afforded the average tourist, is being arranged now by Dr. Mark E. Goldman of Rhode Island College Theater and Communications Department.

The first of these "insider" look will be "Innovations in Action" which will lead the group to visit the production center, the energy plants, communications technologies (microwave, fibre optics, television, animatronics) and the tunnels which connect the entire park.

The winter special tour called "The Show Behind the Show," will show how the entertainment functions are put together, from auditions to actual performance. It includes costing, makeup, wardrobe, robotics, etc.

The winter special trip is set for Jan. 4-9. Cost is $395.

Students do better in 'mastery' classes

Professor Driscoll's classes are as theory, worries studies. Unlike traditional letter grades, which teachers give students the same test in a class, the "mastery" classes allow students to learn at their own pace and to work at their own level.

Driscoll says schools should consider adopting the "mastery" classes as a way of improving student performance and teacher support, but they stifle the students' creativity.

On Feb. 18 "The New Chinese Perspective in Progress," a colloquium sponsored by the Department of Far Eastern Languages and Literature, will be presented by Dr. David W. Driscoll, assistant professor of English at Rhode Island College.

Students who are interested should contact the college community at large.

For further information call 456-8027.
Ice Cream: 'It’s better than anything!'  

by Johanna Bennett

Ice cream...there’s nothing quite like it in the world. No other food is as addictive or as delicious. For years it’s been used for everything from bribing young children to alleviating depressions. Apparently, the students at Rhode Island College each has his or her own deep psychological reasons for loving ice cream.

The line leading from Ben and Jerry’s Cowmobile, which was at the college Oct. 8 passing out free samples of homemade ice cream, reached almost all the way around the Student Union.

“It’s the confection of the Gods,” said one student. His companion nodded in agreement and added, “I have a history exam in two hours that I haven’t studied for yet. I’m not going to study for it because I’m standing in line for New York Super Chunk Fudge.”

Standing there by the Cowmobile, I found it easy to agree with his logic. I had a political science class, but the ice cream looked much more inviting. I felt like a little kid in a candy store. Nine flavors to choose from and each looked richer and creamier than the others.

There was Heath Bar Crunch, New York Super Chunk Fudge, Dastardly Mash, White Russian, Oreo Mint, Chocolate, French Vanilla, and Butter Pecan. I was HEAVEN!!!

However, there are problems even in Heaven. I didn’t know which kind to choose. They all looked so good...so creamy...so fattening.

It was a desperate situation that called for the help of a group of experts. Their names are Chelsea, Ryan, Louis, Charles, and Marissa. They were all six and a half years old (they went to great lengths to impress the “half” on me) and were in Mrs. Marilyn Shultz’s class at the Henry Barnard School.

The fact that they were smeared in ice cream from eyebrows to elbows told me that they were just the experts that I was looking for.

“I like ice cream because it’s cold on a hot summer’s day,” Ryan said. His favorite flavor is French Vanilla. When asked why he picked French Vanilla he just blushed and shrugged his shoulders.

Perhaps the cute little girl named Gabriel who was sitting next to him eating her dish of French Vanilla had an effect on his decision.

Louis was another avid fan of ice cream. I could tell. “I like ice cream because it tastes really really...really...really good. But I don’t like it because it melts real fast and I’m not supposed to make a mess,” he said.

Chelsea, a pretty little girl in pigtails claimed, “I like ice cream better than anything in the whole wide world. I like Oreo. Mint the best—better than even boys.”

This passionate claim was echoed by Marissa who insisted that a scoop of ice cream was better than any boy any day.

“Just as I was about to move on to the next child, Mrs. Shultz ran the bell. All of the children jumped up and got into line. All except for one—his name was Charles. “Ice cream is better than anything. It’s very important. It’s even more important than the bell,” he said as he shoveled the last spoonful of Vanilla Chocolate Chunk into his mouth. This was one smart little six year old (OH...excuse me. Six and a half year old).

In fact, I found myself agreeing with his logic. On a warm, sunny day nothing else seems to matter except finding a shady tree to sit under with a bowl of your favorite ice cream.

Everything else just fades into the background. Everything including political science classes and newspaper deadlines.
recently. Here Ben and Jerry scoop the flavor of Oreo Mint. In other years.
RHOE ISLAND COLLEGE ALUMNUS Michael Nordstrom, director of equal employment opportunity for Johnston, presents a watercolor to Rhode Island College President, Dr. Carol J. Guarino, on the occasion of her inauguration. The watercolor is by Pawtucket native Noel Quinn, a nationally-noted artist, now in his 70s. Quinn, who now lives in Los Angeles, suffered a crushed leg in a car accident as a youth and has taken a special interest in the handicapped.

**BU philosopher to speak here**

Erazim Kohak, professor of philosophy at Boston University, will speak in the Rhode Island College History Department Lunchtime Colloquium Series on Wednesday, Oct. 22. Kohak will have as his topic "a philosophical inquiry into the moral sense of nature."

Author of *The Embers and the Stars*, Kohak is a student of phenomenology as developed by the late German, Edmund Husserl. A Czech by birth, Kohak now resides in New Hampshire. He combines teaching and writing with life on a rural homestead. His talk will be concerned with the "Western dehumanization of nature" and "the dehumanization of the arts and sciences." The colloquium will take place in Gaige Hall, room 207, at noon. A reception will follow.

**CHARITABLE**

 Registrations, for which there are a Nov. 1 deadline, should be mailed to Paula Vass, Delta Pi Delta, 53 Cal de Sac Way, Riverside, Rhode Island 02915.

The event will take place in the college’s Gaige Hall. It will begin at 9 a.m. and conclude at approximately 4 p.m.

**A Message to the Faculty and Staff of Rhode Island College**

With the opening semester of a new academic year well underway, I hope you have sensed that something special is happening at Rhode Island College. In addition to embarking on an ambitious academic agenda that will carry us into the 21st century, we have begun to improve our image and change our appearance to reflect more fully the real quality of the College. I think that we are all agreed that the quality which is Rhode Island College is much better than its present image.

In addition to meeting its monetary goal the committee is aiming to increase the number of people participating in the giving campaign at the college this year. Members of the steering committee are: Ann Carnevale and Lorraine L’Heroux of the Administration and Finance Division; Virginia Broccoli and Rita Lupi of Local 2879 of Council 94 and Rene Maddox of Local H19 of the American Federation of Teachers.

Also on the committee are: Dr. Charles Owens, Dr. William Lawton, Dr. Arthur Laferriere, Diana Gregoire and Michael Silvestro of the Academic Affairs Division.

Other committee members are: Gail Davis, Denise Edwards, Michaela Koush, Audrey Muratore and Dorene Zirelli of the Student Affairs Division.
**Keeping Score**

with Dave Kenney

**Pawtucket trio leading harriers**

The men's cross country squad has had one of the most successful seasons in school history to date, and it is no coincidence that the top three runners on the team are all from the same high school. Junior Jesse Berrio and sophomores Jim Bowen and Lynn Cousineau all hail from Shea High School in Pawtucket. All three have played key roles in the success of the harriers this season.

Bowden has led the squad in three out of five meets and Berrio and Cousineau have led in each of the other two meets. In the recent Tri-State Conference championships they finished second, third and fourth and led the Anchorwomen to the team title, the first Tri-State title since 1982.

"All three have been consistently improving all season long and have really bolstered our team," said Head Coach Charlie Sweeney.

Bowden was an all-division cross country and track performer at Shea and has been the Anchorwomen's top runner over the past two seasons. According to Sweeney, Bowden "is our team leader... a highly talented performer who definitely has a shot at making it to the Nationals this season." Berrio transferred from the Community College of Rhode Island where he was a stand-out performer, having been an all-state runner at Shea in both indoor and outdoor track. Cousineau was also transferred from CCRI where he had been the Knights' top runner last season. He had been an all-division runner in cross country at Shea. Although having three top-notch runners from the same school is a rarity and, for Sweeney, certainly a bonus, he feels he has a few more like them among the rest of his team.

"Being from the same school has helped and all three have really done superb, but we have a few other runners who have done well also," assured the coach.

**Women's Cross Country**

The women's cross country squad placed fourth in the Tri-State championships, just two points behind third-place Coast Guard. Senior captain Sharon Hall led the Anchorwomen with a fourth-place finish. Mary Beth Crane finished sixth; Lisa D'Anjou, 18th; and Leslie Cahahl, 23rd.

The squad has a 5-3 record and travels to Wellesley for an Oct. 18 meet.

**Women's Volleyball**

The women's volleyball squad had a light week with only one match, a come-from-behind 3-2 victory over Clark University. The squad plays in the always-tough Eastern College Tournament Oct. 17-18. A good showing there could really bolster the team's post-season chances.

**Women's Tennis**

The women's tennis team captured three out of five recent matches and placed third at the RIAIAW Grass Court Doubles Championships.

Number 2 player, Annie Luther, has the top singles record with an 8-1 mark and is teamed with Number 1 player Sharon Weinbery for the top doubles record with a 7-1 mark. They reached the finals of the RIAIAW Doubles Tournament, losing to Bryant's top team 10-5.

The second doubles team of Kathly Burns and Julia VokJok placed the consolation final over Roger Williams' second team 10-6. The Anchorwomen will be at the New England championships Oct. 24-25.

**Men's Soccer**

The men's soccer squad dropped a 1-0 game to Bridgewater State. The Anchormen played well but once again were unable to put the ball in the net. The loss dropped the squad's record to 0-9-1 with five games remaining.

**Symphony orchestra with soprano Karen Hunt to perform here Oct. 27**

Soprano Karen Hunt, no stranger to Rhode Island College where she has performed on more than a half-dozen occasions, will be featured with the college symphony orchestra in performance Monday, Oct. 27, in Roberts Hall auditorium starting at 8:15 p.m.

To be performed under the direction of Edward Markward, conductor, are Christopher Wilhelms von Gluck's "Overture to Iphigenia in Aulis," Samuel Barber's "Knoxville: Summer of 1915," and Ludwig Van Beethoven's "Symphony No. 3 ("Eroica") Opus 55."

The performance is free and open to the public.

Hunt, a native of Cedar Rapids, Iowa, earned recognition for her work with the Michigan Opera Theater as well as at the Spoleto USA Festival and the Lake George Opera Festival during the 1979-80 season. She has performed with the Connecticut, Pittsburgh and Cincinnati operas in Bizet's Carmen, in Johann Strauss' Winter Blut at the Washington Opera, and as Violetta in a New York City Opera tour of La Traviata.

Her appearances in Rhode Island, in addition to those with the Rhode Island College Symphony Orchestra, include a performance in the summer Music Festival of Rhode Island. Markward, who holds the rank of professor of music on the faculty which he joined in 1973, also conducts the chamber singers, chamber orchestra and choir choirs.

His ensembles have given performances in 13 states, the District of Columbia and Canada. They have performed at national and regional music conventions, the 1962 World's Fair, and have collaborated with the Rhode Island Philharmonic Orchestra and the Rhode Island Civic Chorale and Orchestra.

In addition to his duties at the college, Markward serves as music director-con­ductor of Opera Rhode Island, and prin­cipal guest conductor of the Brooklyn Heights Symphony Orchestra in New York.

Formerly, he was associate conductor of the Providence Opera Theater and founding conductor of the Festival Chamber Orchestra of Rhode Island.

This season he will guest conduct the Rhode Island Civic Chorale and Orchestra and serve as conductor for the Rhode Island High School All-State Orchestra.

**Use your liberty to learn!**

**NATIONAL HIGHER EDUCATION WEEK**

celebrates the contributions of colleges and universities to American society and focuses on the need for excellence at all levels of American education.

Our nation's founders spoke eloquently of the vital importance of education in protecting our rights and freedoms.

**OCTOBER 25 TO 31, 1986**
Halloween special:

450 high school students expected to attend annual "Music Career Day"

Music Career and Preview Day '86, the day the Rhode Island College Music faculty strives to staff for prospective students, is set for Wednesday, Oct. 22, when up to 450 pupils from high schools in three states and their parents are expected to descend on Roberts Hall for a nearly day-long series of activities.

Invitations had been sent to all high schools in Rhode Island as well as nearby Connecticut and Massachusetts. The response has been "very good," according to Dr. William M. Jones, music department chair, who told the faculty, "If all these people come, we should have a very busy day."

Registration at 8:30 a.m. and a general information session at 9 p.m. will be featured by the Faculty Woodwind Quintet and dance faculty in Roberts auditorium.

Following the concert will be individual instrument clinics for the students and a workshop for their teachers on "Composing in Music." All the events will take place in various rooms in Roberts Hall.

Teachers in music will be discussed with panels addressing "Music Education and Psychology," "Music in Business and Industry," and "Music and Technology."

After lunch for students in the Donovon Dining Center and the teachers in the Faculty Center, a general session on financial aid and admissions will be given in Roberts auditorium.

"Conductors Clinic," a workshop for teachers will follow and then another concert, this one by college faculty and students.

This 5 p.m. recital in Roberts auditorium is also considered the next entry in the college's "Music Series." It features "Parades at an Exhibition" and "Great Gate of Kiev" by Mousorgsky with Robert Harris on piano. "Sonata for Horn, Trumpet and Trombone" by Francesco Poulenc, features Elizabeth Dean on horn, John Pellegrino on trumpet, and Louis Peguzzo on trombone. "The Green Song" by Kingsley will feature Renee LaMontagne, mezzo soprano, and Bobberg on piano.

Other selections include "Concerto for Two Trumpets" by Vivaldi with Paul Gagne and Tom Janacek on horns, and "Piano Concerto" by Schumann with pianist Martin Street on piano; "Bought Me a Cat" by Aaron Copland with William Killingsworth on piano; and "F.A.E. Sonata in C Minor" by Brahms with Jonathan Sturm on violin and Bobberg on piano.

The recital is free and open.

Calendar of Events

Oct. 20 - Oct. 27

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Bill Cratty Dance Theater: on stage here Friday

'Can be both funny and fierce'