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What's News @ Rhode Island College

Rhode Island College

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Rhode Island College's Alumni Association is playing a central role in the celebration surrounding the inauguration of Dr. Carol J. Guardo as president of the college.

As part of the festivities the association has chosen to focus on the achievements of some of the college's graduates.

Twenty-four alumni have been selected to be "showcased" in an exhibit which goes on display in the lobby of Roberts Hall on Oct. 14. The exhibit will remain on view through Oct. 27.

"Choosing 24 names from among so many alumni was not an easy task," observes Director of Alumni Affairs Holly Shadoian.

A selection committee made up of members of the alumni association board collected information from the 1986 alumni directory and reviewed recommendations from faculty and staff to make the final determination.

Members of the committee in addition to Shadoian were: Noreen Andreoli, Joseph Neri, Dolores Pasตำรวจ and Sandra Parrillo.

In choosing representative alumni of accomplishment the group defined seven core areas in which they wished to recognize successful graduates.

The areas were education, the fine and performing arts, science and technology, business and management and the health and medical fields.

"The only thing I don't want people to think is that these are the only 24 outstanding alumni we have," Shadoian says, explaining that it would have been impossible to display 50 or 75 photos and biographies.

The exhibit, which will contain a picture and a brief biographical statement as well as a quote from each person chosen, will be mounted on three portable display units.

The units were designed by Raymond Lessard, president of Woonsocket Plexi Fab, Inc. Lessard donated the display stands to the alumni association.

Display heralding success of noteworthy alumni is set

Will be featured part of inaugural celebration

PROLOGUE TO THE FUTURE

RON McLARTY of 'Spencer for Hire'

Lessard, president of Woonsocket Plexi Fab, Inc. Lessard donated the display stands to the alumni association.

Shadoian explained that the committee which made the final selections winnowed through the names of 4000 graduates of Rhode Island College to come up with the 24 people who will be featured.

Mary Ellen Burke, a 1978 graduate of the Rhode Island College nursing program, is one of the alumni who was selected.

In responding to the committee's request for a quote she said, "I will always be thankful that I made the decision to attend Rhode Island College...."

"I had considered other schools, however, Rhode Island College offered me more, as it is a unique institution.

"The educational component is superior, yet the college is small enough so that one feels part of a community.

"I had four major orthopedic surgeries to correct foot deformities associated with spina bifida/meningocele during my undergraduate years.

"The care and concern of the faculty, students and administration allowed me ample opportunity to achieve my scholastic and personal goals.

"The strong foundation which I received at Rhode Island College has enabled me to reach farther, to continue to set new goals."

Burke is a perinatal nurse clinical specialist at Women and Infant's Hospital in Providence.

David C. Anderson of the class of 1970 is another of the alumni who were selected for the exhibit.

An executive vice president of ISK Manhattan Inc. Anderson and his partner, Irv Katz, owns and manages a franchise consisting of three MacDonald's restaurants in mid-town Manhattan which...

(continued on page 6)

in professional schools:
Antosh is Thorp Professor for distinguished teaching

An assistant professor in special education who is described as a teacher "able to convey theoretical information and concepts in a manner that is easily understandable to even the most novice students" has been named the Mary Tucker Thorp Professor-Distinguished Teaching award recipient this year in Rhode Island College's professional schools.

Dr. A. Anthony Antosh of Wakefield was accorded the accolade as winner of the combined awards as result of a reorganization of the awards program in the School of Education and Human Development and the School of Social Work this year. His selection was announced at the faculty meeting opening the semester.

"As a colleague of 11 years, I have found Dr. Antosh to be one of the finest college teachers that I have ever encountered," says Dr. John F. DiMeo, chair of the special education department.

"He has a naturalness and honesty in his presentation that appeals to a wide range of students. It would be difficult to imagine any other faculty member on campus who has performed at a higher or more consistent level of teaching, competence in

(continued on page 6)
Focus on the Faculty and Staff

Robert M. Boberg, professor of music, has had his recently completed and twice-performed original composition, "Variations for Six Flutes and Marimba," accepted for publication by Music for Percussion, Inc., of Fort Lauderdale, Fla. "After listening to this recording and studying the score, it is very apparent that this piece may become a classic work for the marimba," says the editor of the publishing company who felt that Boberg's piece should be a part of the Music for Percussion catalog for the 1987 season.

Dr. Paul P. Chasse, professor of modern languages, spoke at the "Sonnez Jes" (French term for a clock) of Spanish and Portuguese held at the second biennial northeast regional meeting of Dillon Beach, Calif., joined the Rhode Island College faculty this semester after holding an appointment as associate professor at San Francisco State University for the past five years. He is the author of The Great American Banking Snafu, a book largely critical of the U.S. banking industry. Published October of 1985, it has drawn favorable critical comment from reviewers, including those in the banking industry.

Professor King views the book and her recent speaking engagements as "part of my campaign to bring electronic banking to American consumers.

Dr. Hector Medina, associate professor in the department of economics and management, was keynote speaker at the Sept. 11 Rocky Mountain Automated Clearing House Association conference on electronic banking which was held in Denver, Colo. Professor King also spoke on a panel concerned with "Learning from Other Countries" on Oct. 1 at the George C. White fifth annual Corporate Electronic Payments Conference at the World Trade Center in New York City.

King, who is Kingston-born and former of Dillon Beach, Calif., joined the Rhode Island College faculty this semester after holding an academic appointment as associate professor at San Francisco State University for the past five years. He is the author of The Great American Banking Snafu, a book largely critical of the U.S. banking industry. Published October of 1985, it has drawn favorable critical comment from reviewers, including those in the banking industry.

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Student Life Office Creates awareness of services offered to students with disabilities

Student Life Office has made several efforts to create an awareness of the types of services available to students with disabilities.

Letters which are sent to the students several times during the course of the academic year provide a pamphlet explaining the types of services and equipment available, according to Sara W. Weiss, peer advisor for the handicapped.

Letters were also sent to all faculty.

"The purpose," says Weiss, "is to inform members of the faculty of the types of assistance available to students with disabilities and to foster a growing awareness of disability-related needs and problems.

She notes that "many times a student may not willingly furnish information about himself/herself to anyone.

Shelgers urges students to discuss their problems with their professors at the beginning of each semester. Failure to do so, she says, often results in a lack of needed assistance, particularly in the crucial period of mid-semester final exams.

A typical misunderstanding on the part of students with disabilities is that they assume their professors or the various academic departments will provide readers, text-givers, library helpers and other specialized assistance.

Weiss points out that these services are made available through the Student Life Office, and students should make their needs known to their professors.

Students are also welcome to attend and participate in disability support meetings held weekly, says Weiss.

Any student or faculty member desiring more information about services and equipment, should contact Weiss or Dixon A. McCool, associate dean of student life, in Craig-Lei 127 or call 456-8081.

Bureau of Grants and Sponsored Projects: Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Room 312.

1. American Philosophical Society: Basic Research Grants in All Fields of Learning: These awards support basic research in all fields of learning by those holding a doctoral degree or the equivalent. Grants are intended to help defray research costs such as travel and the collection and preparation of materials. The maximum award level for a full professor is $2,500. Approximately 25 percent of applications are funded. DEADLINE: Dec. 1.

2. American Political Science Association: Congressional Fellowship Program: Between 40 and 50 fellowships will be awarded for nine-month internship assignments in Congressional offices beginning in November of each year. Political scientists near completion or within 15 years of the doctorate are eligible; mid-career faculty on sabbatical leave are encouraged to apply. Stipends of $16,000 may be supplemented with university support. DEADLINE: Dec. 1.

3. National Endowment for the Humanities: Research Fellowship Program: Open to mid-career faculty or independent scholars who have demonstrated knowledge and teaching of faculty in the humanities. Support available in three categories: Institutes to bring faculty together for intensive study of a subject in the humanities; Comportal projects for workshops and other forms of international collaboration to improve humanities instruction; and other initiatives which include collaborative development of model courses and the organizing of international study programs. DEADLINE: Dec. 1.

4. Rockefeller Foundation: Research on Long-Term Implications of Changing Gender Roles: Supports projects that explore the social, psychological, political and economic effects associated with the changing nature of women’s and men’s employment and family responsibilities; the relationship between changing family formation patterns and gender roles and the causes and consequences of family formation patterns within minority populations. Grants will range from $10,000 to $70,000. Deadline is for submission of pre-proposals. DEADLINE: Dec. 1.

5. Social Science Research Council: Grants for Advanced International Research: Grants support social science research on a single country, or com-

parative research on two or more countries in an area, or on two or more areas. Disciplines include sociology, economics, humanities, law, public health, urban regional planning, art history, literature, language, demography, and populations studies. Research on the following countries and areas is eligible: Eastern Europe, China, Japan, Korea, Africa, Latin America, the Caribbean, the Near and Middle East, South Asia, and Southeast Asia. DEADLINE: Dec. 1.

6. Social Science Research Council: Social research and archival of materials on Cambodia, Laos and Vietnam, drawing on knowledge of refugees who left those countries since 1975 and who now live in North America. Included are projects concerned with the American experience in Indochina and with experience of refugees in North America. Grants may be for up to 12 months and may include summer language training. Maximum award is $25,000. DEADLINE: Dec. 1.

7. Whitfield Foundation: Research Grants: Supports scholarly research in the life sciences. Selected areas of research interest include: plant physiology, development, genetics, and ecology; ecology and population biology; invertebrate neurophysiology; animal behavior and ethnology; and taxonomy and phylogeny. Research may involve any plant or invertebrate animal. Human grants are for a three-year period, and range between $10,000 and $50,000. Preliminary proposals are recommended and may be submitted at any time. Formal proposals due on deadline date cited. DEADLINE: Dec. 1.

8. James McKean Cattell Fund: Supplemental Sabbatical Awards for Psychologists: Awards are designed to supplement existing funds available to psychologists to take a full year of sabbatical leave. Both tenured faculty members and especially those in tenure-track positions who are eligible for sabbatical may apply. Approximately five ($10,000) awards are made each year. DEADLINE: Dec. 1.

Bureau of Grants/Sponsored Projects:

Please send me information on the following programs. (Circle programs of interest to you.)

1. 2. 3. 4. 5. 6. 7. 8. Name:

Campus Address:

10/6/86

What's News

DEADLINE: Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

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YOU'RE THE ONE WHO ASKED THE TRAVEL AGENT... SEND ME HOMEPLACE AIDS FROM POLITICS, TERRORISM AND ARMS RACES!
In Memoriam:  
**Rev. Dr. Penberthy**

The Rev. Dr. Robert J. Penberthy, chaplain at Rhode Island College since September of 1981, died unexpectedly Saturday, Sept. 27, at his home in Westport Point, Mass. Reverend Penberthy, 58, was the husband of Victoria (Troxelle) Penberthy.

He had been appointed to the college's chaplain's office by the Division for Ministry to Higher Education, Rhode Island State Council of Churches.

In addition to his pastoral duties at the college, he was pastor of the Westport Point United Methodist Church.

Reverend Penberthy's presence was felt on campus in a positive way as he extended his ministry, particularly to students, in an unassuming manner. Through the Author Christian Fellowship, the debating society, writing workshops, committee on sexual harassment, the National Student Exchange, and the other student affairs he exercised his pastoral concern which was manifested by a calm understanding and patience.

In her "Words of Remembrance" during Reverend Penberthy's funeral service last Tuesday, Sr. Mary Ann Rossi, CND, college chaplain, said that she came to the college in 1980 "with wide-ranging interests, especially enjoying the classics in literature, art, drama, and the music of her time."

"His simple delight in learning and in people led him to interact with many different persons on the college campus in a way that was enriching to them and (to) himself," said Sister Rossi.

Born in Sagamore, Mass. March 22, 1928, a son of the late Dr. Laverne Penberthy, DMD, and the late Mary (Root) Penberthy, he had lived for two-and-a-half years in Sagamore, where he was associated with the Swift Memorial Church, and two years in Cumberland, R.I., where he was pastor of the United Methodist Church before moving to Westport Point four years ago.

He was a Marine Corps veteran of the Korean War as a staff sergeant in the First Marine Division at the Inchon landing, and was at the battle of Chosin Reservoir.

He obtained a bachelor's degree in English from Duke University in 1954 and a bachelor of divinity in 1957, also from Duke. He received his doctorate of ministry in 1980 from the Andover-Newton Theological School with major emphasis in psychology and clinical studies. His dissertation was on "Pastor-Teacher-Adolescent," an application of Jungian psychology.

His assignments beginning in 1957 as pastor, chaplain, teacher include the New Hampshire Conference of the United Methodist Church, the Tilton School in New Hampshire, Colorado College in Calusa, Peru, and the Southern New England Conference of the United Methodist Church.

Besides his wife, he leaves three children: Katherine Penberthy of Johnston, Kevin S. Penberthy of Edgartown, and Jemma B. Penberthy of Westport Point; a brother, Richard, of San Diego, Calif.; and a sister, Jane P. Power of St. Paul, Minn.

Funeral services were held at the Westport Point United Methodist Church. Burial was in Maple Grove Cemetery.

A memorial service for members of the college community will be held Wednesday, Oct. 8, at 1 p.m. in the Faculty Center.

**Propaganda is topic: History dept. announces lunchtime colloquium series**

"Propaganda, Censorship and Information - Knowledge in the Global Village" will be the focus of the Rhode Island College history department's lunchtime colloquium series this fall.

To be held Wednesdays from 12 noon to 1 p.m. in the department lounge, Gaige Hall, room 207, the series will explore information on world events is disseminated and how the public distinguishes propaganda from other information.

Sponsors, government experts, and members of the media will take part in the series.

The first colloquium will take place on Oct. 8 when Dr. Henry Nash, the David S. Street Professor of Political Science at the college, will speak on the topic, "Propaganda in American Foreign Policy." Nash is an expert on America's exploiting information and the USIA, which includes work for the United States Department of Defense.

The series will continue on Oct. 15 with Professor William Graves of the college's anthropology/geography department.

Graves' subject will be "Propaganda and the United States Information Agency (USIA)."

Graves has three years of experience with the USIA in the Soviet Union.

On Oct. 22 Professor Erazim Kohak, a philosopher from Boston University and the author of The Embarrassment of Stars, will offer a special talk. He describes it as a "philosophical inquiry into the moral sense of nature."

A Czech by birth and a New Englander by birth, Kohak has taught in various schools and writing with life on a homestead in rural New Hampshire.

His talk will concern "the Western desacralization of nature and the dehumanization of the arts and sciences."

**English dept. debuts new series, food for thought is theme**

Rhode Island College's English department is introducing a new series of what a spokesperson termed "informal get togethers."

The first speaker in the series, which is open to faculty, students and the college community at large, is Dr. Alice Grellner, professor of English.

The series is to take place on "occasional Wednesdays." From 12:30 to 2 p.m. in the Shakespeare room, 263 Craig-Lee Hall. Guests are invited to bring their lunch.

Coffee, tea and dessert will be provided.

Grellner will speak on Oct. 8. Her topic is "Recasting Susan B. Anthony."

On Sept. 24, 1984 Grellner took ownership of the birthplace of Anthony, the infirmary. Since then she has been engaged in efforts to restore the 1817 structure located in Adams, Mass.

Her plans call for turning the building into a public center for seminars for women planning careers in business and politics.

Her talk will focus on the vicissitudes in Anthony's decades of trying to bring a neglected house back to usable form.

The second installment in the series will be a talk on Oct. 29 to Dr. Judith Roche, associate professor in the English dept. Her topic will be "On a Short History of a Small Place."

The talk is about a novel which particularly impressed Roche.

Next in the series will be a talk by Dr. Betty Spence, assistant professor of English, a newcomer to the faculty. Spence will speak on "Fellini and Me."

The presentation involves her recollections of an Italian sojourn during which she worked in Federico Fellini's production company.

**Inauguration week at a glance**

**OCTOBER 14**

Alumni Exhibit Opening - an exhibit featuring photos and profiles of 24 noteworthy Rhode Island College alumni who have spoken at "Great Men and Women of the World." On Exhibit at 1 p.m. in Gaige Hall auditorium. Primary audience is student body. Talk is open to public. Refreshments served following event.

**OCTOBER 15**

Mark Patinkin - newspaper columnist and special series author to speak on "Great Men and Women of the World - Beethoven and Freud." At 1 p.m. in Gaige Hall auditorium. Primary audience is student body. Talk is open to public. Refreshments served following event.

**OCTOBER 16**

Art Exhibition Opening - a reception from 7 to 9 p.m. in Bannister Gallery in the Art Center offered in conjunction with art exhibition mounted by individual students directed by members of the college's art depart ment. Public welcome and invited.

**OCTOBER 17**

Ernest Lynam - Commonwealth Professor in the Institute of Public Affairs at the University of Massachusetts, Boston, will speak at 10:15 a.m. in Gaige Hall auditorium. His topic will be "Look What’s Happening to the Traditional Student." Primary audience is the college faculty and staff. Public is welcome to attend. Coffee available in foyer beginning at 9:30 a.m.

**OCTOBER 18**

Frankenstein - by performance by the American Shakespeare Repertory Company offered through the college's Performing Arts Series at 8:15 p.m. in Roberts Hall auditorium.

**OCTOBER 19**

Inauguration - ceremonies to inaugurate Dr. Carol J. Guardo as seventh president and 15th chief executive officer of Rhode Island College set to begin at 2:15 p.m. in Roberts Hall auditorium. Dr. George Epile, associate professor of anthropology, is member of the Rhode Island College faculty. Dr. Hoke L. Smith, chairman-elect of the American Association of State Colleges and Universities. Original music will include Dr. Ridgway F. Shinn, Jr., professor of English at the University of Oregon.

**OCTOBER 21**

Propaganda - by performance of the American Shakespeare Repertory Company offered through the college's Performing Arts Series at 8:15 p.m. in Roberts Hall auditorium.
For cross-country and track-and-field coaches Charles Sweeney and Matt Hird, the collegiate academic year is like one long, hard season.

With the cross-country season running from late August to November, and the track season from February to May, there is little time off for the coaching staff. Even during the months when there is no competition, mainly during the winter, their athletes are still working out regularly to keep in shape.

Yet, the long hours and hard work are really starting to pay off.

Sweeney has been the head coach for the past six years and has raked up some very impressive numbers.

His women's cross country squad has posted a 113-42 record (.729). His men's squad has posted a 96-46 record (.676). Three track stars have also earned All-American honors.

The men's success continued last week when the squad captured the Ray Dwyer Invitational.

Jim Bowden placed second; Lynn Cousineau was fifth; and Jesus Berrio, eighth. Sharon Hall's ninth-place finish paced the women in their Ray Dwyer meet. Sharon Wishnevsky led the women's team to a second-place finish at the RIAIAW Championships last weekend at the University of Rhode Island.

The women's volleyball squad has been red hot of late, including a two-games-to-one victory over previously unbeaten and New England top-rated Eastern Connecticut.

The men's soccer squad lost two games last week and fell to 0-7 for the year. In addition, the squad lost the services of its top two players, Eusebio Lopez and Henry Sherman, both to injuries. The squad's next home game is Oct. 9 against Bridgewater at 3:30 p.m.

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Keeping Score

with Dave Kenney

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Sometimes it seems as if the entire population of the state of Rhode Island jogs or walks, and there are days when it seems like at least half of them are using the track at Rhode Island College to do it.

Always a popular facility for the college community, the track also has its fans in the neighborhood surrounding the campus. A while ago lighting for the area was obtained, extending the use of the oval. Any Rhode Island citizen can use it.

Many evenings fitness fans can be observed (or joined), circling the track seemingly endlessly well into the night.

They are all ages, and they are in various stages of progress in their quest for perfect conditioning. Some walk, some jog, some try to break their own time records. They wear everything from street clothes and sneakers to designer running suits and expensive track shoes.

Between laps they knot in conversation on the grass or in the soccer grandstand. Like life and society they process in waves and clusters, leaving an observer to ponder on the waxing and waning of generations, eras, fashion and fads. While the weather permits they just keep coming and Rhode Island College welcomes their passage.

The pictures on this page taken during a warm mid-week afternoon last week reflect the atmosphere on the college oval.

What's News Photos
by
Gordon E. Rowley
“This book is a fine exploration of the Western Civilization we have lived in, male and female, reaching back to Sophocles. It is masterfully organized and it is the culmination of the hard-tailed skills, well used,” writes Diane Wakoki, a noted poet, who reviewed Hindley’s book. Hindley credits the college’s faculty with helping to instill in him what he terms “an adoration and love for our language.”

Ron McLarty graduated from the college in 1969. Today he is recognized as a character actor in films and on television. He also was selected to appear in the display.

Currently appearing in a regular role in television’s Sponsor For Hire, McLarty has appeared in the films Heartburn, Blood Brothers, The Flamingo Kid, Crazy Joe and several others. He also has appeared on Broadway in That Championship Season.

McLarty also is the voice of Papa Bear in the Berenstein Bears cartoons specials. His comment, suitably cryptic for an actor it seems, is: “For me RIC offered a freedom to play a large variety of roles.”

A complete career area of the alumni featured in the display follows.

Education: Dr. Rose Butler Browne, ’74; Leslie Betten, ’70; Science and Technology: Dr. George H. Brunett, ’51; Robert M. Vaughan, ’52; Robert Barre, ’73; Low and Government: Admiral Pauline Hartington, ’53; Palmer Wald, ’53; Alice Gibney, ’69; Matthew J. Gill, Jr., ’70; Joseph A. Spetrini, master’s degree, ’74; Social Service: Michael S. Van Leesten, ’65.

Business and Management: Francis W. Campbell, ’46; David C. Anderson, Pierette Lambert-Kelly, ’72; Steven D’Aguanno, ’74; Barbara Saccucci, ’74; Frank Petruezi, ’76.

Health and Medical Fields: Mary Ellen Burke, ’78; Dr. Pietude Oliviera-Silva, ’78; Dr. Dorothy Crossman, ’80; W. Ron McLarty graduated from the college in 1969. Today he is recognized as a character actor in films and on television. He also was selected to appear in the display.

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Health and Medical Fields: Mary Ellen Burke, ’78; Dr. Pietude Oliviera-Silva, ’78; Dr. Dorothy Crossman, ’80; W.
Meet directors at Weber, Willard:

New faces in halls don’t all belong to students

by Andy Robinson

The residence halls at Rhode Island College are far more than just a place for students to live while they study, work, and enjoy themselves in college; they are a community, with traditions and values all their own. And the most integral part of this small community is the hall directors.

These people play a vital role in establishing the personality of each residence hall, and influencing the development of the students there.

This semester, the housing office welcomes two new hall directors: Laura Rickard, who will be in Weber Hall, and Al Garner, who is Willard’s new director.

Rickard comes from Ohio, near the Cleveland area, where she studied psychology and music at the College of Wooster.

While there, she was a resident assistant in her junior year and, as a senior, was assistant director of the largest dorm on campus, a facility housing 280 students.

"There's a lot of personality to the halls...each suite has its own personality," she observes.

She says she is also very pleased with the staff at Weber Hall. She calls her resident assistants this year "supportive and diverse, with different personalities which complement each other well."

Some of the things in which she plans to involve herself are programs designed to increase student awareness of such issues as discrimination and sexual harassment.

"I'm most interested in preserving the traditions here, and in maintaining an atmosphere conducive to social and educational growth."

He believes that traditions are one of the main reasons that people come to a hall, and remain there throughout their college days.

Garner observes that Willard Hall appeals to students because of the independence and diversity of its atmosphere, along with the apartment-like lifestyle achieved there.

He likes to see students challenge themselves and involve themselves in various programs, both social and educational. He considers one of the most important and enjoyable parts of his job to be interaction with the students under his care.

"I don't necessarily see it as a job," he says, adding, "I see it as fun, experience." Both of the new hall directors seem very enthusiastic about their positions, and are intent on making the Rhode Island College residential community a better and more fulfilling place in which to live.

EVELYN VELOZ, a Rhode Island College freshman from Warwick, fills out an application for the Miss Rhode Island Pageant while Deborah Neary, state director of the Miss Rhode Island USA Pageant looks on.

At two-year colleges:

Part-timers now the majority

(CP)—Two out of every three students attending community, junior and technical colleges this fall attend school only part time, a new report by the American Association of Community and Junior Colleges says.

But two-year college officials say there's really nothing wrong with part-time students becoming the majority on their campuses, and that it even means the schools are doing their jobs well.

"It was Thomas Jefferson's dream—and Harry Truman's goal—to put higher education within the easy reach of all Americans," says the AACJC's Sue Friedman.

The new numbers mean more students need to work to make it through college, and that two-year colleges are available to serve them.

But the news closely follows reports that two-year college enrollment fell last year, from 4.76 million students in 1984 to 4.73 million in 1985.

The combination of having fewer students paying tuition—and fewer full-time students paying full-time tuition—and state funding formulas that are tied to campus enrollment forced some two-year colleges to cut programs and end open admissions policies.

Friedman, however, shrugs it off.

"We don't really consider that a drop," she says. "Traditionally, enrollment goes down when the economy is good" because fewer people feel the need to return to college for retraining.

"They take advantage of the good economy since they are able to get the jobs they want for a while," Friedman explains. "Even if a student leaves for a while, we don't call them 'dropouts.' We call them 'stopouts' because they will come back."

Others who sell two-year colleges to prospective students also profess to be concerned about the recent enrollment and fiscal upheavals.

Dr. A.H. Meoel of two-year Parkland College in Illinois notes the smaller schools have a product the market will always want.

"We offer technical programs that bigger universities don't have, and community colleges are much less expensive. Students can live at home and commute," he says.

The new AACJC report found two-year public colleges charged an average of $660 tuition in 1985, while independent colleges charged an average $3,115.

Four-year colleges, by contrast, cost undergrads an average $5,314 for public institutions and $9,659 for private colleges, the College Board found last year.

The costs for commuters to four-year schools was slightly less.

"The students had to commute just one day a week in a typically rural area, and those with children had to arrange for child care just one day a week. Two years later, at least 25 of the students received their degrees," Friedman adds.

Meet directors at Weber, Willard:

New faces in halls don’t all belong to students

by Andy Robinson

The residence halls at Rhode Island College are more than just a place for students to live while they study, work, and enjoy themselves in college; they are a community, with traditions and values all their own. And the most integral part of this small society is the hall directors.

These people play a vital role in establishing the personality of each residence hall, and influencing the development of the students there.

This semester, the housing office welcomes two new hall directors: Laura Rickard, who will be in Weber Hall, and Al Garner, who is Willard’s new director.

Rickard comes from Ohio, near the Cleveland area, where she studied psychology and music at the College of Wooster.

While there, she was a resident assistant in her junior year and, as a senior, was assistant director of the largest dorm on campus, a facility housing 280 students.

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Laura Rickard

New England area or Washington state. He has a lot of respect, he says, for the way people in the residence halls have developed a sense of community. He wants to further that by encouraging more participation in programs.

About his role as hall director, he says, "I'm most interested in preserving the traditions here, and in maintaining an atmosphere conducive to social and educational growth."

He believes that traditions are one of the main reasons that people come to a hall, and remain there throughout their college days.

Garner observes that Willard Hall appeals to students because of the independence and diversity of its atmosphere, along with the apartment-like lifestyle achieved there.

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RHEE ISLAND COLLEGE'S newspaper by and for students CALL: 456-8280
Calendar of Events  
Oct. 6 - Oct. 13

**Monday, Oct. 6**  
11 a.m. — Interview Workshop to be offered by Career Services. Craig-Lee, Room 304. Open to Rhode Island College students and alumni. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

Noon to 1 p.m. — Alcoholics Anonymous meeting. Student Union, Room 304. Open to all students. For further information call 456-8061.

4 p.m. — Career Services Orientation. Meeting for seniors. Services available and interview procedure will be discussed. The fall recruiting schedule will be distributed. Craig-Lee, Room 304. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

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**Tuesday, Oct. 7**  
12 to 2/2:30 to 3:30 p.m. — Disability Support Group to meet. Craig-Lee, Room 304. Open to all students. For further information call 456-8061.

2 p.m. — Interview Workshop to be offered by Career Services. Craig-Lee, Room 304.

3:30 p.m. — Women’s Tennis. Rhode Island College vs. Assumption College. Away.

8 p.m. to Midnight — Performance by the band That’ll Learn Ya. Student Union Coffee House. Free. Sponsored by WXIN, the college radio station.

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**Wednesday, Oct. 8**  
Noon to 1 p.m. — History Department Lunchtime Colloquium. Dr. Henry Nash to speak on “Propaganda in American Foreign Policy.” Gaige, Room 257.

Noon to 2 p.m. — Disability Support Group to meet. Craig-Lee, Room 127. Open to all students. For further information call 456-8061.

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**Thursday, Oct. 9**  
Noon — Mass. Student Union, Room 304.

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**Friday, Oct. 10**  
All day — New York trip sign-up deadline. Bus trip to New York City on Saturday. Cost is $20 round trip. The bus will leave Roberts Hall at 7 a.m. and depart from New York at around 11:30 a.m. Sponsored by the Rhode Island College International Society. For further information call 456-8029.

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**Weekend, Oct. 10-11**  
8 p.m. — Rhode Island College presents “Frankenstein” by Mary Shelley.  
Rhode Island College vs. Connecticut College. Away.

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**Saturday, Oct. 11**  
10 a.m. — Women’s Tennis. Rhode Island College at Southern Connecticut State University at Fairfield University.

11 a.m. — Women’s Cross Country. Rhode Island College at the Tri-State Championships with U.S. Coast Guard, Maritime, Suffolk, Wheaton, Salve Regina, and Albertus Magnus. Roger Williams Park.


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**Sunday, Oct. 12**  
10 a.m. — Sunday Mass. Student Union, Room 304.

10 a.m. — Women’s Tennis. Rhode Island College at BIALAW Grass Court Doubles. Newport Casino.

7 p.m. — Sunday Evening Max Brownie Hall, upper lounge.

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**Monday, Oct. 13**  
All day — Columbus Day. The college will be closed.