Stephanie Desmarais of North Smithfield: College senior runs for General Assembly

by George LaTour

A Rhode Island College senior may soon qualify as one of the youngest (if not the youngest) woman in the state ever elected to the General Assembly. Running for public office for the first time, 21-year-old Stephanie Desmarais of North Smithfield hopes to capture the District 61 seat as the representative for North Smithfield-Burrillville.

Desmarais plans to graduate in May which means, if she wins election in November, she will serve while a student for about seven months.

As she is discovering, competition for public office is keen; the demands great; the time limited.

Candidates - especially first timers - have to hustle to gain recognition. For Desmarais, as with office seekers for generations, this means shaking a lot of hands, doing a lot of listening, defining issues and taking a stance that is both in keeping with her principles and likely to win voter approval.

It's reality as opposed to textbook theory; politics as opposed to political science.

For the daughter of Florence Brule of Woonsocket, it is also dedication to the pursuit of excellence in public service which, she feels, election to office would allow her.

(continued on page 6)
In November, the University of Rhode Island will ask voters in the state to approve funding for two critically needed facilities: a Center for Atmospheric Chemistry and a multi-purpose field house on the Kingston Campus. The bond issue referendum will request $8.5 million for the Center and $5.4 million for the field house. We are pleased to support these initiatives and would contribute in major ways to the URI as a major leader in the field.

Atmospheric chemistry is widely perceived to be among the major new growth areas of science in the next 20 years," commented URI President Edward D. Eddy. We expect that the research programs at URI will include studies and scope over the next few years as a result of new initiatives in atmospheric chemistry in the United States. URI's Graduate School Center's role in this area is also a significant opportunity to make URI a major contributor in this critical area," he added.

The URI on a November ballot: Guardo voices support for projects

In the Sept. 22 issue of What's News at Rhode Island College, the photograph accompanying a story about Rhode Island College Art Professor Donald Smith was mislabeled. The feature article entitled "Interview with artist's set, provenance and dating" recounted Smith's efforts to preserve the anecdotes, stories and publications that establish job-creating linkages between the university and the state's private sector and Rhode Island economic issues of importance to working women. Funding projects for 1986-1990 include: (1) changing employment patterns; (2) race, gender, and class; (3) women in organizations; (4) work and family. The average award is $2,000. DEADLINE: Jan. 2.

3. Council for International Exchange of Scholars: NATO Research Fellowships: Research project funds for the following areas: (1) international and external problems arising for Western security; (2) public perceptions of the Atlantic Alliance and of Soviet threat; (3) analysis of Alliance's role in development of more stable, peaceful and friendly international relations; (4) European contributions to NATO; (5) NATO strategy and emerging technologies. DEADLINE: Jan. 2.

1. U.S. Department of Education: Grants for Undergraduate International Studies and Foreign Language Programs: Grants designed to strengthen and improve undergraduate instruction in international studies and foreign languages. The program, does not provide for student fellowships or stipends. Grants range from $20,000 to $80,000. DEADLINE: Nov. 3, 1987.

2. BPW Foundation: Lena Lane Forrest BPW Fellowships: Research Grants: Funds women and men engaged in contemporary and historical research in the U.S. on economic issues of importance to working women. Funding projects for 1986-1990 include: (1) changing employment patterns; (2) race, gender, and class; (3) women in organizations; (4) work and family. The average award is $2,000. DEADLINE: Jan.

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R.I. Partnership for Science and Technology: This non-profit corporation provides applied research matching grants that establish job-creating linkages between the state's private sector and Rhode Island economic issues of importance to working women. Funding projects for 1986-1990 include: (1) changing employment patterns; (2) race, gender, and class; (3) women in organizations; (4) work and family. The average award is $2,000. DEADLINE: Jan. 2.

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Inauguration week
seen at a glance

OCTOBER 14
Alumni Exhibit Opening - an exhibit featuring photos and profiles of 24 noteworthy Rhode Island College alumni in lobby, Roberts Hall. Exhibit to remain on view to the public through Oct. 27.

OCTOBER 15
Mark Patinkin - newspaper columnist and special series author to speak on "God's War: Belfast, India and Beirut" at 1 p.m. in Gaige Hall auditorium. Primary audience is student body. Talk is open to public.

OCTOBER 16
Art Exhibitions Opening - a reception from 7 to 9 p.m. at the Bannister Gallery in the art Center offered in conjunction with art exhibition mounted for the inauguration by members of the college's art department. Public welcome and invited.

OCTOBER 17
Ernest Lyonton - Commonwealth Professor in the Institute of Public affairs at the University of Massachusetts, Boston will speak at 10:15 a.m. in Gaige Hall auditorium. His topic will be "Look! What's Happening to the Traditional Student." Primary audience is the college faculty and staff. Public is welcome to attend. Coffee available in lobby beginning at 9:30 a.m.

RICEE has new executive director

Dr. Jeffrey Blais, assistant professor in the department of economics and management, has been appointed executive director of the Rhode Island Council on Economic Education replacing John Sapinsley, it was announced today by Sapinsley who serves as RICEE chairman. "RICEE is a non-profit organization which is dedicated to reducing economic illiteracy in Rhode Island through educational programs in the schools. It is affiliated with the Joint Council on Economic Education in the Graduate School of Business at the University of Pittsburgh," Sapinsley said. "In addition to his duties as RICEE executive director, Blais is a full-time faculty member at Rhode Island College. He is a graduate in economics from the University of Vermont and holds a Ph.D. in economics from the University of Pittsburgh.

Sapinsley had served as executive director of RICEE for 16 of the 18 years of its existence.

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What's News
DEADLINE
Tuesday 4:30 p.m.

STUDYING CHINESE - with Hu Mei Mei is Marc Hyans of Rhode Island College.

What's News @ Rhode Island College

Hu Mei Mei teaches Chinese while --

Learning about America

by Lisa Marie Cashman

There she goes. Superwoman circa 1986. You know the type. Out of the house by 7 a.m., ready for a full day of work attending class, researching, preparing lectures, only to return home to play chef, cook and bottle washer.

Yes, it's true. The 1986 superwoman-overachiever never rests, but the rewards are phenomenal. Especially when you realize this superwoman has traveled a great distance for a chance to grab "a piece of the action." You see, Hu Mei Mei hails from Anhui in the Peoples Republic of China. She Mei Mei confesses that when she first came to the "land of opportunity," she experienced quite a "culture shock."

"Many things in America are so different from China, or at least they used to be," she says. As she flips through a copy of U.S. News & World Report which was concerned with China's modernization, Mei Mei reflects: "When I left the mainland, you'd never find a McDonald's in Shanghai or pizza in Peking! But now--" she says somewhat in awe and perhaps surprise.

As a former graduate student of Rhode Island College's ESL (English as a Second Language) program, Mei Mei is an active alumni member and now teaches Chinese in the modern language department here. She feels teaching her language is an experience in appreciation for being able to learn about the United States, its people, and the English language.

According to Dr. M. Alice Grellet, a professor and former academic advisor to Mei Mei, "Mei Mei lived with me the first year she came to Rhode Island College, and has made great progress. She's a natural." Mei Mei attributes her love of English to her days spent in the countryside during the Cultural Revolution.

"During the Cultural Revolution, many youth were sent to the countryside to know what hard work is. This made one really appreciate an education," reflects Mei Mei.

"Not many people have the chance to go to school. It was a privilege to learn English," she says, indicating that the Chinese place a very high value on education.

"Onl y nine-to-twelve percent go to an institution of higher learning after high school, " relates Mei Mei. That's some pretty stiff competition.

"Of course, the educational leadership, foundations and technology department. If there was ever a twinge of homesickness, Mei Mei soon put it aside. "There are still so many things I haven't seen. I want to see the country and socialize with the people," she says.

Mei Mei works as a student at Rhode Island College. Her "second family" in the technology department was always there to give her moral support, she says. "Everyone was so harmonious and creative. They couldn't be any closer to the students," says Mei Mei.

"We took a personal interest in Hu Mei Mei," says Dr. James E. Davis, chair of the educational leadership, foundations and technology department. "She's a very ambitious lady with a great future. She's also a great cook!" he adds with a smile.

What next? Well, she hopes to stay "a little while longer" and eventually return to China to teach English to her son, Wang Shung, who is 7, is anxiously awaiting her return.

Her husband is now here beginning his graduate work in international technology.

"There are so many things I haven't seen. I want to contribute the most I can to my students back home and be a good teacher," assures Mei Mei.

With that conviction, Hu Mei Mei is sure to meet with success wherever she goes.

'Ver's a natural'

Alice Grellet

For the next two years Mei Mei worked on the "Rice of Rice." During her free time she worked as a teacher's assistant in the educational leadership, foundations and technology department. Mei Mei attributes her love of English to her days spent in the countryside during the Cultural Revolution.

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"She's a natural"
Sophomore forward Eusebio Lopes has always known how to put the ball in the net, but it's just the way he does it that makes everyone take notice. Lopes packs a lot of punch in his 5'6" frame, which accounts for his fine shooting ability on the soccer field. He considers himself a finesse player, and, indeed, he is one of the most skillful players anywhere. He is certainly an excellent player, but his quest for perfection can take away from the game, says Head Coach John Wignot. Lopes, like most athletes, strives to be the best he can be. He is a tenacious player on the field, giving 100 percent, yet he sometimes tries too hard and gets disappointed when things are not going his team's way, according to the concerned coach.

Such was the case in the first three games for the Anchormen soccer squad this season. All three were losses.

In the last two games, however, the team began to play together and Lopes was right at the heart of it, with three goals. "He's the catalyst on our club," if he plays hard all the time, then we are going to be right in the thick of things," says Wignot.

He has such a keen sense for finding the net, he can change the tempo of a game when things are not going his team's way, for the Anchormen soccer squad this season. All three were losses.

The women's tennis squad dropped to 0-2 for the year with a 6-3 loss to WPI. Anne Luther and Kathy Burns both won their singles matches for the second time. Luther and Sharon Wishinsky won their doubles match for the second time.

EUSEBIO LOPES

minutes left in the game, Eusebio was pulled down from behind in the penalty area. The result was a penalty shot. Eusebio vs. the opposing goalie.

Twelve yards away with one shot to put it in the net and the goalie can't move until the ball is kicked. A goal at this point means much wraps up the game for the Anchormen, a hard-fought game they really deserved to win.

The referee put the ball down on the line. Eusebio stepped up, and hit a booming shot that sailed past the goalie and hit the crossbar and bounced out. No goal. One minute later Westfield scored the game-winner and the Anchormen fell to defeat.

After, Eusebio felt he let his teammates down. He knew he meant the difference in the game. For him it also meant something greater than himself perfecting the next day, after practice was over, he went out on his own and put the ball on the 12 yard mark and began all over again, striving to perfect it, and his teammates lost the day before.

The women's volleyball squad has played very well of late, currently posting a 5-4 record. The first time the squad has had a winning record in three seasons.

The squad played really well at the Roger Williams Invitational where they reached the semi-finals before bowing to the eventual champ Bates. They also lost to runner-up Roger Williams, but pushed them to three sets. Junior Sharon Ferrance was named to the All-Tourney Team.

The squad hosts its own tournament this Saturday, Oct. 4, beginning at 10 a.m.

The men's cross-country squad placed ninth at the 22-team SMU Invitational Sept. 20.

Junior Lynn Coutinnet won his race as an Anchorman, finishing 16th. Jim Bowden had another good race placing 26th.

The squad had only four runners competing, so did not register a team score. You need five runners to score.

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EUSEBIO LOPES

RICE SCOREBOARD: Soccer
Bryan 6 - RIC 3
Westfield 5 - RIC 3

Women's Tennis: WPI 6 - RIC 3

Women's Volleyball:
RIC def. Eastern Nazarene 15-13, 11-15, 15-8
Brown def. RIC 15-2, 15-4
New Haven def. RIC 15-5, 15-8, 15-4
Roger Williams def. RIC 15-10, 14-16, 15-11

RIC def. Mass Maritime 15-2, 15-10
RIC def. Southern Maine 15-4, 16-14
Bates def. RIC 15-6, 14-16, 15-8
ERIC def. Merrimack 15-2, 15-12, 15-8
RIC def. WPI 15-8, 15-12


Keep Fit...
Rhode Island College Rugby Club:
It's not what you think

by Andy Robinson

The Rhode Island College Rugby Club, like the Marines, is looking for a few good men. They need members, people who are interested in playing a full-contact sport, but who might not have the time to devote to a varsity team.

Students who are interested in athletics, in team participation, and most of all in having a good time, are the sort they would like.

The rugby club, led by Capt. Todd McGregor and President Paul Laprocina is a sort of informal organization. Joining is as easy as coming to a practice, and once you've got the hang of the game— which isn't too hard according to the players— playing is a matter of getting to at least two practices in the week before the game. There are no bench-warmers; if you have the devotion, you play.

Rugby isn't nearly as intimidating as it looks at first. Sure, it's a rough game, but according to Michael Barnes, the treasurer of the organization, "The idea that 'everybody gets hurt' is wrong. We have very few injuries on the team. A lot of solid hits, but very few injuries.

"The object behind rugby is to enjoy yourself," says Barnes. "Proof: After every game, there's a party thrown by the home team. Both teams come and the people you might have hated on the field become your best friend at the party."

American football is based on rugby, which in turn was developed from soccer in England in the late 1800's. There are a number of differences between the ways football and rugby are played. First of all, there is no equipment used; helmets, pads and so on are strictly for football. There is no forward pass, and no blocking. The ball must be advanced by either running with it or kicking it. The clock isn't stopped except for injuries, and if a player is expelled for unsportsmanlike conduct, there is no substituting.

The biggest problem the Rhode Island College rugby club faces these days is a lack of numbers. Ideally, there should be more than 30 players in the club, to make up the 15-man sides needed for both the A and B teams. At present, the club has just over 20 members. Willing players are welcome.

"A lot of the people who join are guys who were in athletics in high school, and are looking for something that's not as involved as a varsity sport," says MacGregor. "I joined the club when I came to RIC to meet people, to have fun," said Barnes. "You get to travel to other colleges, see what people are like there."

Mike Ferry, who has been playing college rugby since 1981, observes, "A lot of people like playing because there are two seasons. We play in both the fall and the spring semester. And the people are great. There's a lot of motivation this year; it's become a real team effort."

The club is presently trying to get recognized and sponsored by the college, but to do so successfully they need more people. Until they get recognized, they, unlike other college rugby teams which are usually school sponsored, are an independent organization.

Practice sessions are held in the field outside of Whipple Gym at 4 on Mondays, Tuesdays and Fridays. Games are on Wednesdays or Saturdays. Anyone who is interested can look into it because, as Barnes puts it, "The whole purpose of rugby is to have fun."
EXHIBIT

(continued from page 1)

Dennis O’Malley, gallery technician in the department, is coordinating the display of faculty art.

Among the works on view will be paintings or drawings by faculty members Sam Ames, Don Smith, Kristin Horvat, and Michele Rapp-Ladewig; ceramics by Breson and Richard Kenyon; graphic designs by John de Melon and Hermes Kim and designs in metal by Curtis LaFollette.

Also to be shown are sculpture by Enrico Pinardi; a “picture plane” in plexiglass, by Roberta Pinardi; a “picture plane” in plexiglass, by Roberta Pinardi; a “picture plane” by Dennis O’Malley; photographs/photograms by Lawrence Kim LaFollette.

Contributing essays to the catalog for the exhibition are department members Betty Ohlin (department chair), David Hysell and Mary Ball Howkins.

The inauguration of President Guardo will take place on Oct. 19 at 2:15 p.m. in Roberts Hall auditorium.

The faculty art exhibition will remain on view until Oct. 31.

Regular hours at the Bannister Gallery are Monday through Friday 11 a.m. to 4 p.m. on Tuesday and Thursday evenings 6 to 9 p.m.

Admission is free and the gallery is open to the general public. The opening reception is also open to the public.

For more information on the show call 456-8054. For information on the inauguration call 456-8104.

DANCE

(continued from page 1)

Dance Center. Anyone may participate in these classes which will continue throughout the spring with other choreographers, according to DeGiulide. Cost is $5 per class.

Taliaferro, recipient of an honorable degree from Rhode Island College last year, has been to the campus to instruct and set dance pieces 12 times in the past 15 years, notes DeGiulide.

The next choreographic residency will be Nov. 1 to 11 during which time Jane Comfort of New York City will instruct open company classes. Classes are scheduled for room 106 in the Walsh Center on Nov. 2 and 4 at 10 and 11:30 a.m. each day, Nov. 3, 5 at 8 a.m. and 6:30 p.m. Each class will be held in the Walsh Center, room 106.

Comfort will return with her dance company to participate in the winter concert. At that time, says DeGiulide, the college dance company will perform a new work — as yet untitled — by Comfort. Two other works she and her company will perform with the college dancers are “Reeling” by Hana Kahn, choreographer, and “Ladies Night Out” by Marcus Schuldin.

From Jan. 5 to 10 Art Bridgeham and Myrna Packer will be here in residency and conducting open classes. Classes will be held Jan. 6-10 at 10 and 11:30 a.m. daily in the Walsh Center, room 106.

Mert Wong of New York City will be in residency from Jan. 13 until the 17. Classes will be the same as above.

On Feb. 27 the college dance company will perform with maximum Talent Students in concert at Cumberland High School.

College senior runs for General Assembly

(continued from page 1)

The political science/communications major, it seems, has been on a course leading to politics for some time. Growing up in Woonsocket, she served in the state’s Model Legislature while a student at Woonsocket High School. Based on her academic excellence and leadership, she landed — through the Model Legislature — a full-tuition, one-year scholarship to Rhode Island College.

As a freshman at college she served as president of her class while at the same time serving as a page in the state Senate. Later, she served as an intern in the Senate minority office and then as an intern in U.S. Sen. Claiborne Pell’s Washington, D.C. office.

Currently, she is a candidate for Project Insight, a state Department of Education program which chooses top people “to explain how government works” to selected 9th and 10th graders at a four-day seminar.

Of course, as political aspirants (especially one who is a college student) must have income, so Desmarais has worked to support herself as a secretary/receptionist at a number of firms through Tac Temp, which places temporary help to small businesses for three or four years.

Articulate and astute, Desmarais, the political candidate, seems to strike an effective balance between youthful idealism and political savvy as she goes about getting things done.

In practice, she tells, if one phone call won’t get her information or action on a particular matter, perhaps 10 will. She makes the calls ... as many as it takes. She does so in the realization that sometimes results require persistence.

For instance, she relates, if one phone call won’t get her information or action on a particular matter, perhaps 10 will. She makes the calls ... as many as it takes. She does so in the realization that sometimes results require persistence.

Others, perhaps, would become discouraged and quit. Desmarais — not immune from occasional discouragement herself — does not die when the reader can guess the response to the question: “If you lose this race, will you run again next time?”

With all the finesse of a seasoned campaigner she responds: “I would definitely consider running again if I lose. now.”

Actually, she would like to serve “a couple of terms (in public office) to see what it gets me” before beginning study for a master’s degree in political science with emphasis on the political press.

Then, if a career in politics doesn’t materialize, she says she’ll "try for a career job, perhaps as a political consultant for the media."

In either case you’re likely to hear about Stephanie Desmarais again.
Rhode Island College family sees the world

(Part III)

Last semester Carolyn and Richard Fluehr-Lobban, both professors of anthropology, and their daughters, Josina and Nichola, both students at the college, spent four months on an around-the-world voyage with the University of Pittsburgh's Semester at Sea program. Both the Rhode Island College professors were instructors aboard the S.S. Universe during the January-to-May circumnavigation of the globe which began in Fort Lauderdale, Fla., and ended in Seattle, Wash., with 10 ports of call in between. The following is Dr. Carolyn Fluehr-Lobban's account of her family's adventure.

The picnic was a nice change from the nutritious and varied luncheon and dinner menus that featured Chinese and American selections in abundant portions. Many passengers found they had to limit their intake of food or develop a regular exercise program though aerobics or jogging to keep in shape.

By this time the girls were well into ship life, finding that not only were they an integral part of the extended family that develops on board ship, but that they had a service they could offer. Josina, with her sister and another faculty daughter, developed a laundry business whereby they wash, dry and fold a load of laundry for a student for $1.50. Since there were about 400 students and only four washing machines and dryers, they were in constant use. Long waiting lines often developed which many preferred to avoid by hiring the youngsters.

Just prior to arriving in Hong Kong, Josina had earned close to $30. She was, consequently, more excited than usual about our first stop in the Far East, especially when she learned that we would be docking at a major shopping area, the Ocean Terminal. Nichola had been "fixed" as head of advertising in this laundry business of theirs because she had drummed up too much business - more than the "company" could handle!

The stay in Hong Kong of seven days was longer than the usual four or five days in each of the other ports. This allowed time for various side trips into the People's Republic of China, including two trips to Peking and one to Shanghai.

The added cost of these trips was beyond the budget allocated for the family's money, so we decided to see the sights of Hong Kong and environs and make a small trip into PRC by traveling to Guangzho (Canton).

Since I coordinate international education at the college, I had a special mission in PRC. Rhode Island College, through the Office of International Education, had made overtures to Guangzho Teachers College in Nanning. They had responded favorably to the idea of a possible exchange between the two institutions.

Waiting in Hong Kong was a Federal Express package from Bill Graves, an instructor in anthropology specializing in Asian studies. It contained a translated draft agreement in Chinese that Dr. John Salesse, assistant vice president and dean of academic affairs at Rhode Island College, and I had worked out prior to the voyage.

I made my way to Guangzho despite the intense travel due to the Ching Ming Festival. The "grave sweeping" festival whereby the people honor their dead ancestors. Added to this was the cancellation of all flights from the Guangzho airport for three days due to unbroken fog.

Returning to Hong Kong allowed time for visits to the Chinese University of Hong Kong and to other New Territories where we enjoyed real Chinese food at a Buddhist monastery.

Rivaling the Atlantic crossing, the crossing of the Pacific was difficult with 13 days (one additional for crossing the International Dateline) of rolling. We lost an hour almost every day through time changes.

Time was filled with preparations for finals, packing, and the beginning of arrangements are available to a limited number of students. The fall voyage will be replaced by Dubrovnik, Yugoslavia, and Odessa, Soviet Ukraine. For further information contact Dr. Carolyn Fluehr-Lobban in the Office of International Education, Gaige 118, or write directly to the Semester at Sea Institute.

The National Museum houses the greatest masterpieces of Chinese art. This collection had been saved from the ravages of World War II by being transported by train for the years of the war throughout remote parts of mainland China, then brought to Taiwan by the nationalist leaders in 1949.

It is a remarkable story and a remarkable collection. By the time we reached Korea, springtime was in full blossom and the cherry trees and azaleas on the grounds of the magnificent Polguk-sa Temple in Kyongju were unforgettable. We learned of the importance of the ancient Shilla kingdom and its role in bringing Buddhist culture from mainland China into Japan.

We were reminded of the tragic events of the Korean conflict and the still-divided nation by the presence of an American base in our port stop of Pusan as well as the inability to travel to the North. We admired the industriousness of the Korean people and pondered models of third-world development as this Asian nation seemed on the brink of economic take-off.

However, nothing really prepared us for entering the 21st Century, as we felt we had, by traveling to Japan. The story of Japanese destruction and rebirth after World War II is well known to Westerners, but the experience of moving about the gleaming, high-tech cities of Japan is only to be known truly at first hand.

We found ourselves staring openly at automated parking garages, vending machines that sell everything from greeting cards to coffee in a can, a highly efficient transportation system that seemed to be immaculate as well as safe.

The scholarly analysis of such economic miracles as Japan represents is part of the Semester-at-Sea experience. Through lecture and discussion in the required core course, students are enabled to unlock the seeming mystery of Japan's phenomenal economic growth.

The sail from Kobe, Japan, was poignant in several respects as we upheld the Japanese tradition of saying "farewell" by tossing streamers between shore and ship and holding on until the ship's departure broke them and the ties between land and ship.

This was our last port before Seattle. The sadness of the moment was relieved by a Japanese Country and Western band which played On the Road Again as we set sail!
First play of season:  
**Albee’s ‘Who’s Afraid of Virginia Woolf?’**

Edward Albee’s great theatrical success about a couple whose marriage is an endless duel, is the first offering of the Rhode Island College Theatre production for 1986-87 season.

The play, which has attained the status of a modern classic, will open Oct. 9, in the college’s Roberts Hall auditorium and run through Oct. 12. Curtain time will be 8 p.m. for the first three days of the run. The show on Oct. 12 is a 2 p.m. matinee.

The original New York production of *Who’s Afraid of Virginia Woolf?* ran from the fall of 1962 to the spring of 1964, winning the New York Drama Critics Circle Award in the best play of the 1962-63 season.

Christopher Kelley of Providence and Katrina Cabral of North Dartmouth, Mass., will play the roles of George and Martha, the play’s college professor and his disinterested wife.

The pair are locked in vicious marital infighting. They seem tired as their capacity for trading insults and indignities as their furies are revealed at a midnight-to-dawn drinking party, in the book-timed living room of their home on the edge of a small New England college campus.

Anthony T. Gielow of Greenville and Susan E. Iacobelli of Providence will play Nick and Honey, the guests of George and Martha during this marathon of drinking and self-disclosure.

Nick and Honey are new arrivals in the faculty circle of the college. At first they seem normal and pleasant, but as the alcoholic haze they are created to have almost as dark and troubling a set of convivial dimensions as their hosts.

Elaine Perry of the theatre department faculty will direct the play.

Tickets for *Who’s Afraid of Virginia Woolf?* are $5 general admission, $4 for senior citizens, $2 for non-Rhode Island College students and $2.50 for Rhode Island College students.

For more information call 456-8270.