6-23-1986

What's News @ Rhode Island College

Rhode Island College

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Orientation ’86: New students will see what college will be like

Twelve peer counselors and eight faculty members have their job assignment for the summer.

They will be the staff for Rhode Island College’s Orientation ’86, the program which introduces new students who will matriculate to the fall to the college.

Directed by Dolores Passarelli, director of new student programs at RIC, Orientation ’86 will begin on July 7 and run through July 28 in a series of two day cycles.

One hundred and twenty students will take part in each cycle. Every cycle will open with the students and their parents hearing a talk at the college’s president’s reception by a member of the President’s Council.

RIC President Carol J. Guardo will address the opening session on July 7.

The opening talks, which are set to last about half an hour, will set the tone for the remainder of the two day experience according to Passarelli.

Following this introduction, the new students and their parents will go to separate programs designed to give them a taste of college life.

For the parents, two peer counselors (RIC students) and two college staff member will conduct a role-playing session. They will cover what the typical first year college student experiences and what parents can expect.

The faculty members will provide an overview of the teaching/learning process in a college setting and will allow the parents to participate in an actual presentation.

Following the sample class, the parents will be given a tour of the campus and will have lunch with the college’s executive officers. That will conclude their part in the orientation.

For the new students the process follows a different pattern. Once they depart from the opening talk at the Faculty Center, they will go to the college’s residence halls and break into a series of four week cycles.

On one hundred and twenty students will participate in each cycle.

On July 21st, new students will see the college for the first time through the eyes of fifth graders who, like the first group, had been given time out from daily activities to attend the Rhode Island College Touring Dance class performed “Lately I’ve Been Thinking of You” at the Washington Park section of Providence recently as members of the Rhode Island College Dance Company -- are Debby Meunier of Lincoln, Linda Arage and Kathy Van Orsouw, both of Cumberland, Paul Pacheco of Pawtucket and Cindy Mastrobuono of Cranston. A sixth student, Shantanette Jones of Newport, who is normally a part of the touring group, was out sick that day.

The racially mixed classes -- blacks, whites, hispanics and Asians -- reacted to a survey said that they received most of their information about RIC from the weekly newspaper.

The survey was sent to 800 people on the paper’s mailing list selected randomly but at regular intervals. The sample represents about 10 percent of the readership of What’s News at Rhode Island College.

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In addition to the 16 questions which were asked in surveying the opinions of What’s News at Rhode Island College readers, the questionnaire included a question seeking information about the newspaper.

“Enjoy the newspaper,” wrote one reader. “It’s important that the community outside the college know what is happening there and how they can try to help further the good works,” the comment continued.

An alumna wrote: “Do follow up stories on [alumni]. It allows the community and the undergrads to find out about life after RIC. I think it would also stimulate undergrads in terms of career orientation. I also think it would be a nice pitch for RIC.”

A respondent who listed him or herself as a friend of the college said, “I appreciate...” (continued on page 4)
Focus on the Faculty and Staff

DR. RONALD A. FULLERTON, assistant professor in the department of economics and management, has an article he co-authored with Prof. T.R. Neveu appeared in the July issue of the International Journal of Advertising.

Also, Fullerton has been asked to chair a session at the 1987 Winter Educators Conference of the American Marketing Association.

DR. RICHARD A. LOBBAN JR., professor of anthropology/geography, recently returned from the University of Pitts­burg's summer seminar where he has had two articles published: "Cape Verdean Life Expectancy" in the Rhode Island Medical Journal, and "Patterns of Cape Verdean Migration and Social Association" in New England Journal of Black Studies. He has also been invited to present a paper on Portuguese class formation and the demography of urban migration at the University of London in early July as well as a paper on the urban informal sector in the Middle East at the Academy of Political and Social Sciences in Lebanon, in late July. Professor Lobban will return fulltime to teaching, research and coordination of the African and Afro-American Studies Program in the fall.

DR. CAROLYN LEEHUR-LOBBAN, professor of anthropology, will be among the Rhode Island scholars to participate in the annual meeting of the American Association for the Advancement of Science in Philadelphia this year. She is to speak at a day-long symposium entitled "Controversies regarding the nature of the human pre-history" that is jointly organized by Sherry Hite and Robert Cameron. Her topic for the May 29 lecture was "The Macaronesia in Light of a Century of Research."

DR. BONITA L. BETTERS-REED and DR. JUDITH A. BABCOCK, assistant professors in the counseling and management department, recently attended the Organizational Conference at Pepperdine University in Malibu, Calif., where they conducted a joint session demonstrating their conceptual teaching model, "Double Loop Experiential Learning: Exercise, Thinking, Writing, Better Thinking, Better Learning."

They also attended the Eastern Academy of Management in Philadelphia where they presented experiential learning papers. Batters-Reed's paper was: "The Money Motivation Debate Revisited; Babcock's was "A Special Event for the Organization Game: Promoting Ethical Behavior" which was co-authored by two Rhode Island College graduates, Kathy Wood and Catherine Paullin.

WILLIAM "BILL" BAIRD, director of athletics, has been elected to the executive committee of the National Association of College Directors of Athletics at the organization's national meeting held June 8-15 at Marco Island Florida. Baird will serve a term of four years on the committee.

LAURENCE J. SASSO, JR., director of news and information services, has had a poem accepted for publication in The Greenfield Review. Sasso also will have a poem in the summer issue of The Northeast Review. That poem was a prize winner in the magazine's April contest recognizing 350 years of Rhode Island poetry.

RIC joins new conference

Rhode Island College is among six New England NCAA Division III schools comprising a new conference which will begin play with the men's and women's basketball seasons in November 1986, according to the NCAA News.

Called the Little East Conference, it also includes Eastern Connecticut State University, Plymouth State College, Southern Maine, University of Massachusetts, the University of Massachusetts Dartmouth, and University of Southern Maine.

Richard N. Castello, athletics director at Southern Maine, has been selected president of the conference. William M. Baird, RIC athletics director at instrumental in the conference's organization.

The conference has submitted an application for automatic bids to the NCAA Division III tournaments.

31 graduate from RIC UPWARD BOUND

Some 31 students from Central Falls, Mt. Pleasant, Hope and Central high schools received certificates signifying their successful completion of the UPWARD BOUND program at Rhode Island College in ceremonies May 27 at the Classic Restaurant in North Providence.

All but one have indicated they plan to pursue higher education and have, in fact, already been accepted in various colleges and universities, reports Marzantonio Bezaian, assistant director of the UPWARD BOUND program.

Institutions of higher learning to which they are headed after graduating from their respective high schools this month are RIC, the University of Rhode Island, the Community College of Rhode Island, Boston College, Salve Regina, Daniel Webster, Bryant and Oral Roberts. One student will enter the Air Force.

Glennda N. Green of Mount Pleasant High School was the winner of a special scholarship award in honor of the late Dr. Thomas F. Lavery, professor emeritus, who had been the first director of Project UPWARD BOUND at RIC. Professor Lavery died May 3.

Robert Rice, general manager of WPRO-TV, gave the keynote address entitled "Privilege and Responsibility."

Dr. Gary M. Penfield, vice president for student affairs and dean of students, presented the diplomas.

The recipients and their high schools are:

Enis M. Benitez, Claudine Dechaes, Elisa Hernandez, Evelyn Hernandez, Glory P. Ismael, Figen Kucukkaya, Nhuquynh T. Pham, Piedaf Valenzuela and Cesar A. Zokarta, all of Central Falls; Caro A. Costa, Chieung Dam, Maria D. Medeiros, Lucio M. Pinheiro and Setha Samnang, all of Hope; Kenia Franco, Kenneth Lee, Sara V. O'conn, Jeanette M. Munire, Encarnac­ion Rivera, Ramon A. Rodriguez, Nesthy D. Sy and Miriam Torres, all of Central; and Alda M. Gonzalez, Glennda N. Green, Christina M. Julious, Donald Latimer, Nimzil Max, Orlando Nadal, Magdalena M. Piresa, Kall Pich and Ingrid J. Prado, all of Mount Pleasant.

(See photo on page 5)

RHOE ISLAND POSTER WINNER is Simone McCarter, a fifth grader in Mrs. E. Donahue's class at Rhode Island College's Henry Barnard School. Simone, daughter of Patricia Anderson of Providence, created a poster in 'The Spirit of Goodwill,' a nation­wide contest for students sponsored by the Goodwill Games News Bureau in Atlantic Beach. Her poster, along with the winners from the other 49 states, is already on display in Russia for the Moscow '86 Goodwill Games. As Rhode Island's winner, Simone will receive $100 savings bond. Her poster was one of more than 7,000 submitted nationally and judged by sports artist LeRoy Neiman, landscape painter Jamie Wyeth, and 'Garfield' creator Jim Davis.

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IT'S NOT YOU PERSONALLY, ALFRED... IT'S JUST THAT MY PARENTS WOULD DIE IF THEY KNEW I WAS DATING A LIBERAL ARTS MAJOR...

This is last issue of What's News this season.

The editors and staff extend best wishes to you for a safe and enjoyable summer.

Next issue: Sept. 2
Anthony Judge learns from every experience
by Laurence J. Sasso, Jr.

Anthony Judge intends to study creative writing at Rhode Island College because he is “better in English than math.”

By the way, “Andy” is a former banker, and, oh yes, he’s 76 years old.

North Scituate, is not new to higher education, and he isn’t a retiree who decided to fill up his days with classes before they fill up his life with boredom. He wants to fill up his days with classes before they fill up his days with boredom.

He didn’t know very much about banking, but the company wanted him, and it represented an opportunity. He took the position.

As he had learned about the farm supply business at the cooperative, he would learn about banking at the bank.

In 1928 Judge entered Rhode Island State College (now the University of Rhode Island). He was to graduate with the class of 1932.

However, like so many of his cohort, he was unable to stay in college. The Great Depression created intense economic pressure on his family. As the eldest of five children, he felt it was his duty to leave school and assume some of the burden of the family farm business.

As he proved to be at most things he turned his hand to, he was successful. Within a short time he had mechanized the farm, and soon the focus was shifted from market garden crops to wholesale flowers.

In fact Andy credits the Judge family with innovations in the florist trade such as developing new outlets by selling flowers in supermarkets and department stores.

But just as he was destined to com plete college in the 1930’s, fate didn’t intend for him to go back to the farm forever.

With a large family needing to live off the income, the farm was not generating enough money for Andy to begin his own family.

After five years of farming, opportunity presented itself in the form of a job which became available at the Eastern States Farmers Exchange Cooperative (the forerunner of Agway), an agricultural supply outlet.

It was an association which was destin ed to last 21 years.

While he was at Industrial Trust, he supervised installment, collateral mortgage loans in Rhode Island and southern New England, lending more than $1 million annually to area agriculturists.

His role in the bank thrust him into com munity service, and during the two decades he was with Industrial Trust he served as director of the Northern Rhode Island Farm Bureau, Cranston Rotary, the Rhode Island 4-H Foundation and the Cranston University of Rhode Island College of Agriculture advisory council.

After 21 years, Judge points out, the bank shifted emphasis away from agriculture which has been declining in Rhode Island.

In fact since he has enrolled at RIC Judge wrote a paper on the decline for one of his classes.

In the mid 1960’s, however, the topic wasn’t academic for Judge. It was a matter of what direction his career would take.

John Chafee was Governor of Rhode Island. He asked Judge to become chief of the Green Acres Program, an innovative environmentally sensitive project to preserve open spaces.

He accepted and stayed 11 years, being retained by succeeding administrations.

His work with government is a source of pride for Judge.

In addition, Judge directed the bank’s in volvement in Junior Achievement.

An idea he promoted, the distribution of carnations to senior citizens in homes for the elderly, earned a good deal of recogni tion for the JA charges who undertook it and for Judge himself.

He says that of paramount importance for him was the notion of giving something back to the community.

At 76 he is still interested in giving. One of the reasons he wanted to return to school was the fact that he has grandchildren who are of college age.

His daughter Cynthia Flagg is a teacher and his son Robert is an art professor at the Community College of Rhode Island.

It has always “rankled” him that he didn’t complete his degree in 1932 and is the only one in the family who didn’t (his wife is a RIC alumna and retired school teacher) and it occurred to him that he could be a role model for his grandchildren and for the students he would encounter at RIC.

In fact, says Judge, he is proud of being a drop-out. He believes that it makes him a good role model for the young students he encounters. If at age 76 he has the motivation to go back to college, he feels younger students should see that completing school is an important goal.

“I’m also a believer in the old adage—‘If you don’t use it you lose it,’” he says.

Judge began his study at the college a year ago and is understandably anxious to get on with his work.

“Time is of the essence, of course, with the 15 years I don’t have left,” he says.

Asked if he has any advice left over from his banking days, the peppery former executive says, “My father always used to say I wish I’d put my money where I can walk on it.” Land is always a good investment. They’re not making any more of it.”

So it’s not surprising to learn that Judge himself has a five acre spread surrounding his community center. He maintains a large garden on it.

“Being a farmer, always a farmer,” he says with a grin. “I’ll never get the dirt out of under my fingernails.”

Nevertheless, he says he will never get the desire to learn out of his blood.

“Time is of the essence with me. I don’t know how long I’ll be around.”

Andy Judge

Chinese art student bids farewell to RIC

Having studied art “many many years in China,” he had left Zhejiang College of Fine Arts just days before his graduation because of an ideological conflict which, he explains, he is not really free to discuss in print.

He does say he was influenced early on by Picasso and other artists not considered traditional (Far Eastern) artists by the Communist Chinese rulers.

His talent drew the attention of New York Times art critic David L. Shari and others who were instrumental in Judge acquiring the accomplished painter to the United States. Tong Wang, also of mainland China and a friend of Lin Lin, had already paved the way to the U.S. by studying art at RIC. She received her master of fine arts degree here last year and was the subject of a What’s News at RIC feature article on May 13, 1985.

Lin Lin, who has learned English remarkably well in a year’s time, says he “loves America” with its relatively new and developing culture, one he views as a “creating culture,” and will be “sorry to leave RIC” and his newly acquired friends here.

Among them, he notes especially Prof. Donald C. Smith, who instructed him in oil painting; Enrico V. Penardi, in sculpture; Mary Ball Howkins, whom, he says, “was very helpful,” and Samuel B. Ames, who guided him in old painting and lithography and who, in addition, apparently took a special interest in the young artist.

“He was my personal instructor” and “took good care of me,” taking Lin Lin to museums in Boston as well as to other sites of Western culture.

“I’ll miss them all,” he assures.

Lin Lin will continue his work at the RIC Art Center almost daily until he leaves for New York City in August. Afterwards, Lin Lin says there he “would like to go back to China...to bring as much Western culture as I can.”
Lately I've Been Thinking...

(continued from page 1)

This was the fourth and last school for which the touring dance class would perform this spring. The other schools had been the Nathaniel Greene Middle, the Robert Kennedy and the Laurel Hill Avenue. About 1,200 Providence school children had seen the dance show.

The course, introduced this past semester, was given through the college's health, physical education, recreation and dance department which covered expenses, including travel. The class will be offered again in the fall, says DelGiudice.

"The program is specifically geared to the elementary level," he explains. Its purpose is to develop the children's skills in dancing and to encourage a desire to continue in that field. The specialists believe that children should begin "at an early age" to develop skills in this field.

In the program, entitled "My Favorite Dance," one dancer introduces another who comes on stage (at the Broad Street Stage, one of the same general public for which the program was aimed) and tells why each dance is his or her favorite.

In this way, some of the following information is given to the children along with some of the reasons for which they should specifically watch in the dance. Among other things, this comes for the undivided attention of the young audience. And, it works.

Questions after each 40-minute performance indicated the Broad Street Schoolers were anything but naive about dance. They ranged from, "How do you get that movement from?" to "Where did you get that move from?"

A glint in the eye of the dance instructor/director revealed what he's been thinking lately: "Ah, ah. Another prospective Rhode Island College dance student."

College women's expectations may be too high, studies say

College women's expectations may be too high, studies say

[CPTE... Though college women know sexis...]

(CPTE... Though college women know sexism has its problems, they are}

ist, they still tend to harbor career expectation. Women candidates take those barriers into account, several new studies indicate.

In a survey of women who have been in the workforce for four years or

more, Iowa State Prof. Evelyn Hausmann found "most women initially think they will be rewarded mainly on the basis of merit, but many of them realize later on, this is not true.

Moreover, Hausmann observed, about two-thirds of the women surveyed felt women were paid less or more prejudiced as -- or more prejudiced as -- men.

And in a separate study, Cal-Berkeley work and family researcher Anna

Machung discovered that 40 percent of the college women surveyed expected to earn as much as their partners, and 13 percent said they would earn more.

Machung, citing current labor market statistics, contends these hopes are unrealistic.

The Berkley women expected to take from five to 13 years off their jobs to rear their families, though they knew interrup-

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child...
**Ceremonies Abound at RIC**

**In address to UEC grads:**

**CCRI's Liston calls for a '2-plus-2' high school college program to motivate students**

by George LaTour

"Too much education can do you no harm." Edward J. Liston, president of the Community College of Rhode Island, told the 103 General Equivalency Diploma (GED) recipients at the Urban Educational Center's annual graduation exercises June 5 at Rhode Island College's Gage Hall auditorium.

The graduates attending the ceremony, along with several hundred family members and friends, are among 281 GED recipients this spring from the UEC.

"I hope you will continue your education," said Liston with a strong suggestion that the GED graduates consider enrolling in a community or junior college for an associate's degree.

He pointed out to the students, most of whom are older than average high school age, that "most jobs" in the not-too-distant future "will require more than a high school education, but less than a baccalaureate degree."

He said at present only one-third of the high school graduates in Rhode Island go on to college, and asked, "What are we doing for the neglected majority?" most of whom are taking general education courses and have little to no focus on a career.

Liston said what is needed is a partnership between high schools and colleges. A "two-plus-two" associate's degree program beginning in the 11th grade and finishing after two years of college would serve to "give focus" to high school students and, hence, tend to keep more of them in school.

Such a program, he said, would give a "broad technology base and less of a theoretical base" to those not headed for a baccalaureate degree.

After receiving an associate's degree, these graduates could then meet the needs of a changing labor force and support the economy.

Such a program is being considered now by CCRI, said Liston after his speech.

CCRI people have discussed the idea with the state Board of Governors for Higher Education and have been meeting with high school officials from around the state. The program, if approved, would be a voluntary effort between the high schools and CCRI, said Liston.

The CCRI president stressed that the goal of educators is to "try and get people to stay in school" but it is "unrealistic" to expect every high school student to prepare for a baccalaureate degree.

Liston said it would be better to proceed in "manageable bites" (of education) of two-plus-two years of study, perhaps even extending eventually to a third-two year increment for the completion of a baccalaureate degree.

Also speaking to the graduates was Dr. Eleanor McMahon, state commissioner of higher education, and Dr. Carol Guar­do, president of RIC.

This, the 18th annual UEC graduation, was dedicated to the memory of "our dear friend and colleague Dr. Thomas F. Lavery," a UEC founder who died May 3. A plaque, which will be hung in the UEC honoring Professor Lavery, was unveiled.

Winners of special recognition and their awards are: Joseph Buchanan of Project Basic, for outstanding service; a UEC staff member; and Dr. Carol Guar­do, president of RIC.

Spring ’86

**UPWARD BOUND**

**A CARNATION FOR CHERYL:** Cheryl Iannucci (right), one of 103 General Educa­tion Diplomas (GED) recipients at the 18th annual graduation exercises of Rhode Island College's Urban Educational Center on June 5, is handed a carnation by Robin Montero of the UEC staff. Ceremonies took place in RIC's Gage Hall auditorium.
Commencement '86:

**All bubbles and roses**

"Let us not despair of a liberal arts education. Let us revere and cherish the arts along with the sciences, as you have been doing here at Rhode Island College. Let us renew our dedication to educate students with the broad humanistic values that we need to sustain our democratic society.

With these words James Scheyvill, the speaker at the college's May 24 commencement, closed his talk to some 1000 graduate and undergraduate degree recipients and their families and guests, and the process of conferring degrees began.

It was a day of bubbles and roses, champagne and happy couples and more than one doting baby. The weather was amazingly merciful—a brief window of partial sunshine occurred just at the time the ceremonies were scheduled—and the day, as it should, belonged to the students and their loved ones.

Celebrating with soap bubbles (right) is Doreen Pike. For Alison Prior (far right) things were coming up roses on commencement day. Not one, but two people presented her with flowers.

Marianne Biello (bottom right) also received flowers and a congratulatory hug from Robert Menard.

Stacked diplomas await (bottom center) as President Carol J. Guardo begins process of awarding each degree individually. However, the whole thing was more than Jeffrey Shadoian (below) could stay awake for. After greeting his father, Charles Shadoian, a graduate, with mortar board which reads "My Dad finally did it!" he got tuckered out and fell soundly asleep in the arms of his grandmother, Barbara Marty.

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**What's News Photos**

by

Gordon E. Rowley
New students will choose what college will be like (continued from page 1)

small groups and meet with peer counselors (who will be 18). They will get acquainted with the counselors and with each other and they will get information on the specific college.

"Our approach is to start in small groups and work our way up to bigger groups," explains Passarelli.

From the peer counselor meetings the students will go to a program on reading and study skills designed by "Dr. Marilyn Easiet, professor of elementary education and director of the college's Reading and Study Skills Center.

The session will utilize the theme of the text for their program - a group of students against one another and test their knowledge of the skills necessary to succeed in college.

Next the students will divide up by majors and go to the departments they have selected to see the facilities. This will be followed by lunch.

After lunch they will go to a college class as their parents did in the morning.

At the class they will be offered a sample of college-level instruction. They will also be given a talk on the rights and responsibilities of college students and what will be expected of them.

When the class concludes they will be asked to take a test called the College Out and work them into bigger groups," ex-

Passarelli.

and measure the learning which occurs during their first semester.

The goal of the program, according to Passarelli, is to have the new students know what is expected of them when they come to the college in the fall.

Orientation also aims to prepare them for the academic experience of college, as well as introduce them to a sense of community and social dimension which is part of college life, she says.

"From every way of looking at it -- from the numbers of students and their reten-

Passarelli, director of the Learning Center and the faculty members who take part in orien-

tation the "key to the whole program.

Evaluations which the students fill out support this, she explains.

Overall, the new students have mixed reactions to the program. They don't have any similar experience to compare with it and they don't retain a great deal, she says.

However, she points out that this finding is consistent with national studies of similar orientation programs.

Because of the data which suggests that retention of specific information is not good, the peer counselors will continue to follow up on the new students they have worked with throughout the entire 1986-87 academic year, notes Passarelli.

She also predicts, based on past ex-

perience, that she will hear from parents during the year, "I have a sense that by the end of the first semester phone calls asking her opinion; seeking help or reporting on the experiences of the seniors and daughters of students who met her at orientation, she says.

Faculty members who are on the Orien-
tation '86 staff are: James Betes, Jerry Melaragno, Joseph McSweeney, Frances Bondi, Patricia Tucciarone of Hope, Paula Van Wart of North Providence and Kim Whilham of Lincoln.

Passarelli points out that the seven July sessions were the first of their kind in the state.

Of the students who did not complete one of the programs, he says, "We have a high percentage of sophomores who complete the program and do not have problems, and a high percentage of juniors who have problems but are able to complete the program.

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Currently, the bulk of the General Education Honors Program is completed in the sophomore year with some carry over into the junior year.

The program offers selected students the opportunity to fulfill a portion of their General Education requirements in special-

ly designed honors classes; classes which are intended to be more intellectually challenging than regular classes. Because of their smaller size students are encouraged to work closely with each other and with their instructor.

Halls says that if a four-year program is approved it would probably mean "more experimental courses" with some research being done in addition to the regular curriculum, perhaps of an interdisciplinary nature (involving more than one course), and an "honors experience" for seniors.

This might mean a thesis or performance of some kind related to the stu-

dent's major. "The important thing would be for the students have the opportunity to work individually with a faculty mentor." Halls says.

"Students have said they enjoy the honors work and have requested that the program be extended to all four years," at-

tested Hall.

In conjunction with the honors program the college has offered a number of meri-

ted scholarships which are reserved for students involved in the program and for the program to extend to all four years.

The scholarships have grown with the program and now include 20 half-nursing scholar-

ships and four full-tuition scholarships.

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RICHARD J. TREGLE, president of Rhode Island College, has offered an honors program for prospective RIC honors students. "We are aware of the program" through letters, brochures and pamphlets which are sent to

to master's programs here now); faculty members have expressed their satisfaction with the opportunity both to work with small, faculty, and to foster development of new curricula, often through inter-

disciplinary work with other faculty members. Students have also been in involved in the design and teaching of courses.

"The concept of the program," says Hall, "is to provide an opportunity for students to work with peers and faculty in small, non-lecture formats. Students have been involved in the design and teaching of courses, often through interdisciplinary work with other faculty members. Students have also been in involved in the design and teaching of courses.

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Hall edits book to assist teachers in presenting works of Wordsworth

Dr. Spencer Hall, professor of English at Rhode Island College, has edited, with Jonathan Ramsey, the MLA series book "Approaches to Teaching Wordsworth's Poetry," the 18-page soft-cover book is the latest in the MLA series on approaches to teaching world masterpieces.

"The principal objective of the series," according to Dr. Joseph Gibaldi, series editor, "is to collect every point of view on teaching a specific literary work, a literary tradition, or a writer widely taught at the undergraduate level."

Preparation of each book in the MLA series "begins with a wide-ranging survey of instructors, thus enabling us to include in the volume the philosophies and approaches, thoughts and methods of scores of experienced teachers," notes Gibaldi.

"The result is a sourcebook of material, information and ideas on teaching the subject of the volume to undergraduates," he adds.

Hall and Ramsey's book on Wordsworth has been published already by MLA in New York in paperback edition. A hardcover edition now also has been printed, says Hall.

Unlike earlier books in the series which covered a particular masterwork of an author; i.e. Chaucer's "Canterbury Tales", Dante's "Divine Comedy", Hall's book deals with the works of one author, William Wordsworth, and is the first book in the series to deal with a single author.

"We tried to be comprehensive," notes Hall, who says that the book is basically geared to undergraduate college teachers, but includes material of use to those teaching on the community college level as well as "enough advanced research to be of help to professors teaching on the graduate level."

It is important to note, says Hall, that one of the aims of the book is to show the practical application of advanced current critical theory.

The first part of the volume provides an overview of works, reference works, and other secondary readings for both students and instructors. It reflects the preferences of respondents to a questionnaire that preceded preparation of the volume "but it does not pretend to be a thorough bibliography," note Hall and Ramsey in their preface.

The second part of the volume contains 30 original essays of varying lengths -- including those by Hall and Ramsey -- in which respondents to the questionnaire describe their approaches to teaching Wordsworth's poetry.

A list of participants in the survey, a bibliography of works cited, and an index complete the volume.

From the time of his proposal to the MLA to the printing of the book took three years, reports Hall.

"There are now other volumes (planned) on other poets and authors with the MLA as a model," says the RIC professor. He, himself, is doing another on the English poet Percy Shelley.

Summer art workshops offered

A new series of four two-week summer workshops in art is being offered by the Rhode Island College Department of Art beginning June 30 and running to August 9.

The workshops -- figure painting, design, clay and fiber -- may be taken for credit or non-credit. Non-credit students pay only half the regular tuition rate, plus the $15 registration fee and a $10 studio fee.

Tuition fee $37.50. Workshop sessions run from June 30 to July 11, July 14 to 25 and July 28 to August 8. Students may register for one or more of these sessions at any time registration fee. Workshops run from Monday through Thursday, 9:40 a.m. to 12:50 p.m. each day.

What's News at RIC, Monday, June 23, 1986 - Page 9

EDITOR OF BOOK on Wordsworth's poetry is Rhode Island College's Dr. Spencer Hall, professor of English.

(What's News Photo by Gordon E. Rowley)
Big alumni awards audience hears president at ceremony

Rhode Island College's president, Dr. Carol J. Guardo, likening her own college experience to that of the alumni of RIC, asked an alumni association awards dinner audience of nearly 200 people, to assist her in her work by proclaiming, promoting, proselytizing and advising.

Guardo, making the first presidential address ever incorporated into the annual affair, said she invited everyone to "help set and shape the agenda for Rhode Island College in the future."

Held May 8 in the Donovan Dining Center where the organizers moved it when ticket sales indicated the audience would not fit in the college's Faculty Center, the awards dinner honored six individuals.

Harry Kizirian, postmaster for the state of Rhode Island for the last 25 years, received the Alumni Service Award at the ceremony.

The Alumna of the Year Award was given to Antoinette Scungio Plunkett.

Peter W. Harman, director of the college's computer center, was presented with the Staff Award.

The Special Award for Distinguished Service to Alumni went to Elena DeGiovanni, assistant administrative officer in the office of alumni affairs for the last 18 years.

Dr. John Ruggiano, a psychiatrist who was one of the college's first graduates to earn a medical degree, was honored with the Charles B. Willard Achievement Award.

The association's 1986 Faculty Award was given to Robert Viens, associate professor of physics at RIC.

In her remarks Guardo told the recipients, their families, alumni and other guests that they could assist the college by proclaiming the value of RIC to others whom they meet.

"Rhode Island College has a wonderful story of adaptability and flexibility to tell to others," the president said.

She also invited the audience to promote the college, both by donating to the annual fund and the RIC Foundation's various scholarship funds and by telling those they encounter that RIC is a college of opportunity. She urged the alumni to lobby for the college.

Guardo also told the group that they should proselytize for RIC. She said that by that she meant individuals who advocate the college should endeavor to convert doubters and make them into believers. She spoke of prospective students, legislators and potential donors as some of the publics which might be targets of such an effort.

"Rhode Island College has a unique place in Rhode Island education," she told the gathering.

In the matter of serving the college as advisors, Guardo suggested to the group that they could be valuable resources in such areas as developing programs, placement of students, and taking the pulse of the "larger community."

Alumni are bellwethers of what's going on in the professional world and can help the college prepare students for professions and careers, she explained.

The president said that she is attempting to be sensitive to trends in the economy and in society in her leadership. She invited reflection of this initiative from alumni and friends of the college who are in the professional marketplace.

It will take the combined efforts of the alumni and the rest of the college community to achieve these goals, she suggested.

Also speaking at the ceremonies were Michael Doyle, representing Governor Edward DiPrete and Scott Mallory, representing Congresswoman Claudine Schneider.

Dolores Passarelli, director of new student programs at RIC, a member of the class of 1974 (master's 1978), served as mistress of ceremonies for the awards dinner. Noreen Andreoli, president of the alumni association, also took part in the presentations and awards.

Meeting alumni

COLLEGE PRESIDENT Dr. Carol J. Guardo (photo at right) takes opportunity to chat with Joseph A. Neri, chair of the awards committee, at the annual Alumni Association Awards Dinner in May. Guardo gave presidential address at affair, the first time a formal speech by a RIC president has been part of the program. Award recipients (below) are (l-r): Peter Harman, director of the RIC Computer Center, Staff Award; Elena DeGiovanni, assistant administrative officer in the alumni office, Special Award for Distinguished Service to Alumni; Harry Kizirian, retiring postmaster for Rhode Island, Alumni Award for Service; Antoinette Scungio Plunkett, Alumna of the Year; Dr. John Ruggiano, area psychiatrist, William B. Willard Achievement Award; and Robert Viens, associate professor of physics, the Faculty Award. (What's News Photos by Gordon L. Rowley).
Popular American songs to be Cabaret fare at RIC

A celebration of "the American popular song" will be the focus this summer when Rhode Island College reprizes its long-running, successful summer entertainment, Cabaret Theatre. This year, logically, the name adds '86 to the logo.

"Cabaret Theatre '86 will bring you the big hits of the century," glows a media handout prepared by the college's theatre department.

Selections will include songs from George M. Cohan to Marvin Hamlisch according to Dr. Edward Scheff, managing director of the RIC Theatre Company. Performing in the Cabaret this year will be James S. Crawford, Patti Nolin, Susan Iacobellis, Paula S. Lynch, and Anthony Goldman.

The performers are a diverse lot. Crawford of Lexington, Mass. is a senior at the college. A veteran of half a dozen Brown productions, he has also appeared in the casts of Cabaret '82 and Cabaret '85. He is designing lighting for the production.

Kathleen M. O'Connor, professor of communications and theatre at the college, is artistic director for the 1986 edition of Cabaret Theatre.

Scheff is designing lighting for the production and according to Dr. Edward Albee on Oct. 9, the play will be "an exploration of the American popular song," a celebration of "the spirit of the show," according to the college's theatre company.

"Cabaret Theatre '86 will bring you the big hits of the century," glows a media handout prepared by the college's theatre department.

Another returnee from last year's Cabaret is Paula S. Lynch of Providence, who played Dolly, has an extensive behind the scenes credits at RIC and with the box office at Trinity Repertory Company as well.

Her experience with other theatre includes roles in five productions over two years with the Brown University Summer Theatre, and a part with the Providence Playhouse. Lynch has also served as assistant music director for Hello Dolly and Kiss Me Kate.

Another returnee from last year's Cabaret is Paula S. Lynch of Providence, who played Dolly, has an extensive behind the scenes credits at RIC and with the box office at Trinity Repertory Company as well.

Spencer's Riders of the Storm, Our Town, Beyond Therapy, Three Penny Opera and The Mikado.

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RIC grad Al Gomes has jumped on --

The (R.I.) Bandwagon

by George LaTour

The success of Bob Geldof, who is credited with conceiving the "Live Aid" concert to raise funds for the starving Africans in Ethiopia last year, has led a recent graduate of Rhode Island College on a similar course.

Al Gomes of North Providence, who received his bachelor's degree last January, has combined the fund-raising concept of the "Live Aid" concert with the "U.S.A. for Africa" production that featured 45 top recording artists singing "We Are The World" and formed the Rhode Island Bandwagon.

Its purpose is to raise funds through music to help feed the hungry right here in the Ocean State.

Like Geldof and the organizers of "U.S.A. for Africa," Gomes forsook money -- on somewhat of a lesser scale -- being raised through concerts and sale of an LP record album.

Gomes, however, even co-wrote with a number of others all three songs on the forthcoming album entitled Three Sides of Hunger.

"It addresses physical, emotional and social hunger," says Gomes, with songs like "A Piece of Our Hearts," "Surrender to Serenity" and "Where Home Is."

The recording of these songs by some pretty notable people -- at least locally -- was scheduled for a studio in New York City and the process of professional packaging completed, the record should be ready for sale towards the end of this month, says Gomes.

"It will (then) be available in all the record shops in Rhode Island," assures the young promoter, who estimates now that about 1,000 records will be produced, at least initially.

Singing one of the songs on the record is "a huge chorus" of 146 people, including some of "New England's more prominent musicians, media personalities and politicians."

Media and political personalities

For instance, Hank Bouchard of TV 12, John Giorse of TV 6, Cashy Ray of TV 10, Tony Lioce and Rudy Cheeks, both of newspaper fame, Providence Mayor Paolo, Lt. Gov. Richard Licht and Congressman Claudine Schneider are among the media and political vocalists.

Among the musicians are such groups as The Shakes, Steve Smith and the Nolads, The Groovemasters, the Keegan & The Language, Roomful of Blues, and Jack Smith and the Rockabye Plane.

A second song was recorded by John Cafferty and the Beaver Brown Band, who will sing a duet with Mark Cutler and a group called The Schermers. Cafferty, you may recall, has been the subject of considerable media attention of late for his having spoken into the "big time" with his recordings. The Schermers are the most popular band now in Rhode Island," attests Gomes, who, apparently, has been anything but shy in approaching and asking the notable to donate their time and talent for a good cause.

The third song on the record is an up-beat vocal by an artist named Jim Beaupre, one of Gomes' co-writers.

The release of the record will cap a busy year for Gomes.

He had started toying with the idea of a record last September when television was full of live concerts and recordings by the famous on behalf of the Ethiopians.

By January, as Gomes was preparing to receive his diploma for studies in communications and graphics design, "it all started."

"I was thinking of something for the hungry in Africa and one of my friends asked me: 'How about Rhode Island?' Then, I realized we have a problem here too."

"I took it just 48 hours to get plans and commitments for the record accomplished," he says, explaining that he called musicians he knows personally "to get them involved and committed" to the project.

"Then, it was a matter of deciding what we'd do," he recalls.

Gomes already had the three songs written. What he needed, he says, was someone with a talent for dealing with business people he would need as sponsors, as well as with the media and other non-musicians.

He could -- and had -- been able to "take care of the creative aspects" of the project himself.

As luck would have it

As luck would have it, he met Jamie Susan Curtis who, apparently, has that talent.

Soon they took steps to incorporate the Rhode Island Bandwagon as a non-profit organization in Rhode Island with Gomes as executive director and Kurris as co-director. On March 12 Susan L. Farmer, secretary of state, signed the papers and the Bandwagon was a legal entity, off and rolling.

Its immediate need was for about $3,000 in front money to get the recording project off the ground.

A concert was planned to raise the money.

Kurris approached some businesses for financial support and Fleet National Bank and Sleepy Hollow Sleep Shoppes each donated $3,000..."more than enough to make the record and (also) put money into the fund for the hungry," reports Gomes.

They went ahead with the concert which was held April 27 in The Living Room in Providence. Admission was $5 and a donation of canned goods. "We brought in a half ton of food," says Gomes, still amazed.

Nearly 1,000 people attended the 10-hour-long marathon concert which featured nine of "the most popular bands in the state." The event has since been proclaimed "the most successful concert in Living Room history," reports a beaming Gomes.

"All three TV stations showed up and Network Video taped a one-hour show for cable television called 'Rock 'n Rhode Island' which will be aired throughout the month of June," says Gomes.

Six agencies concerned with the hungry and needy in this state were represented at the concert. "We set up booths for them and the public got educated on what was going on," he relates.

Money taken in by the Bandwagon, says Gomes, will be turned over to the Rhode Island Community Foundation which will distribute it to the Emergency Food and Shelter Committee (50 percent), the Rhode Island Community Food Bank (10 percent), Parents and Friends for Alternative Living (PAL) (5 percent), Brown University's World Hunger Program (10 percent) and the Alan Feinstein Foundation, a Rhode Island group, (25 percent).

WINNERS OF THE 1986 Rita V. Bicho Scholarship Award with Dr. William Jones, chair of the music department, are (center) Renee Lamontagne of Lincoln and Paula Ray of North Smithfield. Scholarship honors the memory of the late member of the RIC music faculty and is presented at the annual concert named after her.

SPOTLIGHT ON RIC
RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Upon release of the record "we'll have a party in The Living Room -- maybe a five-hour program -- at which the public will be able to buy the record for the first time," says Gomes with considerable expectancy.

"This will be the last event for this year," he adds. However, he does plan to make another record and will repeat the whole process -- more or less -- next year.

"If the idea loses its novelty and appeal for the public, what then? "I'll come back to RIC and get my major's degree in graphics design," assures Gomes, indicating that from that point on he'd probably follow a more mundane career.

However, he notes, since starting the Rhode Island Bandwagon with its concert and record projects, he's had offers to manage bands and write music, and that is tempting, he admits.