What's News @ Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Rhode Island College will kick off the commencement season on May 7th when the annual Cap and Gown Day convocation will be held at Roberts Hall auditorium.

The Cap and Gown Day rite is marked by the investiture of graduating seniors with academic regalia for the first time, and was for many years the traditional opening event for the commencement season in the state.

For RIC seniors the event is the introduction to the world of robes and hoods and gowns and their meaning to academia.

The ceremony also serves as a preview of the culminating experience commencement represents for the undergraduates. This year RIC's commencement will take place on May 24.

At Cap and Gown Day ceremonies seniors who have performed in an outstanding manner during their undergraduate days at the college are recognized, with awards and citations.

The great the rites are scheduled for 2:15 p.m.

Speaking to the graduating seniors will be Dr. P. William Hutchinson, professor of communications and theatre. Hutchinson, son, who is known for his portrayals of famous historical personalities, will appear in costume as Roger Williams. The professor has been depicting Williams at various events in the Rhode Island area in connection with the observance of both Rhode Island's and Providence's 350th anniversary.

Mary Markley, a member of the class of 1938, will also address the convocation.

Dr. George Epple, chair of the Council of Rhode Island College, will bear the DelSesto Mace in the procession.

The convocation also serves as a preview to the world of robes and hoods and gowns and their meaning to academia.

The season is here:

May 7th is cap and gown day at RIC
Request for proposals

Biology colloquium set for May 7
Rhode Island College

What’s News by Rhode Island College

Editor
Laurence J. Sacco, Jr.

Staff
Gordon L. Bowley, Photographer
Ellen W. Hani, Secretary
Rosemarie Almeida, Typist

Student Staff
Maria Fagan, Tina Upрист Artist
Christine Albaneze, Calendar
Oxus Reader, Writer
Emily F. Chequette, Writer

What’s News at Rhode Island College (USPS: 661-650) is published weekly Tuesday, the week except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Avenue, Providence, R.I. 02908. Second Class postage paid, Providence, R.I.

Postmaster: Send address changes to What’s News at Rhode Island College News and Information Services, c/o The Providence Journal, 400 Mt. Pleasant Avenue, Providence, R.I. 02908.

DEADLINE—Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132
Production by BEACON PRESS

Book sale

The Providence branch of the American Association of University of Women is now accepting books for its April 22-25 book sale to be held Oct. 22-25.

Books may be left at the Central Congregational Church office on Angell Street from 9 a.m. to 3 p.m. weekdays. For pick-up, call 751-2321.

Proceeds from the sale are given to the AAW Educational Foundation to assist women students in their doctoral studies.

5. American Society for Engineering Education: Postdoctoral Fellowship Program Office of Naval Technology: Approximately 40 awards are made to U.S. scientists receiving their doctoral degrees within the past seven years to conduct research at participating Navy laboratories. Appointments are made for one to three years. Stipends range from $31,000 to $34,000 depending on experience. DEADLINE: July 1.

6. Health Resources and Services Administration: Nursing Special Projects Grants to help schools of nursing and other universities improve the quality and availability of nursing education through special projects such as increasing educational opportunities for individuals from disadvantaged backgrounds and providing continuing education for nurses. DEADLINE: July 1.

7. National Historical Publications and Records Commission: National Publications Program: Support activities designed to disseminate and make more generally available documentary source material important to the study and understanding of U.S. History. Both matching and outright grants are given for book editions and microfilm publications projects. Public Law 94-553 grants are also made to encourage the highest standards in the production of volumes considered essential to the Commission’s program. Application deadlines correspond to Commission meetings at which applications are reviewed. DEADLINE: July 15.

8. National Science Foundation: Small Business Innovation Research Program: Support is provided to science-based and high-technology businesses to carry out innovative high-risk research on important scientific and technical problems. University scientists are not eligible to apply on their own, but may become involved as subcontractors. Deadlines vary each year; FY 86 deadline will be around July 15, 1986. DEADLINE: July 15.

5. American Society for Engineering Education: Postdoctoral Fellowship Program Office of Naval Technology: Approximately 40 awards are made to U.S. scientists receiving their doctoral degrees within the past seven years to conduct research at participating Navy laboratories. Appointments are made for one to three years. Stipends range from $31,000 to $34,000 depending on experience. DEADLINE: July 1.

6. Health Resources and Services Administration: Nursing Special Projects Grants to help schools of nursing and other universities improve the quality and availability of nursing education through special projects such as increasing educational opportunities for individuals from disadvantaged backgrounds and providing continuing education for nurses. DEADLINE: July 1.

7. National Historical Publications and Records Commission: National Publications Program: Support activities designed to disseminate and make more generally available documentary source material important to the study and understanding of U.S. History. Both matching and outright grants are given for book editions and microfilm publications projects. Public Law 94-553 grants are also made to encourage the highest standards in the production of volumes considered essential to the Commission’s program. Application deadlines correspond to Commission meetings at which applications are reviewed. DEADLINE: July 15.

8. National Science Foundation: Small Business Innovation Research Program: Support is provided to science-based and high-technology businesses to carry out innovative high-risk research on important scientific and technical problems. University scientists are not eligible to apply on their own, but may become involved as subcontractors. Deadlines vary each year; FY 86 deadline will be around July 15, 1986. DEADLINE: July 15.

DEADLINE—Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132
Production by BEACON PRESS
Senior week plans set

Plans for Rhode Island College's Senior Week—this year called "The Last Blast"—have been finalized. The week will be observed May 19-24.

Events will include a "Booze Cruise" on the Bay Queen on Monday, May 19. The Senior Ball will be held on Wednesday at the Coachman Inn in Tiverton; and a beach party at Scarborough on Thursday.

That evening there will be a 4 to 10 p.m. in the RIC student union that will be catered by the Asia Restaurant. Polynesian drinks will be available for those over age 21. 

Friday morning at 11 there will be a champagne brunch in the Faculty Center. The week will be followed by a picnic in back of the Student Union at about 3.

Tickets for Senior week activities are now on sale in front of the RIC bookstore and in Donovon Dining Center. For more information call the RIC Information Desk at Ext. 8148.

YANG FANG NHU

Locked rooms... 200 acres of roses

Lillian and Edward Bloom complete research

by Laurence J. Sasso, Jr.

What does it feel like to complete a research project began 13 years ago? For Rhode Island College English Professor Lillian Bloom and husband Edward, a Brown University professor, it might be something like cooling off after a marathon by getting into a five mile race.

Having just about put the finishing touches on editing and annotating five volumes of correspondence by Hester Lynch Piozzi (Mrs. Thrale), the pair of scholars have agreed to edit her diaries.

A confidant of Dr. Samuel Johnson, Hester was the wife of Henry Thrale, a very wealthy London brewer. Although, she mothered 12 children, she had the time to become a recorder of the society of her day.

"She was the intimate friend and correspondent of such redoubtable figures as David Garrick, Sarah Siddons, Edmund Burke and Charles and Fanny Burney, to name but a few."

"Through salon and correspondence, she was on familiar terms with the great and near great, with dignitaries of Church and State, with nobility, with great scientists and antiquaries of England and Europe. Remarkable for her wit, conversational brío, intelligence and learning, Mrs. Piozzi was a letter-writer of exceptional literary quality in a letter-writing age. Indeed, she excels," Bloom has written.

In compiling the Piozzi letters the Blooms took what she describes as a "whole new editorial approach" to the project.

"Whatever Hester writes about, it is annotated as she would have seen it," she points out.

"The annotations simply flow from the letters. The emphasis is always on contemporaneous sources," she adds.

Scheduled for publication in October of this year, the five volume series of letters will be the culmination of years of labor which has intensified as the deadline grew nearer.

Lately the Blooms have been working seven days a week, 12 hours a day to complete the manuscript on time. The7 will be the culmination of years of labor which has intensified as the deadline grew nearer.

Lately the Blooms have been working seven days a week, 12 hours a day to complete the manuscript on time. The7 will be the culmination of years of labor which has intensified as the deadline grew nearer.

Lately the Blooms have been working seven days a week, 12 hours a day to complete the manuscript on time. The7 will be the culmination of years of labor which has intensified as the deadline grew nearer.

Lately the Blooms have been working seven days a week, 12 hours a day to complete the manuscript on time. The7 will be the culmination of years of labor which has intensified as the deadline grew nearer.

For more information about her demonstration at RIC call 456-9054.

YANG FANG NHU

WHERE THE WORK GETS DONE: Lillian and Edward Bloom in their office at Brown University.
**RIC profs make video**

Recently, E. Pierre Morenno, assistant professor of anthropology and geography, and Lawrence Budner, associate professor of communications and theatre, both faculty members at Rhode Island College, completed the editing of a 50-minute video documentary on the archaeology of Rhode Island, entitled "Haunted Harbor!"

This project was completed for the Rhode Island Historical Preservation Commission and was produced through the college.

The documentary focuses on a number of different projects and archaeological activities in Rhode Island, and draws from a number of experts.

The production will be shown in cooperation with the Rhode Island Historical Society and the Rhode Island Archaeological Council on Wednesday, May 14, at 7:30 p.m. in the Ballroom Museum of Rhode Island History at Aldrich House, 110 Benefit Street in Providence.

It is a free showing and open to the public.

**RIC alumni:**

**Susan E. McGuirl to lead drive**

Susan E. McGuirl, a 1974 graduate of Rhode Island College, has been named chair of the college's 1986 Annual Fund drive.

An attorney with the firm of Lipsey, Skoflik, Esquires Ltd., McGuirl was deputy attorney general for the state of Rhode Island from 1980 to 1984. She began her service on the attorney general's staff in 1977.

In her role as deputy attorney general she served as chief executive officer of the state's legal department of 51 attorneys. She supervised 13 attorneys in the civil division and directed 38 prosecutors in the nearly 6000 criminal cases the state brings each year. Her responsibilities included supervision of charging, trial preparation, trial strategy, sentencing recommendations and appellate review.

Among the cases she handled personally was Rhode Island v. Claus von Bulow during the first trial.

While at the attorney general's office she reorganized several units within the department. Among them were the criminal screening unit, appellate and criminal administration units and the civil division.

At RIC McGuirl majored in political science/public administration and education/social studies. She graduated magna cum laude and was named to the dean's list and Who's Who in American Colleges and Universities.

She earned her juris doctor degree at Suffolk University Law School in 1977.

A member of the Rhode Island bar, she has been admitted to practice before the Federal district Court for Rhode Island, the First District Court of Appeals and the United States Supreme Court. She is a member of the Rhode Island, American and Federal bar associations and several law organizations including the American Jewish Association and the Rhode Island Women Lawyers Association.

McGuirl is a member of the RIC Foundation. In the past she has served on the

**Seek nominations**

Gov. Edward DiPete has requested the Rhode Island State Council on the Arts to begin accepting nominations for the 1986 Governor's Art Award.

Since 1967 more than 30 Rhode Island artists, art leaders and organizations have received this honor in recognition of their contributions to the state's cultural heritage.

This year's ceremony, a major event in Rhode Island's 350th anniversary celebration, is designed as a tribute to the award recipient and as a salute to the state's arts community.

Members of the Governor's Arts Awards Committee include: Mrs. Dazzle Gidley (chairman), Mrs. K. Blanche, Bill A. Crimmins, Mrs. Patricia H. DiPete, Mrs. Yoko Gates, Rep. Lorraine Kane, Mrs. Suzanne Murray, Aaron Sikkink (1983 award recipient) and Mrs. Phyllis Stanzler.
Rhode Island College's new Faculty Drop-In Graphic Center in the audiovisual department is now in operation to better serve faculty members who may now come in—and are being encouraged to do so—and do their own projects for their classes.

Eight part-time students, most experienced in graphics and photography, are on hand to assist them. All are under the supervision of Charles Ailsworth, technical supervisor. Other areas in which faculty can do their own class-related projects include transparencies, dry mounting, lamination, and multi-media slide tape shows.

Ailsworth says faculty members should be able to come in, do their own projects and be out in 15 minutes in some cases, thus alleviating the at times, lengthy wait for the A-V department to do them. A-V normally has a back-log of work, meaning faculty “had to wait for a week or maybe two days, depending on what they were looking for and on our current back-log,” says Ailsworth.

So far, he reports, the center has received “a great reception” from faculty members who “seem really interested” in the center’s offerings. He urges all faculty to “come in for the grand tour and learn that they can probably do much of the work they previously thought only A-V could do.”
She trades an Hawaiian island for Rhode Island

(continued from page 1)

"Crissy's already proven herself one of the best pitchers in school history," says Dave Kemmy, RIC sports information director, who notes that RIC has fielded a women's softball team since the early 1970s.

Amidst her pitching achievements this year is a no-hitter. The last RIC softball hurler to attain that goal was Paula Pistacchio in 1984, says Kemmy, who reports that the RIC team is currently ranked eighth in the Division III southwest region poll. That's out of more than 200 college teams throughout New England, New York, New Jersey and Pennsylvania.

As of this writing, Crissy has pitched 18 of 23 games the team has played, winning 14 of them. And, she has allowed less than one earned run a game on average, notes Kemmy.

"Our chances of a post-season berth are very good at this point. If she continues to pitch well, there's no doubt we'll get a bid," assures Kemmy.

Crissy, 21, has been playing fast-pitch softball "for a long time" in Hawaii but not in college which she attended there for two years.

At the University of Hawaii at Hilo, she studied liberal arts but wanted to study for a career as a physical therapist "so I would have to come to the mainland (to do that) anyway," Crissy says.

After retiring, she plans to return to the University of Rhode Island, to that campus one day and happened to come across a RIC catalog there. She noticed that RIC had a pre-physical therapy program.

"I loved the snowfall the first winter here," she admits, but is quick to add "I hated it!" A real Rhode Islander after all! ' They have their advantages."

"When I first came here it was in the summer and I found it much hotter and more humid than Hawaii," she says. She explains that Hawaii "has the Trade Winds which keep it decent."

While in Westerly last year, she accompanied a cousin, who attends the University of Rhode Island, to that campus one day and happened to come across a RIC catalog there. She noticed that RIC had a pre-physical therapy program.

"I traded an island for another island," Crissy says.

Amidst her pitching achievements this year is a no-hitter. The last RIC softball hurler to attain that goal was Paula Pistacchio in 1984, says Kemmy, who reports that the RIC team is currently ranked eighth in the Division III southwest region poll. That's out of more than 200 college teams throughout New England, New York, New Jersey and Pennsylvania.

As of this writing, Crissy has pitched 18 of 23 games the team has played, winning 14 of them. And, she has allowed less than one earned run a game on average, notes Kemmy.

"Our chances of a post-season berth are very good at this point. If she continues to pitch well, there's no doubt we'll get a bid," assures Kemmy.

Crissy, 21, has been playing fast-pitch softball "for a long time" in Hawaii but not in college which she attended there for two years.

At the University of Hawaii at Hilo, she studied liberal arts but wanted to study for a career as a physical therapist "so I would have to come to the mainland (to do that) anyway," Crissy says.

After retiring, she plans to return to the University of Rhode Island, to that campus one day and happened to come across a RIC catalog there. She noticed that RIC had a pre-physical therapy program.

"I loved the snowfall the first winter here," she admits, but is quick to add "I hated it!" A real Rhode Islander after all! ' They have their advantages."

"When I first came here it was in the summer and I found it much hotter and more humid than Hawaii," she says. She explains that Hawaii "has the Trade Winds which keep it decent."

While in Westerly last year, she accompanied a cousin, who attends the University of Rhode Island, to that campus one day and happened to come across a RIC catalog there. She noticed that RIC had a pre-physical therapy program.

"I traded an island for another island," Crissy says.

The replacement line is fiberglass-reinforced epoxy lines which are not subject to corrosion, he said.

half of the project cost is being under­

"It was a decision of how best to use our time at this time in our lives. We are emphasizing what we can do best now, " they say.

Will it occupy them as long as the five volumes of correspondence did? Much of the material they have already gathered in their research on the letters will be applicable to Thoulou in a different context, they explain.

"It [the project] will set us out, probably," Lillian observes with near perfect
Anchormen hit the skins

Just when the Anchormen baseball team needed Lady Luck on its side, she disappeared, leaving the team alone for the biggest weekend of the season.

Williamson Conn., was the setting April 26 for the battle royal between the two top teams in New England Division III. And, it was a doubleheader.

Perennial national power Eastern Connecticut, ranked first in New England and sixth nationally, hosted the second-ranked Anchormen who were undefeated against northern schools.

One sensed things were not going to go RIC's way right from the start.

Len Silva led off the first game with a double and Mike Butler followed with a single. Neither was able to score and the Anchormen never really threatened their opponent after that.

Eastern's Brian Cassidy gave up just three hits the rest of the way, blanking RIC 4-0.

Anchormen pitcher, Dennis Gallagher, pitched a fine game, allowing just one hit, but it was a two-run homerrer.

In the nightcap things continued to slide with Eastern taking an early 6-1 lead and holding on for a 6-3 victory.

The Anchormen didn't play as well as they usually do and Eastern did play as well as it usually does!

Keeping Score

with Dave Kenney

The women's softball squad improved to 5-5 on the year.

Junior pitcher Cristina Alnas hurled two shutouts in the team's last three games.

Kathy Pinto had a double and an RBI; Donna Konuch had a single and an RBI to lead the Rams.

In the latest New England Division Ill poll, the Anchormen were thwarted as Brandeis came in at No. 1, ranked 6-0 and holding on for a 6-3 victory.

The Anchormen didn't play as well as they usually do and Eastern did play as well as it usually does!

With the games remaining, the squad has a very good shot at receiving an NCAA or ECAC tournament bid.

In its last two home games are May 6 against Worcester State, and May 7 against W.P.I.

The men's tennis squad took eighth place at the New England Tournament April 24-26 at Babson College.

Number one player, Doug James, went 2-1 in the tourney, but lost to Mark Billone of Bryant in the quarter-finals. James had upset the top-seed from Brandeis, 10-6 earlier.

Number 2 player, Brian Darvall, also went 2-1 and was knocked out in the quarter-finals as well.

Number 6 player, Steve Phillips, also went 2-1 and lost to the top-seed from M.I.T., 10-0 in the quarter. Mike Leighton and Bill Bennett went 1-1, and Marc Remillard was 0-1.

In doubles play James and Darvall went 2-1; Bennett and Remillard went 2-1; and Leighton and Phillips were 0-1.

The eighth-place team finish is one of the best in school history, second only to last season's seventh-place ranking.

The team returned to a dual meet action on April 28 with a 7-2 victory over Quinnipiac. That win upped their record to 5-3 on the year.

At RIC:

Growing Stage offers two plays with Trinity Conservatory actors

Pray For Us Sinners, an original play by Trinity Repertory Company Conservatory graduate Jeffrey Balich of Lincoln, will be presented by the Rhode Island College student theatre organization, The Growing Stage, on May 5 and 6 at 8 p.m. in the Little Theatre of Roberts Hall.

Balich, a graduate of the University of Rhode Island as well as the conservatory, is enrolled in RIC's graduate school under a cooperative program with the conservatory.

In existence since 1982, the program allows students who have completed a bachelor's degree to register for a maximum of 24 graduate credits at RIC for their two years of conservatory course work. These students also have the opportunity to develop an individualized master's degree through RIC's department of communications and theatre.

Balich is the first person to present a work for performance at the college under the cooperative arrangement.

The play, which has been two years in the making, deals with the topic of clergymen who are arrested for abusing young boys.

There are two characters in the piece.

They are a priest, played by conservatory graduate Guillermo Hazan, and an altar boy, played by Michael Cobb of the conservatory.

Cobb had the role of Master Harold in Trinity Repertory Company's production of Athol Fugard's Master Harold and the Boys.

Embody A. Strong is production manager for the play. Dr. P. William Hutchison, professor of theatre, is supervising the event.

Admission is free. Seating is limited. For more information contact Strong at 726-2819 or Hutchison at 456-3270.

What's News

DEADLINE

Tuesday 4:30 p.m.

Grad, senior art shows set

Graduate and senior shows of Rhode Island College art majors are set for May 6-12 and 15-27, respectively, at RIC's Bon­nister Gallery.

A reception on May 8 from 7-9 p.m. will be held at the gallery for the show for master-of-arts recipients. The reception for the senior show is set for May 15, also from 7-9.

Works by graduating seniors will include those in ceramics, design, fiber, metal, painting and sculpture.

Regular gallery hours are Monday through Friday, 9 a.m. to 4 p.m. and Tuesday and Thursday evenings, 6-9.

The shows are free and open to the public.

GETTING READY for the annual senior show for Rhode Island College art majors, a senior adds a finishing stroke. (Photo by Beth Hogan)
Famed clarinetist to perform in concert here

Richard Stoltzman ‘is a wonder’ says New York Times

“Richard Stoltzman is a wonder,” says the New York Times.

His recent sell-out appearance turned into a celebration of the clarinet’s possibilities,” said TIME magazine.

Cries from these publications along with numerous others, including one from the Providence Journal, sing the praise of Stoltzman who is scheduled to perform in concert at Rhode Island College’s Roberts Hall auditorium on Thursday, May 8, at 8 p.m., as part of the college’s performing arts series.

Described by the Washington Post as “an artist of indescribable genius,” he made history in 1982 by being the first clarinetist ever presented in New York’s famed Carnegie Hall.

“Every once in awhile an artist comes along whose virtuosity, musicianship, and sheer personal magnetism capture the public’s imagination in an extra special way,” “Richard Stoltzman is one of those rare artists,” says Frank Salomon Associates of New York City.

Indeed, Stoltzman has captured the imagination of the media as well as the critics, resulting in television appearances on the Tonight Show and CBS Sunday Morning and as subject of feature articles in Newsweek, TIME, The New York Sunday Magazine, Playboy and others.

He is the winner of a Grammy as an RCA recording artist and the Avery-Fisher Prize.

His performances include those with the New York Philharmonic, the London Symphony, and La Scala Orchestra in Milan, among more than 70 others worldwide.

Stoltzman’s performance at RIC will include selections from both the classics and jazz, according to Tim Murray, RIC Performing Arts Series spokesman.

His performance has “amazed audiences with tones, phrasing and nuances seldom, if ever, heard from the clarinet,” says Salomon Associates.

Tickets are $10 for general admission; $8, RIC faculty and staff; $6, non-RIC students and senior citizens; and $3 for RIC students. The Roberts Hall box office is now open. To call ahead for reservations, dial 456-8194. All seating is reserved.

RICHARD STOLTZMAN

Calendar of Events

May 5 - May 12

MONDAY, MAY 5

Noon to 1 p.m. Alcoholics Anonymous meeting: Student Union, Room 305.

Noon to 2 p.m. Health Watch Table: Free health information and blood pressure screening available in Donovan Dining Center. Sponsored by Health Promotion. Open to all.

8:15 p.m. RIC Chorus and Symphony Orchestra to perform Giuseppe Verdi’s Messa da Requiem in the college’s annual Rita V. Bicho Memorial Scholarship Concert. Blessed Sacrament Church, Providence. Donations: $10 general, $5 students and senior citizens. Tickets may be purchased in advance by calling 456-8244.

MONDAY-TUESDAY, MAY 5-6

8 p.m. Growing Stage of RIC Theatre to present: Pray For Us Sinners, an original play by RIC graduate student Jeffrey Bouch. Roberts Little Theatre. Free and open to all.

MONDAY-THURSDAY, MAY 5-8

Noon May: Student Union, Room 304.

TUESDAY, MAY 6

1 to 3 p.m. Disability Support Group to meet: Craig Lee, Room 127. Open to all students. For further information call 456-8061.


3:30 p.m. Women’s Softball: RIC vs. Worcester State College. Home.

TUESDAY-MONDAY, MAY 6-12

Graduate Show. To feature works by graduate arts students. A reception will be held on Thursday, May 8, from 3 to 9 p.m. Ben­nister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m. Free and open to all.

WEDNESDAY, MAY 7

Noon Biology Colloquium. Dr. Gwen Childs of the department of anatomy of the University of Texas Medical Branch to speak on “Structure-Function Correlations in Pulmonary Gonadotropes.” Fogarty Life Science, Room 209.

Noon History Department: Lunchtime Colloquium. Dr. Henry Nash, David Swett, Professor of Political Science, to speak on “Working for the Defense Department: Lessons Learned.” Gage Hall, Room 207. Open to all.

2 p.m. AIESEC’s weekly meeting: AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 p.m. Human Resource Management Club to meet. Craig Lee, Room 201. New members are welcome.

2:15 p.m. Cap and Gown Convocation. Roberts Auditorium. Reception to follow on the southeast lawn, Roberts Hall.

2 to 3 p.m. Alcoholics Anonymous meeting: Craig Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 p.m. Anchor Christian Fellowship: Weekly meeting: Student Union, Room 300.

2 to 3:45 p.m. Disability Support Group to meet: Craig Lee, Room 127. Open to all students. For further information call 456-8061.

2 to 4 p.m. Blue Hyming Weaving Demonstration to be presented by Blue Hyming master weaver Taeg Fung Niu. Art Center, Room 5. Open to all.

3:30 p.m. Men’s Baseball: RIC vs. Salve Regina College (double header). Home.

4 p.m. Women’s Softball: RIC vs. Worcester Polytechnic Institute. Home.

4:30 p.m. Rhode Island 350th Birthday Bash. Student Center. To feature works by graduate arts students. A talent show will follow at 7 p.m. Cost is $10. Free to board-paying students. Open to all.

THURSDAY, MAY 8

6 p.m. Alumni Awards Dinner. Six men and women will be receiving awards. The event will begin with a reception followed by dinner at 7 p.m. Dr. Carol J. Guardo, president of RIC, will speak on “The Role and Importance of Alumni.” Faculty Center. For further information call the Alumni Office at 456-8194.

7 to 7:30 p.m. College Choir auditions to be offered by Anchor Christian Fellowship. Wiliard Hall, upstairs lounge. Open to all. For further information call 456-8061.

8 p.m. Performing Arts Series. Grammy award-winning clarinetist Richard Stoltzman to perform in concert. Roberts Hall auditorium. Tickets: $10 general admission; $8 RIC faculty/staff; $6 non-RIC students and senior citizens; $3 RIC students. Tickets may be purchased in advance by calling 456-8194 or at the box office.

FRIDAY-SATURDAY, MAY 9-10

1 p.m. Women’s Track and Field. RIC at ECAC Championships at Fitchburg State College.

SATURDAY, MAY 10

10 a.m. Men’s Track and Field: RIC at New England Division III Championships at Fitchburg State College.


SUNDAY, MAY 11

10 a.m. Sunday Mass: Student Union, Room 304.

7 p.m. Sunday Evening Mass: Brown Hall, upper lounge.

MONDAY, MAY 12

Noon Mass: Student Union, Room 304.

Noon to 1 p.m. Alcoholics Anonymous meeting: Student Union, Room 305.

Noon to 2 p.m. Health Watch Table: Free health information and blood pressure screening available in Donovan Dining Center. Sponsored by Health Promotion. Open to all.