What's News @ Rhode Island College

Rhode Island College

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Continuing tradition:
Commencement gala announced
Rhode Island College will continue a tradition this May when it holds its annual commencement gala on Friday, May 23.

"The gala will be [RIC President Dr. Guardo's] first and we hope there will be a warm response from faculty and staff," says Kathrynn M. Sasso, director of conferences and special events, planner of the affair.

"The Rhode Island College community has demonstrated such warmth and support on many occasions in the past and it is that same feeling we look forward to sharing as yet another academic year is drawing to a close," she added.

As in the past the event will take place at Donovan Dining Center. Festivities will get underway at 6:30 p.m. with a reception on the mezzanine. Dinner, which includes a steaovich round of beef, will begin at 7 p.m.

Following dinner a five piece orchestra will entertain "for as long as there is anyone who wishes to dance," Sasso notes. "I would like to urge people to save the date," says Sasso. "We will reserve tables if there are at least eight people who wish to identify themselves as a group.

"The gala will be [RIC President] Dr. Rhode Island College will continue a tradition this May when it holds its annual commencement gala on Friday, May 23.

The purpose of this conference," Rollins, "is to have faculty integrate more materials about women — research about women and writings by and about women — into the curriculum."

"Although there's been a lot of attention about women's issues in the public press," Grellner added, "not enough information has filtered through to textbooks and hasn't been easily attainable to teachers."

Rollins and Grellner outlined the objectives of the conference: To develop syllabi, bibliographies and lists of audiovisual materials which would incorporate research and writing by and about women into undergraduate courses; To share experiences and insights gained in the conference participants' work in curriculum. (continued on page 60)

Women's Studies Program: Integrating materials about women into curriculum
Rhode Island College Women's Studies Program is sponsoring a daylong conference on "Integrating Materials About Women Into The Curriculum," which will be held on the RIC campus on Tuesday, May 20.

The morning session will be in Fogarty Life Science Building, Room 908. Dr. Joan Rollins, professor of psychology and coordinator of the RIC Women's Studies Program and Dr. Alice Grellner, chairman of the RIC department of secondary education, are the organizers for this conference. The conference is being funded by a grant from the Rhode Island Foundation.

"The purpose of this conference," Rollins, "is to have faculty integrate more materials about women — research about women and writings by and about women — into the curriculum."

(continued on page 60)

Grad student project sees light of day
Olon Reeder does video for R.I. 350
by Laurence J. Sasso, Jr.

Olon Reeder is not one of those graduate students who will wonder when his final project is going to gather dust on a library shelf. Reeder, 28, will complete an individualized master's degree with an emphasis on mass communications at Rhode Island College in May. For his final project the North Providence resident and student employee of the RIC office of news and information services planned, produced and appeared on camera in a 28 minute videotaped edition of something he calls Rhode Island Magazine. It has already begun to air on the state's cable television interconnect network.

"We focus on what the birthdays [of Rhode Island and Providence] mean to us as individuals," explains the veteran of several jobs in the electronic media.

A 1980 graduate of RIC, Reeder has worked for Online Broadcasting on WJAR-TV and WNSR radio. He has operated his own freelance news service and served as a public information director for an organization and has worked in government and in a political campaign.

Reeder pointed out that three things are being celebrated in the observance of Rhode Island and Providence's 350th anniversary. They are, he says, freedom of spirit (independence), the state's ties to the ocean and the entrepreneurial spirit which has long been a factor in Rhode Island history.

In his video presentation he takes these elements, points of pride he reports on the various activities and events which are being planned in connection with the anniversaries.

"It isn't just the parties and celebrations, concerts and fireworks, it's the ideas and principles which are embodied in Rhode Island history that we are concerned with presenting in this program," Reeder said.

The voluble and energetic graduate student has been involved in producing programs for cable television for over a year. Operating under the name OR Communications he has presented Rhode Island Magazine since early 1983 with segments airing two to four times a year.

He has also done The Olon Reeder Show which he terms a newsmagazine. Other programs he has originated include Reeder Reports, interviews with newsmakers on topics in the news, Political Profiles, short interviews with elected officials on the state and municipal levels, and Community Profiles, a series which offers an in-depth look at Rhode Island's 39 cities and towns.

When it came time to propose an idea for his final project in communications for the master's degree he was working on it was only natural that he do a videotape, and when he had the vehicle to air it, there was no reason it should be done just as an exercise.

(continued on page 60)
**Focus on the Faculty and Staff**

**WILL E. MASON**, who had taught three economics courses here in the last academic year, was awarded "eminent distinction" in an award by the Liberal Arts Alumni Society of Penn State University on April 10.

Mason, husband of Dr. Judith A. Babcock, an assistant professor of economics and management at Rhode Island College, was honored by being elected as a member of the Royal Economic Society of Great Britain.

Since his retirement he has remained active as a scholar, publishing in refereed journals, presenting papers at professional meetings, and serving as an expert consultant on domestic and international monetary policy for congressional committees, among other activities, including his teaching at RIC.

**SEVERAL MEMBERS of the psychology department participated in the 57th annual meeting of the Eastern Psychological Association in New York City from April 17 to the 20.**

**DR. FREDRIC C. AGATSTEIN, assistant professor, and DONN BUCHANAN, instructor, presented a poster session entitled "Public and Private Self-Consciousness and Type of Memory Forming Basis of Self-Ascribed Traits."**

**DR. ALLAN L. FINGERET, professor, co-authored a paper with Dr. Peter Monti from April 17 to the 20.**

**The Pawtuxet Valley Daily Times;**

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**English dept. Career Day is April 30**

Rhode Island College English Department will hold its annual Career Day on Wednesday, April 30, from 2 to 4 p.m. in Craig Lee Hall 225.

Six speakers from various fields will discuss their professional experiences in a program that Dr. Muriel Cornell, associate professor, says will be "both surprising and informative."

Speakers will be Janet Krig, managing editor of *The Providence Valley Daily*; Artur Speaks, manager of the Ospreyville Branch of the Rhode Island Hospital Trust National Bank; Holly Shadid, director of alumni affairs at RIC; Deborah Rhode, a representative of F.T. Norton, Nancy Telford, a Rhode Island Internal Revenue agent; and A. G. Miller, an English teacher in the Providence school system.

Students and faculty as well as the general public are invited. Refreshments will be served.

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**CONGRESSWOMAN Claudine Schneider is scheduled to speak at Rhode Island College today in the History Department Luncheon, Colloquium Series at 02:00 in the Board of Governors Room in Roberts Hall. Her topic will be "The Changing Face of Politics in America."**

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**DO DR. JOAN H. ROLLINS, professor, presented a paper entitled "Status Hierarchies and Norms in Mixed Sex and Same Sex Groups."**

**DR. DAVID S. SUGARMAN, assistant professor, presented a paper on "Violent Males in Intimate Relationships: An Analysis of Risk Factors" which was co-authored by Gerald T. Hoobing of the University of New Hampshire.**

**LAURENCE J. SASSO, Jr., director of news and information services, read a paper as a winner in the Northeast Journal's 1986 poetry contest recognizing 350 years of Rhode Island English. In conjunction with his selection as a contest winner Sasso was invited to read his poem along with other prize winners at the Rhode Island School of Design on Saturday, April 19. Among the other winners was Valerie Nash who has taught creative writing in the college's English department. Prize winning poems will be published in the summer edition of Northeast Journal. Among his other act while Sasso also invited to speak on April 21 to a journalism class at St. Mary's Academy, Bay View.**

**DR. PATRICK J. O'REGAN, professor of mathematics/computer science, has an article entitled "Non-Routine Problems and Understanding a Problem" published in the May issue of the Mathematics Journal. It is the third of a series of articles based on work done under an NSF grant in problem solving. It focuses on the distinction between understanding a question and understanding a problem.**

**PRESEETING CERTIFICATE to Joseph Smith of Smith, Decker and Sweet Co., one of the participants in the Rhode Island College Accounting Internship Program, is President Carol J. Guardo. The occasion was the Business Day Accounting Internship Breakfast on April 22 at the Faculty Center. Certificates of appreciation were presented to a number of business reps who participate in RIC's accounting internship program.**

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**What's News at Rhode Island College**

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**Adequacy, not safety of blood supply threatened**

During recent years much public attention has focused on the safety of the blood supply—according to the Rhode Island Blood Center.

**Acquired Immunodeficiency Syndrome (AIDS) has been of major interest since blood transfusion is one means by which the disease is transmitted, it says, but notes that "less than 260 cases had occurred in over 90 million transfusions nationwide."**

**There is increasing recognition that these risks must be balanced against benefit in deciding whether or not to receive a transfusion," it says in its February newsletter.**

**The Rhode Island Blood Center staff has expended considerable effort over the past three years to protect our blood supply," it reports, adding that a self-deferral procedure was implemented to educate donors to the signs and symptoms as well as the risk factors for AIDS.**

**Also, the credit/replacement system was phased in, providing financial incentive for blood donation. Finally, the center implemented the antibody test for the virus believed to be caused by AIDS.**

**"During the upcoming months the center will likely implement an additional screening test to further diminish the choices of transmitting hepatitis, " according to the article.**

It goes on to say the "safety of the blood supply has been assured by the implementation of procedures that essentially eliminate, to the extent possible, the risk of disease transmission" through transfusion.

The center, nonetheless, reports declining blood donations nationwide, while registering an increase in blood use locally.

"Currently, the projected shortfall between blood donations and transfusions is 7,500 pints for 1986. Increased donor support is, therefore, urgently needed," says the blood center.

**To obtain needed blood the center is calling for new sponsors, new blood drives and revised schedules for drives.**

The Rhode Island College of Health Promotion will sponsor another blood drive May 1 from 10 a.m. to 3 p.m. in the Student Union Ballroom.
The Second Front Page

What's News @ Rhode Island College

Senate interns impressed
by George LaTour

One way to get to see recording star John Denver these days is to visit the U.S. Senate subcommittee meeting on the National Aeronautic and Space Administration (NASA) at our Rhode Island College coeds found out recently.

Denver, considered by many to be one of the biggest stars of country music today, was speaking on behalf of NASA at a hearing on the wake of the Challenger disaster.

"We thought when we attended the Senate meetings we'd see politicians and that's about all," says Laurie J. Rothemich of Pawtucket, RIC senior majoring in political science. She and Therese A. Gallotello of Woonsocket, a junior mass communications major; Jacqueline L. Cagnon of Pascoag, a junior marketing major; and Karen A. McGovern of Warwick, a senior mass communications major, had spent a week on internship with U.S. Sen. Claiborne Pell (D-R.I.) The men had comprised a second group that visited the nation's capital.

They were more impressed—much more—with the political process they went through on the Senate floor or the Senate. Denver was not the only famous personage they saw at the NASA Senate hearings. Jack Anderson, the syndicated columnist, was there, too, speaking on behalf of NASA and the space program.

"Spent more time debating about how much time they could debate" than on "impressed with the due-process" of our government... with the possible exception of the Senate. "Everything is set by time," says Gallotello, explaining that the senators "spent more time debating about how much time they would debate" than on the debate itself. Time, consequently, seemed of the utmost importance, and much of it seemed to be wasted trying to figure out how not to waste it!

"It's a good experience for anyone, not just those who want to get into politics or government," assures Cagnon.

Dr. Herbert R. Winter, professor of political science and director of the RIC program of internships "off and on since 1963" and statewide director for four years, agrees.

"This is an excellent program for our students," he says, adding, "they always come back and report it was 'a tremendous experience.'"

"What's News @ RIC, Monday, April 28, 1986"
At HBS:

Childcare is 12 years old

The child care program at Rhode Island College's Henry Barnard School is almost an adolescent. Begun in 1974, the operation is 12 years old.

It is still going strong, too. With a normal complement of 15 children, the facility exists to provide a model child care setting for students and in-service personnel who wish to learn about the workings of such an endeavor first hand.

"It's an excellent learning experience," says Dorothy Conforti, the Henry Barnard School faculty member in charge of the program.

"I feel that it provides a very good preschool experience which is developmentally oriented," she observes.

Open to three and four year old children of RIC faculty and staff and from the community at large, the program runs from 8 a.m. to 4 p.m. It includes a hot lunch and substantial snacks as well as rest periods.

The child care daily routine includes writing, art, cooking, playing, and storytelling and other developmental activities.

The program is intended to be a demonstration model for student teachers and teachers from the community, explains Conforti.

"I emphasize a really sound understanding of young children," she points out.

Student teachers, says Conforti, have a great opportunity to learn about themselves when they are taking part in the program.

They learn how much patience they have, what fear is all about, and what motivates young children, she believes.

"The more they come to understand how young children learn, the better they can implement the curriculum," Conforti asserts.

She stresses her wish that more departments at the college would take advantage of the presence of the facility to send students over to observe. In the past, she has had students from the sociology department and the art department come in. She says that she is hopeful that the nursing department might send students.

The program itself is very popular.

"We have an extraordinary waiting list," reports Conforti. "We could triple the [size of the program tomorrow]."

Children participating in the child care program come from all across the state, she says. Currently there are children from as far away as Charlestown and Jamestown taking part.

Child care enrollment is handled separately from that of the Henry Barnard School. While HBS is looking to a lottery to determine who gets in, the child care program continues to operate with a date-of-application policy.

Conforti points out that the HBS program is the only one she knows of which is integrated into an elementary school.

"Children in the program have an opportunity to take part in the regular activities of the school such as assemblies, music programs, the library, workshops and so forth," she explains.

Most of the children who have been enrolled in the child care program in the past have continued on as HBS students as well, she says.

As College Photographer Gordon Rosley, himself the parent of a child care participant, discovered, a day at Henry Barnard School's child care room can be nothing less than enchanting.
FUN WITH WATER is part of childhood and it’s easy to see that Max Dickson (left) is having lots of fun at child care. Making pretzels (bottom) makes the mouth water as the cook’s crew of (l-r) Katrina Ruffin, Liza Starino, student teacher Jane Cimini, Matthew Alturda and Stefano Fortunato discover. Stefano Fortunato (below) takes a moment to examine his newly shaped pretzel while (bottom right) Laura Knight (left in photo) and Rachael Provera take time out for a snack. In photo at right assistant teacher Miriam Aroesty helps Timmy Hayes with a “construction.” It’s all in a day’s work (and play) at the HBS child care room.

What’s News Photos
by
Gordon E. Rowley
To write, per chance to be understood (continued from page 1)

on the process of writing itself with all the steps that go into making a polished finished product. This is seen as a learning process for students in and of itself. The aim is to develop a "very clear, direct rhetorical and deductive style which provides the reader with a clear emphasis and focal point." Writers -- students and others -- must have "a clear sense of who their audience is" and then put to paper whatever it is they plan to say with "clarity, focus and economy," according to McGann.

This, of course, would be in marked contrast to rambling or aimless writing which usually indicates that the writer either doesn't know what he or she is trying to say or doesn't know how to say it. How many faculty members have spent how many hours poring over just such writing by students over the years? It's incredible.

Graduate students who have been away from studies for awhile coming "citing" and challenging for McGann, who came to the college with impressive credentials.

McGann notes, "when he or she has split an infinitive, among other things.

Excessive use of the passive voice and forms of the verb "to be," improper dictionary use of "their" vs. "they're" and "it's" vs. "it are," are also a part of the writing program.

"Students and non-professionals, by and large, tend to overlook the "pros" of presenting an effective piece of writing. They fail to realize that if what they write is not readable and understandable, they might as well not have bothered to write at all because they have failed to communicate. And, communication, after all, is what writing (and speaking) are supposed to be all about.

To help the student achieve the goal of effective written communication, RIC's writing center has developed a three-tiered program.

As such, the writing center has, or is rapidly becoming a student's friend-in-need.

Writing 100: Introduction to Academic Writing course which is now required of all freshmen.

Third, it encourages faculty across the curriculum to integrate writing -- particularly as a mode of learning -- into their courses.

To achieve this goal, the program, in concert with the college's three deans, has brought in Toby Falwell of the University of Vermont, a writing expert, to give writing across-the-curriculum seminars for interested faculty.

McGann adds that a workshop in a basic writing program has "more than taking the written seminar -- have revised "in a very positive way" the way the use writing in their classes, and RIC students are now "doing more writing than ever" via drafts and revisions.

"Feedback from the faculty across the curriculum indicates they are seeing improvement in student writing," McGann says.

A further step toward making effective writers of RIC students has been the borrowing for a two-week period of AT&T's UNIX Writer's Workbench, a collegiate edition of computer software that checks the student's writing.

The checks include such things as indicating text-under-developed paragraphs, excessive use of the passive voice and forms of the verb "to be," improper dictionary use of "there" vs. "they're" and "it's" vs. "it are," are also a part of the writing program.

"It also checks the student's use of troublesome words such as "albeit" vs. "effect," points out misuse of punctuation marks, and lets the student know whether it is using correct punctuation, among other things.

Most of the students using the writing center, which is located in Craig Lee 225, come in voluntarily, while others are referred, notes McGann.

"Some are advanced writers, but already divided by even some graduate students who have been away from studies for awhile coming in to brush up on their2 academic writing," she says.

RJC's writing program, centered on its writing center, has proven "very exciting" and challenging for McGann, who came to the college with impressive credentials.

A graduate of Salve Regina College in Newport (which voted her "outstanding alumni") in 1984, she received both her master's and Ph.D. degrees in English from Indiana University in Bloomington.

She taught freshman composition, composition and literature, and composition and American history, among others, at Indiana until 1974 when she joined the University of Cincinnati faculty where she started a basic writing program in addition to teaching both freshman and advanced composition.

In 1979 she joined the Ohio State University faculty (in Columbus) and there "actually started a writing center."

In 1982 she married her husband, Dr. Timothy J. Wiles, who is a professor at Indiana University, in Bloomington, where he received the Fullbright Senior Lectureship for the University of Warsaw.

She then became director of the American Studies Center at Warsaw university, concurrent with a visiting professorship at Indiana University which operates the American Studies Center.

She coordinated the program between Warsaw and several American universities in addition to teaching English as a second language to the Polish students.

She also taught them "the first English writing course they ever had," she reports, explaining that they had placed all their emphasis on speaking, listening and reading English.

Shortly after her return to the United States in 1983, she saw the RIC advertisement for the writing center director. She says she felt the job description seemed to be written with her in mind. Apparently, RIC felt the same, and before long the match was made.

McGann has found it "very exciting to be a part of the RIC writing program," one she sees as "growing."

McGann explains: "Writing and communication skills lie at the heart of the liberal arts degree. As RJC grows and develops its liberal arts educational program, the writing program will grow."
**RIC Chorus, Symphony Orchestra, high school choruses:**

To perform ‘Manzoni Requiem’ in 8th Bicho Concert

Giuseppe Verdi’s Manzoni Requiem will be performed by the Rhode Island College Chorus and Symphony Orchestra in the college’s annual Rita V. Bicho Memorial Scholarship Concert on Monday, May 5, starting at 8:15 p.m. in the Sacred Heart Church, Providence. Performers include Deborah Savarese, soprano; Marlen Dry, mezzo-soprano; Richard Kennedy, tenor; and Dana McGovern, bass. Dr. Edward Markward, professor of music, will conduct.

Choruses from Cranston High School East and West under the direction of Paul Mancini, chorus director of the Festival Chamber Orchestra of Rhode Island, will perform in the concert. Among the students who will participate are a native of Augusta, currently performing with the New York City Opera and is a member of its National Opera Touring Company. Her credits include performance in Sweeney Todd, Die Fledermaus and Stravinsky’s Rake.

Severance, a native of Augusta, currently performs with the New York City Opera and is a member of its National Opera Touring Company. Her credits include performance in Sweeney Todd, Die Fledermaus and Stravinsky’s Rake.

Dry has appeared with the Cleveland Orchestra, the Hartford Symphony, Chicago’s Music of the Baroque, the Worchester Symphony, the Masterworks Choruses and others. Her performances include those in Handel’s Messiah, Beethoven’s Symphony No. 9, Missa Solemnis, and Mendelssohn’s Elijah.

She has also performed in operatic productions of the Marriage of Figaro, Dido and Aeneas, Falstaff, and Gilbert and Sullivan, among others.

Kennedy was the winner of the 1981 National Association of Teachers of Singing Artists’ Award, the 1983 National Federation of Music Clubs Young Artists Audition, and the Franz Schubert Prize for Singers. Included in his professional training was study at the prestigious Franz Schubert Institute in Austria.

Among his performances are those in Mozart’s Magic Flute, Haidee’s Messiah, Bach’s Mass in B, and St. Matthew Passion.

McGovern, a graduate of RIC, studied voice, musical and actor’s training through an assistantship at the University of Wisconsin Opera Department.

His performances include those as soloist for the Concord Civic Orchestra, the Charade Opera, the Rhode Island Civic Chorale, and the Providence Singers.

**Growing Stage offers two plays**

Rhode Island College’s student theatre organization, Growing Stage, will offer two plays on May 1, 2 and 3.

The productions will be mounted in Roberts Hall Little Theatre at 8 p.m. on each of those dates.

The plays are Paul Zindel’s The Lady Should Be in Bed and Sam Shepard’s Red Cross.

Natalie Brown will direct the Zindel. Cast for the play includes Mary Phillips, Wente Davis, Donna Dutrefesse, and Maribeth Orabone.

Directing the Shepard play will be David Burr, associate professor of communications and theatre. Appearing in it will be Amy Hitchcock, Ian Newberry and Heidi Millimore.

The performance is free and open to the public.

**Spanish Theatre at RIC:**

To perform ‘El caso de la mujer asesinadita’

A Spanish play – El caso de la mujer asesinadita (The Case of the Murdered Wife) – will be performed by the Spanish Theatre at Rhode Island College (STRIC) on Saturday and Sunday, May 3 and 4, in Gaige Hall auditorium.

The Saturday performance will be at 8 p.m.; the one on Sunday, a matinee, at 3. Tickets purchased before Friday, May 1, are $2. Those purchased after (at the door) will be $3.

Sponsored by the RIC modern language department and the Performing and Fine Arts Committee at RIC, the play was written by two 20th Century playwrights

Miguel Mihura and Alvaro de Lajida. It will be performed in Spanish by student members of STRIC.

Cast members are: Claudia J. Montana of Cranston; Yolanda Nieves of Providence; Margaret A. Gonzalez of Pawtucket; and Julio A. Characo of East Providence, all of whom play the main roles.

Also, Adriana M. Arcila, Ana G. Rodriguez, Migdalia M. Deur, Alfonso G. Girardi, Gloria Jaramillo, Judy Laffey, Juan J. Fernandez, Jay DiSandro and Jose R. Portela.

For more information call 456-8244.

**For high school students: Writing awards given**

Seventeen high school students were honored on April 22 as winners in the annual writing contest sponsored by the Rhode Island College Writing Center. A reception for the winners was held in the college’s Faculty Center. Guest speaker for the evening was Providence Journal-Bulletin book editor Elliot Krieger.

Contests entered manuscripts in poetry, fiction and non-fiction.

Mary McCar, director of the Writing Center coordinated the contest which is open to all high school students in Rhode Island.

Winning $75 in the contest were Robert Goodman of Mary C. Wheeler School of Providence, Noel Marie Lavallee of Lincoln School of Cumberland; Cristin Rothfuss of Coventry High School of Coventry and Suzanne Zbailey of St. Mary’s Academy Bay View of Barrington.

For the play will include Mary Phillips, Wente Davis, Donna Dutrefesse, and Maribeth Orabone.

TOP AWARD winners in the high school writing contest with RIC English Department chairman Robert Hogan (center) are (from left) Robert Goodman, Cristin Rothfuss, Suzanne Zbailey and Noel Marie Lavallee.

Fifty dollar award winners were Patricia Gagnon of Westerly High School of Westerly, Fayling Leung of Tolgate High School of Warwick; Elizabeth Sprague of East Providence High School of Rumford; Christopher Jones of Rogers High School of Newport and Julie DiLee of Tolgate High School of Warwick.

Winners of $25 awards were Yat Minh Romeo, Charles Chaff, both of Toll Gate High School and Warwick and Nina Stein and Kyra Mancini, both of Classical High School and Providence.

Receiving honorable mention in the contest were Dalia Gerchik of the Wheeler School of Providence; Jule Starkey of South Kingstown High School of Kingston; Sharyn Morgan of the Lincoln School of Providence and Denise DiMarzio of North Providence High School of North Providence.
A showcase of musical styles from madrigals to marches is how the music department at Rhode Island College is describing its seventh annual Collage Concert.

Set for Friday, May 2 at 8:15 p.m. in Roberts Hall auditorium, the concert will offer a variety of performers and ensembles presenting their selections in a rapid-fire style.

The Collage Concert originally billed itself as an "off no time for applause" since the numbers are played immediately following one another.

Directing the concert will be Dr. Francis M. Marciniak, professor of music at Rhode Island College.

This year's program will include performances by members of the music faculty and students as solo performers on piano, trumpet, trombone and guitar. Also planned are faculty and student ensembles such as the college's Winds Ensemble, Chamber Singers, Percussion Ensemble, Brass Ensemble, Trumpet Trio, French Horn Quintet and Oboe Ensemble.

As a grand finale the RIC Wind Ensemble will be joined by more than 30 antiphonal brass players from high schools in Smithfield, North Smithfield, Burrillville, Smith, and Mt. St. Charles Academy in Woonsocket.

The concert is free and open to the general public.

Wanda G. Schell, a 1985 graduate of Rhode Island College, has founded a theatre company that addresses issues as civil rights, alcohol and drug abuse, teenage pregnancy and other social and educational issues.

Schell has chosen Theatre For Emily, Inc. as the name for her enterprise. The name honors her late grandmother Emily Louise Costello.

The goal of Schell's theatre is to educate audiences and increase awareness of social issues through the medium of live theatre and workshops. The effort is aimed primarily, but not exclusively at young people.

Among the recent activities of Theatre For Emily was a tour of Rhode Island to 11 high schools in a single day. The tour was commissioned by the Lt. Governor in observance of Martin Luther King Week. Among the places the production was performed was RIC's Gaige Hall auditorium, said a theatre spokesperson.

Currently, Theatre For Emily is in the process of revising Land of Zoodoo, a play dealing with alcohol and drug abuse. It is being transformed into a "full-scale musical."

Schell said that the latter play has been "highly endorsed" by the Providence School Department. RIC student Heidi Milmore will appear in the play.

Another play which is in the development stage that Theatre For Emily plans to offer is "Mama Please Hold My Child. It deals with teenage pregnancy.

Annibah Nurriddin, another RIC student, serves as the theatre company's manager and is in charge of public relations.

In addition to the titles already mentioned, Theatre For Emily will also produce "two outside works." They are a revised version of The Magic Yam, an African folklore dance and Amen Corner by James Baldwin. The former production was originally put together by George Bass of Rites and Reasons theatre. These plays are scheduled for a tour of the Southeast in June 1986 according to a theatre spokesperson.

RIC grad is theatre founder

Calendar of Events

April 28 - May 5

MONDAY, APRIL 28
10 a.m. to 3 p.m.
RIC Blood Drive: Student Union ballroom. Bible Study to be offered by Anchor Christian Fellowship. Willard Hall, upstairs lounge. Open to all. For further information call 456-8061.

THURSDAY, MAY 1
10 a.m. to 3 p.m.
RIC Blood Drive: Student Union ballroom. Bible Study to be offered by Anchor Christian Fellowship. Willard Hall, upstairs lounge. Open to all. For further information call 456-8061.

TUESDAY, APRIL 29
11 a.m. to Noon
Recreational Workshop to be offered by Career Services. Craig Lee, Room 045. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8011.

1 to 3 p.m.
Disability Support Group to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8011.

2 p.m.
Dr. Robert Carstensen to speak on "The Shaffer Function and the Unions of God." Carstensen is an associate professor of philosophy at RIC. Fugacity Life Science, Room 120. Open to all.

3 p.m.
Women's Softball: RIC vs. Brown University (double header).

3:30 p.m.
Men's Tennis: RIC vs. Bentley College. Away.

WEDNESDAY, APRIL 30
10 a.m. to 4 p.m.

2 p.m.
AIESEC's weekly meeting: AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 to 3 p.m.
AIESEC's weekly meeting: AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 to 3:45 p.m.
Disability Support Group to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8011.

2 to 4 p.m.
Career Day to be offered by the English department. Craig Lee, Room 255. Open to all. Refreshments will be served.

2 to 4 p.m.
Dr. Charles Hoffer, professor of music at the University of Florida and president-elect of the Music Educators National Conference, to speak on music education. Hoffer is the author of Teaching Music in the Secondary School. RIC, Roberts Hall, Room 138. Open to RIC students and faculty.

2 to 4 p.m.
GSAAG's monthly meeting. Gill, Room 255. Open to all students. For more information call 456-8011.

2 to 4 p.m.
Group Exercise: Beginners: Robb Electronics Lab, Fogarty Life Science. Open to junior and senior nursing students. Students must see the advisers before pre registration.

2 to 4 p.m.
Promotion. Open to all. For more information call 456-8011.

3:30 p.m.
Health Watch Table: Free health information and blood pressure screening available. Donations Dining Center. Sponsored by Health Promotion. Open to all. For more information call 456-8011.

THURSDAY, MAY 2
8:15 p.m.
Annual College Concert to be presented by the RIC Music Department. The program, directed by Dr. Francis Marciniak, will feature musical styles from madrigals to marches. Roberts Hall auditorium. Free and open to all.

FRIDAY, MAY 3
11 a.m. to Noon
Promotion. Open to all.

RIC vs. Roger Williams College. Home.

RIC at University of Vermont for the New England Championships.

3 p.m.
New England Championships.

8 p.m.
Spanish Theatre at RIC to present Paul Zindel's "The Case of the Murdered Wife" in Spanish. Gaige Hall auditorium. Tickets: $2 if purchased before Friday, May 1; $3 at door. For more information call 456-8029. Sponsored by WXIN and the Resident Student Association of RIC.

SATURDAY, MAY 4
10 a.m.
 positve Back to School Scholarship Concert. Benvenuto Church. Providence. Donations. $10 general, $5 students and senior citizens. Tickets may be purchased in advance by calling 456-8244.

SUNDAY, MAY 5
10 a.m.
Sunday Mass: Student Union, Room 304.

7 p.m.
Sunday Evening Mass: Brownie Hall, upper lounge.

MONDAY, MAY 5
10 a.m.
Promotion. Open to all.

3:30 p.m.
Men's Baseball: RIC vs. Suffolk University. Home.

2 to 4 p.m.
Promotion. Open to all.

8:15 p.m.
RIC Chorus and Symphony Orchestra to perform Giuseppe Verdi's "Mozart Requiem in the college's annual Rita V. Bicho Memorial Scholarship Concert. Blessed Sacrament Church. Providence. Donations. $10 general, $5 students and senior citizens. Tickets may be purchased in advance by calling 456-8244.