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What's News @ Rhode Island College

Rhode Island College

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At RIC:

Study shows strong market for rec facility

A needs assessment study conducted last October and November by the Rhode Island College Center for Evaluation and Research (CERRIC) for the athletic/intramural/recreational department at the college has been released on campus. Plans to convert Whipple Gymnasium, RIC's current intramural/recreational facility, into a center for industrial technology and business make the findings of the study of particular interest at this time.

In proposing the conversion of Whipple Gymnasium, the college administration made a commitment to the college community to provide recreational facilities which would equal or surpass those currently available at Whipple Gym.

"A strong market for an athletic/recreational facility at Rhode Island College does exist," CERRIC reported in publishing the conclusions of its study.

Survey respondents demonstrated a genuine interest in activities which are associated with an athletic/recreational center, the study also indicates.

In addition, CERRIC found that those responding now make use of various existing facilities and spend at least one to three hours per week on physical recreational pursuits.

CERRIC had responses to its questionnaire from 551 undergraduate students, 65 graduate students, 290 college faculty and staff members, and 236 alumni. This was termed a representative sample of the college community.

The majority of all respondents from all groups favor less than 30 minutes travel time from the RIC campus, the study found. All groups "overwhelmingly" favor individual athletic activities and recreational games as opposed to group activities. (continued on page 6)

What's

Rhode Island

College

Vol. 6, No. 28 April 21, 1986

Pulitzer poet:
Richard Wilbur reads at RIC
by Laurence J. Sasso, Jr.

At the end of his reading at Rhode Island College on April 16 Pulitzer prize winning poet Richard Wilbur defined poetry as the "art of suggestion." He also said that poetry "does everything at once," it can use any subject, any material to make its point.

He, as the old cliche goes, "the proof is in the pudding" the reading of his own poems and translations which went before established him as a master of the art he defined.

Speaking to an audience of approximately 150 people in Fogarty Life Science Building, room 050, Wilbur read 22 poems. He was at the podium for an hour and a half.

A skilled reader with a gentle sense of humor and a felicitous sense of language which comes across as readily in the spoken form as it does in his urbane poems and translations, he engaged the audience from the outset.

After some preliminary difficulties with the microphone and a few moments of establishing rapport with the audience, which filled the seats and spilled into the aisles, Wilbur began his reading with a dream poem.

(continued on page 6)

Guardo, Enteman announce new directions for continuing ed

Assuming that "we will stay in the continuing education business" and describing continuing education as important and an essential part of the mission of Rhode Island College, President Carol J. Guardo and Provost William F. Enteman reported to the council of RIC on proposed changes in the way continuing education will be handled at the college in the future.

Speaking at the April 11 meeting of Council, Guardo told the assembly, "we need to sort out what we're going to include under the umbrella of continuing education." He cautioned the group that the term continuing education does not conjure a precise image and he spoke at some length about the concept of "non-traditional students" which are often associated with

(continued on page 6)

ALL OUTDOORS: The weather was exceptional last week, so Tom Randall, associate professor in the Rhode Island College Psychology Department, took his class outside.
Professor of Philosophy has been invited to speak at the Eastern Regional Meeting of the Virginia Commonwealth University in Richmond April 24-26. He will lecture on the "Jaina Buddhist Debate."
Faculty salaries rise again, but with trade-offs

by Jim Schwartz

WASHINGTON, D.C. (CPS) -- Prospective teachers at Rhode Island College are elated by the increases in salaries that have taken place as a result of the state's concern for education. Teachers at the college are expected to receive raises of 6.1 percent over last year's salary, and a real gain after inflation of 6 percent is anticipated. A special study was conducted by the American Association of University Professors (AAUP) to determine the average raises for current faculty members.

The raises are welcomed by many administrators, who see them as a positive step towards resolving the salary problem that has persisted for years. According to a survey conducted by the AAUP, the raises are less than the average 7 percent per year increase that has been reported by other states. Full professors now make an average of $42,900, a 9 percent increase over last year. The raises are distributed across all ranks, with an average increase of $4,000 for full professors, $3,000 for associate professors, and $2,000 for assistant professors.

The raises are particularly important at Rhode Island College, which has been experiencing declining enrollment and budget cuts. The college is facing a $2 million budget deficit, and administrators are looking for ways to increase revenue. The raises will help to retain existing faculty members and attract new ones.

The raises are also a result of the efforts of the state's Department of Education and the Rhode Island School of Education, which have been working to improve the quality of education in the state. The raises are an acknowledgment of the importance of education and the value of qualified teachers.

However, the raises are not without challenges. The state has imposed a 20 percent cut in funding for education, and the college is still facing budgetary issues. The raises will help to retain existing faculty members, but the college will need to continue to look for ways to increase revenue and improve the quality of education.

Promotions posted by provost

Sixteen members of the Rhode Island College faculty will receive promotions effective July 1, 2016. These promotions are in recognition of the contributions and achievements of the faculty members.

The promotions include promotions to associate professor, professor, and vice president. The promotions are a result of the faculty members' dedication and commitment to their work.

The faculty members receiving promotions are:

- William Oehlkers, associate professor of English
- Aine Petry, assistant professor of English
- John Sapinsley, professor of English
- Roger Simons, professor of economics
- Henry Barnard, professor of history
- Joan Karp, professor of psychology
- Dorothy Conforti, professor of music
- Catherine Stillman, professor of music
- Henry Barnard, professor of music
- John Sapinsley, professor of economics
- Roger Simons, professor of economics
- Henry Barnard, professor of history
- Joan Karp, professor of psychology
- Dorothy Conforti, professor of music
- Catherine Stillman, professor of music
- Henry Barnard, professor of history
- Joan Karp, professor of psychology
- Dorothy Conforti, professor of music
- Catherine Stillman, professor of music

The promotion process is an important one for the college, as it provides recognition of the contributions of the faculty members and helps to ensure that the college remains a leader in higher education.

Nominations

Nominations are being sought for the 1986-87 Paul Marner Distinguished Teaching Award in Rhode Island College's Faculty of Arts and Sciences. The award is designed to recognize outstanding teaching performance.

Nominations may be made by individuals or by departments, and they should reflect the award's aim to annually recognize an arts and sciences faculty member who has distinguished himself or herself and the college with his or her teaching.

Members of the 1986-87 Marner Award committee are: Roger Clark of the sociology department, George Hartmann of the biology department, Betty Ollin of the art department, Pamela Rubovits of the psychology department, Helen Salberg of the mathematics and computer science department, and Mark Estrin of the English department.

President E. H. N. Clower's inauguration (Oct. 12-19) included the promotion of faculty members to associate professor and professor. The promotions are a result of the faculty members' dedication and commitment to their work.
RENAISSANCE LYRICS will be performed by Paul Thomas and Mary and Lori Phillips at the annual English department Shakespeare Festival on Wednesday, April 23, at 2 p.m. in Craig Lee 255. See story on page 2.

WXML to sponsor ‘dance-a-thon’

WXML, Rhode Island College’s on-campus radio station, and the Resident Student Association will co-sponsor a 24-hour Dance-a-thon Friday, May 2, beginning at 6 p.m. It will continue until Sunday, May 3.

This year, the benefits will go towards the Rhode Island Community Food Bank. The food bank, in Providence, is a non-profit organization that distributes food to the area’s food banks, soup kitchens, food pantries and day-care centers, which all help to meet the demand for emergency food assistance. Donations to the food bank will help them to serve their 282-member agency, which each month feeds over 30,000 needy people.

Kristen Gill, public relations director of WXML and coordinator of the Dance-a-Thon, states that the amount of hours dancer does not matter.

“It doesn’t matter how many hours a person can dance, just as many as you can! There will be many give-aways and contests throughout the night which always makes it interesting. In the past it has always been a good time, so I hope to see many people there,” said Gill.

Gill also says that to date one is not required to have a partner.

The event will take place in the Student Union Ballroom. Grand prizes will be awarded to the top three dancers who bring in the most money.

Entry forms are available at the Student Union Information Center located on the first floor of the Union. For more information contact Gill at 456-8288.

Spotlight on government publications available

The following government publications, produced by various state agencies, are available at the Rhode Island College James P. Adams Library. You may notice that a different call number system is used for classifying these materials.


93-A 3 1 4W 44 Welcome to Our House: An Introductory Guide to the Legislative Process. 1985. A handbook designed for newly elected members of the House of Representatives, R.I. General Assembly. It is written in an informal style with curious intertwined throughout. Included is such information as perks for new members, a floor plan of the State House, and at T.G.I.F. gathering known affectionately as “Boat and Flounder.”

93-C 73 Ho 4L 24 Landlord-Tenant Handbook. 1985. Provides general advice on landlord-tenant relationships and also a statement of rights and responsibilities. R.I. General Laws: Title 44.1, (K) and (M) (landlord-tenant issues), and Title 45 24.3 (minimum housing code).

93-C 78 9C 76 Constitutional Convention: Rhode Island: 1866-1986. An informative publication which provides a list of the convention officers and delegates along with their addresses. There is also a list of meeting committee membership and an explanation of how to become involved in the convention.

93-W 84 4E 8 Education Rights of the Pregnant Teen. 1985. A timely publication that reviews the legal rights of pregnant teenagers in school. It then presents a resource list of agencies that can provide a wide variety of support and assistance.
It was recently announced that an architect has been named to begin the process of drawing plans for the conversion of Rhode Island College's Whipple Gymnasium into a Center for Business and Industrial Technology. A bond issue for $5 million dollars to effect the conversion was passed by voters who approved a referendum at the 1984 general election.

While the planning and construction move ahead, the students in Industrial Arts and Industrial Technology are still working in the same spaces in Craig Lee and Gage Hall where they have functioned for many years.

Until they can move into the new space they are doing their best with the old ones.

In the photos on this page Ron Bantung and Kevin Higgins (above) do a job on a surface grinder, while (clockwise from above right) Luis Rivera touches up an offset printing plate in a photo offset class, Donna McDonald (1) and Debra Sculley check over negatives in photo offset class, and a computer assisted design class (CAD) concentrates on their terminals.
WILBUR

Dreams and evocative moments in the state which is neither sleep nor full consciousness are frequently the stuff of Wilbur's poems. Several of the selections he offered at RIC dealt with these themes.

In performing the delivery of a poem entitled "Lying" he remarked that upon first hearing it his wife had said he finally succeeded in poking fun at himself. In an interview with the Sun, Wilbur said that the poem is "an attempt to find a place which is a very rich educational institution in which the distinctions are suspended, but in all likelihood will be maintained, if we move more directly and more assertively and more aggressively to develop an institution in which the distinctions are purposely lost."

He also said that RIC must be more visible to people as providing an alternative for continuing education for them than we have been, and that becoming a "Late Aubade" reveal the poet's capacity to deal sensitively with earthly subjects.

Prisoner of Zenda" dealt with a "very important" feature in any proposed program. The provost said that the college must make people outside the institution aware of the college's programs and its willingness to accommodate them with a "very important" feature in any proposed program.

Continuing Ed.

Continuing education means different things. His or her responsibility will be to work with the Office of Continuing Education to try to make RIC a place which will open at seven or eight o'clock in the morning and close at midnight.

"We will probably go six days a week or maybe end up going seven days a week...I think we can do that," Enteman said. He said that the plans include getting the service offices at the college open during the evening hours. Some movement has already begun in the admissions and records areas to extend hours.

The provost said to try to make RIC a place which will open at seven or eight o'clock in the morning and close at midnight.

For more information or a breakdown of responses to individual survey questions contact CERRIC at 456-826.
The Anchormen baseball squad won four of their last five games, improving their record to 13-3-1, including a 13-0 mark against New England schools.

On April 9 the squad blasted the Coast Guard Academy 14-4. Bob Mao, Mike Butler, Earl Promiloe and Vigue led the attack with three hits apiece. Len Silva added a solo homer. Freshman Bill Matiera picked up the win, his fourth of the year.

In their next contest the squad traveled to Westfield State where they bested the Owls 14-4. Mao and Vigue hit two home runs in the win as was Mike Manzo. Vigue had a three-run homer and Mao added a two-run shot. John "Squid" Sullivan picked up the win, his third of the year.

Highly rated Southeastern Massachusetts University was the squad's next opponent in a doubleheader April 12. In the opener sophomore Jim "Magic" McGlynn had the big one on three singles and three runs batted in. He added a solo home run.

In McGlynn's return to the pitching field he allowed five hits in five innings. He picked up the win and Sherlock shut out the Corsairs in the seventh inning, picking up his seventh save.

In the nightcap, McGlynn proved magical again, this time the hero with a grand slam that propelled the Anchormen to a 5-4 victory. Junior John Richardson started his first game on the mound since suffering an injury and looked sharp in allowing five hits in five innings. He picked up the win and Sherlock came on and pitched out of the first two frames for his eighth save.

The squad was ranked second in the last New England Ivy League poll.

The next home game is Thursday, April 24, against Salem State at 3:30 p.m.

Women's track and field star Jeanne Berthezave was blazing on the track lately, having taken first in the 100 and 200 meters at the Southeastern Massachusetts Invitational April 8.

She was also a member of the 4 X 100 meter relay team that took first and the 4 X 400 meter relay team that also took first. Joining her on the 4 X 100 were Irene Larive, Debbie Jemison and Kim Allen. Training with her on the 4 X 100 were Sharon Hall, Allen and Jemison.

Allen also took first in the 400 meter hurdles; Hall was second in the 1500; and Jemison was second in the 1600.

In the 100 meter hurdles, Christine McDermott took second in the javelin. Karen Cirera was third in the 1500. Rosalyn Gaynor was second in the 800. Larive was third in the 400; and Molly Goodwin was fourth in the 3000.

No team scoring was kept in the meet.

The squad will be in action April 19 at the Westfield State Invitational.

The men's track and field squad also had its best showing in the last five days of action. Junior Bob Theiler took first place in the javelin and set a new school record with a toss of 193'00". Sophomore Mike Bannion was a double winner as he took first in the 110 meter hurdles and the 400 meter hurdles.

Craig Schuler placed second in the hammer; Len Bowden was second in the 1500; and the mile relay team of Bannion, Bowden, Lena, Lenny Harmon and Ray Volpe took second.

Fourth place finishes went to Mike Tracy in the discus, Curt Belanger in the long jump, Pat Wilson in the 110 meter hurdles and the 400 meter relay team of Bannion, Harmon, Bowden and Volpe.

Placing fifth were Relawanze in the 400 meter hurdles and Harmon in the 800. Sixth place finishes went to George McFetters in the 400 meter hurdles and Jim Bowden in the 800.

The squad will be in action at the Westfield State Invitational April 19.

The men's tennis squad took two out of their last three meets to improve their record of 3-3.

April 10 the squad defeated Nichols 6-3 behind singles efforts by Bob Wulfson, Brian Dorval, Bill Bennett and Steve Philigiano as Dorval teamed up for a doubles win and Bennett team with Mark Remillard for a win as well.

In their next meet the men lost a tough 5-4 decision to Plymouth State. Larryus Wells and Mark Remillard won their singles matches and James and Dorval teamed up for a doubles win, but it wasn't enough to stop the Panthers.

In their final meet of the week the squad served a whisker to Salve Regina 9-0. Mike Leighton has the top singles record on the squad with a 5-1 mark and James is next at 4-1. Jeff Goncalo has the top doubles, recorded at 3-0; Dorval is 3-2 and Remillard is 3-2.

The squad has a home meet Wednesday, April 23, vs. Bridgewater at 3 p.m.

The women's softball squad has been propelling through the season behind the efforts of three hitters and three pitchers.

Starting pitcher Dennis Gallagher pitched six strong innings in earning his fourth win of the year. John Sherlock shut-out the Corsairs in the seventh inning, picking up his seventh save.

In the nightcap, McGlynn proved magical again, this time the hero with a grand slam that propelled the Anchormen to a 5-4 victory. Junior John Richardson started his first game on the mound since suffering an injury and looked sharp in allowing five hits in five innings. He picked up the win and Sherlock came on and pitched out of the first two frames for his eighth save.

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Among those who will take part in the symposium are Alistair Hennessy of the department of history at the University of Warwick in Coventry, England. Hennessy is author of The Frontier in Latin American History. He will speak on Cuba.

Others participating in the affair include Rhett Jones of the Brown University history department who will speak on colonialism in Jamaica; George Epple of RIC's anthropology/geography department who will discuss problems in Grenada and William Aho of RIC's sociology department. Also will offer a multi-media presentation on "Politics and Steel Band Music in Trinidad."

Also set to participate is Rev. Normand Demers, pastor of St. John's Church, Providence who is involved with medical missions in Haiti. He will discuss current problems challenging that country.

In addition, the symposium will include a special workshop and slide show documentary on "The History of Puerto Rican Working Women in the New York Garment Industry."

The workshop will be offered by Rina Benmayor, a professor at Hunter College.

Moderators for the symposium will be Dr. Norman Pyle of the RIC History Department and Carlos Gonzales of the RIC Latin American Student Organization.

Caribbean music and food will conclude the program. The college community and the public are invited to attend, free of charge.

Ross L. Finney, senior lecturer in mathematics at the Massachusetts Institute of Technology, founding editor of the UMAP Journal and consultant for the National Science Foundation's Undergraduate Mathematics Applications Project (UMAP). Finney's goal was to produce a usable body of brief expository materials from which students could learn current applications of mathematical sciences and to create a national consortium that would continue the activities after the initial funding ended.

He has been affiliated with the mathematics departments at Princeton and the University of Illinois, has directed a secondary school text-writing group which completed a series of school texts for African Africa and has been co- director of the Ghana Teaching Intern Program, a Peace Corps/University of Illinois project to select and train Peace Corps volunteers for faculty positions in Ghanaian normal and secondary schools.

Ross Finney is co-author of six books and The Calculus Toolkit, 27 programs and accompanying manual for Apple microcomputers. An IBM PC version was released this year.

Among the awards he has received is a Fulbright Scholarship at the University of Porto and the Max Bergerman Award of the Illinois Council of Teachers of Mathematics.

Finney's appearance at RIC is sponsored by the mathematics/computer science department, the mathematics/computer science department, Sigma Xi and the college lectures committee.

Reflections will be served. The talk is free and open to the public.

Artist Andrew Forge: To speak on Degas at RIC

For several years Forge was head of the School of Art at Yale. During 1984-85 he served as visiting professor of art at the American Academy in Rome.

Currently he is on the writing for two books, Monet's Flower Paintings and Degas.

The latter book will be published next year. Its publication is set to coincide with the Degas show at the Metropolitan Museum of Art in New York City.

"Degas, The Path of Draftsmanship" is the title of a talk to be given by Forge at 2 p.m. in room 03 of the Rhode Island College Art Center with Andrew Forge.

Finney is professor of mathematics at the University of Illinois. In addition to teaching painting and drawing he has published works on Jasper Johns and Claude Monet.

His text on Monet has been widely recognized as some of the best descriptive writing done on the artist.
Music Review:

New music has place in heart
by Paul Thomas

The RIC Chamber Music Series was treated to a very special afternoon as The New Music Ensemble of Providence performed to a full house on April 16. It was a three work program opening with the premiere performance of Sebastian Currier's Human, All Too Human. A five song cycle based on poems of Stephen Crane, the first movement was noticeably textured with guitar, played by Thomas E. Greene, and harp featuring Anne Marguerite Michaelis. Also performing were Diane Alexander, mezzo-soprano; Ann Davis, viola; and John DiCosimo, harpist. All of the pieces were particularly sensitive to the excellence of composers of music.

The second movement was very unsurpassed and noteworthy was Alexander's extremely accurate vocal technique as well melodic leaps were common to the movement. She continued through the rest of the ensemble created a mystical sound composed around the text in a very expressive fashion by Currier. The fourth movement, continued the voice and viola texture, but this time as a duet without the rest of the ensemble. It is worth mentioning here that Currier showed an incredible energy of this work, written in an improvisational style.

The sense of genuine wholeness of sound was also contributed to by the conducting of George Genocono, director of The New Music Ensemble. Their outstanding performance certainly helped to bring success to piece successful in relaying the incredible energy of this work, written in an improvisational style. Composer Aaron Copeland. This three movement work featured Cheri Markward and Steven Martorella, piano. As in the two preceding compositions, the ensemble continued to demonstrate clarity and purpose throughout their respective parts. Of special note in the second movement was McClintock's elegant treatment of dramatic passages. Each player in turns tossed the permeating theme back and forth in an unmannerly manner of exquisiteness.

The audience's intense receptiveness proved throughout the program that what is called "New Music" has a place in the hearts and ears of serious listeners.