What's News @ Rhode Island College

Rhode Island College

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RIC undergraduate census shows:

Students more pleased with academic than social life

Rhode Island College students responding to a survey by the RIC Office of Institutional Research and Planning indicated they are "more pleased with the academic than the social environment" at the college.

"The library, quality of course work, and the helpfulness of faculty received the highest ratings, while the college's social life, faculty involvement in the college life, outside the classroom, and the college's recreational programs and facilities received the lowest," wrote Dr. Richard W. Prull, assistant director of institutional research and planning, in that office's 29-page 1985 Student Census, taken last fall and just released.

"Related to student dissatisfaction with the college's social life is the finding that the majority of students report that they seldom participate in or attend off-campus activities and events, primarily due to study and work responsibilities," the census reported.

Some 62 percent of the full-time and three-quarters of the part-time students indicated that they work 13 or more hours per week at a job, while 8 and 50 percent, respectively, work more than 30 hours.

The student census is a survey of RIC undergraduate degree candidates designed to collect representative data on student characteristics and opinions regarding college programs and services.

Faculty, staff and students contribute items for the census, said Prull, "thus allowing it to address questions raised by all constituencies on campus."

He said the census (questionnaire) was mailed to a systematic sample of one-fourth of the undergraduate degree candidates in October.

Some 430 students responded for a response rate of 32 percent, reported Prull.

He said an analysis of the returns—which accounts for time the census was first mailed and its results released—indicate that the sample "is representative of the current undergraduate population."

Results of the census were distributed to department heads who were advised to circulate them among staff members and advise staff member that copies that are available at the institutional research and planning office.

Under the heading of "Perceptions of..." (continued on page 6)

What's

Vol. 6, No. 27 April 14, 1986

Krukowski firm presents summary:

Marketing study is aired at campus meeting

by Laurence J. Sasson

One year ago Rhode Island College engaged a New York-based consulting firm, Jan Krukowski Associates, to assist the college in developing a long-range plan for recruiting students.

On April 2, at a meeting which lasted two hours in the college's Faculty Center, Richard A. Heisel, executive vice president of Krukowski Associates last August. It consisted of an inventory of RIC's recruitment marketing practices.

Dubbed an audit report by the firm, that document, some 86 pages in length, reviewed the college's recruitment efforts and analyzed them.

The second part of the study consisted of a survey assessing how Rhode Island College is perceived by the public.

With the aid of an ad hoc college committee appointed to help design the research instruments to be used, Krukowski Associates interviewed Rhode Island students who graduated from high school last spring.

The intensive half-hour telephone interviews were carried out during September and October, 1985.

The study was completed and its results released—indicate that the college's recruitment efforts and its results released—indicate that the college's recruitment efforts and... (continued on page 4)

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'J'll never forget this college'

by George LaTour

It's really not all that unusual for an alumnus of a college to donate money to his alma mater. It is on such a premise that college foundations, alumni associations and the like function; i.e. the expectation that appreciative alumni will contribute much needed financial support.

It is usually disconcerting to us when we see it and disconcerting to you as a faculty, but what we are talking about here are perceptions of a college, of a situation. They may not at all match reality," he added.

"But these are the perceptions that as an institution you have to worry about and..." (continued on page 6)
Do you need... 


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DATASUN 1974, runs excellent, AM-FM radio, only $540. For more information call 521-621 or 335-9479 after 5 p.m.

APARTMENT TO RENT: Second floor, Mt. Pleasant area, five rooms, stove, refrigerator, forced hot water, gas heat, NO PETS. CALL 351-9297 or 433-0731.

JEFF COMMANDO 1971 with paw, four bedrooms, kitchen, pantry, den, full bath in good condition. $1,500. Call Ext. 8133 or 261-6822.

ANTIQUE DISPLAY CASES (2), mahogany, 8-feet long, table-top style with locks, ideal for valuable collection, jewelry, etc., $150 each. Call Ext. 8133 or 261-6822.

DODGE MONACO 1978: four-door, excellent vehicle, $850. Body in good condition. $1,000. Call 368-5776 or 456-5881.

New Orleans Bound: Eight students in the Rhode Island College Department of Nursing will attend the 36th annual convention of the National Student Nurses Association in New Orleans on April 22-27. They are (from left to right) Walter DeLuca, Susan Philo and Andrew Kairys; (rear) Lynn Fernandes, Osky Cascone, assistant professor, and Rosemari Catarina, Leah Balassone and Lisa Lagnese. Margaret Mahoney is not pictured.
Hey, Baby! Mark Moretti, a guy, seems to ask Susan Jacobellis, a doll, “what’s up?” in this scene from the Rhode Island College Theatre Company production, Guys and Dolls. The show runs April 17-20 in Roberts Hall auditorium.

Damon Runyon’s lovable rogues will sing and dance again. Guys and Dolls, the show which ran for more than 1,200 performances on Broadway beginning in November, 1950, will be staged by the Rhode Island College Theatre Company April 17 to 20 in Roberts Hall auditorium.

Directing the production will be Dr. Raymond Picozzi, professor of communications and theatre at RIC. Musical director is Dr. Robert Ewan, professor of music at the college.

Subtitles a musical fable of Broadway, the show, with book by Jo Swerling and music and lyrics by Frank Loesser, is a story of hard-boiled characters with soft hearts.

With humor and satire the musical takes these people and tells their stories in song and dance.

Runyon wrote a short story, “The Idyll of Miss Sarah Brown,” on which the musical is based.

At the center there is Sky Masterson, a gambler who wins Sarah Brown, a Salvation Army woman.

With music and lyrics by Frank Loesser, the show introduced some numbers which have become part of musical comedy lore. Among the songs which are part of the score are: “I’ll See You in My Dreams,” “Guys and Dolls,” “Just Squeeze Me,” “Luck Be a Lady,” “Baby It’s a Baby,” “Sit Down, You’re Rockin’ the Boat,” and “Luck Be a Lady.”

“The show has a great book, the score is good and tight and fun,” says Picozzi.

Of the Runyonesenightworld characters the directors say, “While they’re shady and off color, they’re all heart.”

Picozzi has ample praise for the work of fellow theatre professor, John Custer who has designed the set for Guys and Dolls at RIC.

“There’s the great big scene of the crap game in the sewer. John Custer has designed a really great sewer scene. It’s like a great big jungle gym,” says Picozzi.

Costumes for the production will be designed by Barbara Marleson, of the college’s technical theatre staff.

Current time for Guys and Dolls will be 8 p.m. April 17, 18 and 19 and 3 p.m. on April 20. There will also be a 2 p.m. performance on April 19.

Tickets will be $5.50 general admission, $5 forRIC faculty and staff and senior citizens; $2.50 for non-RIC students and $2 for RIC students.

Appearing in the production will be: Becky Anderson, Susan E. Jacobellis, Emily Mones and Scott J. Pacheco of Providence; Janet E. Bierder and Louise Marie Coe of North Providence; Paul R. Pacheco of Pawtucket, Mark Alan Moretti of East Providence and Sean P. Reilly of Riverside.

Also, Michael R. Grossold; Steve Mark Scarlett and Paula Marie Schaffer of Cumberland; Anthony Thomas Cenci and John A. Ring of Griswold; and Donna T. Dufresne of Woonsocket.

Also Dona Lee Doiron, Jonathan P. Gaffi, Gary B. Kaplan and Marsha Behrouz of Cranston; JoAnn Bromley and T. Stephen Burns of Warwick; Christopher J. Fracello of Peace Dale; Michael Hoy Coleman and Shantomet Patricia Jones of Middletown; and Steven John Light of Ellis, Kansas.

‘Guys and Dolls’ comes to RIC April 17

PHILADELPHIA, PA (CPS) — In a case that could change the way many student projects -- from political clubs to campus newspapers -- are funded nationwide, the U.S. Supreme Court recently effectively ruled Rutgers’ "mandatory refundable" system unconstitutional.

The Supreme Court announcement would not have a near effect brought by students who complained Rutgers’ student fee system forced them to support the campus chapter of the Public Interest Research Group (PIRG).

The court left a lower court decision that Rutgers could not require students to pay a separate $3.50 fee to fund the New Jersey PIRG, even if students could get the money back upon request.

“I think our case will have great ramifications on funding for PIRGs altogether,” says Joseph Marshall, a lawyer for the Philadelphia-based Mid-Atlantic Legal Foundation, which represented the three Rutgers students who complained.

Marshall’s group, formed to pursue conservative issues through the courts, also is challenging the State University of New York’s (SUNY) PIRG funding system.

“It’s a very limited decision,” contends Gene Karpinski, head of U.S. PIRG in Washington, D.C.

Karpinski says it won’t bother many other student groups or PIRGs, the "conservative advocacy" group co-founded by Ralph Nader in 1974. Student fees finance most of PIRGs around the country, and student volunteers generally do most of the grunt work.

The decision, Karpinski notes, “deals specifically with the mandatory refundable system” which few PIRGs use.

While the decision applies only to PIRGs in the court’s area of jurisdiction — Pennsylvania, New Jersey, Delaware and the Virgin Islands — Marshall and Mid-Atlantic will try to widen its scope.

“Even though the (Rutgers) case is narrow, it’s still a crack” in PIRGs’ wall, observes Joel Ari, legal counsel for the Massachusetts PIRG.

In 1984, the College Republican National Committee reportedly circulated a memo outlining ways to disrupt local PIRGs by “infiltrating” their leadership ranks and challenging their student fee funding.

Since then, students at Missouri, Massachusetts, Mankato State, Iowa and other campuses have challenged using student fees for PIRGs.

In the past, Mid-Atlantic’s Marshall has denied being part of any formal anti-PIRG effort, but readily conceded to sharing conservatives’ distaste for the way PIRGs get money.

“I’m against giving students money for ideological support. Would it be any different if the state used the tax system for the United Way?”

In the case the Supreme Court refused to review last week, the U.S. Third Circuit Court of Appeals ruled in 1985 that PIRGs are essentially political groups and, therefore, should not be supported by a separate student fee.

Marshall controls the ruling not only because PIRGs are not funded with separate fees, but prevents using any mandatory collection system to support advocacy groups.

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The educational goals of parents and students are driven largely by career-oriented considerations.

Those most immediate objectives that students think an education ought to serve, said Hesel, is a competitive world.

"That is students who are about to enter the job market," Hesel pointed out howver, that in the case of Rhode Island College academic quality did not emerge as one of the very top reasons for choosing to attend the college.

"Those of us who spend enough time with the faculty here know that this place is a heck of a lot better than it's perceived to be, but that's a real problem that you have to deal with," Hesel said.

The consultant attributed some of the perceptions to what he called "stereotypical concerns about college." He suggested that RIC was associated with the idea of being more comfortable and friendly, "a real shift" from 10 years ago.

Another finding which Hesel termed surprising was that awareness of RIC was lower than was expected.

For example, 40 percent of the high school seniors surveyed said they were familiar with the college and its programs, but another 42 percent said that they had heard of RIC but knew little or nothing about it.

The study found that three of the five most important perceived benefits of the college education centered on career-related objectives.

The need to work and earn money and gain job experience is pervasive. "We need to work and to earn money and to gain job experience is pervasive among RIC's various prospect pools and student markets," the study showed.

Three out of four students surveyed expect to hold jobs while in college. They anticipate working on average almost 20 hours per week.

The most important reason cited for working was not money. It was learning what it is like to have a job, what Hesel called the "experience of working." Money, however, was the next most frequently cited reason for working.

Applicants to RIC are generally less likely to cite that desire as a reason for choosing to attend the college.

Krukowski looked at it so that they are going to be able to rely on scholarships and their parents (to pay for college). "That puts even more pressure for them on work," he added.

The consultant said that one of his company's findings of major significance, one which "drives many of the recommendations," is that Rhode Island College is the college which many students use as a backup.

"They attract students not on the basis of the strong reputation for academic quality, or other positive characteristics, but because it is inexpensive and conveniently located," Hesel said.

Low cost and proximity to the students homes were the most frequently cited attractions of Rhode Island College on the survey.

RIC is still strongly identified as primarily a teacher training institution, the survey showed.

"What do people say about why they don't come," Hesel asked rhetorically.

"The reasons that students cite for not choosing or attending Rhode Island College center largely on unfavourable perceptions of academic quality. I can temper this finding by telling you that typically when you ask these kinds of questions you see the academic quality question coming up very high as both a positive and a negative.

"That is students who graduate from Harvard and the students who are about to enter the Community College of Rhode Island typically would say, 'What I want is a because of academic quality.'"

Hesel pointed out however, that in the case of Rhode Island College academic quality did not emerge as one of the very top reasons for choosing to attend the college.

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Keeping Score

with Dave Kemmy

Maio, Silva lead RIC nine

Juniors Bob Maio and Len Silva have been red-hot of late and have led the Anchormen baseball squad to an 8-0 record in New England and a 9-3-1 mark overall.

Maio is a newcomer to the squad this season. The former New England Junior College Player of the Year transferred from the Community College of Rhode Island.

He has been a pleasant addition and is currently leading the team in hitting with a .558 average. He also leads the team in at-bats with 49, in hits with 26, in runs scored with 19, in RBIs with 27 and in doubles with six. He also plays very well defensively at second base.

In earlier action Almas fired a four-hitter at Clark University and the Anchorwomen prevailed 7-1. Monique Besette had a big game with three hits and two RBIs and Kathy Pinto added two hits and an RBI.

Freshman Cara Niederberger is the squad’s top hitter with a .350 average. Monique Besette is next at .308 and Kathy Pinto and Lyn Luther are hitting .300.

The squad is now 6-3 on the year and play home on Monday, April 14, against Bridgewater and Thursday, April 17, against Bridgewater.

The men’s tennis squad is off to a 1-2 start. The squad dropped their first match to Bryant, 8-1, with number four player Mike Leighton picking up the only win. In their next contest the squad ousted SMC, 7-2. Doug James, Marc Remillard, Leighton, Sorensen, Pinto and Dave Levine all won singles matches. Leighton and Phillips teamed up for doubles win as did Levine and Jeff Gonzales.

In their next match the squad was without number two player Doug James and dropped a 3-4 decision to Assumption.

Brian Dorval and Leighton took their singles matches and Dorval-Remillard and Levine-Goncalo captured their doubles matches.

The squad has three matches this week, at home. On April 14 vs. Salve, April 16 vs. Quinnipiac, and April 17 vs. Babson.

The men’s and women’s track and field squads were in action at the Fitchburg State College Invitational April 5.

The women’s squad had a very fine day, with several outstanding performances. Junior Kim Allen placed third in the 400 meter hurdles and set a new school record in the process. Allen also qualified to the New England’s and ECAC’s in the 3,000 meters.

Karen Ceresa placed fifth and Sharon Hall, seventh.

The men’s team also competed in a dual meet with Bryant, dropping to the visitors. Allen was first in the long jump, but qualified to the NCAA Division III National Championships with a toss of 160’2”.

Schuele qualified to the nationals last year in the javelin. Allen was first in the long jump.

The women’s team also competed in a dual meet with Bryant, bowing to the lady Indians 75-50. Chris McDermott, who took third in the javelin, Irene Larivee, sixth in the 400 meter hurdles and Kim Allen, fourth in the long jump.

On the men’s side, Steve Thaller took first in the javelin and sophomore Jim Bowden took sixth in the 5,000 meters. The Big story of the day was the performance of senior co-captain Craig Schuele, who placed third in the hammer, but qualified to the NCAA Division III National Championships with a toss of 160’2”.

Schuele qualified to the nationals last year as well as this event.

The women’s team also competed in a dual meet with Bryant, bowing to the lady Indians 75-50. Chris McDermott, who took third in the javelin, Allen was first in the long jump. Bethasavage was first in the 100 and 200 meters.

Both squads are scheduled to compete in the Northeast Massachusetts University Invitational April 12.
the College's Academic and Social Environment. 96 percent of the fulltime and 83 percent of the parttime students responding rated RIC's "quality of courses" either "good" or "excellent," while at least half of both groups rated the "social life/campus atmosphere" either "fair" or "poor," the census showed. Three-quarters of the fulltime students and over 40 percent of the fulltime commuters reported that RIC's social life/campus atmosphere "did not disappoint compared to what they had expected." On the other hand, one-third of respondents saying that the helpfulness of faculty is better than they had expected," the census reported. Student response to an open-ended question asking for "needed improvements at the college" also reflected concern regarding RIC's "lack of collegiate atmosphere."..."...the most frequently reported reason for not attending RIC if they could have done so over again was "lack of campus life/campus atmosphere," the census showed. Conversely, the second and third most frequently reported reasons for choosing RIC again are "educational quality" and "quality programs in their major," noted the census report. "Affordability" was the number one criterion. Three-quarters of the students reporting either "liking" or being "enthusiastic about the college, with the same proportion indicating that they 'would attend RIC' if they were to start college over again. The three most highly rated factors influencing undergraduates to attend RIC are "low tuition," with 90 percent reporting this as an "important" or "very important" factor; "academic reputation" (80 percent); and "RIC graduates get good jobs" (61 percent). "Wanting to live near home" was a close fourth. The census showed "the great majority" of both full- and parttime undergraduates work, with many reporting that they finance most of their own educational expenses. Other highlights of the census findings include:...the "inability to enroll in needed courses," which was cited as the fourth most frequent reason for students not choosing RIC again. The feeling of exclusion in Walsh Gym was an improvement over past registration procedures; however, requests for the improvement of the registration and scheduling procedures comprised the "most frequent response" to the survey's open-ended question;...the existence of sexual harassment on campus, primarily in the form of inappropriate language or remarks. Some 8 percent of the male and 17 percent of the female respondents reported being the recipient of "sexually explicit derogatory statements or humorous remarks" while at RIC."...a generally positive rating for General Education courses but with responses to open-ended questions suggesting "difficulty in getting into these courses." The census, said Prull, is usually administered annually by the office of institutional research and planning, having begun in 1972. As an "in-house" survey, it differs from the annual Survey of Entering Freshmen in which 600 to 700 colleges participate nationally. 

N.Y. PIRG lawyer Marla Simpson, citing the group's recent court loss, noted that the plaintiffs are asking the court to run the university "a la Florida" and run RIC "for the students, by the students, and not for the sake of a few students." Simpson also called RIC's "lack of collegiate atmosphere' the census reported. "Conversely, the second and third most frequently reported reasons for choosing RIC again are "educational quality" and "quality programs in their major," noted the census report. "Affordability" was the number one criterion. Three-quarters of the students reporting either "liking" or being "enthusiastic" about the college, with the same proportion indicating that they 'would attend RIC' if they were to start college over again. The three most highly rated factors influencing undergraduates to attend RIC are "low tuition," with 90 percent reporting this as an "important" or "very important" factor; "academic reputation" (80 percent); and "RIC graduates get good jobs" (61 percent). "Wanting to live near home" was a close fourth. The census showed "the great majority" of both full- and parttime undergraduates work, with many reporting that they finance most of their own educational expenses. Other highlights of the census findings include:...the "inability to enroll in needed courses," which was cited as the fourth most frequent reason for students not choosing RIC again. The feeling of exclusion in Walsh Gym was an improvement over past registration procedures; however, requests for the improvement of the registration and scheduling procedures comprised the "most frequent response" to the survey's open-ended question;...the existence of sexual harassment on campus, primarily in the form of inappropriate language or remarks. Some 8 percent of the male and 17 percent of the female respondents reported being the recipient of "sexually explicit derogatory statements or humorous remarks" while at RIC."...a generally positive rating for General Education courses but with responses to open-ended questions suggesting "difficulty in getting into these courses." The census, said Prull, is usually administered annually by the office of institutional research and planning, having begun in 1972. As an "in-house" survey, it differs from the annual Survey of Entering Freshmen in which 600 to 700 colleges participate nationally.

What's News

Nominations are sought

Nominations are now being accepted for the annual Rhode Island College Rose Butler Browne prize. 

Criteria for the award is based on a cumulative undergraduate grade point average of at least 3.0, and a minimum of 100 hours of paid or voluntary service the preceding year in a community agency or activity. 

The award carries a prize of $200. 

Rose Butler Browne is considered one of RIC's most eminent alumna. She assisted in raising the sights of a whole community with such enterprises as a day nursery school and the establishment of a credit union. She graduated from RIC in 1939 with a bachelor's degree, earned a second bachelor's degree at URI and then became the first black woman to receive a doctorate in educational degree at Harvard University. RIC granted her an honorary degree in 1959 and made her Ryzen Residency Hall her honor in 1969. In 1971, the Rose Butler Browne Fund was established by her friends and admirers in cooperation with the RIC Foundation with the purpose of identifying students with potential for leadership and then assisting them in acquiring some of the cultural tools needed for success. The deadline for these nominations is April 15. Please forward all information to Mrs. Piccerelli, Executive Secretary of the RIC Foundation, and Mrs. Piccerelli. 

Education, says Mrs. Piccerelli, was not something they felt a young lady needed in any great amount. "My parents wanted me to stay home and learn to cook and sew and so forth," she recalls. "They were so proper, so highly moral," she says, "that they made me wear a black dress on my last day of school at eighth grade graduation. The other girls were wearing brightly colored ribbons out of respect for a blackstreamer and an eighth grader who was not about to become a ninth grader. School education was something she very much desired...then and now. The years passed. She married and raised a family, and was in every way "a dutiful wife" and mother, to say the least, "but to her way of thinking, personally unfulfilled."

After 39 years of marriage, Mrs. Piccerelli became a widow with a grown child and time on her hands. She wasted none of it! She enrolled in a General Equivalency Diploma (GED) course at Bristol High School. "I love school very much. I love it," she stresses. "I couldn't wait to get into school. I got there so early (three-quarters of an hour) that the janitor had to let me in."

Upon completion of her high school studies, she was named class valedictorian which delighted her. "I love public speaking," she admits. Then, last summer, she enrolled at RIC as a degree candidate in the Performance Based Admissions programs. "What I noticed here...they are human beings, I met the nicest students anywhere and the nicest teachers," she assures.

The feeling was mutual, attests Professor Nugent, Trath A. Parish, admissions officer, and Dixon A. McCool, associate dean of student life, all of whom were present on request in John S. Foley's office recently, as was James E. Gierman Jr., executive secretary of the RIC Foundation, and Mrs. Piccerelli. 

Again, Mrs. Piccerelli has had to drop from school, at least temporarily. But because she "so grateful for having had the opportunity," an opportunity she feels the college has given her, she donated $500 to RIC. 

President Foley said the money is to be deposited in a fund within the RIC Foundation to be used "to help some other deserving person to achieve his or her educational goal." "I'll never forget this college as long as I live," promises Mrs. Piccerelli. And, neither will RIC forget her!
RIC Performing Arts Series:

The Acting Company
to do Shakespeare’s
‘As You Like It’

Elizabethan English is understandable;
The performance ‘faultless’

As You Like It; Shakespeare’s delightful pastoral comedy, will be performed on stage in Rhode Island College’s Roberts Hall auditorium on Monday, April 28, at 8 p.m. by the Acting Company, a national repertory theater on tour for the John F. Kennedy Center.

“Catch As You Like It if you can,” advises one critic.

“Director Mervyn Willis does a fabulous job of making this play work for a modern audience. The actors’ diction is excellent, understandable. The music is marvelous. It is beautiful and extraordinary, an extraordinary offering, a wonderful gift of imagination and talent,” according to Vicki Sanders of The Miami Herald.

The Acting Company has created a special place for itself in the American theater in the past 14 years. Described as “America’s foremost permanent professional repertory theater company touring nationwide,” it was founded by John Houseman and Margot Harvey in 1972 and dedicated to a two-fold purpose: the development of young professional actors and actresses through performing in a repertory of classical and contemporary plays, and the delivery of the highest quality productions to small towns and large cities throughout the country.

To date, the company has traveled over 355,000 miles, performing 58 plays in 292 cities, in 43 states, playing before over 1,608,000 people.

Tickets are $10 for this, the sixth installment in RIC’s Performing Arts Series, and may be purchased beginning April 21 when the Roberts box office opens. Ticket reservations can be made by calling 456-8144. For further information call 456-8194.

“Imagine the Actors’ Company set and costume designer Stephen McCabe moves the cast from this oddity at court of Duke Frederick into an even more curious Forest of Arden...

“And now, let us picture how the director, Mervyn Willis, will bring this company of young professionals to an audience. The actors’ diction is excellent, understandable. The music is marvelous. It is beautiful and extraordinary, an extraordinary offering, a wonderful gift of imagination and talent,” according to Vicki Sanders of The Miami Herald.

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Music Review:

Cellist, pianist offer fervent recital

by Paul Thomas

Chamber Music continued to attract a full house with the April 9 performance featuring cellist Janet Chapplle. Both she and her pianist, Ann Margaret Lamoureux, demonstrated exceptional ensemble playing throughout the three work program.

Opening was the Sonata in D Major by Ludwig van Beethoven, with its first section Allegro containing lively rapid passages. This immediately gave both performers the opportunity to display not only the aforementioned sensitivity to one another, but revealed as well their competence regarding articulation.

They were equally reflected in the second movement Adagio which contrasted the first through its dark and soulful sound. The overall dynamic sensitivity succeeded in evoking Beethoven's special emotional content of the music.

Without breaking, the Allegro fuoco emerged from the second movement, and was handled extremly well in terms of balance in the statements of the subject. Chapplle was very impressive with her display of continuity during melodic leaps, and Lamoureux's control of piano voicing created a truly integrated performance.

Second on the program was Nine Variations on a theme by Corelli composed by Gauvin Tarin. As a typical theme and variation piece, the stated theme was followed by various embellishments of it resulting in much rapid, bowing technique, and virtuosities. Except for a brief memory lapse in the final bars of the last variation, Chapplle performed with continued accuracy.

Their mutual cooperation continued in the final piece of the afternoon, Samuel Barber's, Sonata in C major. Here they captured their audience throughout the three movements with remarkable emotional expression in both cell and piano. A dramatic and moving work, they succeeded in unfolding an actual story without words as they played effortlessly. The first movement was a combination of soothing legato melodies interspersed with wild and frenzied passages.

These slower sections seemed to be the back for the Adagio of the second movement, which then moved into Presto with a focus of energy and finality of di nuovo Adagio.

Their treatment of the third movement Allegro appassionato brought their presentation to a truly fervent manner.

Calendar of Events

April 14 - April 21

MONDAY, APRIL 14
Noon to 1 p.m. Alcoholic Anonymous meeting. Student Union, Room 305.
2 to 4 p.m. Lunch Workshop to be offered by Career Services. Craig Lee, Room 105. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

TUESDAY, APRIL 15
1 p.m. Dr. Joseph Skrivnak to speak on "Ganglion Cells of Smooth Muscle Cells in Culture: Effects of Extracellular Matrix." Skrivnak is from SUNY-Purchase and the Albert Einstein Medical Center, New York. Clarke Science, Room 210. Open to all.
1 to 3 p.m. Disability Support Group to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.
3 p.m. Women's Softball. RIC vs. Worcester State College. Home.
3:30 p.m. Men's Tennis. RIC vs. Salve Regina College. Home.
7 p.m. Edgar Tadmor to speak on "The Complicity to Assassinate President John F. Kennedy." Coginaga Auditorium. Reception in the Faculty Center to follow. Free and open to all. Sponsored by the Psychological Science Club.

WEDNESDAY, APRIL 16
2 p.m. AISEC's weekly meeting. AISEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 222.
2 p.m. Biology Colloquium. Dr. Nathan J. Unrak of the Oakland University Department of Biological Sciences, to speak on "Experimemtal Cataracts: Morphogenetic and Cytochemical Studies." Fogarty Life Science, Room 005.
3 p.m. Chamber Recital Series. The New Music Ensemble of Providence to perform, along with other selections, the premiere of Sebastian Carror's "Human, All Too Human," five songs on poems by Stephen Crane for mezzo-soprano, viola, guitar, harp and harp-schoold. Roberts Recital Hall. Free and open to all.
2 p.m. Richard Wilbur: A Poetry Reading. Wilbur is a distinguished poet whose books of poetry include Walking to Sleep, Thieves of This World, and Seven Poems. He is a professor of English at Smith College. Fogarty Life Science, Room 005. Free and open to all.
2 p.m. Video on life in El Salvador to be presented by the Latin American Student Organization. Video Den, Student Union. Free and open to all.
2 to 3 p.m. Al-Anon meeting. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
2 to 3 p.m. Anchor Christian Fellowship. Weekly meeting. Student Union, Room 306.
2 to 3 p.m. Political Science Department Colloquium Series. Dr. Robin Montville, assistant professor of psychology at RIC, to speak on "Factors Influencing and Developing Development Preferences." Cooper to follow. Refreshments will be served. Horace Mann, Room 303. Open to all.
2 to 3:45 p.m. Disability Support Group to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

THURSDAY, APRIL 17
11 a.m. Women's Track and Field. RIC at Westfield Invitational.
1 p.m. Women's Softball. RIC vs. Western Connecticut State University double headers. Home.
3 p.m. Men's Baseball. RIC vs. Ambler College. Away.

SATURDAY, APRIL 19
11 a.m. Women's Track and Field. RIC at Westfield Invitational.
Noon to 1 p.m. Women's Track and Field. RIC vs. Westfield State. Away.
1 p.m. Women's Softball. RIC vs. Western Connecticut State University double headers. Home.
3 p.m. Men's Baseball. RIC vs. Ambler College. Away.

SUNDAY, APRIL 20
11 a.m. Women's Track and Field. RIC at Westfield Invitational.
7 p.m. Sunday Evening Mass. Browne Hall, upper lounge.

MONDAY, APRIL 21
Noon to 1 p.m. Alcoholic Anonymous meeting. Student Union, Room 305.
Noon to 1 p.m. Alcoholic Anonymous meeting. Student Union, Room 305.
Noon to 1 p.m. Women's Track and Field. RIC at Westfield State. Away.
Noon to 1 p.m. Women's Softball. RIC vs. Western Connecticut State University double headers. Home.
3 p.m. Men's Tennis. RIC vs. Roger Williams College. Away.