Rhode Island College
Digital Commons @ RIC

What's News @ Rhode Island College

3-3-1986

What's News @ Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
A chilly March to class

Handicapped students at Rhode Island College have been the subject of a survey and an article in recent months.

The article, authored by handicapped peer advisor Sara Weiss, dealt with "the handicapped commuter student." It appeared in the November, 1985 issue of The Commuter, a publication of the National Clearinghouse For Commuter Programs in College Park, Maryland.

The survey is one which is completed at regular four year intervals by the Office of Student Life. It allows individuals at the college to identify themselves as handicapped.

Weiss' article, subtitled "a student's study of handicapped commuters at Rhode Island College," reviews RIC's efforts to meet the needs of handicapped commuting students.

She writes that "many of the college's long-term goals for the disabled population have been achieved, but there are still accessibility, transportation and parking problems that require improvement."

At RIC:

Survey, article focus on handicapped

INSIDE

57 named to 'Who's Who'

Fifty-seven juniors and seniors at Rhode Island College have been named to the 1985-86 Who's Who in American Universities and Colleges.

The students were selected from over 100 nominees whose names were submitted by members of the faculty and staff.

The recognition program, now in its 32nd year, bestows honors on outstanding campus leaders for their scholastic and community achievements.

To be eligible for consideration, undergraduates must have achieved a cumulative index of 2.5 for 60 earned credits prior to Sept. 15, 1985, with graduate students needing a 3.25 for 15 earned credits completed.

In addition, consideration was given to the participation and leadership of each candidate in academic and departmental activities, and service to the college. Candidates were also rated on their service to the community at large.

Chosen were Becky Anderson, Kenneth Cadew, Ya-Sin Dhulkifl, William J. Fazioli, Cheryl D. Guglielmo, Yamina Leyf, E. Rowl ey, don't let the biting March winds slow them down one bit. At least there's not a foot of snow to push through. Or did we speak too soon? (What's News Photo by Gordon E. Rowley).

A chilly March to class

Survey, article focus on handicapped

INSIDE
State Equal Opportunity Office:

Guidelines for unbiased work environments

The following guidelines for "unbiased work environments" were submitted to What's News at Rhode Island College by the college's affirmative action officer. Executive Orders 85-11 and 85-13, of the State of Rhode Island and Title VII of the 1964 Civil Rights Act, mandate employers to maintain a working environment free of discriminatory insults, intimidation and other forms of harassment. Both an employer's psychological and economic well-being are protected.

While an employer cannot be held accountable for the prejudices of its workers or clients, it must take reasonable measures to control or eliminate the overt expression of those prejudices in the workplace. This responsibility has been viewed as extending not only to the objects of harassment, but also to those workers who are offended by the harassment of others.

An employer can take action by employing a policy to prevent or correct discriminatory harassment. Although workers have a right to a workplace free of offensive behavior, they do not have the right to assault coworkers who engage in such harassment.

Perhaps the most common form of harassment is sexual harassment. Sexual advances or other unwelcomed sexual behavior create a hostile work environment. An employer is under a two-pronged duty to maintain a work atmosphere free of national origin bias. First, the employer must refrain from acts of harassment. Second, an employer's employees must also refrain from engaging in acts of harassment. If acts of harassment are reported, an employer must act immediately.

An employer is also under obligation to maintain a work environment free of religious bias. Permitting a supervisor to espouse his or her beliefs to employees while at work may amount to religious discrimination.

Any unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature are unlawful harassment when the employer: (1) knew or should have known of the behavior; and (2) failed to take corrective action. An employer may be held liable for harassment committed by a supervisor, agent, or other person acting in the employer's behalf.

Win Canadian grants

Janet Mancini Billson, assistant dean of the Faculty of Arts and Sciences and professor of sociology, and Kenneth E. Borst, professor of chemistry, have been awarded grants from the Canadian government for research projects in Canada this summer.

Billson received a Canadian Studies Faculty Enrichment Grant for her proposal, "Women in Society: Focus on Canada." She will travel for two months from Montreal to Inuvik in the Northwest Territories, interviewing women who come from different backgrounds and lifestyles. Her emphasis will be on questions of sexual role socialization, social, psychological and biological influences on gender identity; issues in women's education and work; role relationships of women both inside and outside the family; domestic violence, power and political influence of women; impact of the women's movement; and the effects of public policies, law, psychology, and environment on the status of women.

Billson will interview women in homogeneous focus groups; for example, most women living in the Arctic Circle region, Mennonite women in the southern Ontario farmlands, and bilingual executive women in Montreal. She will also review materials in archives and special collections.

The interviews and other data will be integrated into RIC's general education course, "Women in Society." Borst has received a Canadian Studies Faculty Research Grant for a study of the possible effects of acid precipitation on streams and lakes in the southwestern portion of New Brunswick.

His study, which will be carried out during July and August, will include analyses of pH alkalinity, nitrates, and aluminum determinations.

His data will provide estimates of the environmental impact of acid precipitation on natural waters in both Canada and the northeastern United States.

Borst has been working for the past two years on acid precipitation which affects 36 lakes, streams and rivers in Rhode Island.

He is a frequent lecturer on the subject and devotes part of his teaching to the acid precipitation problem which faces not only the U.S. and Canada, but other industrial countries such as Sweden.

The Canadian Studies Grants are administered for the Canadian government by the Canadian Embassy in Washington, D.C.

Focus on the Faculty and Staff

LAURENCE E. SASSO, JR., director of news and information services, will read his poetry Wednesday, March 5 at 7:30 p.m. at the Saugus, Massachusetts Public Library. Sasso will read with three other poets. All of the readers are members of the New England Poetry Club. The reading is sponsored by the friends of the Saugus Public Library.

RIC to host gym championships

Rhode Island College will host the 1986 Division III ECAC Gymnastic Championships on Sunday, March 8, in Walsh Gym, at 1 p.m.

The meet will feature the top five teams, which will be chosen March 3, plus selected individuals from Division III ECAC schools.

Admission is $2 for adults and $1 for students.

Frankly Speaking

WE GO TONIGHT.
TELL THE WHITE RATS...

Of note...

ROBERT F. PAOLO, accountant in RIC's accounting office, is home recovering from recent surgery. Cards may be sent to 121 Heath Ave., Warwick, 02889.
Jukebox '86 to benefit local charity

Rhode Island College Office of Residential Life and Housing will, for the third year, sponsor a cabaret to benefit a local charity.

"Jukebox '86," a musical review of popular songs from the '30's to the '80's, or as Douglas Cureton, director, says, "From the Andrews Sisters to the Pointer Sisters," will serve to raise money for the "Society for Young Victims," an organization in the Missing Children's Network.

The cabaret, featuring 17 RIC students who have been hard at work since Jan. 18, is being directed by Cureton, director of Weber Hall, and co-directed by Sheila Sullivan. They and the students, between schoolwork and jobs, have been rehearsing dance and vocal numbers diligently so as to be prepared for opening night.

"The primary philosophy of the project for all who are involved is that the experience should be challenging, rewarding and fun. The dedication and commitment to the project is given from the onset by all," says Cureton.

Cast members include Patricia Ariello, Leslie Allen, Linda Arage, Kara Baglin, Colleen Barry, Norman Bligh, Tim Brooks, Emily Choquette, Peter Centre, Candy Jennings, Shannon Jones, Dan Levine, Julie Norris, Charles Pattu, Janet Peterson, Karen Quintan, and Kimberly Smith.

Each cast member was responsible for obtaining $50 worth of sponsors from local businesses and boosters, to cover costs of putting on the show, so that all proceeds can go towards its cause.

The program will feature songs such as "Puttin' on the Ritz," "Bye Bye Blackbird," "My Way," a Beatles medley, and "We Are The World."

The technical crew members include Tom Higgins, set design and scenery; Richard Cascella, technical director; Karen Fowler, house manager; and Cherie Wetherby and Stephanie Keans, costumes. Band members include Joseph Crowley, accompanist; John Marchetti, percussion; Jeff Gomola, bass; and Ian Newbury, keyboard.

"Every year the interest and enthusiasm for this project has grown. One of the major reasons for this interest is the diversity of abilities and talents required to produce this type of performance," Cureton notes.

Performances for "Jukebox '86" are scheduled for March 6, 7 and 8 at 8 p.m. in the Student Union Ballroom. Tickets are on sale at the Information Center in the Student Union. Admission is $3 for students, $4 for RIC staff and faculty, and $5 for others. All seats will be reserved and limited. Refreshments will be served.

JUKEBOX '86

Why FAST? 'cause it's a good cause

Rhode Island College Office of Residential Life and Housing will, for the third year, sponsor a cabaret to benefit a local charity.

"Jukebox '86," a musical review of popular songs from the '30's to the '80's, or as Douglas Cureton, director, says, "From the Andrews Sisters to the Pointer Sisters," will serve to raise money for the "Society for Young Victims," an organization in the Missing Children's Network.

The cabaret, featuring 17 RIC students who have been hard at work since Jan. 18, is being directed by Cureton, director of Weber Hall, and co-directed by Sheila Sullivan. They and the students, between schoolwork and jobs, have been rehearsing dance and vocal numbers diligently so as to be prepared for opening night.

"The primary philosophy of the project for all who are involved is that the experience should be challenging, rewarding and fun. The dedication and commitment to the project is given from the onset by all," says Cureton.

Cast members include Patricia Ariello, Leslie Allen, Linda Arage, Kara Baglin, Colleen Barry, Norman Bligh, Tim Brooks, Emily Choquette, Peter Centre, Candy Jennings, Shannon Jones, Dan Levine, Julie Norris, Charles Pattu, Janet Peterson, Karen Quintan, and Kimberly Smith.

Each cast member was responsible for obtaining $50 worth of sponsors from local businesses and boosters, to cover costs of putting on the show, so that all proceeds can go towards its cause.

The program will feature songs such as "Puttin' on the Ritz," "Bye Bye Blackbird," "My Way," a Beatles medley, and "We Are The World."

The technical crew members include Tom Higgins, set design and scenery; Richard Cascella, technical director; Karen Fowler, house manager; and Cherie Wetherby and Stephanie Keans, costumes. Band members include Joseph Crowley, accompanist; John Marchetti, percussion; Jeff Gomola, bass; and Ian Newbury, keyboard.

"Every year the interest and enthusiasm for this project has grown. One of the major reasons for this interest is the diversity of abilities and talents required to produce this type of performance," Cureton notes.

Performances for "Jukebox '86" are scheduled for March 6, 7 and 8 at 8 p.m. in the Student Union Ballroom. Tickets are on sale at the Information Center in the Student Union. Admission is $3 for students, $4 for RIC staff and faculty, and $5 for others. All seats will be reserved and limited. Refreshments will be served.

JUKEBOX '86

Why FAST? 'cause it's a good cause

Its purpose is "to promote and develop social, extra-curricular interaction between students and faculty and staff," he says. A faculty or staff member is assigned to a suite in the dorms. This year 10 are so assigned. They work with a suite contact person, usually a dorm resident, to set up activities either for suite residents or as a group of all FAST members through the Office of Residential Life and Housing.

The "FAST Feud" event, which kicked off this year's activities, was held a week ago Sunday evening. Coming up is a FAST Night at "Jukebox '86," a musical review sponsored by the Office of Residential Life and Housing to raise funds for a local charity, set for Thursday, March 6. (See related story on this page.)

Another activity on tap is an end-of-semester dinner and talent show at the Donovan Dining Center.

Cureton says FAST is now developing a survey to determine what other activities and events might prove beneficial and of interest to members, such as a cookout and bus trip to Boston.

Any faculty or staff member who would like more information on FAST or who would like to join should call Ext. 8240.

Economic cost of arms race is topic

The economic costs of the arms race will be the topic when Gordon Adams speaks at Rhode Island College on March 5 at 8 p.m. in room 020 of the Fogarty Life Science Building.

Adams, director of the Defense Budget Project at the Center on Budget and Policy Priorities in Washington, D.C., will appear at the college in the continuing series on nuclear weapons and the arms race which is coordinated by RIC's Dr. Henry Nash.

Nash is the David E. Sweet chair in political science at RIC. His duties in the position are to arrange lectures around a topic of national concern and significance.

Last semester three speakers were brought to the college by the series. Adams is the first guest of the second semester.

A Ph.D. in political science from Columbia, Adams was director of military research and senior fellow at the Council on Economic Priorities in New York prior to assuming his current position.

A frequent guest on such news programs as The MacNeil/Lehrer News Hour, CBS Evening News and ABC's Nightline, Adams also does a weekly commentary on defense for KPJK radio in Los Angeles. He is also a contributor to the Bulletin of Atomic Scientists, the New York Times, the Washington Post and the Wall Street Journal.

Adams was a member of the advisory committee at the League of Women Voters Conference on National Security in 1983.

He is chairman of the board of directors of Corporate Data Exchange in New York, a member of the board of directors of the SANE Education Fund, a member of the advisory board of the Center for Development Policy in Washington, D.C. and was an editorial board member and co-founder of Politics and Society.

His talk at RIC is free and open to the public.

NEW ENGLAND PATRIOT'S Tony Collins addresses the Third Annual Unity Reception at Rhode Island College last Wednesday in the Faculty Center. At right, Jay Grier, coordinator of minority services, and Dixon McCool, associate dean of students, listen. Hosted by Harambee, the black students organization on campus, and college minority programs and services, other speakers included Carlos Gonzalez, president of the Latin American Students Organization (LASO), and Charles Martinez, president of Harambee.

Rhode Island College
class, History 337: Everyday Life History, as well as Professors Lewalki, Ridgeway F. Shain Jr., and Armand I. Patriccio gathered at noon on Feb. 25 to sort of recreate a scene that might have occurred generally had a good old time as had Pepys students and faculty ate and drank and discussions might be more readily understood than memorize a lot of dates.

"He'd start at 4 a.m. and put in a long day of eating and drinking and chasing women," tests Lewalki, who explained that such actions might be more readily understood when one considers that back then society was just emerging from Puritanism and into the Restoration period.

"They really let loose," assures the history professor, adding, "by the time they got into the 1670s and 1660s, it got really wild."

Times have really changed.

A student of an occasional (and mandatory) history course back in the 60s, the 1960s, had nothing more exciting to do, it seemed, than memorize a lot of dates.

Who'd a thought those dares referred to events in the lives of flesh-and-blood people?

A PIECE OF CAKE in honor of Sam...Samuel Pepys, that is. Marla Mendillo of Woonsocket, a senior at Rhode Island College, is one of an impressive number of students and faculty who observe the English diarist's 353rd birthday last Wednesday. [What's News Photo by Gordon E. Rowley]

**KEEP TRYING**

(continued from page 1)

college award her a $500 cash price as one of two Grand-prize winners (in the non-funded category).

Then, Professor Anthony, a teacher of anatomy and physiology at RIC, submitted her proposal again, "this time under the (NSF) Research in Undergraduate Institutions Program."

This, she explains, is for colleges that do not grant doctoral degrees, but where research is conducted. In addition, she says, some funding would come from the NSF Research Opportunities for Women program.

On Feb. 18 Professor Anthony received the good news...finally.

NSF has awarded her $166,419 for a three-year period to conduct her studies.

"I guess you could say this is a good example of where you've got to keep trying," says Dr. Anthony, a College graduate, at Professor Anthony reports that "most of the grant-sponsored research will be done right here (at RIC)." I already have five students that will be involved in it one way or another."

Some of the research will also be conducted at Rhode Island Hospital "due to some equipment and expertise they have."

There "we'll collaborate with some of their people in the endocrine division, the guys."

Having received her bachelor's degree in biology at Wellesley, she continued her studies in biology at Boston University where she earned her master's degree, then her doctorate. Her doctoral dissertation was on seasonal endocrine cycles.

After receipt of her Ph.D., she served as a research associate at the Tufts University School of Medicine for three years and then joined the RIC faculty, living for a time in Portsmouth, R.I.

She thinks the studies she had proposed can be completed within the time allotted by the grant, but, if not, and "if more study is warranted," why, she'll just knock again on the door of the National Science Foundation and seek another grant!

**WHO'S**

(continued from page 1)

man, Mark Francis Mancini, Karen L. Matheson, Valerie E. Michael, Thomas A. Swink, Susan Marie Yenter, and David C. Winter.


Also, Leah M. Balassone, Jane Marie Joseph, Michael S. Milligan, Pamela L. Miller, Robert M. Riccio and Kimberly Nestle Kennedy.

Also, Harold G. Burgess, Marie Kar Fred, Lisa A. Lepiszeta, Suzanne F. Ream, Cheryl A. Procaccini and Cheryl A. Glopston.

Also, Alan S. Dias, Lynn Marie Femendos, Tracy Ann Jacqueline Johnson, Denise Mosion and Mary Phillips.

Also, Ann Marie Anastacio, Paul J. Araujo, Manuel Ferreira DaSilva, and Elizabeth B. Newbury.

Also, Susan Lynn Landry, Timothy M. Megor, Lucy Ann Scanlon, and Kimberly A. Whitman.

Also, Gabrielle Angelo, Walter Martin Deluca, Paul C. DePerry, Bruce Mac Donald, Marianne Murphy, Thomas Ed ward Stafford, Linda Kay Todd, Helen A. Waterman, Carl W. Gamba and Marilyn Casey.

Also, Marci Beth Akell, David Scott Cooper, and Kirsten Patricia King.

The selection committee was comprised of Jan Kubik, director of Student Activities; chair; the Rev. Robert Marcon- tino, college chaplain; Daniel P. Panelli, director of new student programs; Mark Paudecco, operations manager, financial aid; and two lower-division students, Jennifer Cole and Michele Garvyn.

**State aids falls short**

(CPS) — The gap between what college students need and what states can provide is widening, researchers report, despite record amounts of state money for higher education.

"We can't find any wholehearted evidence that states are taking up the slack from federal government cuts," says Dr. Jerry Davis, co-author of a report for the National Association of State Scholarships and Grants Programs.

"Our most important finding has been that the growth rate in state funds has not been keeping up with increases in the cost of education," he says.

In calling for further cuts in federal student aid last week, U.S. Education Secretary William Bennett noted increasing state aid to colleges would help keep students in college.

But reports on state aid, released just before the federal cuts proposals were announced, contradicted the secretary.

Though there were record increases in state funding last year, college operating costs also increased while federal aid waned.

And despite projections of continued increases, state funding growth slowed this year, Davis reports.

State governments pledged $1.5 billion for higher education for 1985-86, a record amount that Davis says is misleading.

"Growth isn't expanding across the board," he explains. "Eighty-eight percent of the increase came from only 16 states."

And while the record setting $1.5 billion represents a seven percent overall increase, Davis says state aid lost $270 million, or 18 percent of the increases, divided among the other 37 states and territories.

Davis also found the number of students receiving aid has failed to increase significantly.

About 1.34 million students received state aid this school year, a small increase from last year, when about 1.32 million received aid.

"If growth was keeping up with the need, you'd be seeing more students getting aid," he says. "Our evidence is that the state agencies are turning down more and more eligible students."

State legislatures will need new and creative programs if they are to help college students, says Rand Field, director of the National Conference of State Legislatures.

Federal budget proposals spread across his desk, Field says what he's reading only makes his "crystal ball" cloudier.

Once again President Reagan wants to eliminate the State Student Incentive Grant which helps states fund their own aid programs—and consolidate College Work Study and Basic Equal Opportunity Programs.

Congress has resisted such requests in the past, Field says, and may again this year.

"But it looks like higher education is going to take the brunt of the cuts in education in general, and states will have to try to make up those dollars," Field says.

Tax reform, which promises to stop letting people deduct their state taxes from their federal tax liability, also could make it harder for states to make up for federal aid losses by raising state taxes.

"In a worst-case scenario," Field concludes, "new dollars for higher education are unlikely—conceivable, but not likely."
From single notes...a symphony

Daniel Coyne (above) rehearses on trumpet in one of the soundproof rooms in the music department's wing of Roberts Hall. Other solitary players honing their talents are Chris Gross (above right) on marimba, Doug MacArthur (right) on piano, and Mark Texeira (below) in another type of soundproof area, also on piano.

The incomparable sounds of ensemble music, the expansive mingling of instruments that makes a symphony orchestra seem greater than the sum of its parts, have their origins, like most art, in the solitary struggles of creative individuals with their medium.

Almost any day of the week (even on weekends) music students at Rhode Island College can be found in Roberts Hall working by themselves to master their instruments, mould their skills.

The image we have of music makers typically is the one we take away from the concert hall.

Perhaps the images that college photographer Gordon E. Rowley has captured on this page will provide another dimension to our pleasure the next time we hear one of RIC's music ensembles perform.

What's News Photos
by
Gordon E. Rowley
Junior Carmine DiPietro and freshman Scott Martin captured the 167-pound and 118-pound titles at the New England Division III Northwest Regionals held Feb. 21 and 22 at Trinity College in Hartford, CT. The duo also led the Anchormen to a strong third-place setting performance with eight out of 10 earning All-New England Honors. The squad finished in third place, one-fourth of a point behind runner-up Worcester Polytech. That is the best finish in the school's history.

The squad received yet another honor when Coach Rusty Cartin was voted New England Coach of the Year by his peers. The honor is the first for Cartin, who is now in his 16th season at the helm of the Anchormen program. His squads have posted a 140-87-8 record over the years, with 43 earning All-New England honors and six having captured New England titles.

Scott Martin simply had a super tournament. He was seeded sixth and lost his first match, but came back and won five in a row, including a thrilling 5:1 overtime decision over Dan Pippenger of Coast Guard, a Division III All-American last season.

DiPietro was seeded fourth and went 6-1-1 a 9-5 decision over Tom Hickey of Coast Guard, the defending New England Division III Champion in the weight class. DiPietro lost to Hickey 3-2 in the semis, but avenged that loss 22-15 in the finals.

The 142-pounder, Tim O'Hara, was unseeded and placed sixth with a 2-3 record; and 126-pounder Kevin Higginbotham was unseeded and placed sixth with a 4-6 record; and 158-pounder Thom Cinotto was seeded third and placed third with a 4-2 record; and 149-pounder Steve O'Brien was seeded sixth and placed sixth with a 2-2 record.

The victory improved the squad's record to 9-13 on the season with two games remaining.

Dana Smith is the squad's leading scorer with 22.4 points per game and top rebounder with 11.8 per game. Dana Smith was the squad's leading scorer with 22.4 points per game and top rebounder with 11.8 per game.

The women's gymnastics squad finished their season with a 125.0-108.5 victory over Westfield State College.

Pam Wholey took top honors on the balance beam and in the floor exercise; and finished third in vault and fourth in the all-around. Karen Chennault was third on the uneven bars and balance beam; fourth in vault and floor exercises; and third in the all-around.

The victory improved the squad's record to 3-9, their final record for the season.

On a sad note, sophomore sensation Cathy Dusza, the defending New England Division III Gymnast, League-wide, was unable to compete in the meet because of a heart condition.

The survey was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

"When the efforts of Rhode Island College to behal of handicapped students have been reviewed, it is apparent that con­ventional programs have been marked by lack of ser­vices and in gaining a better understanding of the needs and problems of the handicapped minority," Weiss says near the conclusion of her article.

The survey was completed and tabulated in the fall, 1985 semester sheds light on the extent and diversity of RIC's handicapped population, the population which Weiss describes as not being homogeneous.

Indeed, it is not. The survey, which was mailed out to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

Thirteen of the respondents were male, 59 were female. Forty-three fell in the 19 to 29 year old age group, 28 in the 30 to 39 year old group. Forty-four were between those ages, and 59, 65 or over 60.

As Weiss observed in her article, the range of handicaps and disabilities which her respondents identified themselves as handicapped fell into a rather wide distribution.

Twenty-two are visually impaired. Seventeen with hearing impairments. Fourteen would point out that disabled students do not constitute a homogeneous group.

They are differentiated by sex, race, age, social and economic circumstances, often by the very nature of their disability.

"Obstacles faced by the blind and visually impaired students have little or no relation­ship to those confronted by the deaf and hard-of-hearing," she writes.

She goes on to look at the ex­periences of handicapped students as they pass through the years at the college regarding handicapped matters and how which have been taken to address the needs of a complex student minority," Weiss says.

Indeed, it is not. The survey, which was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

There are eight with learning disabilities, three with missing extremities, five with back problems, five with arthritis, one with muscular dystrophy, two with alcoholism, one with a hip condition and several others with other disorders.

Many respondents reported more than one disability.

As part of the survey instrument, the respondents were asked to identify the various types of college services based upon their own experiences.

Among the results only parking condi­tions found a majority of the handicapped respondents. "Getting a parking space which the survey term­med "the pits."

In general the 95 who replied gave fair, good and excellent ratings to such services as the college's cooperation in providing services and in gaining a better understanding of the needs and problems of the handicapped minority," Weiss says.

Indeed, it is not. The survey, which was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

The problem was under the jurisdiction of the Office of Student Life by Dick McCool, associate dean.

Twelve report diabetes.

"It is not. The survey, which was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

Thirty-six of the respondents were male, 59 were female. Forty-three fell in the 19 to 29 year old age group, 28 in the 30 to 39 year old group. Forty-four were between those ages, and 59, 65 or over 60.

As Weiss observed in her article, the range of handicaps and disabilities which her respondents identified themselves as handicapped fell into a rather wide distribution.

Twenty-two are visually impaired. Seventeen with hearing impairments. Fourteen would point out that disabled students do not constitute a homogeneous group.

They are differentiated by sex, race, age, social and economic circumstances, often by the very nature of their disability.

"Obstacles faced by the blind and visually impaired students have little or no relation­ship to those confronted by the deaf and hard-of-hearing," she writes.

She goes on to look at the ex­periences of handicapped students as they pass through the years at the college regarding handicapped matters and how which have been taken to address the needs of a complex student minority," Weiss says.

Indeed, it is not. The survey, which was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

There are eight with learning disabilities, three with missing extremities, five with back problems, five with arthritis, one with muscular dystrophy, two with alcoholism, one with a hip condition and several others with other disorders.

Many respondents reported more than one disability.

As part of the survey instrument, the respondents were asked to identify the various types of college services based upon their own experiences.

Among the results only parking condi­tions found a majority of the handicapped respondents. "Getting a parking space which the survey term­med "the pits."

In general the 95 who replied gave fair, good and excellent ratings to such services as the college's cooperation in providing services and in gaining a better understanding of the needs and problems of the handicapped minority," Weiss says.

Indeed, it is not. The survey, which was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

The problem was under the jurisdiction of the Office of Student Life by Dick McCool, associate dean.

Twelve report diabetes.

"It is not. The survey, which was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

Thirty-six of the respondents were male, 59 were female. Forty-three fell in the 19 to 29 year old age group, 28 in the 30 to 39 year old group. Forty-four were between those ages, and 59, 65 or over 60.

As Weiss observed in her article, the range of handicaps and disabilities which her respondents identified themselves as handicapped fell into a rather wide distribution.

Twenty-two are visually impaired. Seventeen with hearing impairments. Fourteen would point out that disabled students do not constitute a homogeneous group.

They are differentiated by sex, race, age, social and economic circumstances, often by the very nature of their disability.

"Obstacles faced by the blind and visually impaired students have little or no relation­ship to those confronted by the deaf and hard-of-hearing," she writes.

She goes on to look at the ex­periences of handicapped students as they pass through the years at the college regarding handicapped matters and how which have been taken to address the needs of a complex student minority," Weiss says.

Indeed, it is not. The survey, which was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

There are eight with learning disabilities, three with missing extremities, five with back problems, five with arthritis, one with muscular dystrophy, two with alcoholism, one with a hip condition and several others with other disorders.

Many respondents reported more than one disability.

As part of the survey instrument, the respondents were asked to identify the various types of college services based upon their own experiences.

Among the results only parking condi­tions found a majority of the handicapped respondents. "Getting a parking space which the survey term­med "the pits."

In general the 95 who replied gave fair, good and excellent ratings to such services as the college's cooperation in providing services and in gaining a better understanding of the needs and problems of the handicapped minority," Weiss says.

Indeed, it is not. The survey, which was mailed to 8800 students, resulted in 95 responses by students who identified themselves as handicapped.

The problem was under the jurisdiction of the Office of Student Life by Dick McCool, associate dean.
To feature percussionists

Steven Cirillo and Thomas Desaulniers will be the featured soloists when the Rhode Island College Wind Ensemble performs Robert Jager’s Concerto for Percussion and Band at the college’s Roberts Auditorium on March 6.

The program, which will include selections from the works of six other composers, will begin at 8:15 p.m. The Wind Ensemble is directed by Dr. Francis Marciniak, professor of music at the college. Cirillo, of Warren, is a senior music major at RIC. He is also a member of the RIC Wind Ensemble and Symphony Orchestra. Desaulniers, of Woonsocket, is a sophomore music major at RIC. He is also a member of the RIC Wind Ensemble and Symphony Orchestra.

In addition to the piece by Jager the program will include A La Battaglia by Heinrich Isaac, Divertimento for Band by Vincent Perichetti, Variations on a Korean Folk Song by John Barnes Chance, Three Pieces for Band by Phillip Rhodes, If Thou Be Near by J.S. Bach and Americans by Henry Fillmore.

The concert is free and open to the public.

The Telemann Trio

The Telemann Trio, an ensemble which specializes in baroque music, will perform in Rhode Island College’s Chamber Music Recital Series on Wednesday, March 12, at 2 p.m. in room 118 of Roberts Hall.

The Telemann Trio consists of Heide Robertson-Gerritsen on recorder and viola da gamba, Helen Miller on harpsichord and Patricia Ann Wurst on baroque oboe.

For their instruments the trio uses copies of the type used in the baroque period. According to media handouts these instruments create a sound which is a semitone lower than modern pitch, making them softer and more subtle than their modern counterparts.

At RIC the Telemann Trio will offer selections from the composer who inspired their name, Georg Philemon Telemann, and from Georg Freidrich Händel.

Heide Robertson-Gerritsen studied music education in Germany at Colgate Conservatory. After coming to the United States she concentrated on renaissance and baroque music. She has been a member of the Performing Ensemble of the American Recorder Society in Providence, has been adjunct instructor of recorder at Brown University and at RIC is currently giving private instruction in recorder.

Helen Miller received her undergraduate education at Connecticut College where she majored keyboard music and music theory. She has done graduate work at Yale School of Music and at Boston University. Miller serves as organist and director of music at the Pawtucket Congregational Church.

Patricia Ann Wurst earned her bachelor’s and master’s degrees in oboe performance at Manhattan School of Music and holds a Ph.D. from New York University in oboe performance. For her dissertation she edited three solo cantatas by Telemann and researched the baroque oboe. She has been a music specialist at the Dalton School in and has worked as a freelance oboist in New York City. Currently she is an assistant professor of music at the University of Rhode Island.

The appearance of the Telemann Trio at Rhode Island College was funded by a grant from the RIC fine and performing arts commission. The performance is free and open to the public. For more information call 456-8244.
Performing Arts Series

The full house at the Feb. 26. Chamber Music Recital was treated to a wonderful performance by pianist Judith J. Stillman along with husband-and-wife violinists Chiharu and Mache-Ojiri Kudo. The program began with Mache-Ojiri and Judith in a performance of Mozart's Sonata in B Flat. In this three-movement work, both instruments exchange elements generally well-rehearsed and extremely articulate. Particularly noticeable in this and all the works that followed was an immense amount of comfort between the players. This, no doubt, added to the relaxation that they seemed to project as they effortlessly played through the program. The second piece was f",

Music Review: ‘Fine balance of ensemble playing’
by Paul Thomas

In contrast to this was an almost hostile opening of the allegro section. With extreme emotion laced into the information, the melody statements bounced back and forth between the Kudos. The third movement had a reflective, mysterious quality to it. What particularly came across here was the incredible accuracy of tempo, made noticeable by the occasional crossing of the highly independent lines at the end of the stirring movement. The final allegro con brio opened with fantastic elements. The orchestra gave way to the improvisational style, and then returned to similar elements.

Calendar of Events
March 3 — March 10

MONDAY, MARCH 3
Noon to 1 p.m. Al-Anon meeting. Student Union, Room 305.

THURSDAY-SATURDAY, MARCH 6-8
8:15 p.m. RIC Wind Ensemble to perform under the direction of Dr. Franco Marciniak. The concert will feature Steven Cirillo and Thomas Desaulniers as soloists in Robert Jager's Concerto for Percussion and Band. Roberts Hall auditorium. Free and open to all.

THURSDAY-SATURDAY, MARCH 7-8
8 p.m. The Growing Stage, RIC Theatre Company's student production wing, to present "A Journey through the Senses." The production will explore and combine all the arts, multimedia techniques and alternative theatre styles of the last 25 years. Roberts Hall Little Theatre. Free and open to all.

FRIDAY-SATURDAY, MARCH 7-8
2:30 to 10 p.m. Annual Parliamentary Debate Tournament to be hosted by the RIC Debate Council. The tournament will consist of a five-round competition between east coast colleges and universities in the American Parliamentary Debate Association. Gaige Auditorium. Free and open to all.

SATURDAY, MARCH 8
1 p.m. Women's Gymnastics. RIC to host Eastern College Athletic Conference Division III Championships.

SUNDAY
10 a.m. Sunday Mass. Student Union, Room 304.
7 p.m. Sunday Evening Mass. Browne Hall, upper lounge.

MONDAY, MARCH 10
Noon. Student Union, Room 304.

Lar Lubovitch dancers at RIC March 13

The critically acclaimed Lar Lubovitch Dance Company, fresh from a tour in Switzerland, will perform at Rhode Island College's Roberts Hall auditorium on Thursday, March 13, at 8 p.m. The 11-member company, described as "distinguished, muscular dancers" exhibiting "controlled energy with ballet technique underpinning a modern openness," represents the fifth installment in this year's RIC Performing Arts Series.

"There are some dance companies that simply exude the joy of dance so vibrantly that they are dancers' companies, attracting not only lay audiences but also dance professionals who come for the sheer pleasure of reveling in the performers' movement," says The New York Times' Anna Kisselgoff, adding, "and certainly, the Lar Lubovitch Dance Company is one of these."

"The Lubovitch dancers come from a variety of dance backgrounds. In Lubovitch's choreography, in which movement and space are defined with natural musicality, they present a synthesis of the best from classical and modern dance. Their technique is strong as steel, but they move with flexibility and grace," says Marilyn Tucker of the San Francisco Chronicle. Lubovitch himself came from Chicago to begin his dance training at the Julliard School where his first teachers were Anthony Tudor, Anna Sokolow, Jose Limon and members of the Martha Graham Dance Company.

Shortly thereafter, and for the next six years, he was presented personally as a dancer with many companies. In 1968 he presented his own dances for the first time. In 1969 since then, the company that grew from that occasion has toured the United States continuously, teaching, lecturing and performing on college campuses under the auspices of the National Endowment for the Arts Dance Touring Program. It has also appeared internationally at major European theaters and festivals.

All seating is reserved for this performance. Tickets are $10 general admission, $8. RIC faculty and staff, $6, non-RIC students and senior citizens; and $3, RIC students. The Roberts box office opens March 5 for advance sales. Reservations may also be made by calling 456-8144.

The Lar Lubovitch Dance Company performing 'Beau Danube'.

Music Review: ‘Fine balance of ensemble playing’
by Paul Thomas

The critically acclaimed Lar Lubovitch Dance Company, fresh from a tour in Switzerland, will perform at Rhode Island College's Roberts Hall auditorium on Thursday, March 13, at 8 p.m. The 11-member company, described as "distinguished, muscular dancers" exhibiting "controlled energy with ballet technique underpinning a modern openness," represents the fifth installment in this year's RIC Performing Arts Series.

"There are some dance companies that simply exude the joy of dance so vibrantly that they are dancers' companies, attracting not only lay audiences but also dance professionals who come for the sheer pleasure of reveling in the performers' movement," says The New York Times' Anna Kisselgoff, adding, "and certainly, the Lar Lubovitch Dance Company is one of these."

"The Lubovitch dancers come from a variety of dance backgrounds. In Lubovitch's choreography, in which movement and space are defined with natural musicality, they present a synthesis of the best from classical and modern dance. Their technique is strong as steel, but they move with flexibility and grace," says Marilyn Tucker of the San Francisco Chronicle. Lubovitch himself came from Chicago to begin his dance training at the Julliard School where his first teachers were Anthony Tudor, Anna Sokolow, Jose Limon and members of the Martha Graham Dance Company.

Shortly thereafter, and for the next six years, he was presented personally as a dancer with many companies. In 1968 he presented his own dances for the first time. In 1969 since then, the company that grew from that occasion has toured the United States continuously, teaching, lecturing and performing on college campuses under the auspices of the National Endowment for the Arts Dance Touring Program. It has also appeared internationally at major European theaters and festivals.

All seating is reserved for this performance. Tickets are $10 general admission, $8. RIC faculty and staff, $6, non-RIC students and senior citizens; and $3, RIC students. The Roberts box office opens March 5 for advance sales. Reservations may also be made by calling 456-8144.

The full house at the Feb. 26. Chamber Music Recital was treated to a wonderful performance by pianist Judith J. Stillman along with husband-and-wife violinists Chiharu and Mache-Ojiri Kudo. The program began with Mache-Ojiri and Judith in a performance of Mozart's Sonata in B Flat. In this three-movement work, both instruments exchange elements generally well-rehearsed and extremely articulate. Particularly noticeable in this and all the works that followed was an immense amount of comfort between the players. This, no doubt, added to the relaxation that they seemed to project as they effortlessly played through the program.

The second piece was a violin duet by Prokofiev titled Sonata for Two Violins. The first of this four movement work, marked Andante Cantabile, truly fulfilled the vocal quality the composer must have had in mind. The sensitive legato passages created exquisite beauty as the opening passages were heard.

In contrast to this was an almost hostile opening of the allegro section. With extreme emotion laced into the information, the melody statements bounced back and forth between the Kudos. The third movement had a reflective, mysterious quality to it. What particularly came across here was the incredible accuracy of tempo, made noticeable by the occasional crossing of the highly independent lines at the end of the stirring movement. The final allegro con brio opened with fantastic elements. The orchestra gave way to the improvisational style, and then returned to similar elements.