Vol. 6, No. 21 February 24, 1986

President, provost make presentations: 'Blue ribbon commission' holds first meeting at RIC

Distinguishing the academic world from the corporate world, "where short-term, profit-oriented views prevail," Rhode Island College's president, Dr. Carol J. Guardo, told members of the Blue Ribbon Commission to Study the Funding of Higher Education in Rhode Island Including Compensation of Faculty that accountability in the academic sector falls under the concept of stewardship.

Speaking at the first public meeting of the special legislative commission, Guardo said that stewardship in academia applies to long-term, often intangible resources. "As worthy managers, we must, of course, manage fiscal affairs prudently, honestly, and in accord with standards of fiscal accountability," Guardo said in prepared remarks she used in addressing the commission.

"...In addition, however, she con­ tinued, "there is responsibility for the stewardship of the heritage of our culture—it's knowledge, its arts, its values—in a climate of academic freedom and respect for the dignity of the person."

These and a number of other salient observations by the president and RIC Provost, Dr. Willard F. Enteman were shared with the commission at its initial information-gathering session, held at 10 a.m. on Feb. 17 in a packed Board of Governor's meeting room in the college's Roberts Hall.

In addition to Guardo and Enteman, the commission heard a variety of witnesses, among them faculty, staff and student members of the RIC community.

Guardo's presentation reiterated many of the comments which she made in a Jan. 29 address to the annual meeting of the Board of Governors for Higher Education and the members of the Rhode Island General Assembly. (The full text of that speech appears on pages 4 and 5).

Guardo told the commission that Rhode Island College can best be described as the "college of opportunity," both in terms of the students it serves and the programs it offers.

She provided the commission with an overview of RIC, profiling the student population, its demographics, its cultural heritage and its economic background.

Guardo told the commission that Rhode Island College has experienced "striking changes" over the past 25 years as the needs of the state for educated talent have changed and as student interest in particular fields of study has shifted.

She cited the dramatic example of teacher education, pointing out that 25 years ago all students at RIC were in teacher education. Today, by comparison, only 14 percent of RIC's undergraduate students are in such programs.

Fifteen years ago RIC had no nursing program, Guardo observed. Today, 14 percent of RIC's undergraduate students are in nursing.

Looking forward as well as back, the president raised the issue of program gaps in the college's curriculum.

She spoke of the need to anticipate the changes which will occur in the next 10 to 15 years in the state economy and in student interest in new fields.

In her prepared remarks she said, "While no one has a completely clear and accurate crystal ball, there are some program shifts that can be anticipated. The futurists have advised us to prepare for an information society, on the one hand, and a service-oriented society, on the other. Graduates of Rhode Island College will need to be provided with appropriate opportunities to become computer literate and to be prepared for meaningful careers in both of these emerging areas."

Guardo pointed out that 77 percent of the college's alumni live and work in Rhode Island. She said that this suggests future graduates will make a significant contribution to the state's economy.

She noted that of the 77 percent of RIC's alumni who remained in Rhode Island the highest percentage is employed in health fields. Business occupations are next and education is third.

Looking to the future, the president listed industrial technology, a more substantial program in communications, a major in physics and a center for the teaching of writing as being among the areas the college should investigating and in which it might expand its offerings.

She also spoke of the need for expanded facilities for the performing arts.

She said such facilities, while they might cost as much as eight to 10 million dollars, could contribute to the regional "and even national" prominence of Rhode Island College by the year 2000.

As in her speech to the Board of Governors and the General Assembly, Guardo advanced the goal of having RIC recognize the "era of the century" as one of the leading state-sponsored colleges in the nation.

She told the commission that there are two principles which will guide planning at RIC.

Top priority will be given to academic quality and integrity in the educational programs and future academic programs will be responsive to RIC's historical and traditional strengths and the needs of the state, Guardo vowed. She also noted that the talents and interests of the students will help determine the future direction of the college.

She stressed that quality is not something ephemeral. She alluded to the accreditation process and the self-examination which goes into the development of a first rate institution.

Some have done it (achieved national status) more with plazazz than with quality," she observed, stating that she is concerned with seeing RIC make real, solid gains, not superficial gestures.

In addressing the matter of accessibility she presented information on minority, female and handicapped enrollment and discussed the changing pattern of age distribution in the state's population. She said that RIC will continue to define itself as the college of opportunity for the under-represented groups of students as well as the majority.

The force of her remarks regarding (continued on page 4)

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What's

Rhode Island College

'Every show unique,' says scene designer

by George LaTour

"Every show has its unique problems which have to be solved and that makes this interesting," observes Doug Cumming of Cranston, technical director for the for the Rhode Island theatre department since September.

Being technical director means that he designs and either builds or directs the building of all those, at times, lavish sets used in the college's theater productions.

A good example was the recent set for Hot l Baltimore. Cumming, with the assistance of from three-to-six students (from a pool of 15 to 20) who are paid while learning theater craft, had to create the lobby of a very seedy-looking hotel, which was supposed to have been built in the 1890s, remodelled in the art-deco style of the 1920s, and hanging on to the current day as a dreary, run-down haven for down-and-out transients.

They not only succeeded in doing the job, but in doing it so well it stood up to very close hands-on inspection.

(continued on page 4)
Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. Department of Education: Law-Related Education Program: State and local educational agencies, institutions of higher education, and public and nonprofit private agencies are eligible to receive grants that will enable nonlawyers, including children, youth and adults, to be more informed citizens concerning the law, legal process, and the legal system. $2,000,000 is appropriated for FY 86 for two national projects and about 36 additional state-wide, regional, and system-wide projects. DEADLINE: March 7.

2. U.S. Department of Education: Special Recreation Programs for Handicapped Individuals: Supports crown projects that develop recreational services for handicapped individuals. FY 86 priority is for projects that integrate socialization and recreational opportunities for both handicapped and non-handicapped individuals. FY 86 appropriations have not been finalized, but a tentative deadline is planned for mid to late May. Federal Register notice establishing actual deadline is expected in mid-February. DEADLINE: May, 1986.

3. Office of the Assistant Secretary for Health: Grants support general family planning training projects (on a regional basis) and nurse practitioner family planning training projects (on a regional or national basis). Competition for general training is staggered over a three year cycle, with open competition for a given region once every three years. DEADLINE: May, 1986.

4. National Endowment for the Humanities: Exemplary Projects in Undergraduate and Graduate Education: Grants to institutions to strengthen the knowledge and teaching of faculty in the humanities. Support available in three categories: Institutes to bring faculty together for intensive study of a subject in the humanities; Consortial Projects for workshops and other forms of interdisciplinary collaboration to improve humanities teaching; and Other Initiatives which include collaborative development of model courses and the organizing of institutional faculty development programs. DEADLINE: May 1.

5. Eppley Foundation: Research Grants in Advanced Science: Support for research in advanced scientific subjects in the biological and physical sciences. Grants are made to new reappointed educational and charitable organizations in support of postdoctoral projects. The Foundation is interested in supporting research where Federal support is not available. DEADLINE: May 1.

6. National Science Foundation: Program for Preparing Middle School Science and Math Teachers: Support for the development of comprehensive model programs for preservice training of middle/junior high school science or mathematics teachers. 4-12 awards in the range of $500,000-$1 million are expected to be made for projects to last from three to five years. DEADLINE: May 2.

7. U.S. Department of Justice: NIJ Solicited Research: Court Effectiveness: FY 86 SOLICITATIONS: Supports research on critical issues facing courts. Topic areas include: court operations and adjudication, sentencing, and alternatives to traditional adjudication. Civil justice issues can be studied as they relate to criminal issues. DEADLINE: May 2.

8. Health Resources and Services Administration: BHP: National Research Service Awards-Individual and Institutional Pre- and Postdoctoral fellowships for regions that support research training in specified areas of nursing and in biomedical and behavioral research pertinent to nursing (including education, community health, mental health, psychology, nutrition, and biology). Proposed study must provide an opportunity to carry out supervised research to broaden the trainee's scientific background, and to expand potential for research in health-related areas. DEADLINE: May 10.

Focus on the Faculty and Staff

ANDREW PETTO, of the department of anthropology and geography, has been appointed to the Animal Housing Committee at the New England Regional Primate Research Center in Southborough, Mass. NERPRC is a regional biomedical research center run by Harvard Medical School for human primates and conduct a workshop series entitled, "Demographic, Epidemiological, and Genetic Aspects of Primate Population Data."

DR. JUDITH A. BABCOCK, assistant professor of economics and management, presented a working paper entitled "Adaptive Responses to Enrollment Shifts within Universia: A Comparison of Growth Decline and Stability" in the first entry on Feb. 12 of the economics and management department's Spring Research Colloquium Series. Additional presentations are scheduled for each subsequent month.

Of note...

John Pellegrino, associate professor of music, was hospitalized with a kidney stone Feb. 7. He is recovering following surgery.

Correction

In the last issue of What's News at Rhode Island College an unfortunate editing error altered the meaning of a key paragraph in the page one story about chlordane testing at the college.

As the paragraph appeared it stated: "All of the air samples taken at the college have proven to be negative, and all of the swab tests have proven to show low levels of surface residue."

The paragraph should have read as follows: "All of the air samples taken at the college have proven to be negative, and all of the swab tests have proven to show low levels of surface residue."

The editor regrets any confusion resulting from the inadvertent change in meaning which occurred when the key word, positive, was inadvertently deleted from the final copy of the story.

Frankly Speaking

by Phil Frank

KREAM FOR YOUR Koffee?

Please send me information on the following programs (Cycle programs of interest to you).

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Name

Extension

Campus Address

2/14/86
Coed chosen to attend international congress

by Emily F. Choquette

Jacqueline Cagnon, 22, a junior at Rhode Island College, is one of five students in the United States chosen to attend an international congress being held in Goteborg, Sweden, Feb. 20 through March 7. The congress is being sponsored by AIESEC, the International Association of Students in Economics and Commerce.

AIESEC, of which there is a RIC branch, is a non-profit, non-political organization, which was developed by students from seven European countries after World War II. Its cause is to promote international understanding.

Each year, a small number of student members are chosen to attend the congress. Here, they match company internship specifications from all over the world. This includes bringing qualified students to the United States and to Rhode Island.

Cagnon, who resides in Providence, is a marketing major and a communications minor. Last year she served as president of the AIESEC RIC branch. She is currently the vice president of the AIESEC Rhode Island branch, which caters to RIC, Providence College and Brown University.

At the congress, she will match herself with an organization in the Netherlands, where she will do her exchange this summer.

"It is going to be one of the greatest opportunities I ever have. It will give me a chance not only to experience business in the international arena, but to also experience living in a foreign country and meeting students from all over the world," she says.

Cagnon will train for the international congress in New York City Feb. 14 to the 20. From there she will leave for Sweden.

While at the congress, Cagnon will make a proposal, along with the AIESEC national president, to hold the international congress of 1988 in Boston.

The March 12th film is Fugitive with Panthers, which was also initially staged at Trinity and then adapted to television. It is about Oscar Wilde, who visited Rhode Island 100 years ago this spring. The third, on March 26th, is Life Among the Lowly which was originally made for PBS by Hall and Cumming. It concerns the homes for the poor founded by Dorothea Dix, one of which was in Rhode Island.

The spring-semester series is being sponsored by the RIC Lectures Committee, the department of communications and theatre, and the Trinity Square Repertory Company which is providing the films (on VCR tape) free of charge.

The lectures committee is funding the appearance of those from Trinity Rep, according to Dr. William Hutchinson, chairman of the lecture committee, to hold the international congress, she feels.

AIESEC is a French acronym translating to Association Internationale des Etudiants en Sciences Economique et Commerciales. The organization operates at over 400 universities in 58 countries. It offers overseas traineeships in foreign goals of the organization are to provide practical working experience to complement classroom studies, to develop management skills and leadership potential, to promote international understanding, and to increase the interaction of students and the business community.

More information about the RIC AIESEC branch can be found at Ext. 8273.

Scene from Trinity Repertory Company film Brother to Dragons.
President's text:
Rhode Island College in the year 2000

To set the stage for the future, I'd like to comment briefly on Rhode Island College as it looks today. The College serves over 12,000 students; the majority of the respective categories of students is for the first time in its history, first generation students, those who live at home and who hold full or part-time jobs. There is an almost 50-50 split between those who study full-time and those who are part-time students. Many are first generation students, that is, the first generation in their families to attend college. Three-fourths are Rhode Islanders. The picture that emerges is clear and striking. Rhode Island College opens the door to the opportunity for a college degree to young men and women who are among the few in their families to attend college, who work, who continue to live with their families, and who bring with them, social, religious, and economic characteristics that have helped define this State. In the future, Rhode Island College will continue to define itself as THE COLLEGE OF OP- PORTUNITIES for those seeking to achieve a meaningful professional career and a bet- ter life through higher education.

From these terms of information, there emerge quite clearly defined the MISSION of the College. Rhode Island College is an institution of higher education and pursues meaningful functions. It is a liberal education in order to bring perspective and enlightened points of view to larger issues. It is committed to the use of resources to undergraduate education and to the professional growth I foresee and would predict no major change in the mission of the College, either in terms of the major change in the mission of the College, either in the programs that the students served or the programs represented. There will, or course be some shifts over time given the ongoing dynamics of any institution of higher learning and the changes in our society. But I foresee in the year 2000, a very similar pattern of programs in the health and helping professions, education, the liberal arts, and fine arts, and business, and technology.

CRITICAL FACTORS IN RIC'S FUTURE
There are some critical factors that will affect the College and its standing in the year 2000. Tonight I will address only of these. The first factor is the state of the ECONOMY in both the nation and the State of Rhode Island. The job nriic- nosticators are predicting another reasonably good year with inflation continuing at moderate levels, unemployment levels stabilizing, and the growth of the na- tional economy continuing. The big ques- tion marks are the form and impact of tax reform, the past and magnitude of budget reductions, and a litany of other factors and conditions that are familiar to us all.

A number of questions were posed to the students at Rhode Island College, and these, along with many others, are critical factors that will affect the College. The rhetors like John Naisbitt have ad- vised us to prepare for the information society and others, such as a group of Rhode Island experts who gathered together recently, have predicted that the United States will become a service soci- ety. Rather than trying to select between these two roles of the College, I propose that we recognize that each will be partially correct. Therefore, in planning for the future of Rhode Island College, we anticipate that the College will have programs which address the needs for more educated professionals in each of these sectors.

Relatively, I have factored into my equa- tion for the future of Rhode Island College the assumption of a close relationship be- tween the College and the Rhode Island State. As Governor DiPietro declared in his State of the State address, "the economic health of our state is interde- trically linked to the excellence of our educational system and to the extent in which it is reflected in our assertions as evidenced by those states which have successfully revitalized their economies. We are not content to be- come strong ties with and given strong sup- port in higher education.

Besides economic conditions, the second critical factor that will affect the College and the nation in the year 2000 is DEMOGRAPHY. All of us have heard the data statistics quoted again and again con- cerning the increase in the number of high- school graduates that will occur, particular- ly in the northeastern states. Since Rhode Island is a state in which almost 50 percent of its population is under the age of 25, and from within the borders of this state, I will cite a few statistics that have been provided through the academic year 1992-93, it is predicted that there will be a reduction of 24 percent in the student body. It is estimated that 55 percent of these students will be Rhode Islanders and the approximately one-fourth will leave the state to attend college elsewhere.

Two obvious interventions suggest themselves—increase the college-going rate of high school students, and promote programs to support a large portion of our students to attend college in Rhode Island. Increasing the college- going rate is a critical task for which Rhode Island College is uniquely positioned given its history and its status as a public and secondary and secondary education. It is a partnership that I will urge the faculty of the College to take advantage of.

One other demographic fact of note is that, by the year 2000, the largest popula- tion growth in Rhode Island will be in the 35 to 64-year-old group. Thus, in the in- tervening years, the College must address the needs of these people while at the same time recruiting young adult students and helping to prepare younger students for future college studies.

PRINCIPLES OF PLANNING
There are two primary principles that will guide the institutional planning that will make the plans for Rhode Island College toward the 21st century and toward national prominence. They are two principles:

1. TOP PRIORITY WILL BE GIVEN TO ACADEMIC QUALITY AND INTEGRITY IN THE EDUCATIONAL PROGRAMS OF THE COLLEGE
It is important to note at the outset that quality is not something ephemeral. It can be, and should be assessed and evaluated. One of the first objectives for the College is already underway at the College as an ef- fort to look at undergraduate education from an institutional planning approach. It involves assessing the academic skills, knowledge, and experiences (at their point of entry into college) at intermediate steps along the way, and at graduation in order to determine what value has been added to the student's repertoire of skills and knowledge, and how these contribute to her studies. Although there is much in this approach yet to be developed and refined, it has already provided us with a point of departure. We have identified a leadership position with respect to its use and impact on the quality of our institution. As we have already noted, one of the most fundamental academic quality can be assessed in another way. Quality is proportional to the
resources invested in the teaching/learning process. Thus, the quality of education provided by a college is dependent, to a large extent, on the provision of appropriate resources in terms of faculty, finances and facilities.

My second principle is that:

2. FUTURE ACADEMIC PROGRAMS OF THE COLLEGE WILL BE RESPONSIVE TO:
   a. ITS HISTORICAL AND TRADITIONAL STRENGTHS,
   b. THE NEEDS OF THE STATE OF RHODE ISLAND, AND
   c. THE TALENTS AND INTERESTS OF ITS STUDENTS.

As previously stated, the mission of Rhode Island College is simultaneously to provide students with a sound preparation for their professional careers and to give them a solid grounding in the liberal arts and sciences. It is encouraging to those of us who have long labored in the vineyards of liberal arts education to hear corporate leaders and executives around the country now extolling the virtues of liberal education and to see study after study citing the characteristics claimed for those who have benefitted from a liberal education as those most desired in profession after profession.

Thus, while Rhode Island College will continue to provide sound professional education in the years ahead, there will be no abatement in its commitment to the basic liberal arts—humanities, social science, science and the arts.

The areas of professional programming which the College will offer that are responsive to our own history and strengths include those in education, the health and allied professions. Given my own background as a developmental psychologist and a clinician, Rhode Island College's hope (expressed in his State of the State address) of "giving every child reach his or her maximum potential." It is encouraging to those of us that will be responsive to the needs of the State as well as to the talents and interests of the students. Hopefully, there will be a congruence between State needs and the kinds of fields that students want to study. We have seen student interest follow social and economic trends in recent years with the rising enrollments in business, engineering and computer science. We are now seeing some waning of these interests while the number of those studying education has begun to rise. Both you and I will need to polish our crystal balls and read as clearly as possible the kinds of economic development that will take place in the State over the next decade. A shared view of this future will allow for the creation of academic programs which will supply the educated talent needed to ensure the success of the State's economic and quality of life initiatives.

In summary, to move Rhode Island College from what it is today to the status of national recognition in the year 2000, we must, in the intervening years, contend with the dynamics of the national and State economies and the vicissitudes of demography. To guide our efforts, we will keep our focus firmly fixed on the academic quality and integrity of the College's educational programs and commit ourselves to an ongoing process of assessing their effectiveness for students.

Rhode Island College will seek to make its distinctive contribution to the needs of the State and beyond the year 2000 in ways which will keep it true to its mission, consistent with its history, imaginative about and responsive to the future, as played out in this State, and responsible to its citizens—whom we will demand our full attention and commitment. For it is the raison d'être, 'the primary purpose, of Rhode Island College now and in the future to create the conditions whereby Rhode Island students fulfill their aspirations for self-reliance, their desire for a meaningful professional career, develop their talents, and learn to appreciate those aesthetic, ethical and cultural aspects of life which give it its abiding quality.

January 29, 1986

In Chamber Recital Series: Kudos, Stillman to perform

Violinists Machie-Oguri Kudo and Chihiro Kudo, members of the International String Quartet in residence at Brown University, will be joined by Rhode Island College’s artist-in-residence Judith Lynn Stillman, pianist, for the next entry in RIC’s chamber recital series on Wednesday, Feb. 26.

Their performance replaces the previously announced performance of a chamber group, led by RIC music faculty member John Pelgrom on Feb. 26. The chamber group’s appearance was cancelled due to the reported illness of one member.

The Kudo-Stillman performance begins at 2 p.m. in Roberts Recital Hall (room 136). It is free and open to the public.

The program consists of “Sonata in B Major” by Mozart with Machie-Oguri Kudo and Stillman; “Sonata for 2 Violins, Opus 56” by Prokofiev, by the Kudos; and “3 Violin Duets” by Shostakovich and “Violin 1 Violin Duets” by Shostakovich and “Sonata for 2 Violins and Piano, Opus 33” by Prokofiev, by the Kudos and Stillman.

The Kudos, a husband and wife team, were named first and second violinist for the International String Quartet upon its formation in 1974.

During its residency at Indiana University for five years, the quartet won the Premier Grand Prize in the International Chamber Music Competition and the East and West Artists Competition in New York.

Since becoming quartet-in-residence at Brown in 1980, they have toured worldwide.

Miss Stillman, currently in her sixth year as artist-in-residence at RIC, has performed to critical acclaim throughout the U.S., Europe, and the Middle East. She has won 18 competitions, including the American Music Scholarship Association’s International Piano Competition, and has performed on NBC-TV, numerous radio broadcasts, and in Lincoln Center, Alice Tully Hall and Carnegie Recital Hall.

In addition to these considerations, future programs offered by Rhode Island College will be responsive to the needs of the State as well as to the talents and interests of the students. Hopefully, there will be a congruence between State needs and the kinds of fields that students want to study. We have seen student interest follow social and economic trends in recent years with the rising enrollments in business, engineering and computer science. We are now seeing some waning of these interests while the number of those studying education has begun to rise. Both you and I will need to polish our crystal balls and read as clearly as possible the kinds of economic development that will take place in the State over the next decade. A shared view of this future will allow for the creation of academic programs which will supply the educated talent needed to ensure the success of the State’s economic and quality of life initiatives.

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January 29, 1986
Every show (continued from page 1)

With little more than three-weeks time to build the set, almost from scratch, Cumming and his charges had to operate at full tilt: a hotel "swishboard" was built from the floor up, complete with rather authentic-looking headboard and switchboard wires with prongs.

Every hotel lobby needs a counter over which guests can register and check out, among other functions: used lumber was made into an actual counter of suitable proportions to which a coat of sick-looking brown paint was applied. Before this paper was peeled out on here and there and also painted. When everything dried, it gave the effect of old, dried, peeling paint and, consequently, an old piece of "furniture". That it's "aged" had been fabricated and impossible to detect for all but the most trained eye.

Even shabby hotels need lights. So, using roof flashing, light sockets were con-structed and used to decorate both sides of a very obviously "out-of-order" revolving entrance.

Glass in revolving door and regular doors on either side appeared dirty, and smudged with fingerprints. That's because they were WERE dirty and smudged. The "glass" wasn't glass at all, but plexiglass which, according to Cumming, "is made of clear acrylic in a process which turns draws dust, etc. The plexiglass was merely taken out of storage and used as is.

Dilapidated furniture was borrowed from the "enormous warehouse" of the Trinity Square Repertory Company with which RIC has "a nice relationship," according to Cumming. After a series of 12-to-15 hour days of labor—which included these tricks—Cumming and the company were ready to put it all together.

"We're done until just before the performance," assures Cumming, but "then we're on a Friday evening, around an 1800's hotel lobby set right on Roberts' stage!"

Obviously, such authenticity as Cumming creates takes much research in advance.

He must first read the script of the up-coming production, consult with the theater director, and then head to the library. In the case of Hot I Baltimore he had to check on the figure of the period as well as life styles in the 1800s.

"Assuring that "time and money are always a consideration," he adds, "we take all that information and go ahead and see what we've got (in the way of scenery and props). We have to be inventive. Everything must be out to done on appeared on this set," he says with a noticeable measure of pride which encompasses not only his efforts but those of his student helpers.

"Besides building sets, the students run Roberts Hall (during a department theater production)—from sound and light board operators to stagehands and "fly men," who move scenery in and out. Whatever is needed," he assures. After opening night, the sets must be all torn down in the case of Hot I Baltimore, which ran Friday, Saturday and Sunday a week ago, that meant everything came down Sunday night right after the first performance and then the residue would have to be cleaned by the theater staff.

Why tear it down so soon?

Well, fire of all, another production was due two days later—Tuesday, Feb. 18, when Sandra Reaves-Phillips would appear in the RIC Performing Arts Series, "The Late Great Ladies of Blues and Jazz."

Secondly, deeps good intentions and promises by the cast—any cast, college or professional—"once the show is over and they leave, you've lost all your help. Seldom will any return to 'strike the scenery later,'" reports Cumming.

"Roberts (auditorium stage) has so many events, we have to strike the set immediately after use. This is traditional in professional theater," he adds. "In the case of union-built scenery (in professional theater), after it's stunned, it's torn down," adds Cumming, who explains that producers that produce to store scenery and, if they did save it, "it would eliminate work later for other union builders.

"We have everything (including lumber) that we can. Certain standard sets we use over and over, such as the stepped unit (stairs)," he says. Other pieces built exclusively for a particular show usually draws offers of purchase. For instance, Cummings' "American Hotel" set, several students and others made of-fer the lobby counter "for dorm room decoration or whatever."

Coming to RIC from a professional repertory company where sets usually lasted four or five years, this proves to go much faster pace, "but I'm not cutting any corners. The same quality goes into the work even though it'll only last for three days," Cumming says.

He had worked in professional theater some 10-to-12 years, in fact, before joining the RIC faculty as an assistant professor in the communications and theater department and faculty technical director for the latter. As a fulltime faculty member, he designs and fundamentals of technical theater.

He began his professional theater life after graduating from the University of New Hampshire where he majored in history, doing stints in various theaters throughout New England, including the Theater-by-the-Sea in Portsmouth, N.H., the Ram Island Dance Company in Portland, Maine, and the UNH sum-mer theater.

Then the New York City-born set designer, who seemed to have found a home in New England, traveled to the University of Utah for a master's degree in scenic design.

From Utah, he moved to Silver Spring, Md., and became resident designer and technical director for seven years at the Round House Theater. He also taught a theatre workshop in the theater.

From there, it was back to New England, this time to Rhode Island and RIC.

He resides with his wife, Joan; a son, Joshua, 7, and daughter, Andi, 11. Joan, by the way, just completed the revival of Rhode Island, which has been closely allied with RIC for a number of years.

"They'll have a couple of concerts coming up in Roberts Hall, but I won't be working on "A Streetcar Named Desire."

"I was the technical director on the production."

The "A Streetcar Named Desire" was directed by Russell Montagnon, who is the technical director for all functions in Roberts Hall other than those of the theater department.

Next on Cumming's agenda is the building of the set for the RIC Theater Company's productions of "Guys and Dolls" scheduled for April 17, 18, 19, and 20. In May, he plans to return to his old stomping grounds in Manchester, N.H., where he will design the set for "A Streetcar Named Desire" for the Palace Theater, and then it's back to RIC.

"I'm really excited to be in an academic setting," says Cumming, explaining that one of the reasons that this is so is because he's "hoping the energy of the students will rejuvenate some of my own enthusiasm."

Is this happening?

"Yes, Cumming: I've found the students and the faculty I've met thus far to be friendly and encouraging, and it HAS been a new and refreshing experience."

Rhode Island College Dance Company will present its annual spring concert series featuring an all new 1985-86 repertoire on Feb. 27, 28 and March 1 in Roberts Hall.

Each performance starts at 8 p.m.

Works to be performed include "Earth Arise" by Boston choreographer Amy Zell Bloom, "Reeling" by New York choreographer Hannah Kahn, "Ladies Night Out!" by Marcus Schindl, who cur-rently works out of Boston; "Missing Children" by RIC alumni (Class of 1980) but is currently "in New York"; RIC choreographer, DJ McDonald; and "Pensi­on in the City" by RIC faculty member Kim Lewis.

Dancers:

Tickets are $4 for general admission, $3 for RIC students, senior citizens and groups; and $1 for RIC students.

Dance company members and their hometowns are: Kim Allen, Pat Kolodzie, Kathryn Van Ovoo, Linda Arag and Bethany Kolodzie, all of Cumberland; Joni Andretzi, Warwick; Cindy Mastro- buono, Cranston; Long Catile and Thilse Jumbes, both of Providence; Anne Carey, Bellingham, Mass., and Jeffrey Bauls, Lincoln.

For more information on the series or about the dance company, call Dante DeSudur, company director, or Kristina Babler, business manager, at 456-9791.

Timothy Wiles:

To speak on drama

A lecture on contemporary drama by Timothy J. Wiles, an associate professor of English at Indiana University and author of a number of reviews and articles on a wide range of subjects in European and American drama, will be the second entry this semester in the Rhode Island College English Department's lecture series.

Starting at 2 p.m. on Thursday, Feb. 27, in the south room of the college Faculty Center, the lecture will be followed by ques­tions from the audience and a reception at which faculty and students can meet Wiles.

The lecture is designed to trace and demonstrate for students and faculty alike the development of contemporary drama in America, according to Dr. Daniel J. Orosi, series spokesman.

Among Wiles' writings is a lengthy study of modern dramatic theory, The Theater Event, of which a second edition was recently printed by the University of Chicago Press.

In addition, by focusing on the plays of Sam Shepard, David Mamet and Edward Albee, he will discuss both the structural problems and the thematic uncertainties that have recently challenged three important American playwrights, reports Orosi.

Wiles has directed student productions of plays by Brecht, Manett, Appoloniaire.

Pinter, Sarte, and Albee, and is currently working on a book-length study of the plays of Mamet, Shepard and Lanford Wilson.

Wiles also currently directs the Polish Studies Center, a research and study unit which serves as the clearinghouse for cultural and educational exchanges between Indiana University and the University of Warsaw.

In 1971 he spent a year on fellowship in Poland doing research on avant-garde theater movements such as Grotowski's Lab Theater. During this time he was a member of a tour ing Polish theatrical company.

From 1981-83 Wiles was the senior Fulbright lecturer at Warsaw University. During this period he was invited to give lectures on modern American drama at the Universities of Gliwice and Hamburg in West Germany and at several Polish universities.

Wiles has a bachelor's degree from Antioch College and a Ph.D. in English from Stanford University.

Other entries in the series scheduled for this semester are: "An Approach to the Canterbury Tales: The Pardoner and His Poetry" by C. David Benson on March 22, and a poetry reading by Richard Wilbur on April 16.

Members of the RIC Dance Company rehearse "Missing Children" by DJ McDonald.

(Phote by Fannie Helen Meier.)
In nation: Exhort students, 'get involved'

WASHINGTON, D.C. (PCP)--More than 100 college presidents met in Washington recently to exhort students to become less "self-obsessed" and get involved in their communities.

The coalition of presidents suggested making "civic responsibility" a graduation requirement, and even replacing student and alumni grants with grants to community service.

Some observers, including university presidents, predict college students might argue that making participation in community service a requirement would violate their rights.

Other educators worry a lack of funding and of "leveraging" over students will weigh on the presidents' hopes for more student activism.

"There is a hard working percentage of students in this country," he says. "We have a responsibility to prepare people to accept their civic responsibility."
Violinist Arturo Delmoni to perform with RIC Symphony

Violinist Arturo Delmoni—who hailed the New York Times as "a remarkably poised, precise soloist"—will be the guest soloist at a March 10 performance of the Rhode Island College Symphony Orchestra. Under the baton of guest conductor Leonard Ahlert, director of Ball State University orchestra, the performance will take place in RIC's Roberts Hall auditorium at 8:15 p.m.

The program includes Brahms' "Violin Concerto," Boyce's "Symphony No. 5," and Vaughan Williams' "English Folk Song Suite." Ahlert, who also serves as music director of the Muncie (Indiana) Symphony Orchestra, comes to RIC under an exchange program. In January, RIC's conductor, Dr. Edward Markward, conducted the Ball State University Orchestra.

The concert is free and open to the public. Delmoni has appeared as soloist with major orchestras, including the Boston Pops and the St. Louis, Dallas, and Cincinnati Symphony orchestras.

He has been a major prize winner in international competition, including the Leventritt, Dealey, and Vina del Mar. Delmoni recently signed a multi-record contract with North Star Records, with the first two releases scheduled to coincide with his Tully Hall debut at the Lincoln Center May 7.

Born to Italian parents living in New York, he received his first violin lessons at age 7 from Dorothy DeLay of the Juilliard School. His public career has already begun with recitals and a nationwide television appearance when he was admitted to Juilliard as a Naumburg Scholar. At Juilliard he continued his studies with DeLay and Ivan Galamian.

He pursued his post-graduate studies with Jascha Heifetz, Josef Gingold and Nathan Milstein. Ahlert, a native of Harrow, Middlesex, England, is an associate of the Royal College of Music and a licentiate of the Royal Academy of Music. He held the Holyrood Music Scholarship at Keble College at Oxford University where he earned his master's degree in 1963.

He has been music director and conductor of a number of orchestras in the United States, and continues to direct the Young Artists Vocal Program of the Boston University Tanglewood Institute, a summer position held since 1979.

The performances are free and open to the general public. Hutchinson warns that seating is very limited.

Calendar of Events
Feb. 24 - March 3

MONDAY, FEB. 24
Noon to 1 p.m. Al-Anon meeting. Student Union, Room 304.
2 to 4 p.m. Resume/Job Search Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

TUESDAY, FEB. 25
1 to 3 p.m. Disability Support Group to meet. Craig Lee, Room 127. Open to all students. For further information call Ext. 8061.
8 p.m. Men's Basketball. RIC vs. Eastern Connecticut State University. Home.

WEDNESDAY, FEB. 26
Noon to 1 p.m. History Department Lunchtime Colloquium. Prof. Wilson Moses, chairman of the program in Afro-American Studies at Brown University, to speak on "The Black in Contemporary Society". Gage Hall, Room 207. Open to all.
1 to 2 p.m. Christian Renew Group to meet for prayer and discussion. Student Union, Room 305. Sponsored by the Chaplains' Office.
2 p.m. AIESEC's weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.
2 p.m. Brother to Dragons to be shown. The film is about the family of Thomas Jefferson and the conflict revolving around its slave ownership. Trinity Square Repertory Company production. Members of Trinity Rep will be on hand to discuss the differences between film and theatre. Roberts Little Theatre. Free and open to all.
2:30 p.m. Professional Resource Management Club to meet with Craig Lee, Room 201. New members are welcome.
2 p.m. Third Annual Unity Reception to be held as part of the Black History Month celebration. Sponsored by minority programs and Harambee. Faculty Center. Open to the college community.
2 to 3:30 p.m. Al-Anon meeting. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
2 to 3:30 p.m. Anchor Christian Fellowship. Weekly meeting. Student Union, Room 306.
2 to 3:45 p.m. Disability Support Group to meet. Craig Lee, Room 127. Open to all students. For further information call Ext. 8061.
2 to 4 p.m. Interview Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.
7 p.m. RIC Film Society presents "The Seventh Seal." In the film a disillusioned crusader plays chess with death while the plague ravages medieval Europe. Swedish with English subtitles. Horace Mann, Room 193. Free.
7:30 p.m. Slide show on Kenya to be shown by the RIC Alumni Association, which will be offering a trip to Kenya this summer and fall. Call 456-8086 to make reservations. Alumni House basement. Free and open to all.

THURSDAY, FEB. 27
9 a.m. to noon Conference on AIDS, entitled "AIDS: Gambling with A Serious Issue," to be presented by the College Personnel Association of Rhode Island. Registration fee: $15; CPARI members; $20, for non-members. For further information contact Doug Corrion or Cherie Withrow at 456-8240.
2 p.m. English Department Colloquium Series. Timothy J. Wiles to speak on "New Voices in the American Theater." Wiles, an associate professor English at Indiana University, will discuss the works of Lanford Wilson, David Mamet, and Sam Shepard. Faculty Center, south room. Reception to follow.
7:30 p.m. Dr. Alvin Poussaint to speak on "Values, Norms, and Prejudice." Poussaint is an assistant professor of psychiatry at Harvard University and a consultant to the Cosby Show. Gage Hall Auditorium. Free and open to all.

THURSDAY-SATURDAY, FEB. 27-MARCH 1
8 a.m. RIC Dance Company Spring Concert Series. Roberts Auditorium. Tickets: $4 general admission; $3 RIC faculty/staff, senior citizens, and non-RIC students; $1 RIC students. For more information call 456-9791.

SUNDAY, MARCH 2
10 a.m. Sunday Mass. Student Union, Room 304.
1 p.m. Women's Gymnastics. RIC at the New England Division III Champions at Salem State College.
7 p.m. Sunday Evening Mass. Browne Hall, upper lounge.

MONDAY, MARCH 3
Noon Noon. Student Union, Room 304.
2 p.m. Al-Anon Anonymous meeting. Student Union, Room 305.