Do More Chlordane Tests

As the February 10 issue of What's News at Rhode Island College was going to press, it was learned that results of follow-up testing of campus buildings for evidence of the pesticide chlordane ordered by the RIC administration had been received.

What's News was able to report that 26 tests, nine air sample tests and 17 swab tests, were completed. All of the air tests were found to be negative. Fifteen swab tests were also negative.

The two swab tests which showed the presence of chlordane were taken in the residence halls. One positive sample was found in Weber Hall and one was found in Thorp Hall. Both tests showed low levels of the pesticide.

Chlordane is a potential carcinogen. Exposure to airborne particles of the substance is considered the most hazardous means of contact. To date no air samples at the college have shown any traces of chlordane.

In previous reporting on the discovery of chlordane in college buildings it was erroneously suggested that guidelines existed for safe exposure to surface residues of the chemical. This information was reported based on the editor's misunderstanding of National Academy of Science "interim" guidelines for exposure to airborne chlordane.

Since surface residues of the substance are not considered to be the significant avenue for hazardous exposure no guidelines have been set for such exposure. Early reporting on the issue by What's News failed to distinguish between airborne chlordane and surface residue when considering the guideline question.

All of the air samples taken at the college have proven to be negative, and all of the swab tests have proven to show low levels of surface residue.

Following the analysis of all test results the Rhode Island Department of Environmental Management (DEM) and the Rhode Island Department of Health assured the college that the levels of pesticide present in the areas showing traces of chlordane do not present a health hazard to occupants of the buildings involved.

On Feb. 11 twenty-nine additional tests for chlordane were conducted on the campus at the request of the Office of the Vice President for Administration and Finance. All 29 tests were for surface residue. Twenty-six were conducted in the residence halls, two were conducted in the Physical Plant Building and one was done in the School of Social Work Building. The latter two structures had not previously been tested.

If any of this last batch of tests shows levels of chlordane which warrant it, follow up testing of the air in these locations will be done.

After the traces of chlordane showed up in Thorp and Weber residence halls, the areas where the samples were found were cleaned using procedures suggested by the DEM and Health Departments.

A letter outlining the situation was distributed on campus, and residence hall occupants were provided with information on the chemical.

RIC debaters take P.C. tourney

Rhode Island College Debate Council Team of junior Mark Mancini and senior Jim Monahan, won the Providence College Parliamentary Debate Tournament the weekend of Feb. 7 and 8. They won by an unanimous vote by the judges and a majority of the audience over Brown University, who came in second, and also beat Harvard, Princeton, Swarthmore and Yale.

This was the first tournament victory for Mancini, who also won the ninth place Speaker's Award out of a field of 60 competitors. The RIC team of sophomore Marc Dolan and junior Jim Boyd took tenth place at the tournament and also received trophies.
The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. National Endowment for the Humanities: Improving Introductory Courses: Three types of awards in the Central Disciplines in Undergraduate Education category, these grants support institutional plans to give introductory courses a more central place in the curriculum, and to make the first experiences in the humanities more effective. The Endowment's contribution will normally not exceed 70% of total cost. DEADLINE: April 1.

2. National Endowment for the Humanities: Texts: Publication Subventions: Grants are intended to help defray the publication and dissemination of distinguished scholarly works in all fields of the humanities. Applicants must be established publishers or scholarly publishing entities; applications from individual scholars are not eligible. The scholarly work for which support is requested must have been formally accepted for publication. Awards average $6,000 per volume and no award for a single volume will exceed $10,000. DEADLINE: April 1.

3. National Endowment for the Humanities: Professional Excellence for Teachers: Field: One of three types of awards in the Central disciplines in Undergraduate Education category, these grants are made to support plans to improve the quality of all aspects of teaching in a specific discipline or field. The Endowment will normally not fund more than 70% of total project costs. DEADLINE: April 1.

4. National Endowment for the Humanities: Summer Seminars for Secondary School Teachers: Directors: Summer seminars for teachers of grades 7-12 are designed to provide an opportunity for intensive study of significant texts and are directed by faculty members. Seminar directors will design their own seminars but should make sure that seminars focus on a limited number of major primary works in the humanities and that the works chosen be studied intensively. Grants will be awarded to the institution hosting the seminar to cover stipends of participants and director as well as direct and indirect costs. DEADLINE: April 1.

5. Dreyfus Foundation, Inc.: Dreyfus Teacher-Scholar Program: Provides funds to academic institutions to give young faculty members in the fields of chemistry, biochemistry, and chemical engineering release time to develop their potential both as teachers and scholars, in accordance with plans which have been approved by their institutions. Grants are for $50,000 and are to be utilized within five years of the award. DEADLINE: April 15.

6. National Science Foundation: Teacher Enhancement Programs: Supports projects to improve the teaching and learning of science and mathematics in four program areas: Leadership activities for Preservice Teachers; Local and Regional Teacher Development (both with April 1, August 15, and Dec. 15 target dates); Informal Science Education (which has April 1, August 1, and Dec. 1 target dates); and Science and Math Education (which has no target dates). Proposals may be submitted at any time for all four programs; however, it is to be considered within certain time periods. proposers should note target dates. DEADLINE: April 15.

7. Wenner-Gren Foundation for Anthropological Research: Grants in Aid in Anthropology: Supports research in all branches of anthropology and related disciplines. Projects use cross-cultural, historical, biological, and linguistic approaches to the study of man's origins, development, and variation. Special consideration is given to projects combining/integrating two or more subfields of anthropology. Most awards are for grants-in-aid under $7,000. A limited number of proposals for large grants ($15,000), and senior research grants in aid ($10,000) are available. Deadline cited is for submission of a preliminary proposal. DEADLINE: April 15.


What's News at RIC

ADDITIONS

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Student Staff
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ATTENTION NURSING MAJORS

Application Deadline for Fall 1986 Admission to the Department of Nursing is MARCH 14, 1986

All applications must be signed by a faculty advisor. Students planning to complete pre-requisites during the summer also must apply by March 14th. Application forms are available at the nursing department FLS 145, Ext. 8013.
Keeping Score

with Dave Kenmey

RIC teams hang tough

The men's and women's basketball squads, although not having outstanding seasons, are certainly holding their own against New England Division III competition.

The Anchorwomen squad lost a hard-fought 66-65 decision Feb. 4 to Emmanuel College, the number two-ranked team in New England and the 14th ranked in NCAA Division III in the country. The squad played a good game, but as has been the case most of the season, a few lucky breaks went the other team's way and not the Anchorwomen's.

JoAnn D'Alessandro and Cathy Lanni both played very well, each scoring 19 points to lead the attack. Monique Bessette also played well with 13 points and five assists.

In its next contest the squad trounced Fitchburg State 97-58. Bessette led a pack of six Anchorwomen in double figures with 17 points to lead the attack. Monique Bessette of six Anchorwomen in double figures with 17 points to lead the attack. Monique Bessette

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**PERSPECTIVE**

Alison Baldwin

Baldwin works in a variety of media with an emphasis on painting and etching. “Her work is meticulously detailed, brilliantly colored and often of a humorous, whimsical nature,” according to art critic Harold Pyle of the Providence Journal.

Alexia Markarian

Educated at the Rhode Island School of Design, Markarian has lived throughout the United States and has had numerous solo and group exhibitions. She has served as vice president of the Artists Equity Association for the past ten years and has served on the board of directors of the Fine Arts Guild of the San Diego Museum of Art and the San Diego Art Institute.

Jennifer Spencer

Spencer has attended San Diego State University, Grossmont College in San Diego, and Ohio State University, and has had numerous solo and group exhibitions. She has served on the board of directors of the Fine Arts Guild of the San Diego Museum of Art and the San Diego Art Institute.

Lois Stecker

Stecker has had numerous solo and selected juried exhibitions throughout Southern California, including the Southern California Exhibition, Art in All Media, and Women Artists of San Diego County. She has served as vice president of the Artists Equity Association for the past ten years and has served on the board of directors of the Fine Arts Guild of the San Diego Museum of Art and the San Diego Art Institute.

**RRC CHAMBER ENSEMBLE**

Chamber group to perform Feb. 26

Rhode Island College’s Chamber Music series continues Wednesday, Feb. 26 with music for trumpet, piano, bassoon and string quartet. Led by RRC music faculty member John Pellegrino, a chamber group will offer selections from Saint-Saëns and Hindemith. The Saint-Saëns will be Septet, Opus 65. Pellegrino will lead on trumpet. Violinists will be Chihiro Kado and Karen Chappel.

**MUSIC REVIEW:**

*Obscure songs, subtle messages*

by Paul Thomas

Leisurely walking on stage, singer of obscure songs Ed Sweeney began his afternoon as guest for the Chamber Music Series with a few instrumental pieces on the program format was one of truly obscure songs Ed Sweeney began his afternoon as guest for the Chamber Music Series with a few instrumental pieces on the program format was one of truly obscure songs Ed Sweeney began his afternoon as guest for the Chamber Music Series with a few instrumental pieces on the program format was one of truly obscure songs Ed Sweeney began his afternoon as guest for the Chamber Music Series with a few instrumental pieces on the program format was one of truly obscure songs Ed Sweeney began his afternoon as guest for the Chamber Music Series with a few instrumental pieces on the program format was one of truly.

Titled “Songs of Social Consciousness” the format was one of true obscura socc nouns interspersed with Ed’s explanation and background to the various pieces.

Although one might have expected more blatant messages to have been proclaimed, it was a much more subtle lyrical experience for those who may have had the “ears to hear.”

This was surely keeping in tune with what seemed to be Ed’s overall “message” of the afternoon, “listening to the world you live in a little better. There’s a song everywhere.”

Most of his speech in between the international folk songs selections was in the vein of bringing to each person’s consciousness the awareness that each of us can make a little difference in the world we live to just by “knowing” the events surrounding.

The themes of his songs ranged from sexuality to pollution and militarism. It was a peaceful and enlightening experience, without the necessity of preaching, gently prodding each of us to slow down a little more and notice things.

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**Calendar of Events**

**Feb. 17 - Feb. 24**

**MONDAY, FEB. 17**

10 to 11 a.m. Resume Writing Workshop to be offered by Career Services, Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

Noon Dr. Vernon Williams to speak on “Black History and its Relationship to the Black Crisis of the 80’s.” Williams is a professor of history at RIC. Faculty Dining Center, pit area. Refreshments will be served. All are welcome.

Noon to 1 p.m. Al-Anon meeting. Student Union, Room 305.

7 p.m. Women’s Basketball. RIC vs. Sacred Heart University. Away.

**TUESDAY, FEB. 18**

7 p.m. Women’s Fencing. RIC vs. Harvard University. Home.

8 p.m. Sandra Reeves-Phillips to perform her tribute to the “Late Great Ladies of Blues and Jazz.” The Broadway singer/actress will present her interpretation of such greats as Holiday, Bessie Smith, Ma Rainey and Dinah Washington. Admission: $10, general; $5, RIC faculty/staff; $6, non-RIC students and senior citizens; $3, RIC students. Tickets may be purchased in advance at the Roberts Hall box office. For further information call 456-8194.

**WEDNESDAY, FEB. 19**

10 a.m. to 2 p.m. Wellness Wagon. Sponsored by the Office of Health Promotion. Donovan Dining Center. Free.

Noon to 1 p.m. History Department Lunchtime Colloquium. Dr. Elizabeth Bethel, author of Promised Land: A Century of Life in a Negro Community, will speak on “Pulpit, Press, Power and Black Leadership.” Garve Hall, Room 207. Open to all.

1 to 2 p.m. Christian Renew Group to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplains’ Office.

2 p.m. AIESEC’s weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 p.m. Chamber Recital Series. “A Recital for Piano, Four Hands” to be presented by Russian immigrants Faina Bryanskaya and Diana Smirnov. The mother-and-daughter duo will perform works by Chopin, Mozart, Debussy and Rachmaninoff. Roberts Hall, Room 138. Free and open to all.

2 to 3 p.m. Al-Anon meeting. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 p.m. Anchor Christian Fellowship. Weekly meeting. Student Union, Room 306.

2 to 3 p.m. Psychology Department Colloquium Series. Dr. Barbara Anderson-Flynn, a professor of psychology at RIC, to speak on “Personnel Evaluation and Equal Employment Opportunity Commission Guidelines: to Court or Not to Court.” Horace Mann Hall, Room 303. Discussion will follow. Refreshments will be served. Open to all.

7 p.m. Ragtime to be shown by Zarabean and the RIC Film Society. The movie is being presented as part of the Black History Month Celebration. Horace Mann, Room 193. Free and Open to all.

7 p.m. Women’s Basketball. RIC vs. Worcester State College. Home.

**THURSDAY, FEB. 20**

7 to 9 p.m. Five Women Artists: A Southern California Perspective. Open­ing at Beaumaris Gallery. Art Center, gallery hours: Monday-Friday, 11 a.m. to 5 p.m.; Thursday and Saturday evenings 6 to 9 p.m. Exhibit on display through March 14.

8 p.m. Men’s Basketball. RIC vs. Suffolk University. Away.

**SATURDAY, FEB. 22**

3 p.m. Women’s Gymnastics. RIC vs. Western State Away.

7 p.m. Men’s Basketball. RIC vs. UMass-Boston. Home.

**SUNDAY, FEB. 23**

8:45 a.m. Women’s Fencing. RIC at New England Championships at Boston University. Home.

10 a.m. Sunday Mass. Student Union, Room 304.

7 p.m. Sunday Evening Mass. Browne Hall, upper lounge.

**MONDAY, FEB. 24**

Noon to 1 p.m. Akochis Anonymous meeting. Student Union, Room 305.

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