What's News @ Rhode Island College

Rhode Island College

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/318

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Rhode Island College English Department's Ben McClelland is co-editor of a newly published book on research and scholarship in the area of composition. Titled Perspectives, the book is put out by the Modern Language Association of America (MLA). It became available in mid-December 1985.

Perspectives is the third book McClelland has been involved in creating. A member of the RIC faculty since 1973, he previously wrote a text book on writing for college freshmen entitled Writing Practice: A Rhetoric of the Writing Process, and he co-edited Eight Approaches to Teaching English.

The current book was done with Timothy Donovan, an associate professor of English at Northeastern University. McClelland, a full professor of English at RIC, has long been concerned with the process of writing and the development of strategies for teaching composition to new students. He was founding director of the college's Writing Center and is a former chairman of the English Department. "Perspectives" is primarily a book for graduate courses in the teaching of composition and also for use in professional development seminars for composition instructors, including part-time teachers in many schools," McClelland explains. The 266 page book contains a dozen essays by teachers and scholars from various sections of the country. One contributor is an eighth grade teacher. Another is a Lt. Col. in the U.S. Air Force who works on artificial-intelligence research.

The book came about during a 1982 national conference. McClelland met with other contributors to the book at a 1982 national conference and they agreed to write an essay to be included in the book. They met at the conference and they decided to write the essays. The essays were then compiled into a book and published by the Modern Language Association of America.
Reception for Galligan

A farewell reception for Ann Galligan, former communications instructor at Rhode Island College, is set for Wednesday, Feb. 12, at noon in Roberts Hall Alumni Lounge. Galligan left RIC last December.

TEA FOR RETIREE: Prof. Robert Carrier (left), of the RIC music department, who has taught Suzuki violin at Henry Barnard School for 15 years, listens with amusement as Dr. Richard Sevey, school principal, jokes about learning to play the instrument. The occasion was the 50-year teaching anniversay in the school music library to honor Carrier upon his retirement.

Focus on the Faculty and Staff

KAREN ENRIGHT, M.S., R.N., RACHAEL J. STEIN, M.S., L.M.C., and PAULA A. VIAU, M.S., R.N., all of the nursing department, attended a workshop at St. Joseph's Hospital which explored issues related to curriculum development and the impact of the student's profile on program planning. The workshop, on Jan. 10 and 11, was sponsored by the school of nursing and was attended by faculty from throughout New England.

Panel to discuss 'Family Violence'

A panel discussion of "The Response of Government and Private Agencies to Family Violence in Rhode Island" will take place in the RIC College of Nursing's Health Auditorium on Wednesday, Feb. 12, at 11 a.m.

The capstone of the lecture series "Family Violence: New Perspectives" which has been sponsored by the RIC Lectures Committee and the departments of psychology, sociology, political science, social work and the Women's Studies Program, the panel will be comprised of state Atty. Gen. Arlene Vedder, state Sen. Victoria Lederberg, Andrew Delong of Brother to Brother, Deborah Thompson of Dances Place, and Janis Fisher of the RIC Women's Center.

Moderator will be Dr. Joan H. Rollins, professor of psychology and coordinator of the Women's Studies Program. The public is invited free of charge.

Credit is due

The photo of RIC President Carol J. Guardo and Martin Luther King III which ran on the second front page in last week's issue of What's News at RIC should have been credited to Laura House, who took it, and not the college photographer. The editors believe credit should be given where credit is due.

Also, in last week's paper the article on the RIC Foundation surpassing $1 million in assets did not list the names of committee members Larry Albianio, Edward Martin, Bernard Montor and Robert Ferry, which were supplied to the editors after the piece was published.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information and assistance to faculty on requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. National Research Council/National Academy of Sciences: Panel on Pay Equity Research: Awards of approximately $15,000 will be made to projects exploring two aspects of pay equity strategies—the wage determination process (particularly whether and how occupational wage rates are affected by gender) and the implementation and consequences of comparable worth strategies. Funded researchers will be expected to begin their projects in May, 1986, and complete them by August, 1987. DEADLINE: March 10, 1986.

2. Radcliffe Research Support Program: Supports post-doctoral research in the humanities and in the social and behavioral sciences. Eligible projects must draw upon resources of the Arthur and Elizabeth Scheinberg Library on the History of Women in America or of the Henry A. Murray Research Center of Radcliffe College. Awards range from $1000 to $2000. Additional funds of up to $500 may be budgeted for expenses such as computer time, transcription, or research assistance. DEADLINES: March 15, May 15, and Oct. 15.

3. Radio shack: Equipment Grants: The Education Division of the Tandy Corporation provides grants of Radio Shack TRS-80 hardware, courseware/software, and accessories to non-profit educational institutions. The objective of the grant program is to encourage and support the successful application of microcomputer technology in American educational institutions. DEADLINES: March 31 for proposals “applying word processing, page layout, spreadsheets, basic vocation education, communications systems in subject matter instruction,” June 30 for proposals “using microcomputers with special education students to assist in their transition to the World of Work.”

4. American Philosophical Society: Basic Research Grants in All Fields of Learning: These awards support basic research in all fields of learning by persons holding a doctorate degree or the equivalent. Grants are intended to help defray research costs such as travel and the collection and preparation of materials. The maximum award level for a full professor is $2,500. Approximately 25 percent of applications are funded. DEADLINE: April 1.

5. The Economic History Association: Arthur H. Cole Grants-in-Aid: Provides supplemental support for research in economic history. Preference is given to recent recipients of the Ph.D. to assist them with publication of their dissertations or monographs. However, all levels of scholars may apply. Maximum award is $1,200. DEADLINE: April 1.

6. National Endowment for the Humanities: Humanities Programs for Nontraditional Learners: Designed particularly for institutions whose efforts in recent years have emphasized widening access to education in the humanities to non-traditional learners, this program is intended to help those institutions by supporting projects which promise to increase the rigor of instruction or decrease the unit cost of instruction. DEADLINE: April 1.

7. National Endowment for the Humanities: Fostering Coherence Throughout an Institution: One of three types of awards in the Central Disciplines by Undergraduate Education. These grants support institutional efforts to reinforce the place of the humanities in undergraduate education. This program expects applicants to have begun such efforts before application. Endowment contribution to the project will not exceed 50 percent of total costs. DEADLINE: April 1.
Great enrollment drops stalled this year

by Susan Calhoun
WASHINGTON, D.C. (CPS) - The great enrollment drop of the eighties stalled somewhat this year, new head counts of the nation’s campuses indicate.

Despite continued shrinkage in the number of 18-to-24-year-olds - who, of course traditionally have made up the bulk of college enrollments - enrollment on the nation's campuses managed to hold fairly steady last fall, though not without significant shifts of students from two-year and private colleges to four-year public schools.

Last week, an association of college registrars released a survey showing more than a third of the nation's campuses suffered population declines this year.

It was the latest in a series of contradictory overviews of enrollment trends that has schools in some regions prospering, while other colleges struggle and plan dramatic tuition hikes to cope with big enrollment drops.

In November, the National Center for Education Statistics predicted enrollment this year effectively would be the same as last year.

And in December, the American Council on Education reported the student population decreased one percent this year. But the drop was minimal only because of small increases in the number of freshmen, which helped offset a worrisome 4.2 percent enrollment drop at junior and community colleges, the ACE found.

Admissions officers more and more this fall, however, say the small nationwide drop is just a temporary reprieve from a long-term enrollment decline extending into the next decade.

It began with a 3.3 percent decrease in 1982 and a 2.5 percent drop a year later, they say.

Overall, 36 percent of the nation's college's lost at least five percent of their full-time freshmen, reports the American Association of Collegiate Registrars and Admissions Officers (AACR).

But thanks to five percent or more in-increases in freshmen classes at 28 percent of all colleges, enrollment nationwide has managed to remain steady, the AACR's Dr. Bert Ackerman explains.

As the numbers suggest, previously insignificant demographic shifts can make campus populations bump up and down wildly these days.

An unforeseen influx of part-time students at public two-year institutions last year helped push enrollment nationwide up one percent, the College Board found, but the influx hasn't lasted, Dr. Ackerman says.

In Tennessee, for example, a whopping 24 percent drop in enrollment at public junior and community colleges contributed to a 16 percent overall decrease in freshmen enrollment last fall, the Tennessee Board of Regents reports.

Mississippi's Division of Junior Colleges reports full-time equivalent students dropped four percent last fall, says spokesman Bill Bohich.

Junior and community college enrollment nationwide is, indeed, "at a screeching halt," Ackerman observes.

Economic property, ironically enough, seems to be the culprit.

"We went through a period when a lot of students said there was no point in four years of school, especially if they just wanted to get a technical degree and then work," he says.

In Tennessee officials also blame an exodus from community colleges on boom times.

"The increased availability of jobs is playing a big role here," says Marie Campbell of the state's Higher Education Commission. "It's easier to get a job now, so a lot of people are choosing immediate work over technical schooling."

Freshmen enrollment at Tennessee's four technical colleges dropped 25 percent last fall, but Campbell hopes a slow increase at four-year schools will make up for the decline.

California's new tuition charges at community colleges deter some prospective students there, state officials say.

University of Montana officials also blame tuition for pushing students away.

The school closed two of its 11 dorms this fall, when 2.4 percent fewer students enrolled after out-of-state tuition went up to $2,915 from $2,715.

West Georgia College also may soon close near empty dorms as enrollment continues to decline.

At Southern California, a tuition increase spurred an enrollment drop that, in turn, unexpectedly created a large deficit.

"The revenues were underrein substan­ tially, and the expenses were not cut back fast enough," says Ross Clayton, dean of the School of Public Administration. The dean will solve it with "recruiting and fundraising."

Some schools, however, figure the only way to make up for lost students because enrollment hikes that are to raise tuition once again.

Nebraska, Tennessee and Cal State regents are among those who have announced plans that may include raising tuition rates to recoup money lost because of enrollment drops.

West Virginia University regents recently warned state and tuition revenue short­ falls.

But as enrollment declines drastically in various parts of the country, other institutions are still doing well.

Sunderland states, including New Mexico and Arizona, report rising enrollments, while the University of Nevada system says its head count has increased 9.9 percent in the last nine years.

The West Virginia University fortune may continue with its population growth.

The Census Bureau reports that West Virginia's population grew another 11.4 percent last year, while Arizona's 17.2 percent growth is helping fuel a state population increase.

But in shrinking Middle Atlantic, Nor­ thwestern and California, state and local administrators agree they need to recruit "nontraditional" - or older - students aggressively to keep their campuses well­ populated to survive.

The mathematical model and transfor­ mations used to display three-dimensional objects on a two-dimensional computer screen will be included in the presentation.

Wysocki began working with computer graphics in 1977 while doing mathematical research for her doctorate in Idaho State University.

Since 1979, when she began teaching, first at BYU in Provo, Utah, and then at Fairfield, she has used graphics in a number of mathematics courses and has several times taught an upper-level undergraduate course in the mathematical technologies of computer graphics. During the summer of 1985 while at the David Taylor Naval Ship Research and Development Center in Bethesda, Md., she researched the geometric modeling of ships.
In the graphics studio at the Student Union during an active week (clockwise) Tom Cornicelli is at work on a poster for a Thursday night mixer; Michelle Gauvin concentrates on the creation of a showcase sign; Kathy Regan, seen from above, is making a banner promoting the RIC Review; Dorian DeSimone shows off a sample of the work the studio produces while holding “Bessie, the Graphics Cow”; and Becky Burns makes sure her rule is straight as she does a layout.
Everyone has seen the attention getting banners and posters in Donovan Dining Center, but perhaps not many people on campus know where they come from.

The imposing artwork is created right in the RIC Student Union at a studio run by Dorian DeSimone.

A staff of 12 student employees work under her direction to make the banners. They also produce a variety of other promotional items such as T-shirts, flyers, buttons, newspaper ads, mugs and logo designs.

Customers of the graphics studio include fraternities, clubs, class organizations and other student groups and individuals. A reasonable fee is charged, according to DeSimone. She feels that the opportunity the studio offers students to gain experience in the field of advertising and graphics is most valuable.
Each year, composition studies had changed while the changing pedagogy regarding composition, a new book was needed in the area of composition.

The result turned to serious discussion. McClelland is "useful for graduate students in research or composition, for teachers who want to undertake research on the topics of the contributors," he says. "It is wonderful to have a book that sets forth the major research done in specific fields (of composition and writing)." He points out that "it presents questions and situations which all teachers need to address today."
Winter must be the time for piano music at Rhode Island College. On Jan. 29 the music department’s chamber recital series presented faculty members Judith Lynn Cimino and Paul Laprocine. DiPietro and Martin, Tim O’Hara, and Griffin all won.

Against Western New England the squad wrestled well, but wound up on the losing end of a 21-17 decision. Scott Martin, Tim O’Hara, and Griffin all won.

The squad also dropped their next meet to Mount St. Joseph, 68-58, on Saturday, Feb. 1, 1986. The loss dropped their record to 9-2-1 on the season. The Anchormen blasted a pesky squad into the 6-10 position. They face a tough test against Eastern Nazarene on Monday, Feb. 10, at 8 p.m. in Walsh Gym.

The Anchormen returned to their winning ways against Southern Connecticut Feb. 1 when they dropped a 77-64 overtime decision to the Corsairs.

The Anchormen returned to their winning ways against Southern Connecticut Feb. 1 when they dropped a 77-64 overtime decision to the Corsairs.

The Anchormen returned to their winning ways against Southern Connecticut Feb. 1 when they dropped a 77-64 overtime decision to the Corsairs.

Fifteen swab tests were also negative.

A letter detailing the test results and the approach of the RCA is sent to residence hall students and staff members.

Ten Rhode Island College faculty and staff members will participate in the 13th Annual Conference sponsored by the Rhode Island Educational Media Association (RIEMA) at the Lincoln campus of the Community College of Rhode Island on March 11.

Among those making presentations are James E. Davis, associate professor of the education leader; Robert J. Sullivan, associate professor of elementary education; and Shirley Rhinehart, professor of the film and video studies program.

The conference was entitled, "Experience and Development of Excellence in Teaching and Learning in School Library Media Programs." It will hold 27 different seminars, presentations and exhibits at the conference.

Among those making presentations are James E. Davis, associate professor of the education leader; Robert J. Sullivan, associate professor of elementary education; and Shirley Rhinehart, professor of the film and video studies program.

The conference was entitled, "Experience and Development of Excellence in Teaching and Learning in School Library Media Programs." It will hold 27 different seminars, presentations and exhibits at the conference.

Ten Rhode Island College faculty and staff members will participate in the 13th Annual Conference sponsored by the Rhode Island Educational Media Association (RIEMA) at the Lincoln campus of the Community College of Rhode Island on March 11.

Among those making presentations are James E. Davis, associate professor of the education leader; Robert J. Sullivan, associate professor of elementary education; and Shirley Rhinehart, professor of the film and video studies program.

The conference was entitled, "Experience and Development of Excellence in Teaching and Learning in School Library Media Programs." It will hold 27 different seminars, presentations and exhibits at the conference.

Among those making presentations are James E. Davis, associate professor of the education leader; Robert J. Sullivan, associate professor of elementary education; and Shirley Rhinehart, professor of the film and video studies program.

The conference was entitled, "Experience and Development of Excellence in Teaching and Learning in School Library Media Programs." It will hold 27 different seminars, presentations and exhibits at the conference.
Acclaimed jazz and blues singer Broadway actress Sandra Reaves-Phillips has come a long way to stardom... from a flatbed truck full of migrant workers in the South to the renowned theaters of the world. Her impressive list of credentials ranges from appearances on Broadway to New York's hottest spots, from television to films, clubs and shows across the country and abroad.

On Tuesday, Feb. 18 she will bring 'The Late Great Ladies of Blues and Jazz' to Rhode Island College's Roberts Hall auditorium for a reservation-only performance.

Starting at 8 p.m., Miss Reaves-Phillips will present her interpretation of Ma Rainey, Bessie Smith, Ethel Waters, Josephine Baker, Billie Holiday, Dinah Washington and Mahalia Jackson in a 'classy revue' (according to David Hinckley of New York's Daily News that she created five years ago and has performed in such notable sites as New York's famed Cotton Club.

"Miss Reaves-Phillips does more than carry on a tradition, she's interpreting a whole genre of music and bringing it home to enthralled audiences who have little or no experience with the great days of the blues," says Tim Murray, publicist for the RIC Performing Arts Series which is making this performance possible.

Tickets are $10 for general admission; $8, RIC faculty and staff; $6, non-RIC students and senior citizens; $3, RIC students. They may be purchased in advance at the Roberts Hall box office which opens Feb 10 from 10 a.m. until 4 p.m. weekdays and from 10 a.m. until curtain time the night of the performance.

For further information call 456-8194.

SPOTLIGHT ON RIC......
RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Calendar of Events
Feb. 10 - Feb. 17

2 to 4 p.m. Interview Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

5:30 p.m. Ash Wednesday Mass. Student Union Ballroom.

7 p.m. Women's Basketball. RIC vs. Brown University. Away.

7 p.m. Women's Gymnastics. RIC vs. Smith College. Away.

8 p.m. RIC Theatre to present 'Hot 1 Renaissance,' a play by Lanford Wilson about different eccentricities about to be exiled from their local theater. There will be a matinee performance at 1 p.m. on Sunday, Feb. 16. Roberts Auditorium. Admission: $4.50 general; $3 RIC faculty, staff and senior citizens; $2.50 RIC students. For more information call 456-8144.

8 p.m. RIC Theatre to present 'Hot 1 Renaissance,' a play by Lanford Wilson about different eccentricities about to be exiled from their local theater. There will be a matinee performance at 1 p.m. on Sunday, Feb. 16. Roberts Auditorium. Admission: $4.50 general; $3 RIC faculty, staff and senior citizens; $2.50 RIC students. For more information call 456-8144.

2 to 4 p.m. Interview Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

1 to 2:30 p.m. English Department Colloquium Series: Dr. John Reche to speak on "Engagement: Teaching and Learning," an autobiographical essay concerning literature and composition. Craig Lee, Room 255. Refreshments will be served.

1 p.m. Women's Basketball. RIC vs. Sacred Heart University. Away.

1 p.m. Women's Basketball. RIC vs. Brandeis University. Away.

1 p.m. Resume Writing Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

1 p.m. Resume Writing Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

1 p.m. Women's Basketball. RIC vs. Brandeis University. Away.

2 to 4 p.m. Anchor Christian Fellowship, Weekly meeting. Student Union, Room 306.

2 to 4 p.m. Resume Writing Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

2 to 4 p.m. Interview Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

2201 University Avenue
Providence, Rhode Island 02908