What's News @ Rhode Island College

Rhode Island College

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COLUMBUS, OHIO (CPS)—Increasing numbers of women on the Ohio State campus reportedly are arming themselves with weapons called “stun guns” to defend themselves.

Although Nova, based in Austin, Texas, has no specific demographic data about who is buying its guns, the return of warranty slips indicates a trend toward student interest in the devices which will sell for $70 to $90.

Nova has been manufacturing its stun gun for about three years, and has sold about 175,000, Pollack notes.

To use one, a person presses a button. A test arc of electricity is then visible from the two rods that stick out from the gun. “The test arc is frequently an adequate deterrent,” Pollack maintains, adding “electricity, by its very nature, is ominous.”

If the arc does not scare an assailant, then the user touches the attacker, giving him a two-to-five second zap.

Pollack says that the XR 5000—Nova’s main stun gun model—is safe in that its current will not stun the user.

Furthermore, research at the universities of Wisconsin and Nebraska prove Nova’s gun will not permanently hurt the victim, Pollack says.

THE CHART SAYS IT: RIC Foundation member Dr. Renato Leonelli shows the progress of the campaign which recently put foundation assets over $1 million in value.

RIC Foundation hits goal

‘First million, most difficult’—Foley

Rhode Island College Foundation has achieved a major goal—the accumulation of assets valued at $1 million—set by late RIC President David E. Sweet shortly before his death.

A attainment of the goal was announced Jan. 21 at the annual meeting of the foundation.

Adopted in conjunction with the foundation’s 20th anniversary year (1985), the campaign to boost foundation assets to the seven-figure range was led by Dr. Renato Leonelli, former president of the foundation.

Leonelli, a RIC professor of elementary education emeritus, reported on the successful effort which saw foundation holdings increase in a value of $160,000 in September, 1984 to $1,038,000 by Dec. 31, 1985, at the annual meeting. Sweet had challenged the foundation to top the million mark in his last public appearance, a talk to the foundation board just days before his death.

“It was a great effort. It is a milestone in the foundation,” observes James Gilchrist, Jr., RIC’s director of development and executive secretary of the foundation.

RIC President Carol J. Guardo expressed the college’s gratitude to the foundation for its efforts, noting that private financial support provides a margin of excellence for the institution.

“Dr. Leonelli and his committee have done an outstanding job in achieving this exciting goal for the foundation and the college,” said John S. Foley, vice president for college advancement and support, executive director of the foundation.

(continued on page 6)
Focus on the Faculty and Staff

CHESTER T. SMOISKI, director of Urban Studies, delivered an illustrated lecture on "Design in the Urban Landscape" before the Architectural Association in San Francisco, and spoke on "Rhode Island Demographics" at the Leadership Rhode Island program directed by the Greater Providence Chamber of Commerce.

DR. JOEL M. FLEURST, associate professor of economics and management, and his son, Jeffrey, assistant curator at the Museum of Broadcasting in New York, have had an article entitled "Appreciating the Clock" published in the January edition of Across the Board published out of New York City. The article relates such cliches as "a good five-cent cigar" and "dime novel" to what would be the equivalent prices today.

ROBERT E. VIENS, associate professor of physical science, will be attending the second annual direct meeting of Science Services, Inc. Summer Science Programs in Washington, D.C. Jan. 29-31, and the 34th national meeting of the National Science Teachers Association in San Francisco, March 29-31. As forum speaker at the teachers' association meeting, he will address the subject of summer science programs for high school students.

SIX HISTORICAL FACULTY members and four history students recently attended the American Historical Association meetings in New York. They are Prof. Kenneth E. Lewal owski, Sally J. Marks, Sara T. Nalle, R. Bradley F. Smith, Newman M. Smith, and Vernon Williams, and Kari Benet, a graduate student, and Joseph Ferretti, Emer Oliver and Meredith Ward.

Marriage preparation course set

A Preparation for Marriage course, for those intending to marry within the Roman Catholic Church hierarchy, will be offered at Rhode Island College on Saturday and Sunday, April 26 and 27. From 1-5 p.m. in the Student Union, all interested persons, regardless of religious affiliation, are invited.

Both parties must be present at both sessions to complete the requirements, according to the Rev. Robert A. Marcantonio, Catholic chaplain.

Registration takes place through the diocesan office in Providence, but registration forms can be obtained from the chaplain's office, room 300 in the Student Union.

While preference will be given to RIC students, the course is open to all. The program is free to all who qualify.

For more information about AIESEC call 456-8233 or visit the economics/business department in Avery Hall. Refreshments will be served at the reception.

What's News @ RIC

Rhode Island College

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—DEADLINE—Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

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Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anecdotally, interested in obtaining further information on applications and guidelines sent sixty circle the number of the RFP on the coupon below and send it to the Bureau in Room 312.

1. Center for Advanced Study in the Visual Arts: Visiting School Fellowships and Associate Appointments. Supports short-term (a maximum of 60 days) fellowships for scholars in the fields of the history, theory, or criticism of the visual arts (painting, sculpture, architecture, urbanism, graphics, film, photography, decorative arts, industrial design, or in other fields that examine physical objects that have implications for the analysis and criticism of physical forms). Fellowships are expected to reside in Washington, D.C. and to participate in center activities during their fellowship. DEADLINE: March 15.

2. National Endowment for the Humanities: Humanities Programs for Adults: Provides planning and implementation grants for projects that use a variety of methods to attract the interest of general audiences, including lectures, discussions, conferences, films, radio broadcasts, ancillary exhibitions, dramatizations, written materials such as essays in newspapers and program notes. Also supports projects that fall outside the specific guidelines of the division in which they are located. DEADLINE: March 21.

3. U.S. Department of Education: Innovative Programs for Severely Handicapped Children: Supports research, demonstration, training, and information activities related to the education of handicapped children and youth. FY 85 priorities are: non-direct programs, supported employment for deaf-blind youth, statewide systems change, transition skills development, education in the least restrictive environment, and in-service training. A total of $9,835,000 for 48 new projects will be available. DEADLINE: March 21.

4. Radio Shack Foundation: Teachers' Educational Grants Program. The Radio Shack Corporation makes awards of TRS-80 hardware, software, and accessories, and access to educational institutions incorporate microcomputer technology into the educational process. The program operates under a quarterly deadline cycle with a particular program area specified for each competition. Prospective applicants should request an information package for the deadline cycle of March 14, for the requested program area.

5. Fund for the Improvement of Postsecondary Education (FIPSE): Comprehensive Program: Priorities focus topics on (1) ensuring that undergraduate curricula provide necessary knowledge and skills (2) improving the quality of undergraduate education by strengthening programs, evaluation methods, and teaching policies (3) improving teaching and access to teaching courses (4) reforming educational policies on new technology and concepts. Applications are accepted only from groups with a particular program area specified for each competition. Prospective applications should request an information form and application package. DEADLINE: March 4 for pre-application with a particular program area specified for each competition. Prospective applicants should request an information form and application package. DEADLINE: March 31.

Please send me information on the following programs: (Circle program list of interest and provide RIC address)


RIC Research Fund:

Deadline set March 14

The deadline for the submission of proposals to the Rhode Island College Research Fund has been set for March 14 and will be announced to faculty and administration as well as to the general public.

Applications for this fund will be presented to RIC full and part-time college faculty, as well as other full-time college personnel, to promote scholarly research and study. Upon receiving the awards, the recipients will be required to submit a progress report based upon the use of the funds, which will be submitted by June 30.

The projects, along with cover sheets and budget pages, are to be submitted to the chairperson of the Faculty Research Committee, Joan Rollins, department of psychology, Room 313.

For more information and other application material, call Rollins at Ext. 8787.

What's News

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Tel. 456-8132 Production by BEACON PRESS
Chlordane matter generates more action

Rhode Island College food service workers and other supporters within their bargaining unit picketed the president's house as early as Jan. 24 during a reception there for Martin Luther King III. King was at the college to speak as part of the inter's observance of Martin Luther King Day.

At issue was the workers' concerns surrounding the results of new testing showing elevated levels of chlordane, a potentially carcinogenic pesticide, discovered the preceding week on the RIC campus.

A second chemical had also been picked up, without the college administration's knowledge, in buildings on campus by a firm engaged to handle extermination at virtually every state institution.

On Wednesday of the preceding week (Jan. 15) workers had refused to perform their duties in the areas in question in Donovan Dining Center kitchens until assurances were made regarding the hazard chlordane exposure might represent.

A meeting was convened with members of the work force, members of the college administration and representatives of the Rhode Island Department of Environmental Protection Management and the Rhode Island Department of Health at that time.

While the meeting was in progress the Department conducted air sample tests of the areas where prior swab testing had revealed chlordane. Expert analysis of the air-borne chlordane to pose the greatest danger. Results of the tests revealed no airborne chlordane at any of the areas sampled.

DEM and Health Department representatives, Stephen G. Morris and Dr. Richard Keenlyside, respectively, had said that the levels of chlordane discovered by swab testing were far below the guidelines for exposure as designated by the National Academy of Science.

That body sets 500 micro-grains of the substance per cubic meter of surface residue as the level at which chlordane is considered potentially hazardous. At RIC the DEM had found levels of 4.5 micro-grains in Donovan Dining Center and 7.3 micro-grains in the college Faculty Center.

When the air test showed no positive readings the college administration completed a clean-up initiated in response to the problem. An off-campus contractor was engaged for the task and a solution containing isopropyl alcohol, a procedure recommended by the DEM.

Following these steps, the food service workers returned to the union buildings and a firm to do further testing. College officials had pledged to do follow-up tests. However, the union wished to conduct its own tests.

According to Dr. James Cornelson, the union-funded tests did not show new deposits of chlordane in the Henry Barnard School, a location the workers had expressed concern about and which they wished to have tested. No new areas were tested in Donovan Dining Center, Cornelson said.

However, he said that one area in Donovan which the union had re-tested did show penetration of chlordane three times higher than the DEM tests of the same area had shown.

"But, it's still insignificant," he stated. Cornelson pointed out that the lab which the union engaged was the same lab which had analyzed the original samples gathered by the DEM.

Moreover, Keenlyside had reported that chlordane is a persistent chemical. It can remain in the environment for as much as 20 years after its initial application.

As a further measure to deal with the traces of the pesticide residue discovered at RIC, the college last week ordered the areas washed again and the floors and walls were painted one foot in each direction from the angle where they met with polyurethane to seal the surface. This step was recommended by the DEM.

A thematic approach to aiding Kindergarten students progress into reading and writing is being experimented with at Rhode Island College's Henry Barnard School which seeks interested teachers from public, parochial and private schools as partners in the pilot program.

In this approach, the child's own experience and language are used to promote his/her reading and writing skills, according to Rose C. Merenda, assistant professor at Henry Barnard.

A trip a child might have been on, for instance, is isolated to make out the child's own expressions of his/her experience through drawings, verbal description and self-writing, creation of a size of interest with blocks, etc.

Initiated under a grant from the Providence Journal Teacher Encouragement Fund, a brochure has been developed by Merenda and distributed to selected schools with Kindergartens throughout the state encouraging teachers to participate in the Kindergarten Teacher Partnership.

To date, responses have come from West Warwick, Jamestown, Cranston, Pawtucket and Barrington, says Merenda.

"One of my objectives is to demonstrate how five year olds progress into writing and reading skills through their own language, their writing and their reading as a result of this experiential program," she says.

Merenda says a lot of public schools are working on reading and writing in Kindergarten but using workbooks which the child must acclimate him/herself to. Under the thematic approach, she explains, a theme is selected based on the child's own interest and then explored, integrating reading, writing, math and science for the child.

"The thematic approach enhances what they're doing. It doesn't substitute for it (current methods)," says Merenda. Teachers who are interested in the program should contact Merenda at the Barnard school, c/o Rhode Island College, 600 Mt. Pleasant Ave., Providence 02908.

During the upcoming February-May period, teachers will be offered a full day of observation of the thematic approach at the Barnard school and a subsequent visit to their classroom and consultant services.

The individual communities or school systems employing the teachers will be expected to sponsor the participating teachers.

For further information call 456-8127 and ask for Rose Merenda.
Lanni reaches 1,000 mark

Junior tri-captain Cathy Lanni from North Providence has etched her name in the record books by becoming only the third woman in RIC women's basketball history to score 1,000 career points. Lanni surpassed the 1,000 point mark on Jan. 15 in the 73-58 Anchorwomen victory over Webster College of Florida.

She is the 25th player in school history to reach the milestone and she reached the mark earlier than the other two female players.

Chris Donilon is the present women's leader with 1,333 career points, placing her seventh on the all-time list and Jackie Hultquist has 1,319 career points placing her eighth all-time. Donilon reached the mark in the 21st game of her junior year and Hultquist in the second game of her senior year. Lanni reached the mark in just the 14th game of her junior season. She has an excellent chance of becoming the all-time women's scorer in RIC history.

Cathy has been a superb player and has played in every Anchorwomen game over the last two-and-one-half seasons. She led the 1984-85 squad in scoring and rebounding and was named to the NCAA Northeast Region Division III All Tournament Team, pacing the squad to a third-place finish. In her first two seasons of play she averaged 35 points per game and is well within reach of becoming the all-time women's scorer.

Consistency and dedication have been her trademark. She has played in almost every minute of every game over the last two seasons and a half. She is a tireless worker who plays her all on the court and driving like a kid on the playground.

She will be honored for her achievement and dedication to the sport during the final league contest this Saturday.

The squad suffered a devastating blow last week when junior tri-captain Monique Bessette dislocated her left finger in practice with an 8.65. Pam Wholey finished tied for second in floor exercise with an 8.65. Wholey took sixth in vault. Duzsa won the balance beam. Wholey took sixth in vault. Duzsa was fifth.

Against Wesleyan, Bob San Juan and George Macary received forfeit victories; 126-pounder Kevin Higgins won 16-8; 134-pounder John Panaboho won by fall; 135-pounder Tom Cinino won 11-2; 167-pounder Cimino won by technical fall, and 142-pounder Tim O'Hara tied 6-6.

Against the Merchant Marines, San Juan and Palmbo won by fall; Macary won by forfeit; Higgins won 12-3; O'Hara won 11-2; Bob Lepe won 22-12; Cinino won 9-3; DiPietro won 11-4; Wayne Griffins won 12-6; and 177-pounder Pat Brady tied 5-5.

Lanni surpassed the 1,000 point mark on Jan. 15 in the 73-58 Anchorwomen victory over Webster College of Florida.

The Anchormen grapplers were rated third in New England Division III in the latest ranking and are making a strong challenge for the top spot.

The men's basketball squad lost a heartbreaking 63-61 decision to the fifth ranked team in New England, Eastern Connecticut.

The Anchormen played a second game and were down by only one at the half, but just couldn't overcome a strong Warrior defense. Dana Smith led RIC scorers with 20 points, Greg Lucas added 16, and Ken Sperry added 12.

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Florida alumni warm to RIC team visit

From Jan. 8 to 16 while the college men's and women's basketball teams were in Florida to compete on the court, another sort of team was in the Sunny South to build good will with alumni of RIC who now reside there. John Foley, vice president for college advancement and support; Holly Shadoian, director of alumni affairs; James Gilchrist Jr., director of development, and alumni board member Sandra Glaser Parrillo accompanied the athletes and coaches and met with Florida graduates of RIC and their families and friends. While in the state the group visited Miami, Orlando, Lakeland, Davenport and Babson Park. Alumni were invited to seminars, receptions and games. The RIC administrators had the opportunity for 70 contacts with alumni (some people attended more than one event). In the photos Florida Southern mascot (right) graciously agrees to display RIC pennant. Alumni (below left) listen during financial planning seminar arranged by the RIC advancement and support team. (Below right) John Foley brings alumna Mary Munson Donnelly of the Class of 1941 up to date on happenings at the college. The women's basketball team (bottom photo) when not playing themselves found time to provide support to the men's squad. Alas, the men lost all three games they played on the trip. Women fared better, winning one of three.

RIC Photos
by
Holly Shadoian and Sandra Parrillo
delegate seat.

Goodwin, the daughter of a former Rhode Island state senator, also says that having been around politics all her life influenced her. From an early age I "like to see the constitution rewritten in language that is clear and understandable, that could take us into the next century and beyond." "At present," he remarked, "the constitution is written in old English and it's very difficult to understand." Langevin hopes that if his suggestion is enacted it would resolve major constitutional issues and clearly spell out the government processes to the people.

For Miss Goodwin, she says people in her district have told her that they are concerned about issues of four year terms for state elected officers and a proposal for a pay increase for legislators. "Otherwise, she noted, they plan to keep an open mind on all issues debated in the convention.

At Theatre Festival:

Reilly takes 'best partner'

Sean P. Reilly of East Providence, a three-year veteran at the American College Theatre Festival, was presented one of the two "Best Partner" awards at the festival in El Cajon, Calif., where a student said about 20 of the participants were from Rhode Island.

At the meeting Foley reported that the foundation now stands at $80 million. Six of these were created during 1985. Topping the $1 million mark was not slow the momentum of fund-raising efforts according to Gilcreast.

We're not stopping, We're continuing our fund-raising programs, he pointed out.

MAYRELL GOODWIN

"I'm not going to sit back and be manipulated. I want to be informed and updated on the issues I will be voting on." Goodwin also stated that the convention should not address too many issues because she feels "if you put 25 amendments on the ballot before the voters they will be confused."

Both Langevin and Goodwin say their experience as delegates and their past political backgrounds, would help them establish themselves for careers in government and elected office.

The constitution is something that is going to shape our state government, the way it operates and our democracy for the future of the state, the people, and the future of my generation and generations to come," Goodwin said.

Although California's state government has always been a part of my life since I was a child. So it gave me a bit of an edge going to shape our state government, the way it operates and our democracy for the future of the state, the people, and the future of my generation and generations to come, goodwin added.

"Most people do not know about the constitution. So it took a keen interest in the issues and in me as a candidate," Langevin remarked.

The delegation will be challenged to make important decisions on several issues. Amendment of the constitution posed before the delegates will be proposals for four year terms for State Offices; line item budget veto power for the Governor; a freeze for the General Assembly; creation of a legislative reapportionment panel; voter initiative on referenda, and other issues that the delegates may bring up for action.

At the meeting Foley reported that the foundation now stands at $80 million. Six of these were created during 1985. Topping the $1 million mark will not slow the momentum of fund-raising efforts according to Gilcreast.

"We are indebted to them for their hard work and dedication and look forward to even greater success because of their achievement today. After all, they say the first million is the most difficult," Foley added.

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UMass administrators take over student fees

The administration at the University of Massachusetts at Amherst has taken control of student fees. Administrators at a number of other campuses also have tried to gain control over student fees, the U.S. Student Association in Washington, D.C. adds.

Administrators at West Chester University, Philadelphia, for example, are attempting to take control of the bookstore’s revenue, most of which now goes to the student government. And at Suffolk Community College in New York last fall, students lost what little say they had in allocating student fees over student constituation, according to the Student Association of the State University System of New York.

In late December, when UMass-Amherst Student Activities Director Randy Donant announced he would seize control of about $1.5 million in student fees, irate students staged a sit-in.

Now the University says it will hold disciplinary hearings for 18 students who participated in the sit-in at the Whitmore Administration Building.

In his announcement, Donant said that because of student government fiscal problems, he would henceforth allocate about $1.5 million of the $1.75 million the student government itself used to distribute. “It’s not so much an issue of control,” Donant explains. “It’s an issue of responsibility. I wanted to get stability back into the budget.”

Some students, however, think the administration was trying to emasculate student government in an era in which schools are trying to constrain student rights. “The student government is very powerful. They don’t like that,” says student budget committee member Michael Cerrato, who says the administration has been surprised by the unity of liberal and conservative students in trying to restore their control of the fees.

Cerrato says Donant decided to take control of student funds because he felt they were being mismanaged. While Cerrato admits the last two budgets have had deficits, the books currently are balanced.

And Donant, who Cerrato says is an employee of the student government, “worked with us all summer long planning the ’87 budget. There was absolutely no hint from him that we were doing anything wrong.”

Donant claims, “I brought this up in ’84.”

Cerrato asserts Donant never warned students they might need more fiscal supervision.

According to Cerrato, Donant claims his job description—“which we (students) wrote”—gives him authority to control the funds.

In a dash of anger, Cerrato refers to Donant as “our Frankenstein” who has turned against the student government.

Furthermore, “The document says the student government has primary responsibility for dispersing funds. It’s very, very clear,” Cerrato contends.

Exhibit at Bannister Gallery

SLAVE HOUSE on Goree Island, a photograph by Lawrence Sykes, professor of art at Rhode Island College, is one of a number on exhibit at RIC’s Bannister Gallery through Feb. 14 along with the sculpture of Arnold Prince. Sykes traveled to Senegal, West Africa, where he photographed Goree Island, a key point in the infamous slave trade. The current exhibit, entitled ‘A Festival of Afro-American Art,’ is a salute to Black History Month.

Support the Arts

Spotlight on Government Publications

C 3.2/W 84/3 Women of the World Series

These handbooks present and analyze statistical data on women in the Near East and North Africa, sub-Saharan Africa, Asia and the Pacific, and Latin America and the Caribbean. The statistics are derived from the Women in Development Data Base (WID Data Base) compiled by the U.S. Bureau of the Census.

Ask Us: U.S. Department of Commerce Programs to Aid Women Business Owners

This publication outlines U.S. Department of Commerce assistance to women-owned businesses, lists products and services the various units purchased, and provides telephone numbers and addresses of information and procurement contracts.

We, the American Women 1984

An illustrated summary in popular style describing some major findings of the 1980 census. It is an informative portrait of American women as they enter the 1980s.

Registered Nurse Population: An Overview from National Sample of Registered Nurses Rev. 1982

The findings are taken from a study, that was extraordinarily comprehensive as well as detailed and touched on a multitude of issues related to nursing. Included are sometimes hard-to-find statistics of registered nurses, by sex, racial/ethnic background, and age group.

American Women: Three Decades of Change 1983

An interpretation of statistics of major socio-economic trends over the past 30 years. Numerous tables, graphs, and charts illustrate the text.

Wives Who Earn More Than Their Husbands 1983

Another in a series of analytic reports from the Census Bureau’s Center for Demographic Studies. Included are sections about couples in which the wife is the primary earner, and also an overview of labor force participation of husbands and wives. There are also statistical tables, graphs and charts.

(The above publications have been received by The Adams Library Government Documents Collection.)
Ed Sweeney is:

Singer of obscure songs

Ed Sweeney, who bills himself as "the singer of obscure songs," returns by special request to Rhode Island College on Wednesday, Feb. 3, for a recital entitled "Songs of Social Consciousness."

He will perform in the chamber recital series held in Roberts recital hall, room 138, beginning at 2 p.m. It is free and open to the public.

Sweeney, who resides in Cranston, is reportedly fast becoming the best known "unknown" performer with his appearances all over the East, Midwest and Canada.

His critically acclaimed album, The Times, They Are Something Like They Used To Be, received airplay from Maine to Alaska, from California to Florida.

A noted instrumentalist, his guitar transcriptions have appeared in Sing Out! magazine and his banjo transcriptions have appeared in "The Banjo Newsletter."

Ed Sweeney was the foremost social satirist in one song, comedy in another, traditional folksongs, ragtime, sea chanteys, protest songs among others in his repertoire.

He has appeared at colleges, public and private schools, house concerts, street singing, outdoor concerts, lecture concerts, coffeehouses, folks festivals, resorts and has played for passage on ferry boats and literally sung for his supper.

Alumni offer 'Zorba' tickets

Rhode Island College Alumni Association is offering orchestra tickets for the Providence Performing Art Center's Zorba, starring Anthony Quinn, on March 9 at 8 p.m.

A limited number of tickets are available (and reportedly going fast). A $10 non-refundable deposit per ticket is required for reserved seating. No reservations will be made without deposits which must be made by Feb. 7.

Tickets for the show only are $24. Tickets and round-trip transportation to and from RIC are $25.50 per person.

The bus will leave at 7:15 p.m. from Roberts Hall.

Checks should be made payable to the RIC Alumni Association. For more information call 456-8086.

Singer of obscure songs

Ed Sweeney's effortless performance of this recital series held in Roberts recital hall, room 138, beginning at 2 p.m. is free and open to the public.

Sweeney's voice will be offered to the public at a recital entitled "Songs of Social Consciousness."

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Music Review:

RIC pianists offer impressive display of clarity

by Paul Thomas

Faculty pianists Judith Lynn Stillman and Stephen Martorella, in the second of the spring chamber recitals, opened their recital which both players exhibited excellent control and articulation. Their sense of ensemble was richly colored with its eastern European flavor as one might expect it would be.

Beethoven's March in C Major followed with all the pomp and intensity of which his pieces are capable. The continued interaction of the pianists made this possible through their mutual identification with the piece.

Slovak Dance in C minor was the concluding work for piano with four hands, also an energetic piece. The performance wasobbyioahed with its eastern European flavor as one might expect it would be.

The final two selections were for two pianos, and the first of these, Variations on a Theme of Haydn to Brahms seemed to be the true peak of the program.

Full of Romantic flare, each succeeding variation was highly emotional with either subtlety or grandeur, depending on its particular dynamic character.

At this point in the recital, it was particularly noticeable that through the Brahms, Stillman and Martorella had a firmly captivated audience. The themes were played most thoughtfully, varied by the rhythmic and harmonic devices of the composer.

Mildaurc's Scarabaeus ended the program. This was a three-movement piece in which simple melodic ideas were utilized and then treated through variation and development. It was an interesting almost avant-garde type of work in which could be heard obscure elements of ragtime, interjections of meter change, and expansions of the melodic ideas through counterpoint.

The overall program was an impressive display of clarity, much needed in this type of music where the potential for muddiness is great.