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What's News @ Rhode Island College

Rhode Island College

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Reception for President Guardo set Wednesday

A reception at which President Carol J. Guardo will have the oppor­tunity to meet the Rhode Island Col­lege community has been set for Wednesday, Jan. 29, from 1:30 to 3:30 p.m.

The reception, will take place in the ballroom of the Student Union. All faculty and staff are invited to meet the new president.

Refreshments will be served.

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RIC's Mary O'Leary:

Helps guide 'Guiding Light'

By George LaTour

A Rhode Island College communications and theatre graduate has been a guiding force behind the scenes of the Guiding Light, the top-rated daytime television soap opera, for nearly seven of the eight years since her graduation in 1977.

Mary O'Leary, formerly of Providence and now New York City, is assistant to the producers of the daily one-hour show which holds the distinction of being the longest-running continuing drama in broadcast history.

Despite some early acting experience in college Mary confesses, "I always wanted to be in the production end (of theatre)."

"To be an actor/actress, you almost have to want to be nothing else."

"I don't have to be in the limelight. Let others who have the soul—the drive to do nothing else but act—do it and I would support them."

As things would have it, she's done more than just support actors and actresses: for fellow RIC grads she's actually gotten them jobs in the theatre. Either getting them jobs directly or being instrumental in their getting started in some aspect of the New York theatre, Mary assisted Elizabeth Popiel, Diane Warren, Paul dePasquale, Richard Bennett, Kathy (Mahoney) Bennett, Paula Ewin, Rosemary Keough, and Ed Budz, all RIC grads.

Most of these she's been instrumental in getting at least one-shot appearances in the Guiding Light.

Warren is in the cast of All My Children, another daytime soap; the Ben­netts have been in Broadway shows (Barnum and Oh, Brother); Keough has done publicity for the Guiding Light through Steve Reichl Associates; and Budz, after one appearance on the Guiding Light, is doing sales work.

(continued on page 6)

Commencement held Jan. 19

Mid-year grads hear judge, new president

She would have been incredulous, says Alice B. Gibney, if anyone had told her in 1969 that she would be invited back to Rhode Island College to give a commence­ment address in 1986.

But, invited back she was. Gibney, a 1969 bachelor of arts graduate of RIC, is an associate justice of the Rhode Island Superior Court. On Jan. 19 her alma mater recognized her with an honorary doctor of law degree and the invitation to address the nearly 300 undergraduate and graduate students taking part in the mid-year com­mencement ceremonies at Roberts Hall.

"The sixties was a time of causes when no-one seemed untouched," Gibney told the audience.

"The eighties are different," she observed.

Whereas social consciousness was widespread and "very public" in the six­ties, the issues of the eighties seem to cluster around violence, famine, poverty and ter­rorism, the judge told the graduates.

Gibney said that it wasn't necessary to venture far from the RIC campus to witness the social consequences of ig­norance and neglect. Her court room is a microcosm every day of the issues confron­ting the world today, she reported.

She advised the seniors and graduate students not to wait for causes to identify themselves but to seek out causes.

Help solve the problems and issues which should gnaw at everyone's collective cons­cience, she urged, offering as four ex­amples: hunger, poverty, disease and ignorance.

Gibney's talk was well-received by the audience, and was not entirely somber.

She confided to the assembled gathering that it took her all four years of her undergraduate stay at RIC to complete freshman mathematics.

Before closing she told the graduates not to take their responsibilities for granted and pointed out that there is today a new awareness in the corporate board rooms of

(continued on page 6)
B.O.G. to meet legislators

The Rhode Island Board of Governors for Higher Education will hold its annual meeting and presentation to the Rhode Island General Assembly on Thursday, Jan. 29, in the RIC Faculty Center.

The event gets underway with a reception at 4:30 p.m. for invited guests. There will be a dinner at 5:30 p.m. and presentations will begin at 6:30.

Albert E. Carlotti, chairman of the Board of Governors, will provide selected highlights of the budget. RIC President Carol J. Guardo will deliver "RIC in the Year 2000." There will be a panel of rector candidates consisting of Robert V. Bianchini, vice chairman of the House Finance Committee; Jonathan K. Farmer, senate minority leader; Bradford Gormham, house minority leader; Donald R. Hickey, chairman of the Senate Finance Committee; William C. O'Neill, president pro tempore of the Senate; Matthew J. Smith, speaker of the House of Representatives; Robert S. Tucker, chairman of the House Finance Committee; and Eleanor M. McMahon, commissioner of higher education. McMahon will moderate the panel.

At the session the Board of Governors will present its proposed budget for the next fiscal year, review the past year's accomplishments in higher education in Rhode Island, highlight major programs and proposals which will be requested before the board and share the board's fiscal year, review the past year's accomplishments in higher education in Rhode Island, highlight major programs and proposals which will be requested before the board and share the board's new budget with the public.

The public is invited to the open panel discussion.

Lecture set on family violence

Dr. David B. Sugarman, assistant professor of psychology at Rhode Island College, will begin at 6:30.

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Der, Victoria S. Lederberg, professor of psychology, represented Rhode Island College at the quarterly meeting of the Equal Opportunity Advisory Council. Chair of the college's Committee on Affirmative Action, she asked the chairperson of the council to speak.

The series is being sponsored by the College of Higher Education. Chair of the college's Committee on Affirmative Action, she asked the chairperson of the council to speak.

The college's success with its committee.

Asst. to the President for Higher Education will hold its annual meeting on Tuesday, Jan. 29, in the RIC Faculty Center.

Jonathan K. Farmer, senate minority leader; Bradford Gormham, house minority leader; Donald R. Hickey, chairman of the Senate Finance Committee; William C. O'Neill, president pro tempore of the Senate; Matthew J. Smith, speaker of the House of Representatives; Robert S. Tucker, chairman of the House Finance Committee; and Eleanor M. McMahon, commissioner of higher education. McMahon will moderate the panel.

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Lecture set on family violence

The lecture is free and open to the public. The series is being sponsored by the College of Higher Education. Chair of the college's Committee on Affirmative Action, she asked the chairperson of the council to speak.

What's News

The title of his talk will be "Risk Factor Analysis of Adult Domestic Violence." The lecture is on the topic of domestic violence in recognition of the college's success with its committee.

The state advisory council includes representatives from all departments and divisions of state government including the college's Committee on Affirmative Action, she asked the chairperson of the council to speak.

DRS. RICHARD AND CAROLYN FLEURIEU-LOBBAN, both professors of anthropology, and their daughters, Josina, 9, and Nicholas, 4, will spend the spring break in India; Colombo, Sri Lanka; Hong Kong; Taiwan; Pusan, Korea; and Kobe, Japan.

The Fluehr-Lobban family will depart from Fort Lauderdale Jan. 27 and return to Salt Lake City Feb. 9, and Nichola, 4, will spend the spring break in India; Colombo, Sri Lanka; Hong Kong; Taiwan; Pusan, Korea; and Kobe, Japan.
"Wherever I am, magic is...it's me!"

by Olen Reeder

Tom Carrier looks like your typical 20 year old. But, there is a difference. You see, this Rhode Island native just turned 10 years of age. Johnston with a double major in mass communications and political science, is a professional magician.

Carrier, who is president of Star Magic Productions, began performing his wizardry 10 years ago. Today he considers himself to be one of the most successful magician/entertainers in the Rhode Island area.

In an interview, Carrier traced his roots in magic as a youngster to a personal interest that turned into a hobby when he started amusing family and friends with simple card tricks. Later, as he began high school, Carrier got his break into the business, thanks to the help of his mentor, a well known local veteran magician named Professor Antoine.

"Professor Antoine was instrumental in formulating my career," Carrier said. "He took me under his wing and I worked for him as his stage manager and assistant. When I met him he taught me a lot of things. He gave me the ability to build a certain style that reflects the tricks of his trade. The shirts, jackets, rings and belt buckles he often wears carry his trademark; four aces in a suit of playing cards. Further, he always carries with him some small tricks to play for unsuspecting guests."

"I put my talent to work for the good of somebody. I'm doing what I do best in magic," he adds.

Although Carrier considers his magical skills his forte, he also has other interests. When he is not performing prestidigitation, he works as a disc jockey for Vic Michaels Sound Co., and is a program producer for radio stations WEAN and WWLI in Providence.

And, he has a deep interest in politics, having had experience in local and statewide elections coordinating campaigns. He presently serves as secretary of Johnston's Fifth Democratic Club.

But, people know Tom Carrier best for his magic. As to why he considers himself to be a successful entertainer Carrier said: "Magic is a part of my life. It's the foundation for my career. Wherever I am, magic is...it's me!"

"Magic is a mystery. A magic trick—an illusion—making the magician's mind tell the spectator's mind something that is not the truth on their aid applications. Everyone receives just the right amount of money they're entitled to," he adds.

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I.R.S. may review student loan applications

WASHINGTON, D.C. (CPS)—The internal Revenue Service, recently signed up to help corral students who default on their student loans, may now get into the business of deciding if students are telling the truth on their aid applications.

The IRS insists on overestimating the error rate. "There seems to be an attitude that there is a whole bunch of people out there cheating," says Dallas Martin, head of the National Association of Student Financial Aid Administrators.

"But experience has been that people are very, very honest," he notes.

Tupper is quick to say he doesn't think students are cheating, though he does call the measure "very necessary," and believes Martin "is very wrong."

Eleven percent of all Pell Grant recipients, for example, are overpaid because of informational errors on the applications, Tupper maintains.

By verifying family income information with the IRS, institutions can make sure "everyone receives just the right amount of money they're entitled to," he adds.

But as the OMB hurried to complete the proposal before Congress adjourned for the holidays, House members complained the system would invade students' privacy. "In an attempt to eliminate abuse in government programs, we may also be eliminating privacy and personal independence," says Rep. Don Edwards, the Democratic chairman of the House Judiciary Subcommittee on Civil and Constitutional Rights.

PAMELA JACKSON

She is a specialist in urban studies and (human) ecology, with a number of publications to her credit.

At RIC:

Hacker feels that technology education is his answer. He says it is "a tremendous opportunity for industrial arts."

Hacker, a former junior high school teacher who is now an associate in the Division of Occupational Education for the New York State Education Department, will speak on the new technology education at Rhode Island College on Feb. 6 at 4 p.m.

MICHAEL HACKER

Technology education is his answer. He feels that technology education is "a tremendous opportunity for industrial arts."

Hacker has served as liaison between New York’s successfully updated industrial arts program.

He will answer questions following his presentation.

Hacker handles the development and management of the technology education curriculum in New York state. He also works with teacher in-service programs. Hacker has served as liaison between New York’s successfully updated industrial arts program.

For more information call 456-8703.
Neither rain nor sleet nor... nothing could dim the good feelings emanating from Roberts Hall a week ago Sunday when Rhode Island College hosted its annual mid-winter commencement ceremonies below. Nearly 300 graduate and undergraduate students came to participate in the rites. Graduating senior Beth McCasker (right) demonstrates how to cope with inclement weather on her graduation day. (Clockwise) Dr. Carol J. Guardo, RIC's new president gets accustomed to the symbol of her office, the Willard Medallion. Waiting for their own special moment in the event are honorary degree recipients Alice B. Gibney, Bruce D. Butterfield and Clay Taliaferro. Magna cum laude graduate Flora Leigh-Curry, who gave farewell remarks for her class, leaves Roberts Hall after the ceremonies with husband Alfred. Student has last word on his mortarboard with masking tape.
**Helps guide ‘Guiding Light’ (continued from page 1)**

Mary O'Leary, a success in "theatre" in her own right, has twice received Emmy Awards for Outstanding Daytime Drama and has written in the last four years for the show. If the show tours the college circuit, it will be her job to make the arrangements. While her daily hours are fairly routine (8:30 a.m.-5:30 p.m.), the actors/actresses must be mindful of its historic roots and traditions, constantly changing and growing. She is quick to tell you that "soaps" got their name, by the way, because soap manufacturers, particularly Procter and Gamble, supplied them to the network in the early days of radio. "Soap operas" got their name almost like in film: we do it in segments, piece them together in editing," relates Mary.

"We're exactly one week ahead (in taping) of what the audience sees," she confides. Mary is obviously proud of the show and justly so of her role in helping make it possible in day and day out. The Guiding Light, started as a 15-minute radio drama in 1937, switched to television in 1952, and has been a part of the Baxter, Reardon, Lewis, Spaulding and Chamberlain families ever since. "Today, Guiding Light continues as a colorful family saga, spinning out an involving, contemporary plot in Springfield, USA," according to the show's promotion packet. "Soap operas" got their name, by the way, because soap manufacturers, particularly Procter and Gamble, supplied them to the network in the early days of radio.

Guiding Light has twice received Emmy Awards for Outstanding Daytime Drama. A television serial enthusiast will tell you, portrayed the sym pathetic vampire on the television show Dark Shadows in the late 1960s. The serial is now in world-wide syndication. Mary is "doing a little bit of everything" including stage managing and research for it. "A day will go along the schedule I've pretty much set," she says.

"I don't have to be in the limelight" (continued from page 1)

In the college's theatre department which she described as "being incredibly strong" with the likes of Diane Warren and others among the talent both on and back stage, "I was in awe," she says. She auditioned for the college production of Stooms to Conquer "but didn't get cast."

"But I wanted to be a part of it, so I worked in any capacity that was open to me. I had a lot of opportunities to work on productions all four years."

As a freshman, she broke her ankle "so I was a little slow" but "each year I did some acting and worked backstage."

However, "it never occurred to me to have a career as an actress," she assures. While graduation she worked as an assistant to the stage manager at Trinity Rep's Legere Summer Theatre (which "let me see how important a stage manager is"), did a stint as production assistant for Trinity Rep's Christmas Carol, was a "full-fledged stage manager" in a summer theatre in Chatham, N.Y.; and ended the year back at Trinity with Christmas Carol again.

In between times, she had worked at "survival jobs" and met people from "the Big Apple."

By this time she was "real determined that stage manager was what I wanted to pursue."

"The day after Christmas I moved to New York City...without a job. I always thought that I wouldn't do that—go without a job—but indeed I did," she says with every indication that she enjoys her self-appointed role as guardian to theatric hopefuls. "When RIC grads get to New York City, I usually give them a call," she says, "Daytime television is much like doing a pro-arrangements."

Some of the productions she did during this period included The Caretaker, The Chalk Garden, The Dresser and Mass Appeal at Trinity as well as Buried Child and One Man Two Guvnors in India and Syria. In June of 1984 she was hired as production coordinator at Guiding Light, and promoted to her current position last January.

"Daytime television is much like doing a production on stage, only on T.V. you never have that sense of immediacy. Every day is a new show."

At 1973 graduate of Classical High School, Mary enrolled at RIC with some promotion packet. She auditioned for the college production of Reflections on Evil "I continued stage managing off-Broadway and at Trinity Rep until I was promoted to her current position last January.

"It is very difficult to find and they are incredibly over-priced," she says. In the college's theatre department which she described as "being incredibly strong" with the likes of Diane Warren and others among the talent both on and back stage, "I was in awe," she says. She auditioned for the college production of Stooms to Conquer "but didn't get cast."

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**RECOMMENCEMENT**

(continued from page 1)

America that what the world needs is people who can read well, write well, and analyze problems with imagination.

Presiding over her first commencement, RIC head Carol J. Guardo told the graduates, "Get yourself a new beginning today, just as I do. Get yourself a new beginning every year, in education."

She said that she hoped RIC had prepared them well for what lies ahead. "Education works when it prepares one student to deal constructively with anxiety, she observed."

The president pledged that RIC would be mindful of its historic roots and traditions in education, the fine and liberal arts, the helping professions—but that it would be imaginative about its role in providing educated talent in computing, management, communications and science and technology.

She said that the college would support and promote the several new initiatives in the state aimed at securing economic wellbeing and "a better and better quality of life for its citizens."

She noted that RIC stands poised for "regional, even national recognition." In his greetings to the audience Albert E. Carliotti, chairman of the board of governors for higher education, appeared to concurs, saying that RIC has proved that "it has vision."

There has been an exciting role to play in the future of Rhode Island," Carliotti said. Speaking for the graduate students Karen D. Ellovich, a candidate for the master of arts in agency counseling, told her fellow degree recipients, that "we are all dynamic creatures, constantly growing, constantly changing." Ellovich told the group that they should explore themselves. "Unhappiness is often the result of not being aware of our own needs," she said.

She also said that we are all complex and that pain can exist together with newfound awareness. "Be yourself, not what others expect," she said.

In addition to Gibney, the college presented honorary doctorates to the Journal Bulletin writer Bruce D. Butterfield and dancer-choreographer-teacher, Clay Taliaferro.
La Tuna Pasa

PERFORMING AT RIC: La Tuna Pasa (right), a group of university students from Cadiz, Spain, entertain an enthusiastic audience for the third year by the college’s department of modern languages. They sang old Spanish favorites as well as more modern selections. Below Ronnie and Theresa LaBonte and Amy Silvera, all of West Warwick, show their appreciation.

(What’s News Photos by George LaTour)

Performing at RIC: La Tuna Pasa (right), a group of university students from Cadiz, Spain, entertain an enthusiastic audience for the third year by the college’s department of modern languages. They sang old Spanish favorites as well as more modern selections.

Music Review:
RIC Faculty Quintet plays with ‘energy, sensitivity’
By Paul Thomas

The Rhode Island College Faculty Quintet opened the spring season of the Wednesday Chamber Recital Series with the works of three composers. Chun Wen-Chung’s Suite (1962) began the program with Arlette Marguerite Michaud assisting the quintet on harp. A simple movement opened with a harp melody, exhibited a delightful blend of eastern and western elements. The flute and oboe, played by Gregory Zettlin and Barbara L’Flette respectively, carried the eastern flavored melodies along with the harp, which duty was done with mystery.

To these ethereal characteristics were added the more earthy sounds of French horn played by Elizabeth Dent and Susan Wood on bassoon. Philip McClintock played the quintet seemed to suddenly pick up speed in a very tactful manner through the tasteful performance of the players as they entered the Vivace of the movement.

The final piece was Walter Piston’s Quintet for Wood Instruments (1946). The first of the four movements, Animato, was a wonderful blend of texture brought about with the rich counterpoint. The oboe and horn as well as the French horn played by Elizabeth Dent and Susan Wood on bassoon. Philip McClintock played the quintet seemed to suddenly pick up speed in a very tactful manner through the tasteful performance of the players as they entered the Vivace of the movement.

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Three pianos, four hands
Recital Jan. 29

Three Pianos, Four Hands is the title of the next Rhode Island College Chamber Recital Series entry which will feature RIC’s Judith Lynn Stillman and Stephen Martorella behind the keyboards for a program of classical pieces.

The performance is set for Wednesday, Jan. 29, at 2 p.m. in Roberts Recital Hall. Admission is free.

Stillman, artist-in-residence, and Martorella, an instructor in piano and accompanist for the RIC Chorus and Chamber Singers, will perform a four-hand repertoire by Beethoven, Mozart and Dvorak. The program consists of a Sonata by Poulenc; Andante and Variations in F by Mozart; March in C Major by Beethoven; Slavonic Dance in C Minor by Dvorak; Variations on a Theme of Haydn by Brahms; and Scaramouche by Milhaud.

Stillman, the college’s first artist-in-residence who made her debut here on Jan. 20, 1981, had studied under such notables as Leon Fleischer, Rudolf Serkin and Andre Watts.

Martorella has a bachelor’s degree from Mansfield College of Music; a master’s from Queens College, and additional credits in conducting from Sarah Lawrence College.

Among his previous professional activities, he was director of the Newport College Singers at Salve Regina.

RIC DANCE COMPANY performing ‘Earth Aerie’

Will attend N.E. festival

Six dancers and the director of the Rhode Island College Dance Company will be in Lewiston, Maine, taking part in the 1986 New England Regional American College Dance Festival at Bates College on Jan. 31 and Feb. 1.

Dante DeGiudice, the company’s director, reports that RIC is the only Rhode Island College to be invited to the festival this year.

At the festival DeGiudice and the six members of the RIC company will take part in classes and workshops and the company will perform Earth Aerie by Amy Zell Ellsworth for adjudication by a panel of judges. The performance will be on Jan. 31.

DeGiudice also reports that during the college’s recent break for intermission the RIC Dance Company acquired two new works which will be performed at the annual Spring Concert (Feb. 27 and 28 and March 10).

From Jan. 6 to 11 Marcus Schultke was in residence at RIC. He set his work ‘Ladies Night Out’ for the RIC dancers.

Schultke is a New York choreographer who recently relocated to Boston. From Jan. 14 to 19 Hannah Kahn was at the college setting her dance, Reeling, for the RIC company. Kahn, also a New York choreographer, has been in residency at RIC twice before.

RIC’s 1986 Spring Concert Series will boast an all new repertoire. It will include the two weeks acquired during the intermission, Earth Aerie, Missing Children by D.J. McDonal and Passion in the City; a piece by RIC Dance faculty member Kim Lewis.

DeGiudice listed the dancers who will take part in the New England Festival as Joni Andreozzi of Warwick, Cindy Mantuobono of Cranston, Anne Carey of Bellingham, Mass., Kathy Van Oorsouw, Beth and Pamela Kolodziej, all of Cumberland. Beth Kolodziej will serve as an alternate dancer at the festival, performing Earth Aerie if for any reason one of the other dancers is unable to.

SPOTLIGHT ON RIC, RHODE ISLAND’S CENTER FOR THE PERFORMING ARTS

Calendar of Events
Jan. 27 - Feb. 3

MONDAY, JAN. 27
- Recruitments on campus by Miriam Hospital and Rhode Island Hospital. Office of Career Services, Craig Lee, Room 055. For more information call 456-8031.
- Noon Pre-registration for quick-start Weight Watchers program. Cost is $61 ($53 for lifetime members of Weight Watchers). For further information call 456-8061 or 992-6900.
- Noon to 1 p.m. Alcoholics Anonymous meeting. Student Union, Room 305.

TUESDAY, JAN. 28
- Recruitments on campus by CVS and Raytheon. Office of Career Services, Craig Lee, Room 055. For more information call 456-8031.
- 7:30 p.m. Men’s Basketball. RIC vs. Roger Williams College. Away.
- 7:30 p.m. Women’s Basketball. RIC vs. Roger Williams College. Home.
- 7:30 p.m. Women’s Gymnastics. RIC at Brown University with Connecticut College.

WEDNESDAY, JAN. 29
- Recruitments on campus on Women and Infants Hospital Office of Career Services, Craig Lee, Room 055. For more information call 456-8031.
- 1 to 2 p.m. Christian Renew Group to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplain’s Office.
- 2 p.m. Chamber Recital Series. Stephen Martorella and Judith Lynn Stillman, artist-in-residence, to perform on piano a program including Beethoven, Mozart, and Danzi. Roberts Recital Hall. Admission is free.
- 2 p.m. AIESEC weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 225.

THURSDAY, JAN. 30
- Noon Mass. Student Union, Room 304.

SATURDAY, FEB. 1
- 1 p.m. Women’s Gymnastics. RIC vs. MIT with University of Maine-Farmington.
- 4 p.m. Wrestling. RIC at University of New Hampshire with Western N.E. College. (tri).
- 6 p.m. Women’s Basketball. RIC vs. SMU. Away.
- 8 p.m. Miss Margarida’s Way, a one-woman show by Robert Athayde, to be performed by RIC theatre major Caryn Melvin. Roberts Hall Little Theatre. Free and open to the public.

SUNDAY, FEB. 2
- 10 a.m. Sunday Mass. Student Union, Room 304.
- 7 p.m. Sunday Evening Mass. Browne Hall, upper lounge.

MONDAY, FEB. 3
- Noon Mass. Student Union, Room 304.
- 7 p.m. Women’s Basketball. RIC vs. Eastern Nazarene College. Home.