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What's News @ Rhode Island College

Rhode Island College

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Get Rubella shot or you can’t register

Some 754 students at Rhode Island College may not be allowed to register in January for the spring semester as a result of their not having complied with the state law which requires proof of immunization against Rubella.

Of those students, 54 were among those last spring who received a letter advising them that proof of immunization or a statement to the effect that immunization was contrary to their beliefs was required.

The other 700 students were among those receiving letters this fall from Dr. James Scanlon, director of the college health services. All were new students this academic year.

"All of these students who have not complied with the state law will be sent notices from the records office stating that they must provide proof of immunization by the last day of classes this semester or they will not be allowed to register for the spring semester in January," reports Dr. Gary M. Penfield, vice president for student affairs and dean of students.

Proof of immunization would be a statement from the student’s own doctor that he/she has been immunized.

If a student cannot get immunized by his/her own doctor, RIC health services will provide it free of charge," assures Penfield. "so there’s really no excuse for not complying with the law.

The law, as amended in January of 1985 to also include information about measles immunization, requires all institutions of higher learning in the state to demand of all new students proof of Rubella immunization prior to registration, says Doctor Scanlon.

The original law, enacted in January of 1983, called for evidence of immunization against Rubella only by females age 15 to 35. Scanlon says this is the "high risk" group for contracting the disease, formerly called German measles.

According to Scanlon, during the first three months of pregnancy can cause congenital defects in the child, notes Scanlon.

RIC's first executive-in-residence:

Joined the faculty to get out of 'the damned business suit'

by Laurence J. Sasso, Jr.

Jules Cohen is almost two years behind schedule. By age 50 he had hoped to be able to shift career focus, leave his role as a top executive in the high tech industry and become a college professor. He is 51, nearly 52 and just recently he became Rhode Island College's first executive-in-residence.

Cohen was the state's economic security commissioner. He has served as Rhode Island's labor commissioner,Rhode Island's chief of economic planning and a cost analyst for the Public Service Commission.

"I think I'm a damn lucky guy. A lot of faculty members talk about going into business. I've pulled off the reverse," says the affable Yale alumnus.

Built like an ex-football player, Cohen can be persuaded to reminisce about an athletic career which includes a dozen or more years as a Rhode Island tennis champion. His achievements in the sport include playing on the national tour, and he notes that when he played for Yale he was partnered with Richard Raskin. Raskin later became Rhode Island's tennis champion. His playing days ended when he was 37. He now plays golf and spends a good deal of time at the Narragansett Country Club.

Senior vice president and co-founder of Orbis, a 12 year old computer service company which describes itself as one of New England's largest, Cohen brings 27 years experience in the business world to his new post.

As a Yale student, Cohen was a member of the university's track and field team. He later ran track and cross country for his Rhodes Scholarship.

"In my early 20's I had to find a way to support myself so I went into business," Cohen said.

"Apparently the sort of person who is able to shift gears when the time comes," Cohen said.

"Students don't always like it when you hit 'em in the knuckles with the real

(Continued on Page 6)

Graduation set Jan. 19

Mid-year rites will honor three

by George LaTour

Rhode Island College will hold its annual mid-winter commencement at 2 p.m. in the auditorium of Roberts Hall. Honorary degrees will be presented to three public figures. Nearly 250 undergraduates and 75 graduate students are expected to take part in the ritual.

Speaker for the commencement will be Alice B. Gibney, justice of the superior court of Rhode Island. She will be awarded the honorary doctor of laws degree.

Also receiving honorary degrees will be Bruce D. Butterfield, a special writer developing features and projects, for the Providence Journal-Bulletin and Clay Taliaferro, a dancer, artistic director and choreographer. Butterfield will receive the honorary doctor of humane letters. Taliaferro will get the honorary doctor of fine arts.

Dr. Carol J. Guardo, new president of Rhode Island College, is expected to preside over the ceremonies. Albert C. Carlotti, chairman of the Board of Governors for Higher Education, is expected to bring greetings.

Gibney, a 1969 graduate of RIC, has been on the Superior Court Bench since last

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Merry Christmas
Cathy and Bert!

by George LaTour

How many hands does it take to select, buy, erect and expertly decorate a six-foot Christmas tree—all in 30 minutes.

"It was a head count by the record keeper, and they all belong to the 14 children of Umberto N. and Catherine S. Nobile of Johnston, R.I."

Well, they're not really all "their" children. Some are Bert's as Umberto's friends, some are Cathy's; some are offsprings of the two, some are adopted, and some are foster children.

"It's sort of a case of her's, mine, ours and their's," says Bert, a 15-year veteran of security work, the last six of which have been with Rhode Island College's Security and Safety Department as a patrolman on the 125-acre campus straddling the Providence-North Providence line.

Le Xmas get too comfortable with the thought of 14 children, be advised that there's even more who have come under the immense protective cover of their wings.

"We had 17 all last summer," reports Cathy. Bert is quick to add "we were up to 22 at one time," explaining that some of those were "overnighters" only, taken in at the request of the state Department for Children and Their Families (DCF).

And at least a couple of their natural children have grown up and gone out into the world to forge a living.

A head count was taken recently one chilly December evening—for the benefit of a visitor who wanted to know.

As the children, ranging in age from 2½ to 15, clustered and chattered around the large table in the cozy kitchen of their 12-room cottage on Leading Street, names

(Continued on Page 5)
Correction

Last week What's New at RIC reported on the authorizing of a piece by Dr. P. William Hutchinson on the history of Trinity Repertory Company. The What's New story did not make sufficient clear in what capacity Hutchinson has been connected with the company. Hutchinson, in fact, has been a part of Trinity's films for television and has served as director of several educational workshops connected with Trinity.

The 1986 calendar orders may be picked-up in the Physical Plant office at this time. All orders must be picked-up by Wednesday, Dec. 11, otherwise the order will be returned to stock.

Bureau lists 1986 grant activity

The year 1985 marks a historic year at the bureau. It is the first year since 1980 that total annual grant and contract awards increased. Indeed, the total value of cash and equipment awards to the college was 26 percent higher than 1984. The total number of awards increased as well—31 percent more than the previous year.

The bureau also received an unprecedented research equipment grant in 1985. Eastman Kodak Corporation awarded a $335,000 grant of computer hardware and software to Dr. David Thomas, Dean of the College of Arts and Sciences at the University of Rhode Island. The grant supports the development of instructional computer software devoted to the teaching of English.

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What's New at RIC

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were called out from memory.

"He has one child from his first marriage that we're raising together now. I have three from a previous marriage," recounts Cathy from her seat at the head of the table.

She is the former Cathy Avery of Cranston, whose father, John, is a long-time public works director and whose brother, Ed, is commissioner of police and fire.

"We have two together—Bert and Ber­­tina," injects Bert, a native Rhode Islander who grew up in Providence and Warren and who is very proud of his Italian heritage. His late uncle, for whom he was named, was a general in the Italian Air Force.

"We have five foster children now and three adopted children," concludes Cathy.

"That's 14," she says, more in the way of a question.

"Wellllll ... maybe 6 o'clock for people who belong to whom as far as grandchildren to children," says Debbie, 14, sitting across the table from her.

"You're rude!" admonishes Sheri to Debbie.

"Pop!" goes someone's bubble gum.

"That's 14," she says, more in the way of a question.

Bert proudly pulls a neatly folded pad and slightly

"Yes, I wish someone would offer us a check. The federal law stems from the day-care center scandals in California, New York and Massachusetts."
RIC tree lights up

The air was becoming glacial in Rhode Island last Monday evening, but the hearts of everyone who attended Rhode Island College's annual tree lighting ceremony must certainly have been warmed.

RIC has been sponsoring this event coordinated by Kathryn M. Sasso for the last three years. Each season has produced its own unique atmosphere and spirit.

This year, for those in attendance, the mood seemed especially festive. Sasso, director of conferences and special events at RIC, conceived the notion of having everyone present at the tree lighting join in the singing of The Hallelujah Chorus from Handel's Messiah. The idea took hold, and the results were gratifying indeed.

From John S. Foley's remarks as he threw the switch to light the lights, to Steven Tegu's informal and enthusiastic reading of "The Night Before Christmas," the event captured the imagination of the participants. Foley, vice president for college advancement and support, wished the college community a happy holiday season. Tegu, professor emeritus of modern languages, worked his way through the poem joking and jollying the young children who had crowded in around him to hear the reading. John Pellegrino, associate professor of music led the RIC Brass Ensemble in playing seasonal songs and accompanying the singing of the Hallelujah Chorus. Judith Lynn Stillman, artist-in-residence at the college, played piano accompaniment for the singing and Edward Markward, director of the RIC Symphony Orchestra, led the gathering as they heartily joined in on the famous oratorio.

All three area television channels were there to tape the event for use on the news and the local print media sent photographers. RIC, it seems, lit up more than its own tree. It opened the holiday season for the state.

What's News Photos
by
Gordon E. Rowley
HOLIDAY TREE LIGHTING ceremony draws enthusiastic response as (clockwise from upper left) Vice President John Foley lights tree, Music Professor Edward Markward leads freelance singing of Hallelujah Chorus, Professor Emeritus Steven Tegu reads "The Night Before Christmas," Lauren Hurry reflects the light of the season in her eyes, and Mitchell Lopes, Jillian and Erika Bento listen raptly to Tegu's reading.
world, but if you ask me we hit ‘em in the knockouts with the real world, we should,’” said Cohen.

Author of a book, *How to Computerize Your Small Business*, published in 1979 by Prentice-Hall, Cohen has special expertise in the area of developing computer information systems. RIC recently received approval from the Board of Governors for Higher Education to offer a major in computer information systems, a degree for students in the economics and management department where Cohen has his appointment. If his current one year stint is extended, he hopes to be able to contribute extremely positively in this area.

Orbs, a corporation which supplies packaged software products in the health care field and computer services ranging from payroll processing to customer self service, reported annual sales of more than $4,000,000.

Cohen’s chief responsibilities with the company lay in sales, public relations and consulting. He has expertise in small business management and has held a position as a consultant. In addition, he is a former chairman of the Board of Directors for Bryant College’s Center for Management Development. He is a master’s degree in industrial management from Boston University.

At RIC he teaches managerial policy and systems analysis and design.

“Joining the faculty to get out of the damned business suit,” he says dismissing a reporter with a blend of candor and charm.

“I don’t even wear a tie if I can help it,” he adds.

He finds academia different in the "dictatorial" business environment he became accustomed to over more than a quarter century of involvement. It is a new experience to be in a setting where department heads are chosen by election and where students evaluate the performance of their professors. He likes it, he explains. He thinks highly of the students he has encountered in his first semester at RIC.

“I do like the students here. We have an awfully nice brand of kids here,” he observes. The fact that they come from backgrounds where the work ethic is emphasized is a fact that most of them will carry with them for a living while they also study for their college degree. He feels that it gives them an attitude about work which is more mature. He also is aware, however, that it limits the time available to study. It is a type of tradeoff, he says, that requires students to make choices and budget time. These are valuable lessons, but the lack of study time can leave a teacher frustrated.

“It does take away from the time they have to give their work, but it is often something they have to do to stay in school,” he points out. “It can be a learning experience. It shows industriousness and commitment,” he concludes.

Used to being up by 6 or 6:30 a.m. and in the office before 8, Cohen says he is used to getting things done. “I researched the college, told this to the (students) by the way—I’m not a well kept secret. I don’t think our business community knows enough about it.”

“When I researched the college—I told this to the (students) by the way—I (found out) that RIC is a well kept secret. I don’t think our business community knows that.”

One senses that if Jules Cohen has his way, they soon will.

*GRADUATION*

A graduate of Suffolk University in Boston, he worked for the New Bedford Standard Times and the Quincy Patriot Ledger before coming to the Journal-Bulletin.

A series Butterfield researched and wrote on crime in the jewelry industry was a finalist for the Pulitzer Prize in the category of public service reporting in 1982.

Butterfield has been awarded the Associated Press Managing Editors Association Public Service Award and the New England Associated Press Newswriters Association Sevillen Brown Award (1982).

Butterfield also was named second place award recipient of the Charles Stewart Mort Award for investigative reporting (1980) and second place in the Henry Miller Awards Enterprising Reporting category (1982).


In 1983-84 Butterfield was at Harvard University on a Nieman Fellowship, one of 12 nationwide.

RIC THEATRE alumni Thomas King and Donna Palumbo appear in a scene from Arthur Miller’s Death of a Salesman in Let’s Talk About It Series. (Photo by P. William Hutchinson)
His real love 'Flickers' on the silver screen
by Olton Reeder

Have you ever been bored by the present fare of movies? Do you crave something new and different? If so, you might enjoy a screening of one of the old-time classics or foreign films that are available at the Newport Film Society.

The society has been presenting films since 1982, with events scheduled throughout the year. The films are selected to offer a variety of genres and styles, often highlighting foreign or lesser-known works. The society is committed to providing a platform for films that challenge and inspire, offering a different perspective on the world.

To find out more about upcoming screenings and how to join the film society, visit their website or contact them directly. You can stay informed about their events by signing up for their email newsletter or following them on social media.

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Tony award-winning Broadway musical performer Barbara Cook will appear in concert at Rhode Island College Robert's Hall auditorium on Monday, Jan. 20, at 8 p.m. The evening of musical selections which will include tunes from past Broadway hits. She will be accompanied by Wally Harper, musical director.

All seating is by reservation only. Tickets are $10 each general admission; $8, RIC faculty and staff; $6, non-RIC students and senior citizens; $3 RIC students. Box office opens for ticket sales the week before the performance.

Tickets may also be purchased in advance by writing The Performing Arts Series of RIC, 600 Mt. Pleasant Ave., Providence, R.I. 02910. Packets a check and self-addressed stamped envelope.

For more information, call 401-456-8000. The show will benefit the arts at RIC and help to support the university's arts programs.

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Among her many roles, she has starred in the concert version of Stephen Sondheim's 'Sweeney Todd,' which was captured by digital recording upon her return to Carnegie Hall in New York City. The album was chosen Best of the Year in the pop category by Stereo Review magazine.

Performances of her musical evening—"Barbara Cook in concert"—will have been given coast to coast in such famous sites as the Kennedy Center in Washington, D.C., Carnegie Hall in New York City, the Fairmont Hotel in San Francisco, and with the Atlanta and Phoenix symphonies.

Last September Miss Cook appeared with the New York Philharmonic as Sally in the concert version of Stephen Sondheim's 'Follies' (recorded "live" by RCA) which Frank Rich of The New York Times called "thrilling and possibly historic.

RJC senior has Boston show

Claudia Waldinni, a senior bachelor of fine arts major at Rhode Island College, currently has a one-woman show of prints and sculpture at the Boston Gallery of the Museum of the National Center of Afro-American Artists. The show, which has been running since Nov. 24, will continue until Dec. 15. The exhibition was made possible through a grant from the National Endowment for the Arts. It is entitled "Mainly Woodcuts.

Having grown up in New York's Harlem, Waldinni graduated from the High School of Art and Design and participated in the Arts and Culture Program of the Harlem Youth Art, the Arts Students League, and attended the National Academy of Fine Arts.

She was an apprentice to sculptor Dennis Mitchell in Cornwall, England, and studied independently in Carrara, Italy. Waldinni has won numerous awards and distinctions for her work, and has been invited to exhibit at the Boston Gallery.

Exhibits at the Boston Gallery are typically open Monday through Saturday, 11 a.m. to 6 p.m.
To the Rhode Island College Community,

May the spirit, good will, and joy of this holiday season be ever present in your lives.

Best Wishes,

John Nazarian
Acting President

Calendar of Events

Dec. 9 - Dec. 16

MONDAY, DEC. 9
Noon to 1 p.m. Alcoholics Anonymous meeting. Student Union, Room 305.
7 p.m. Women's Basketball. RIC vs Clark University. Home.
7 p.m. Women's Fencing. RIC vs Brandeis University. Away.
8 p.m. 7th Annual Holiday Gift Concert. RIC Chorus and Symphony Orchestra will perform Franz Joseph Haydn's 'The Season' under the direction of Edward Markward. Roberts Hall auditorium. Reception to follow in Roberts Hall lobby.

MONDAY-THURSDAY, DEC. 9-12
Noon Mass. Student Union, Room 304.

TUESDAY, DEC. 10
Alternatives Unlimited to recruit January graduates who are interested in careers in human services. Alternatives is a rehabilitation agency that deals with psychiatrically disabled and mentally retarded people. Craig Lee, Room 054. For further information, call Career Services at 456-8031.
1 p.m. Charles Marzocco to speak on "The Colorful Adventures of an Excited Molecule". Marzocco is a professor of physical sciences at RIC, Clarke Science, Room 106. Open to all.
8 p.m. Vienna Choir Boys to perform in a holiday concert. Roberts Hall auditorium. Tickets: $10. general admission, $8. RIC faculty and staff, $6. non-RIC students. Call the RIC Box Office at 456-8194 to reserve tickets.
8 p.m. Meeting for BGS students. Information on the Bachelor of General Studies program will be provided, and the needs of BGS degree candidates in the way of course work and services will be identified. Faculty Center.
8 p.m. Men's Basketball. RIC vs Framingham State College. Home.

WEDNESDAY, DEC. 11
Noon to 2 p.m. Disability Support Group to meet. Craig Lee, Room 127. Open to all.
1 to 2 p.m. Christian Renew Group to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplain's Office.
2 p.m. AIESEC's weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 to 3 p.m. Al-Anon meeting. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
2 to 3 p.m. Anchor Christian Fellowship. Weekly meeting. Student Union, Room 306.
2 to 4 p.m. Crafts Workshop. Native Americans from the Narragansett tribe will give a demonstration of quillwork and beadwork. Art Center. Free and open to all.
7 p.m. Women's Basketball. RIC vs Worcester Polytechnical Institute. Away.
9 p.m. to 4 p.m. Holiday Fair. Crafts and gift items such as Christmas wreaths, ornaments, clothing, handmade scarves, jewelry, hand-colored greeting cards, cookbooks, etc. will be offered. Photographs may be taken with Santa and Mrs. Claus. Student Union Ballroom. Open to all.

THURSDAY, DEC. 12
1 to 2:30 p.m. Disability Support Group to meet. Craig Lee, Room 127. Open to all.
4:30 p.m. Holiday Celebration. Donovan Dining Center. To begin the celebration hors d'oeuvres will be served on the balcony. Dinner will follow at 5 p.m. and talent show at 7 p.m. The cost is $8 for the college community; free to board students. The celebration will benefit Toys for Tots.
6 p.m. Meeting for BGS students. Information on the Bachelor of General Studies program will be provided, and the needs for BGS degree candidates in the way of course work and services will be identified. Faculty Center.
7:30 to 11 p.m. Annual Art Department Auction. Art Center, Room 3. Open to all.

SATURDAY, DEC. 14
5:30 p.m. Women's Basketball. RIC vs University of Southern Maine. Away.
7:30 p.m. Men's Basketball. RIC vs University of Southern Maine (Gorham). Away.

SUNDAY, DEC. 15
10 a.m. Sunday Mass. Student Union, Room 304.
7 p.m. Sunday Evening Mass. Browne Hall, Upper lounge.

MONDAY, DEC. 16
Noon Mass. Student Union, Room 304.
Noon to 1 p.m. Alcoholics Anonymous meeting. Student Union, Room 305.