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AS220 Positions Available For Art Instructors

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AS220

Positions Available For Art Instructors Broad St. Community Studio

AS220 is searching for highly dedicated professional performing and visual artists to teach intense workshops at the Broad Street Community Studio 10 hours per week for a minimum of one month per year. Artists will work with 10-12 students per workshop with 2 additional adult supervisors present. Artists must be available three afternoons each week and for Friday morning staff meetings. Artists will be required to attend a preliminary curriculum meeting in August and additional support materials and class descriptions will be required at this time. Artists will also be required to attend a training session (2 Saturdays) in September. Positions begin as early as October 2000. Send cover letter describing artistic disciplines and resumes to: Program Development, AS220, 115 Empire Street, Providence, RI 02903, by August 1, 2000.

In September, AS220, in partnership with Tides Family Services and the Rhode Island Training School will open the Broad Street Community Studio at 790 Broad Street, Providence, Rhode Island. The Broad Street Community Studio program is a transitional arts-immersion program for students released from the Rhode Island Training School, a juvenile detention and juvenile correctional facility.

AS220 is a nonprofit with a simple mission: to provide an open and permanent venue for artists of all types and calibres. Our galleries and our stage are completely unjuried; any Rhode Island artist can exhibit or perform here. AS220 also works to make basic resources available to artists. Since 1998, AS220's new initiatives have been focused on providing opportunities for Rhode Island youth. Through the AS220 Muse Union, hundreds of youth have participated in group gallery shows, monthly open stages and the Muzine, a 24-page magazine of literature and art. With the Broad Street Community Studio, AS220 reaches a new level of youth service, providing a much-needed transitional program for juvenile offenders.

Tides Family Services is a private non-profit that focuses on addressing the needs of Rhode Island children and families who are considered to be at risk. Tides has committed a section of the Donnelly building on Broad Street, where they currently hold classes, to the Broad Street Community Studio program. Introductory classes will begin at the Rhode Island Training School in October and the Community Studio will open at the Donnelly building in January 2001.

Contact: Joelle Jensen, Community Studio Director 831-9327 joelle@as220.org

August 2, 2000

To All Potential Broad Street Studio Teachers:

Thank you for sending your resume in to AS220's Broad Street Studio program. We hope to answer any questions you may have about the program at a preliminary workshop on August 15 at 6:30 pm at AS220.

The workshop will address the goals and objectives of the Broad Street Studio along with basic curriculum guidelines. We will provide additional information about the Broad Street Studio and answer any questions about the program at that time.

The workshop will be led by artist/educator Don Glass.

At the workshop we will:

- Examine a piece of student work from the Rhode Island Training School. We will discuss the qualities of this art and brainstorm additional instruction for this student.
- Develop workshop proposal. We will review the curriculum guidelines and go through the steps to create an outline for your workshop.

Based on the information presented in Don Glass' workshop, you will have two weeks to complete an outline for your month-long workshop. Decisions about who will teach the first session will be made in early September.

The workshop is mandatory for all artists interested in teaching at the Broad Street Studio. Please let me know if you are planning to attend. I look forward to meeting with you soon. Thank you.

Sincerely,

Joelle Jensen
joelle@as220.org