Annual tree lighting, hallelujah chorus set Dec. 2
Rhode Island College will hold its third annual tree lighting ceremony on Dec. 2 at 6:30 p.m. in front of Roberts Hall on the RIC campus.

In what has become a holiday season tradition, the college is inviting members of the RIC community, friends of the college and members of all their families to gather and hear a reading of "The Night Before Christmas," watch the tree lights come on for the first time this season and share in some holiday refreshments.

Added to the festivities this year is a brand new element which tree lighting organizer Kathryn Sasso feels will become a very popular ingredient in this event.

Everyone in attendance is being invited to join in and sing the Hallelujah Chorus from Handel’s Messiah in the lobby of Roberts Hall.

Things will unfold in approximately this order: Before the switch is thrown to illuminate the tree, John Pellegrino, professor of music, will lead the RIC Brass Ensemble in playing traditional holiday music. Spontaneous caroling will be encouraged according to Sasso.

Next, T. Steven Tegu, professor emeritus of modern languages, will deliver this (continued on page 6)

What’s
Rhode Island College
Vol. 6, No. 13, November 25, 1985

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EDWARD MARKWARD CONDUCTS
Outstanding new professional...2 Narragansett Indian crafts...4 & 5 After 50 years of teaching.....3 Degree value is climbing...........7 Halting the arms race...........3 Conductor’s Forum here............8

'Ingenious' choreographer with growing reputation:
Alumnus D.J. McDonald brings 'outrageous' show to RIC
by Laurence J. Sasso, Jr.

D.J. McDonald, a 1980 graduate of Rhode Island College, began his performing life as a steam shovel when he appeared in a kindergarten play. His life in the arts got conventional after that.

In 1977 three years after seeing his first dance performance McDonald left an internship with the pilot Neighborhood Stabilization Program of the New York City Commission on Human Rights to pursue a career as a dancer/choreographer.

Since then he completed a degree at RIC, danced with the college's dance company, returned to New York, formed his own dance company and began earning a reputation for innovative choreography with works like Levittown.

At RIC McDonald will be performing Lost Tribes, a dance which "focuses on aging and the making of myth out of memory." A portion of the production entitled "Missing Children" has been especially commissioned by the RIC company and the college dancers will join McDonald's troupe for this suite, one of three which comprise Lost Tribes.

"I wanted to do something a little more outrageous than Levittown," says McDonald of Lost Tribes.

Perhaps he has achieved it. As he describes the work which his company will (continued on page 6)

Concert at RIC this year:
7th annual holiday gift features Haydn

The Venetian, a work composed by Franz Joseph Haydn when he was approaching 70 years of age, will be the program for Rhode Island College's seventh annual holiday gift concert in the Rhode Island community.

Set for Dec. 9 at 8 p.m., this year's offering will be at the college campus rather than the Providence Center for the Performing Arts where previous holiday gift concerts have been held. It will take place in Roberts Hall auditorium.

Solos for the performance will be soprano Holly Outwin-Tepe, tenor Donald St. Jean, and baritone William Jones. Directing the RIC Chorus and Symphony Orchestra will be Edward Markward.

Outwin-Tepe, a member of the music faculty at St. Paul's School in Concord, N.H., appears often in the New England area. She has performed with the Concord Chorale, the New Hampshire Symphony, the Concord Music Club, Monadnock Music and the Nashua Symphony Orchestra.

St. Jean sings frequently as a soloist in oratorios, operas and recital settings.

An adjunct instructor of voice at Salve Regina College in Newport, St. Jean recently appeared in recital at Ochre Court. He last appeared with the RIC Chorus and Orchestra as tenor soloist in the Bach Christmas Oratorio, the college's 1983 holiday gift to the community.

Jones is associate professor of music at RIC and currently serves as chair of the department.

Since coming to RIC in 1977 he has appeared frequently with the RIC Chorus, Orchestra and Wind Ensemble, the Rhode Island Civic Chorale and Providence Singers, and the New Music Ensemble, (continued on page 6)
What's News DEADLINE

Today 4:30 p.m. due to holiday

Douglas G. Cureton of Providence, residence director of Rhode Island College's Weber Hall, is the recipient of the "Outstanding New Professional Award" of the National Association of Student Personnel Administrators, Region 2.

The award was presented at the associations' regional conference Nov. 19 in Newport's Sheraton Island Inn.

Region I comprises New England and the Atlantic provinces of Canada.

Notice of Cureton's selection was sent via letter to Acting President John Nathan earlier this month.

The citation at the presentation read, in part, that Cureton "has made significant contributions to his home institution during the past two years."

It said that "programming is among Cureton's most significant contributions." He has used his knowledge, enthusiasm and dedication to create program experiences which truly serve the developmental needs of the students he serves."

Specifically cited were Cureton's responsibilities in such areas as directing a computer lab, coordinating dance marathons, student aid, advising, tutor training, and the Beachcomber, student-run newspaper.

Cureton resides in Central Falls, R.I., and is a native of Nebraska.

What's News DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Production by BEACON PRESS
After 50 years of teaching—

Alice Remington tends family lumber firm
by George LaTour

Rhode Islanders, the Remington family "is considered through the years a family to thank—to Roger Williams," the founder of Rhode Island.

Alice was born and grew up in a big white house across the street from the lumber company, although now she resides down the road across with a grandson, Pamela Cardin, in Indian Acres, which is still considered Oakland.

About growing up in what "used to be a small town," Alice says she "enjoyed it," but "there's too many houses now."

Back in the early 1920s as a student at Rhode Island College of Education (now Rhode Island College) she daily took the New York, New Haven & Hartford Railroad's Providence line into the city to attend classes.

Every school day for two-and-a-half years she was on time to obtain a teaching degree then she "had more fun on that train" despite the fact she was the only student on board heading for RIC. Her brother, Clinton junior, rode with her on his way into Technical High School.

She took "about three-quarters of an hour" and began for her literally in her back yard through which the tracks ran.

"I started teaching right off when I graduated in January," she relates.

"Don't you tell them about me...how crabby I was!" she called with just the hint of a smile on her face.

"She's short and one very tall student (she had) she'd tell to bend down so she could slap him whenever he accused up."

"You couldn't ask for a better person to work for," he states emphatically.

At that time she became president of the company and served in that capacity until her nephew, Clinton III, took over as president. Alice now serves as company vice-president.

"I could work full time now, but I go out with friends...I enjoy it very much," she says. "She's proud of them as well, pointing out other duties."

Alice used to wait on customers, pay the bills and balance the checkbook among her other duties.

Alice now serves as company vice-president.

Third lecture in series:

Admiral Carroll will speak on 'Halting the Arms Race'
The Narragansetts proudly offer...

A SERIES OF THREE WORKSHOPS

Workshops in Native American arts are being offered by the Performing and Fine Arts Department at Rhode Island College. The workshops are intended to help preserve and teach traditional crafts. The first workshop was held on November 19 and focused on beadwork and quillwork. The second workshop is scheduled for December 4. The third workshop is scheduled for December 11. The workshops are open to the public and are free of charge.

Betty Driver, a member of the Narragansett Tribe, demonstrated weaving during the first workshop. The workshops are being held in the Alpert Hall on campus. For more information, please contact the Performing and Fine Arts Department at 401-456-8888.

Above left, Denise Mowchan, a student of weaving. Above, Ray McMahon, an Ella Sekatau of Charlestown. At far right, Betty Driver demonstrates feather weaving. The workshops are being sponsored by the Performing and Fine Arts Department.
What's News Photos
by
Gordon E. Rowley

Two were held in the past two weeks at the college Art Center. A demonstration time by native Americans from the Narragansett account the history and lifestyles of the college Art Center. A demonstration time by native Americans from the Narragansett account the history and lifestyles of the...
Hallelujah Chorus. Handel's famous chorus will be sung at RIC, with choral and choral activities at RIC, will take place. Other events include a panel discussion on the audition stage.

**HOLIDAY GIFT**

Currently, he also sings at Central Congregational Church in Swansea. Edward Markward is professor of music at RIC. Currently director of orchestral and choral activities at the college, Markward also holds the position of conductor of the Providence Opera Oratorio. He was recently named conductor for the Newport Festival Orchestra. If the weather is inclement the entire event will be moved inside.

Haydn based the new work on James Thompson's poem of the same name which has been called immensely popular, but greatly flawed. Writing: The Season's proved quite difficult for Haydn, but the final product of his labor is said to have no trouble in being encountered in creating the piece. The Season's had its filial performance in 1801 and, according to all that we know, remains one of the great achievements in descriptive music.

**DONALD ST. JEAN**

Currently, he is based in New York and is described by DelGiudice as "a pure dance work in the way that Haydn's music is a pure composition." He calls them "senior citizen guest artists" and sponsored projects at RIC, he came up with a proposal to the Rhode Island Committee for the Humanities (RIC). The result was a grant from RIC to help underwrite a performance using the older dancers.

As a part of the grant from RIC the piece will be offered on Friday, Dec. 6, at 8:30 p.m. in RIC's Roberts Hall auditorium under the title Lost Tribes/Age and Isolation: A Performance and Symposium. The performance will immediately be followed by a panel discussion on the auditorium stage. The panel will discuss "the humanistic issues raised in the piece," says Donalds in his media flyer. Included in the group discussing the issues will be Dr. Anastasia Hofman, professor of English and film at RIC, Dr. Robin Montevolo, associate professor of psychology at RIC and Douglas Turnbull, a dancer with Donald's company and dance critic for New York Magazine, Turfbaug is 51.

McDonald says that he hopes the project will set the stage for an ongoing collaboration in Rhode Island among dance artists, the elderly, and humanities scholars.

If McDonald's success with Levittown is an indicator, his approach to aging and the myths associated with it should stimulate substantial response: Levittown, his production focusing on what is perhaps the birthplace of suburbia, received widespread attention from critics and appreciative reactions from the audience. The New York Times, Village Voice, Providence Journal and Newday were among the publications which took notice of the dance.

The latter paper, explaining that McDonald lived in Levittown for the first 10 years of his life, said his dance about the mammoth, planned subdivision "says as much about growing up on postwar Long Island as any sociological study of postwar American life." The Newday review went on to say that McDonald's Levittown says more in fact, "because it incorporates both of those elements (sociology and reportage) and adds a layer to it of poetry, both of narrative and movement."

"For this concert at RIC I devised a program like you would create a piece of jewelry with a gem at the center of it and other pieces of jewelry around it," McDonald says of his choreography of Lost Tribes and the "Missing Children" suite for RIC's Dance Company.

Besides taking to the stage, aisles, aprons and alcoves with McDonald's troupe, the RIC dancers under DelGiudice's direction, will also be offering two dances themselves at the Dec. 5 concert. On Dec. 6 they will limit their involvement to their role in Lost Tribes. The two pieces they will mount Dec. 5 are Rebecca Kelley's Samorokkers and EarthAerie, by Boston choreographer Amy Zell Ellsworth. The work by Kelley who is based in New York is described by DelGiudice as "a pure dance work with images drawn from the stars, suggesting whirling and exploding energy." EarthAerie, says the RIC dance director, "is a powerful and exciting dance with a strong feeling of nature and the dangers of the jungle." The latter dance incorporates animal images and includes what DelGiudice terms "driving ensemble work." Both of these dances will be offered as the first half of the program on Dec. 6 in RIC's Dance Company's annual winter concert.

McDonald's company will be holding public workshops during the morning on Dec. 6 in connection with the performances and symposium. They will be at Walsh Gym.

Appearing with the RIC Dance Company in this concert will be: Kimberly Allen, Linda Arage, Bethany and Pam Kolodziej, Kathy Van Orsouw, and Leslie Allen of Cumberland. Also: Sarah Bedner, Carolyn Harris and Therese Jungeh of Providence; Jean Andreozzi of Warwick; Jeffery Bauch of Lincoln; Lori Calise of North Providence; Anne Carey of Bellingham, Mass. Also: Charles LaPonne of Westport, Mass.; Cindy Mastrobuono of Cranston; and Maria Michael of Middletown.

Lighting and set design for Lost Tribes is by Tom Kamm; costumes by Jennifer Johanos. Other members of the McDonald company include Dawn Abels, Jennifer Johanos, Barbara Mahler, Colin McDowell, Sharon Oliensis, and Cliff Williams. Special guests include Doris Holloway, Maurice Dolber and members of the Sunrokkers and Robert's Hall Sunrokkers. The concert will be held at 8 p.m. on Dec. 6 in RIC's Roberts Hall auditorium. Tickets for both concerts are $4 for general admission, $3 for students and, and $1 for RIC students.
Keeping Score

with Dave Kemmy

Harriers finish season; Anchormen hoop preview

The men's and women's cross country squads completed their 1985 seasons at the NCAA Division I Qualifying Trials Nov. 16 at Southeastern Massachusetts University in North Dartmouth.

The Anchorwomen harriers turned in another superb effort, placing 11th in the 21-team meet. Senior Captain Sharon Hall placed 14th in this meet. She accomplished last season when she placed 11th in this meet. Hall also came three seconds short of her career best. She will not be graduating this year, as previously thought, and will be eligible to compete again next season. She sat out her freshman year with an injury and thus has one year of eligibility left. Senior Irene Larivee turned in the best performance of her career in her final career meet. Larivee placed 51st in 19:13, but she is eligible to compete again next season. She ran a fine race, placing 24th in 18:44, but thus has one year of eligibility left.

The men's cross country squad finished 22nd out of 29 schools, but five Anchormen ran their best races and two set school records. Freshman Jim Bowden placed 49th in 25:50, setting a new school record on the SMC course in the process. Bowden also held the old mark of 26:08.

Junior Captain Mark Cousineau ran the best race of his career and placed 60th in 26:01, also breaking the old mark of 26:08. Cousineau improved by 3:12 from the beginning of the season. Sophomore Steve Segatore placed 134th in 27:13, an improvement of 1:40 and Larry Harmon improved 1:19 by placing 140th in 27:53. Sean Paquet placed 156th in 28:39 by improving by 54 and Joe Comerford placed 160th in 29:58.

The Anchormen have their entire squad returning next season and if they can stay healthy and avoid the bothersome injuries that plagued them this year then they should also have a very fine team.

Coach Charles Sweeney and assistant Matt Hird have done fine jobs with both programs. The men's and women's programs are both very strong.

The squad placed 16th and had only three wrestlers earn victories. The squad also had four place-winners this season.

Wayne Griffin, wrestling at heavyweight instead of his normal 190, finished with a 3-2 record and took fourth place. Carmine DiPietro went 3-2 at 167 pounds and took fifth place. Heavweight George Macary won 3-1 and took sixth in the other 197-pounder. Bob San Juan took 6th place with a 2-0 record.

San Juan had two victories the first day of competition, but failed to make the weight the second day and had to settle for sixth, he was seeded second in the tourney.

Other Anchormen who performed well included freshman Scott Martin who went 1-2 at 118, Kevin Higgins was 3-2 at 126 pounds, Paul Brown went 2-2 at 133. Bob Lepre was 2-2 at 150 and Thom Cimino was 2-2 at 158.

The Anchormen were without the services of captains Tim O'Hara and Pat Brady and quality 177-pounder Paul Laprocina due to injuries. The squad does not have a home meet until after Christmas.

The Anchormen basketball squad will start their season Tuesday, Nov. 26, when they entertain Bridgewater State College.

Anchormen hoop preview

Value of college degree is climbing

WASHINGTON, D.C. (CPS) — College degrees are worth more to male students now than at any time since the 1960s, the authors of a new U.S. Census Bureau study say.

The study, by analysts in the bureau's Department for Demographic Studies, says that, as of 1985, male college graduates could expect to earn 39 percent more than men who quit school after high school.

Male college students' economic edge over high school graduates declined during the 1970s. In 1969, male college graduates made 28 percent more than high school graduates. In 1979, the difference was 21 percent.

By 1981, the decline had been reversed. The economic edge was 14 percent that year.

The study does not include figures for female college graduates.

The bureau's analysts attribute the decline and subsequent increase in the value of a degree to the entrance and passage of the "Baby Boom" generation through the educational system.

Black students' graduation rate, which was 65 percent of that of whites in 1940, increased to 90 percent by 1980.

Thirty-two percent of the American population has at least some college education. By comparison, 17 percent of East Germany's, 16 percent of Sweden's and seven percent of Hungary's populations have some higher education.

In 1940, 38 percent of American adults at least 29 years old had a high school diploma, and six percent had a college degree. Today, 66 percent have a high school diploma and 22 percent a college degree.

The study relied primarily on previously published data, although some new information from the National Center for Education Statistics was also used.

Anthony Giardino dies unexpectedly

As What's News at RIC was going to press it was learned that Anthony P. Giardino, assistant director of audiovisual services and assistant professor of educational leadership, foundations and technology, had died during the night of Nov. 20.

Giardino, a 1964 alumnus of Rhode Island College, directed the college's television center.

A full obituary will run in the next issue of What's News.
Conductor's Forum here

Kenneth Klein, a former music director of the Guadalajara Symphony Orchestra in Mexico and current candidate for the position of conductor of the Rhode Island Philharmonic Orchestra, will be the guest conductor at a Rhode Island College Conductor's Forum on Tuesday, Dec. 3, at Roberts Recital Hall (room 133) at 8 p.m.

The public is invited to attend free of charge to meet Klein and listen as he discusses his forthcoming appearance as guest conductor of the Philharmonic on Dec. 7 at the Providence Performing Arts Center in the orchestra's subscription series.

Another candidate being considered in what has been described as the Philharmonic's "major search" for a new conductor is Joseph Jiunta, who also appeared as a guest conductor at the Rhode Island College Conductor's Forum on Oct. 15.

Klein was born and educated in Los Angeles. He attended Stanford University, graduating magna cum laude as well as Phi Kappa Phi from the University of Southern California School of Music, where he majored in violin. There he received the String Department Award and the Coleman Award, America's oldest chamber music accolade.

Trainied in the Austrian school of conducting, he studied in Los Angeles with Fritz Sweg, a former assistant to Furtwaengler and conductor of the Berlin and Prague State Opera, as well as with Dr. Richard Lerii, a protege of Arthur Nikisch.

Klein later attended the Bayreuth Festival Opera Masterclasses and studied theory and interpretation with Nadia Boulanger in Paris.

During the period he led the Guadalajara symphony, he made his European debut and with the Stuttgart Ballet which he conducted first in Stuttgart and then at the Metropolitan Opera and in all the major cities throughout the United States.

He made his Vienna debut in 1975 and 1977 in Paris and with the Stuttgart Ballet which he conducted first in Stuttgart and then at the Metropolitan Opera and in all the major cities throughout the United States.


The same season he made his Carnegie Hall debut with the American Symphony Orchestra.

For information or tickets for his Dec. 7 concert at the Providence Performing Arts Center call 851-3123.