RIC’s ‘Smokeout’ will stress congratulating those who managed to quit

Thursday, Nov. 21, is The Great American Smokeout, the annual upbeat, good-natured effort by non-smokers to get smokers to quit for a day.

“This year we’re concentrating more on rewarding those who have quit smoking,” says Linda Todd of the Rhode Island College Office of Health Promotion.

The reason: smokers now only compose about 29 percent of the U.S. population or about 34 million Americans.

“So, we’ll be concentrating on congratulating those who have given it up,” she says.

Nevertheless, efforts are planned to encourage other smokers to try quitting—at least for a 24-hour period.

To do this, guidelines on how to quit will be handed out along with matchbook survival kits with candy will also be dispensed.

At RIC it will be a two-day event this year, starting on Nov. 20 with a Smokeout Assembly in the Parliamentary Chambers in the Student Union, room 200 from 2-4.

A film entitled Feminine Mistake will be shown. It concentrates on the illnesses which occur by increasing in women

(continued on page 6)

Prof will create electronic text: RIC gets ‘historic’ grant from Digital

Rhode Island College may soon be making history with the method it uses to teach history.

Two RIC professors, David Thomas and Jeffrey Newton, have received a special investment grant from the Digital Equipment Corp. to develop a computer-based instructional package to aid in the teaching of western civilization.

More than $33,000 worth of computer equipment has been provided to the college by the electronics company. It will be used by the history department’s Thomas and Newton to prepare a series of computerized modules which could be used as a central part of the college’s introductory history sequence.

“We like to refer to it as an electronic textbook,” observes Thomas, professor and chair of RIC’s history department.

Competition for the grant from Digital Corp. was nationwide in scope, and, although there are similar programs in progress or in place in the sciences, there are few, if any, in the humanities according to the successful grant applicants and Richard Keogh, director of RIC’s Bureau of Grants and Sponsored Projects.

As co-directors and principal investigators for the project, Thomas and Newton will work to produce “courseware” (computer software) for a series of 30 tutorial modules.

Designed to individualize basic instruction in western civilization, the tutorial modules will serve a number of pedagogical objectives.

For example, repetitive teaching activities, the transmission of fundamental factual material and the establishment of a framework and context for learning the subject will be provided on computer terminals by the modules, says Thomas and Newton.

Instruction will be essentially self-paced, with students studying information and taking exams on the computer whenever they feel ready. Questions for the exams which each module contains will be randomly generated from a database which is part of the program. Each exam will be unique for each student.

Performance on these tests will provide the basis upon which the instructor decides whether the student is sufficiently prepared to advance to the next module or is in need of further remedial work.

“The students are interacting with the textbook, but the textbook will be interacting with them. That’s not something that happens with a conventional system. The dynamics are full of implications for the (continued on page 6)
LASO is involved in program on ‘Solidarity’

Rhode Island College’s Latin American Student Organization (LASO) is co-sponsoring what has been termed a “two-week program of solidarity with the people of El Salvador.” Groups at Brown University, and the University of Rhode Island are the others.

Activities connected with the program are set to take place at URI Nov. 18-21. The RIC organization will host two speakers on Nov. 23. Brown University’s group was scheduled to hold events Nov. 13-15.

Appearing at RIC on Nov. 21 in connection with the program will be Enalfo Ramos, described by LASO as the U.S. representative from the “Farabundo Marti para la Liberation” (FMLN) and the “Frente Democatico Revolucionario” (FDR) and Mario Davila of the U.S. Committee for El Salvador.

Ramos and Davila will speak at 1 p.m. in room 207 Gauge Hall (History Dept. Lounge). The program is free and open to the public.

To address ‘Violence in Black Family’

Dr. Hussein A. Bulhan, assistant professor of community-clinical psychology at Boston University, will be the third speaker in the lecture series, “Family Violence: New Perspectives.” Bulhan will speak on “Violence in the Black Family” on Tuesday, Nov. 19, at 4 p.m. in Fogarty Life Lounge.

Bulhan uses a systems approach to his study of the family. He will be talking about the relationship of violence in the family to the larger society.

The lecture is sponsored by the College Lectures Committee and by the African and Afro-American Studies Program, the Women’s Studies Program and the departments of political science, psychology, sociology and social work.

It is free of charge and open to the public.

Math models in archaeology is topic

“Mathematical Models in Archaeology” will be the subject of Dr. Alan Schuchat of Wellesley College on Wednesday, Nov. 20, at 2 p.m. in Rhode Island College’s Faculty Center.

An exceptional literary critic, Vendler has published original and much-praised studies on the poetry of John Keats, Wallace Stevens and William Butler Yeats,” according to Dr. Daniel J. Orsini, associate professor of English at RIC and English Department Colloquium Committee spokesman.

What’s News

Harvard prof to discuss: Yeats’ Byzantium poems

Helen Vendler, professor of English at Harvard University, will talk about Yeats’ Byzantium poems on Thursday, Nov. 21, at 2 p.m. in the Rhode Island College Faculty Center.

Vendler is a regular contributor to academic journals as well as to such widely-read periodicals as The New Yorker, the New Republic and The New York Times Book Review.

“Vendler writes that Yeats ‘seems as if he were perched on the edge of a world he could not reach, yet is most attentive to issues of culture and society. The poems that he says Vendler has published original and much-praised studies on the poetry of John Keats, Wallace Stevens and William Butler Yeats,” according to Dr. Daniel J. Orsini, associate professor of English at RIC and English Department Colloquium Committee spokesman.

Vendler’s visit is being sponsored by the College Lectures Committee and the English Department Colloquium Committee.

What’s News DEADLINE Tuesday 4:30 p.m.
Co-op Ed moves

Cooperative Education, now beginning its 10th year at Rhode Island Col­lege, has recently moved its offices from Gage Hall, Room 248, to the second floor of the Alumni House.

Coop Ed is a credit-bearing program relating to all majors on campus. It allows students to gain work experience in their field of study as well as receive academic credits.

If you are interested in the program, or have any questions, call the Coop Ed Office at 456-8134 or just walk in to the office.

Discussing seminar

Many pros think tenure hurts, ponder leaving

PRINCETON, N.J. (CPIS)—About a third of all college teachers think students would get a better education if tenure was abolished, a new survey of campus faculty members from around the nation has found.

The survey, conducted by the Carnegie Foundation for the Advancement of Teaching and released Oct. 14, also found that almost four out of every 10 college teachers are thinking about changing their careers within the next five years.

Acquiring tenure, of course, traditionally means a faculty member's primary goal is being fired without cause. But tenure is hard to get now than it was five years ago, about two-thirds of the professors polled said.

Carnegie officials say that although none of the survey results surprised them, discovering that 31 percent of all faculty are thinking of leaving the profession within five years is alarming.

“Overall, we’re talking about a profession that may be in a lot of trouble,” says foundation official Mark Ucci.

Faculty members were not asked why they might leave teaching, but their answers to other questions convinced foundation officials there is a widespread morale problem.

Eighty-four percent of the professors said their students are not properly prepared for their classes.

And 40 percent said morale in their departments had declined during the past five years. Less than half thought their salaries were good or excellent.

“Egads, two years ago, faculty could go from campus to campus, pushing for visibility and professional advancement,” recalls Ernest Boyer, the foundation’s president. “Today, with fewer opportunities available, they feel locked in and filled with doubt about their capacity to ascend the academic ladder.”

There are, however, other signs in the study that morale is not as bad as Boyer suggests.

Only 24 percent of the college teachers, for example, felt they had limited opportunities for professional advancement, and only 17 percent said they would not go into teaching if they could start their careers over.

The survey was conducted as part of Boyer’s comprehensive review of the quality of undergraduate education being conducted. He is scheduled to release his full report sometime next year.

COLEGES D.C. (CPIS)—The chancellor’s signature is all that is needed for the University of Maryland to implement one of the most drastic smoking policies of any college campus.

Maryland’s measure, initiated by the faculty-dominated Campus Senate, may be too extreme, it’s hardly ground-breaking.

Already, hundreds of schools have enacted smoking policies, sometimes in response to new state laws or theọn of going in government institutions, restaurants, public areas and in some cases, private businesses.

Florida’s State University system, for example, is hurrying to comply with a June law prohibiting smoking in public places.

Pacific Lutheran, Southern California and Stanford, among others, must comply with local city or county smoking ordinances.

In all 35 states and some counties have enacted smoking legislation affecting college campuses, according to the National Lung Association.

In 1984, the Maryland campus wasn’t responding to any higher law when it began discussing its own smoking ban, points out Student Government Association President Kim Rice.

Instead, faculty members were aroused by the Surgeon General’s 1984 report citing the harmful effects of smoke on nonsmokers.

While Rice admits “Students here favor some sort of policy,” she says some did object because it had been instigated by faculty, but would primarily affect students.

Because Maryland students “are in favor of some sort of policy,” Rice and other SGA members passed a resolution supporting student Senate’s measures permitting smoking in some designated areas.

“They (the Campus Senate) didn’t recognize that students must be able to smoke somewhere indoors during the day,” says Rice. “Students shouldn’t have to go outside, especially in the winter, if they want to have a cigarette.”

Studying the measure in force, current students are studying both the Campus Senate and the SGA resolutions, Student Senate.

Once the school’s legal department finishes reviewing plans for enforcement, the chancellor will sign one of the resolutions, the university president has said.

Creating designated smoking areas has met with little resistance, says university spokesman Bill Shade, primarily because students know the state has demanded it.

While campus police departments consider violations of the law a misdemeanor, University of Miami police for one, have had no reports of outlaws smokers.

At Oregon’s Chemeketa Community College, students complained immediately after a campus smoking ban was proposed.

“In the end,” Student Government Association President Zach Snow says, “students voted down the proposal.”

“Students here favor some sort of policy.” said Rice of a student poll related in the creation of more smoking areas. Now says campus police, “things have been very quiet.”

While Rice admits “Students here favor some sort of policy,” she says some did object because it had been instigated by faculty, but would primarily affect students.

“Most schools have gone through the same process (of designating smoking areas) and haven’t found it a problem,” she observes.

If anyone finds the new smoking policies a problem, it is faculty and staff members who share offices, most observers note.

Most state, city and campus smoking ordinances ban smoking in offices that have a majority of nonsmokers.

At the University of San Francisco and some other schools, smoking is prohibited only one or two times a year.

Faculty and staff members at Boston College, all Minnesota schools, Harvard and many others have found the policies trying at first.

At Arizona, the director of personnel once described the situation as “an armed truce” among personnel, but he, like most others, now reports compliance, and in most cases, a “happy situation.”

Toughest campus smoking laws

By Susan Calhoun
future of instruction," says Keogh. Among the benefits of this electronic textbook will be the opportunity it provides for remedial tutoring in areas such as reading and writing. In fact, Thomas and Newton point out that Marilyn Eanes, coordinator of the college’s Reading and Study Skills Center, is acting as a consultant to the project as the courseware is being developed.

In making the proposal for the grant to Digital Corp. Thomas and Newton wrote: "...computers will be utilized (or what they can do best) to transmit information in a patient and effective manner, to provide each student with remedial basic orientation and remediation, and to provide each student to check his or her understanding of the concepts and facts.

"The pedagogical innovations incorporated into the electronic textbook are intended to use computers to free instructors from the need to make repetitive presentations, to allow them to teach their special areas of knowledge, to provide a tutorial relationship between students and their instructors, and to allow students in an introductory course a wide range of exposure to different members of a department and various approaches to historical topics." To make all of this high tech teaching possible, Digital Corp. has provided the college with extensive hardware and software.

Included in the package are a Digital VAX 780 minicomputer. This is the second frame computer. In addition the college has received two micro-computers for authoring the courseware. Also, Digital has provided a 300-line-per-minute letter-quality graphics printer, expanded memory for the system, two disc drives and a tape drive for the VAX 780, two micro-computers for authoring the courseware (these will be hard-wired to the VAX 780), modems so the authors can communicate with the VAX 780 from the history department and software and printers to go with the minicomputers used for authoring the courseware.

"The color terminals are especially important to the concept which Thomas and Newton have developed. They will allow for graphics, charts, graphs and maps to be used in the tutorial modules, said Thomas.

"(This entire grant) is the most significant equipment grant RIC ever got that is directly related to academic research," observes Keogh. The co-directors of the grant, Thomas and Newton, are aiming to complete the creation of the courseware at the rate of one module a month (beginning last July).

Acknowledging that they are slightly behind schedule they are still optimistic that by the end of 30 months they will be on target.

The pair estimate that when they are finished they will have 10,000 pages of computer printouts as written documentation of their courseware.

Current plans call for them to begin using the modules as soon as they are completed rather than waiting until the entire sequence is done. They will expand on the base they have created as they go along.

"We will in at least a rudimentary sense have our students take some tutorials next semester," Thomas says.

Thomas and Newton have prior experience in the creation of tutorial materials on computers for their students. Although they are self-taught programmers the pair were successful in compiling an earlier teaching program which they entitled CLIO (named for the Greek goddess of history). Newton can lay claim to more than seven years of experience in computer programming.

Both professors have been invited to Chicago later this week (Nov. 20-24) to make a presentation about the electronic textbook at the Social Science Historical Association in Chicago.
A reception to honor John Nazarian and thank him for his work as acting president of Rhode Island College over the past 13 months was held in the college Faculty Center Nov. 12.

A large crowd of colleagues and friends of the acting president turned out to express appreciation for the work Nazarian, a 1954 alumnus of RIC, has done, both in his most recent role and as vice president for administration and finance, his permanent post.

With Nazarian (right in photo at right) are Prof. Emeritus Renato Leonelli and Prof. Marion Wright of the anthropology/geography dept. In photo immediately below, well-wishers partake of sumptuous buffet provided by RIC Food Service for the affair.

At bottom left Neil Gonsalves, professor of biology greets Nazarian warmly.

Members of the mathematics and computer science dept. Helen Saltzberg and Patrick O'Regan read a light-hearted proclamation as Nazarian listens with amusement (bottom right).
What's New

**FILM**

The dramatic film, funded by a grant from the Shawmut Foundation of Massachusetts through the Smith Hill Center in Providence, is based on a play substance abuse home to high school play in an attempt to bring the dangers of the same title written in 1982 by Eddie LaRiviere's older brother, Kevin.

LaRiviere's film is being staged in 32 school systems from left) Joseph Rossi, adjunct art faculty (make-up); Donna DiBianco, art major (screen photography); Denis Malone, cinematographer; (rear from left) Tom Viall, communications major (screenwriter); Angelo Marinosci, Jr., art and communications adjunct faculty (gaffer); Kristina Soderlund, ethnography and anthropology communications student (production assistant); Elena Pecchia, theatre major (production assistant); David Burr, theatre faculty (director); Robert Lombardi, communications major (production assistant); Becca Pack, communications graduate (art director); Jeremy Baker, theatre major (actor); Lawrence Budner, communications faculty (producer); Rachel Sasso, director of communications and theatre, and the screen writer was Tom Viall, a communications major.

Original music was provided by a Rhode Island group called "No Secret" and by musicians Paul Murphy from a group called "The Groove Masters." Stan Moretti, a jazz musician, plays on the sound track. Budner said they also had hired a professional cinematographer, a sound person and an assistant cameraman from New York, all of whom worked for one-third the normal rate as their way of contributing to the film.

Martin Sarna, 21, an actor from New York City, who plays Eddie, and Ed Shea, 28, who plays Kevin, are not from Rhode Island.

The film was shot during a five-day period last July in Narraganset.

Budner stressed that "it is not a documentary" and "doesn't preach. It is a dramatic film biography of Eddie LaRiviere's life.

Brother Kevin appears twice in the film: to introduce it and at the end to ask students who have a drug problem to come forward and get help.

Profits from the film will go to the Eddie LaRiviere Memorial Fund, which is administered by the Smith Hill Center, to help adolescent drug abusers, said Budner.

He said he expects the film to be distributed nationally: to schools, drug abuse agencies and to television.

Last year, according to the cancer society, more than one-third of American smokers attempted to give up cigarettes on Smokeout Day. The Gallup organization reported that almost 10 percent (5.4 million) succeeded in doing so, and one-to-five days later more than 5 percent (3.1 million) reportedly were not smoking.

"The risk of developing lung cancer is 10 times greater for smokers than for non-smokers," reminds the cancer society, which points out that some 120,000 Americans "will die prematurely this year" of a disease linked to smoking.

The Narragansett teenager was later found dead in the car, having apparently choked on his own vomit.

Budner was eventually approached by Kevin through a RIC graduate, Michael Valero, who currently works for ABC television in Chicago, and asked to produce a film based on the play "that would speak to both parents and children and show them about the problems and dangers of drug abuse."

Kevin, who was about eight years older than Eddie, had cared for him for a time during Eddie's teen years. Kevin is now a businessman in Bristol. He and his wife have four children.

"I hope this movie will break through a threshold and make people aware that children are dying because we didn't advocate one-half cent to help them," he said.

After Kevin and Budner worked on preparing a budget, the Smith Hill Center—which now owns the film—applied for a grant and received $20,000 for the film's production.

Budner, who has produced a number of documentary films, hired the crew of 25, all but two of whom were from Rhode Island. About 14 were from RIC.

"This was the biggest project I've been involved with," said Budner, who has been a member of the RIC faculty since 1973.

Director was David Burr, associate professor of communications and theatre, and

in this state, Massachusetts, and Connecticut and seen by more than 60,000 students and parents.

On Thanksgiving day in 1977 Eddie, who had reportedly been a drug abuser since the age of 11, had participated in a chug-a-lug contest at a party with his friends and was apparently intoxicated.

"His friends, before going to another party, tossed him in the front seat of his car, thinking he'd be all right," said Budner.

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At RIC:

Irish actress to do ‘Personal Favorites from Irish Drama’

Claire Mullan, an Irish actress who has performed in Dublin and London and on American television, will give a lecture-performance entitled “Personal Favorites from Irish Drama” at Rhode Island College on Dec. 3.

Her appearance will be at 8 p.m. in Horace Mann Hall, room 193.

Born in Ireland, Mullan made her professional debut in London in Paul Vincent Carroll’s The Devil Came From Dublin. Her training ground was at the Dublin Gate Theatre where she played many leading ladies in the plays of Shaw, Wilde, and Strindberg.

Termed an “accomplished actress who has appeared in all the major Irish theaters” by the Irish American Cultural Institute (IACI), Mullan has also seen in film. Among her credits are James Joyce’s Ulysses and Somerset Maugham’s Of Human Bondage.

She also acted the role of Sheila Kavan in Chirsy Brown’s Down All The Days which was titled The Triumph of Chirsy Brown on U.S. television.

Called active in the women’s and trade union movements in Ireland, Mullan has been vice president of Irish Actors’ Equity since 1979. Also, she is a director of Dublin’s Playwrights and Actors Company.

Her visit to RIC is being billed as an English department colloquium.

RIC Wind Ensemble to give first concert of season

The Rhode Island College Wind Ensemble will be presenting its first concert of the season on Sunday, Nov. 24, at 3 p.m. in Roberts Auditorium.

Directed by Dr. Frances Marciniak of the RIC Music Department, the musical group will perform several selections.

The compositions include: "Chesher Overture" by William Oram, "Suite for the Dance Band" by Francois Joseph Gossec; "Merry Men" by William Schuman; "Suite for Six Flutes" by Julius Fucik. The program will include selections from "IRIC Favorites from Irish Drama" by Horace Mann Hall, room 193.

NEAT MARCINIAK

WHO’S WHO

in American Universities and Colleges Awards

Nominations to Who’s Who are now being received by the selection committee which has established the following criteria:

(1) SCHOLARSHIP: Undergraduates—minimum cumulative index of 2.5 and 60 earned credits as of Sept. 15, 1985.

Graduates—minimum cumulative index of 3.25 and 15 earned credits completed.

(2) PARTICIPATION: Participation in leadership and academics and extra-curricular activities and service to RIC.

(3) SERVICE: Service to the community at large.

Please complete the form below and return no later than Tuesday, Dec. 3, to the Office of Student Activities, 314 Student Union.

NOMINATE (name) (address)

GRAD ( ) UNDERGRAD ( ) Nominator

(NOTE: The deadline for application FROM THE NOMINEES is Thursday, December 12, at 4:30 p.m.)

FRAN MARCINIAK

Keeping Score

With Dave Kemmy

Wrestlers look tough

The winter sports season is fast approaching, and the five teams will be in action before we know it.

Following is a preview of the first three teams that will see action this week. The wrestling squad, the women’s basketball squad and the women’s fencing squad.

The wrestling squad has nine starters returning, led by national champion George Macary at heavyweight. Macary was 13-2-1 last season and holds a 39-8-2 career record. He needs 11 wins to become the all time career leader in victories in Division III and’s as a freshman at 118 pounds. He will hold that weight class once again and posted fine records.

Performances in their final seasons. Many returning wrestlers have had injuries or academic difficulties. Carlsten, now in his senior year, will be a big plus to the squad and could be in the starting line-up. Two RIC softball stars are also out for the first time. Senior Lyn Luther is the tallest player on the team at 5’10”, and sophomore Karthi Pinto is a fine all-around athlete who should really help as well.

The schedule is easily tough, with one Division I opponent, five Division II opponents, and the defending Northeast Region Division III champion, running in region and region-fourth finishers. Hopkins has his work cut out for him, but he has a talented squad and should lead them to their seventh consecutive trip to a post-season tournament.

The women’s fencing squad has a star of its own in senior captain Theresa Silvia. Silvia was named as a freshman last year and became the first RIC fencer to qualify to regional competition. She finished with a 28-11 record last year and has a fine 81-41 career record to date. The women’s basketball squad is loaded with veteran talent. Junior Lyn Terens was the squad’s number three fencer a year ago, finishing with a 14-18 record. Seniors Janet McCarthy and Elia Dias were the fourth and sixth best respectively, last year. McCarthy had a 10-14 record and Dias was 2-11. Junior Kim Mitchell, the fifth best fencer was 2-10.

The women’s cross country squad is still in action during their fall season and had a fine ninth-place finish at the ECAC Division III Championships at Smith College in Northampton, Mass. Nov. 9. Seniorapture Splendore is a fine 2-10 record finishing in eighth place with a time of 18:51; her fastest time of the season. Her finish also put her on the All-ECAC Team.

The rest of the squad also ran very well. Sophomore Karen Ceresia placed fifth in 25:17-$ also her fastest time of the season.

Theopyn, Com. is a former Connecticut state champ who will step right into the wrestling squad’s number three fencer a year ago, finishing with a 14-18 record. Seniors Janet McCarthy and Elia Dias were the fourth and sixth best respectively, last year. McCarthy had a 10-14 record and Dias was 2-11. Junior Kim Mitchell, the fifth best fencer was 2-10.
African drum ensemble to perform Nov. 20

Dougouyo Ngasya, the West African drum ensemble, will be performing on the Rhode Island College campus.

The group consists of four drummers who provide their audience with a lecture and demonstration of West African drumming. It is not only musical entertainment, but it is educational, and seeks to place African musical traditions in their cultural context," according to Dr. Richard A. Lobban Jr. of the RIC African/Afro-American Studies Program.

The group's appearance is being sponsored by the music department and the False Face Society. The performance will take place on Thursday, Nov. 20, at 3 p.m. at the Roberts Hall Recital Room (138). It is free and open to the public.

Calendar of Events
Nov. 11 - Nov. 18

MONDAY, NOV. 18
10 to 11:30 a.m.  Dr. Aiden Soutah to speak on "Retropective Views: The Rise of British Social Anthropology." Southall is a professor of anthropology at the University of Wisconsin in Madison. Gaige Hall, Room 207E. Free and open to all.

12 to 1 p.m.  AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252. Open to RIC students and alumni.

1 to 2:30 p.m.  Dr. Eleonor Wachs to speak on "Urban Crime Stories." Wachs is from the University of Massachusetts Department of English. Gaige Hall auditorium. Free and open to all.

2 to 4 p.m.  Resume/Job Search Workshop to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.

2:30 to 4 p.m.  Workshop on Namagansett Indians. Dougouto Nganya, the West African Drum Ensemble. Gaige Hall auditorium. Free and open to all.

THURSDAY, NOV. 21
11:30 a.m. to 1 p.m.  Great American Smokeout. Information table and some surprises and giveaways. Donovan Dining Center. Open to all.

1 to 2 p.m.  Disability Support Group to meet. Craig Lee, Room 127. Open to all.

1 to 2 p.m.  Workshop on Namagansett Indians. Dougouto Nganya, the West African Drum Ensemble. Gaige Hall auditorium. Free and open to all.

1 to 2 p.m.  Interview Skills Workshop to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.

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1 to 2 p.m.  AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252. Open to all.

1 to 2 p.m.  Kristin microwave oven, president of the AFL-CIO, will speak on "Union Survival in America." Gaige Hall, Room 207. Free and open to all.

1 to 2 p.m.  Resume/Job Search Workshop to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.

1 to 2 p.m.  Dr. Hussein Abdi/ahi Bulhan to speak on "Violence in the Black Community." Bulhan is a professor of anthropology at Boston University. Fogarty Life Science, Room 050. Free and open to all.

1 to 2 p.m.  Resume/Job Search Workshop to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.

1 to 2 p.m.  Dr. Hussein Abdi/ahi Bulhan to speak on "Violence in the Black Community." Bulhan is a professor of anthropology at Boston University. Fogarty Life Science, Room 050. Free and open to all.

2 to 3 p.m.  Al-Atom Meeting. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 p.m.  Anchor Christian Fellowship. Weekly meeting. Student Union, Room 306.

2 to 4 p.m.  Psychology Colloquium. Dr. James Rubovits, associate professor of psychology at RIC, to speak on "Organizational Behavior Management." Horace Mann Hall, Room 303. Refreshments will be served. Open to all.

2 to 4 p.m.  Great American Smokeout. A film titled "The Feminine Mistake." will be shown. A discussion by Stephanie Donados-Persenon on "Smoking as a Feminist Issue" will follow.

2 to 4 p.m.  Workshop on Namagansett Indians. Dougouto Nganya, the West African Drum Ensemble. Gaige Hall auditorium. Free and open to all.

2 to 7 p.m.  Workshop on Namagansett Indians. Dougouto Nganya, the West African Drum Ensemble. Gaige Hall auditorium. Free and open to all.

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FRIDAY, NOV. 22
8 p.m. Women's Basketball. RIC at Western Connecticut Tip Off Tournament.

SATURDAY, NOV. 23
1 p.m.  Women's Fencing. RIC vs. SMU, Home.

1 p.m.  Women's Basketball. RIC at Western Connecticut.

6 p.m.  Tip Off Tournament.

SUNDAY, NOV. 24
10 a.m.  Sunday Mass. Student Union, Room 304.

3 p.m.  Concert Series. The RIC Wind Ensemble will perform with Francis Marcinik conducting. Robert auditorium. Free and open to all.

7 p.m.  Sunday Evening Mass. Brown Hall, upper lounge.

MONDAY, NOV. 25
10 to 11:30 a.m.  Resume/Job Search Workshop to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.

11 a.m.  AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.