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What's News @ Rhode Island College

Rhode Island College

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RIC's annual fund: Phon-A-Thon is set for November

The Rhode Island College Development Office will be raising $15,000 to $20,000 this year in the college's annual fund phone-a-thon, which is set to take place Nov. 12-14 and Nov. 18-21.

"What we basically concentrate on is calling on alumni and some selected friends of Rhode Island College and asking them to please make a gift to the annual fund," says Development Director James E. Gilcreast Jr.

The phone calling, according to Gilcreast, is a follow-up with those people who did not respond by mail to donation solicitations. He also says the phone-a-thon keeps alumni in touch with the college, and makes others aware of the college and its service to the community.

During the last academic year, 1984-85, a total of $46,000 was raised for the annual fund, with one-quarter of those funds coming from telephone solicitations.

The annual fund, Gilcreast remarks, is a basically unrestricted fund "which can be used to fund the things that aren't in the budget, or that the state cannot, for various reasons, provide us with financial resources." In the past Gilcreast noted the annual fund was used for student scholarships and for alumni programs.

Many who have done past phone-a-thons, Gilcreast says, have enjoyed much personal satisfaction in knowing that they've done something to help Rhode Island College, and it's tangible. They can see that the money is going to help the college, that they've done something to further the educational program and services we offer.

Anyone wishing to volunteer and participate in the annual fund phone-a-thon should contact Gilcreast's office at 456-8105.

Radioactive

RIC is NASA repository: Aerospace conference set for Nov. 18-21

Rhode Island College will be the site for an aerospace education conference from Nov. 18 to 21, it has been announced by Dr. Ellsworth A. Starring, associate professor of elementary education.

Starring, who spent a sabatical leave in the fall of 1984 gathering aerospace curriculum materials for classroom use, reports that the National Aeronautics and Space Administration (NASA) has named RIC's Adams Library an official repository for NASA publications. It is the only such repository in Rhode Island.

In addition, Starring points out that the college's Curriculum Resources Center (CRC) is currently negotiating with the Goddard Space Flight Center (a NASA facility) in Greenbelt, Maryland to become a regional satellite for NASA materials.

The Goddard Center is a distribution point for NASA educational materials.

Through the efforts of Starring, Rhode Island College has been able to obtain more than 70 video cassettes depicting NASA activity over the last 25 years, some 3000 slides and also some films. In addition, the RIC audiovisual dept. and the CRC have acquired laser disc players to new video disks.

Because of the extensive nature of these acquisitions, the professor felt it would be appropriate to initiate the conference. He feels it will give teachers as well as the general public, in Rhode Island an opportunity to become aware of what sort of teaching materials are available in the field of aerospace education. He also believes it will inform those who take part about what is happening at NASA.

Guest speaker for the opening event which will take place at 8 p.m. on Nov. 18 in Gaige Hall auditorium will be Michael Metcalf, teacher in space finalist from the state of Vermont. Metcalf is being sent to space by NASA.

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Metcalf will also be at RIC on Nov. 19 to give a colloquium at 1 p.m. in Clarke.

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Two faculty named:

Grantsperson of the Year

Dr. Thomas T. Kochanke, professor of special education, and Dr. Edythe L. Anthony, assistant professor of biologys, have been named the first winners of Rhode Island College's Grantsperson of the Year Awards in funded and non-funded categories, respectively.

As winners of the first annual prizes for grant writing, they will receive a cash award of $500 each "which the college hopes you will use to further advance your research," wrote Dr. R.N. Keogh, director of the Bureau of Grants and Sponsored Projects.

Surprise presentations of citations to the winners were made at respective departmental meetings by Keogh the week of Oct. 14. Monies for the cash awards will come from college funds.

The selection and awarding of prizes were made with the concurrence of the provost and deans of the college, noted Keogh.

"In making this award," wrote Keogh in a letter to Kochanke, "the college is mindful of your excellent coordination of two funded research projects during the past fiscal year." Those were a $30,000 continuation grant from the (Continued on page 6)
The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of RFP on the column below and send it to the Bureau in Robert's 212.

1. National Endowment for the Arts: Music Assists: creative and performing artists and music teaching, presenting, and service organizations. Categories and deadlines are: Presenters and Festivals, Jazz Management and Jazz Special Projects, 4/30/86; Composers Fellowships, Jazz Fellowships and Solo Recitalists, 1/10/86; Chamber Music/New Music/Jazz Ensembles, Choruses, Orchestras, Composer in Residence, and Consortium Commissions, 7/31/86; Music Professional Training, Career Development Organizations, Music Recording, Centers for New Music Resources, Services to Composers, and Special Projects, 9/30/86. DEADLINE: Jan. 10.

2. Argonne National Laboratory (U.S. Department of Energy): Faculty Research Participation: Appointments of faculty members to stimulate research and teaching capability in areas of interest to the Laboratory and the Department of Energy. Participation takes place as part of a joint collaboration with an Argonne staff member in some part of an ongoing project. Applications are considered throughout the year. Stipends are limited to a maximum of $25 per week. Travel expenses to and from the Argonne Laboratory are also provided. DEADLINE: Jan. 10.

3. National Endowment for the Arts: Artists in Education: Special Projects: Projects in this category demonstrate the value of the arts in arts and artists in the educational process. Projects should have a local, state, regional, or national focus, and be documentable and replicable. Grants will generally not exceed $15,000. Educational institutions are eligible for direct grants under this program. The deadline cited is for submission of required letters of intent. The final application deadline is March 15. DEADLINE: Jan. 15.

4. National Endowment for the Humanities: Travel to Collections Projects: Support for American scholars to travel to research collections or libraries, archives, museums and other repositories in North America or Western Europe. Awards of $50,000 to defray travel costs, subsistence, duplication and other research expenses. Research cannot be toward a degree, and grants do not support travel to professional meetings or conferences. DEADLINE: Jan. 15.

5. Newberry Library: Newberry-Monticello College Foundation Fellowships for Women: This six-month fellowship supports a woman scholar's research at the Newberry Library. Special consideration will be given to applicants whose projects are particularly concerned with the study of women, but applications will be accepted in all fields appropriate to the Newberry collection. A stipend of $8,500 is provided for the six-month period. DEADLINE: Jan. 15.

6. Smithsonian Institution: Pre-and Postdoctoral Fellowships-in-Residence: Fellowships-in-Residence to support research and study in the following disciplines: cultural history; history of science and technology; anthropology, biological sciences, and earth sciences. Fellows work under the supervision of professional museum staff. Fellowships have a 9-12 month duration. In 1986-87, stipends for postdoctoral fellowships are $18,000 for seven years of experience, and $11,000 for predoctoral fellowships. Research and travel allowance is also available.

7. National Science Foundation: Grants for Research at the Interface of Chemistry and Biology: Support is available through four divisions within the Directorate for Biological, Behavioral, and Social Sciences for interdisciplinary collaborative research between the chemical and biological sciences. This initiative includes both the application of a new chemical approaches to biology problem and the development of areas of chemistry emerging from advances in modern biology. Opportunities for education and training of graduate students, postdoctoral fellows and senior scientists, and for collaborative efforts are available. DEADLINE: Jan. 15.

8. National Institutes of Health: Academic Research Enhancement Awards: This program is designed to strengthen the research environment of institutions that provide baccalaureate training for a significant number of the nation's research scientists but who are not eligible for the NIH Biomedical Research Support Grants. Preference will be given to faculty at these institutions who have not received extensive research funding. Maximum award is $50,000 for up to 24 months of support. DEADLINE: Jan. 15.

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A reminder:

Smoking is prohibited in most public buildings

Richard M. Conerford, director of Rhode Island College's Security and Safety department, reminds members of the college community that smoking in certain public buildings is unlawful.

"Title 23, Chapter 56, of the General Laws of the State of Rhode Island prohibits smoking in certain areas of secondary, post-secondary and college buildings," notes Conerford.

He has issued smoking-no smoking guidelines "once again" so that students, faculty and staff may be aware of which areas smoking is allowed.

The guidelines come on the heels of an announcement in the college BRIEFS by Provost Willard F. Entermann reminding members of the college community that smoking is not allowed—under state law—in certain areas of the building.

20 Years Ago...

"After months of protest and debate, the board of trustees of Ohio State University has altered its controversial speakers ban," College Press Service reported on Sept. 24, 1985.

A legition of Ohio politicians has threatened to slash OSU's funding if it didn't stop student groups from letting "Communists, Nazis, Fascists and members of other subversive organizations" speak on campus.

But the trustees, defying political pressure, overturned the ban on speakers who didn't lecture in "the best interest of the university," the rule had been in force since 1951.

Reception Set For Nazarian

A reception to honor Dr. John Nazarian who has served as acting president of Rhode Island College for the last 13 months, has been planned for Nov. 12 between the hours of 3:30 and 5:30 p.m.

According to a spokesman for the committee organizing the event, the reception will be informal and will allow individuals in the RIC community to express their gratitude and thanks to Nazarian for his leadership and contributions to the college.

The affair will take place at RIC's Faculty Center.

RIC's Richard Walton visits Central America

Richard Walton, a part-time faculty member in the Rhode Island College Political Science Department, reports that he has published several articles on Central America and that he is at work on others.

The articles are the first fruits of a visit, six and one-half weeks in duration, which he made to Costa Rica and Nicaragua last summer.

Walton, a writer in his late 50's, is known for his works critical of American foreign policy. He has authored more than 100 books and contributes to newspapers and magazines.

Walton once served for five years as the United Nations correspondent for the Voice of America.

"It could be described as a revisionist writer of history," he told What's News at RIC during an interview in February.

"I'm not always an admirer of U.S. foreign policy, but I am also not an admirer of Soviet foreign policy," he said in the interview.

The articles which he has completed following his return to Rhode Island from Central America are a piece he wrote for The Nation entitled "Corrupting a Country: How the U.S. is Changing Costa Rica," an article for The Tico Times published under the banner "Perspectives," and entitled "A Terrible Sadness," and a piece for The Newpaper in Providence called "Niquinohomo: A Report From Providence's Sister City in Nicaragua."

The Nation and Tico Times articles both deal with the perceived threat of a military build-up in Costa Rica, a country which had no standing army since 1948.

In his piece in the Tico Times he writes, "What saddens me most is that Costa Rica is abandoning, with scarcely any public debate, its no-army policy. That such a policy made Costa Rica unique is not real

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Alumni cookbook, ‘Culinary Capers,’

CHIEF COOKbook contributor and organizer, Antoinette (Scungio) Plunkett (right top), a Rhode Island Col­lege alumna, holds a copy of the 300-page-plus book which contains 689 recipes from alumni and others. Before her are some of the desserts made from book recipes by those who submitted them. Unveiling of the book, ‘Culinary Capers,’ came last Tuesday at the Faculty Center where more than 100 gourmets and would-be-gourmets showed up to sample and purchase copies of the alumni association’s first cookbook. Copies are $7 and may be obtained through the alumni office. Call 456-8086. Holly Shadoian (above) alumni director, brings in another tray of relishes as recipe samples disappeared quickly. A little sampler (below right) is Marissa Carey, 4, of Warwick, daughter of Mr. and Mrs. Richard Carey. That’s chocolate-covered peanut brittle (or a close facsimile) that she’s after.

What’s News Photos by Gordon E. Rowley
is published: a gourmet's delight!

SAMPLING THE GOODIES at RIC Alumni Association's cookbook unveiling at the college's Faculty Center are faculty, staff, alumni and friends of the college. If you were counting your calories, making limited selections among the desserts was difficult at best, but who was counting?
Opportunities at RIC

Assistant Director, Educational Opportunity Center: Rhode Island College seeks a proven with excellent communication, interpersonal and organizational skills with the ability to interact with individuals and groups in an articulate, sensitive, and persuasive manner.

Responsible for assisting the director in all phases of the Educational Opportunity Center which provides information and assistance to low-income, first generation persons seeking to enroll in a post-secondary school. Emphasis on managing the data management system, planning and evaluating program activities, preparing reports, and analyzing budgetary information. Must hold a bachelor’s and master’s degree in relevant area and exhibit accomplishments in educational planning, program development and implementation.

Candidates with experience in computer application and specific knowledge in administrative microcomputer software programs, accounting and national financing preferred. This is a ten-month program-funded position, combination of which is negotiable. 40 hours a week. The position offers salary and attractive fringe benefits. Please forward resume with a cover letter outlining your accomplishments and include the names of three references. In Office of Personnel Services, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Attn: Principal, Human Resources An affirmative action/equal opportunity employer.

March of Dimes Birth Defects Foundation and a $93,678 project funded by the Rhode Island Department of Education and directed by Joan M. Karp, assistant professor of special education.

The first was entitled “An Investigation of Academic, Intellectual, and Behavioral Outcome for National Collaborative Perinatal Project Children.”

Thomas Kohnan

The principal objectives of the project were to determine whether selective data can identify, with minimal error, very young children at greatest risk for later manifestation of academic and intellectual difficulties; to determine whether diagnostic information gathered during infancy correlates well with later medical designations of “handicapped” versus “non-handicapped” in adolescence and adulthood; and to develop guidelines for public policy relating to early surveillance programs which are congruent with the results of these analyses.

The second was entitled “Rhode Island State Planned Program for Handicapped Children: Birth to Age Five.”

In its principal objective was the development of a comprehensive, coordinated state plan for identification and service of handicapped children.

“Clearly this is the case with respect to your $166,419 proposal to the National Science Foundation regarding funding for studies on how the mammalian brain is able
to control certain hormonal secretions of the pituitary gland,” noted the grants director.

Keough pointed out that this proposal “was refused funding only because of NSF’s currently limited ability to grant new awards.”

“Terming her proposal ‘very well written and of high scientific merit,’ Keough noted that NSF has encouraged her to resubmit her proposal ‘without revision’ for the next funding competition.”

“Truly, you have established yourself as a leader in research dealing with the special educational needs of the very young,” wrote Keough.

“In establishing a prize for the best unfunded proposal submitted during the preceding fiscal year, the college recognizes that the development of an unassisted grant proposal signifies an area of responsibility, scholarship, and dedication to the advancement of a funded proposal,” wrote Keogh to the teacher in space search, a chemistry teacher from Barrington, will lead a colloquium.

The schedule for Nov. 21 focuses on the middle school and early childhood classrooms. There will also be a report on the Northeast Aerospace Workshop at Cape Kennedy.

Throughout the course of the conference there will be displays of NASA materials from the college’s holdings. These displays will be mounted at Adams Library, the CRC and the Audiovisual Center in Alger Hall.

Between the hours of 12 noon and 4 p.m. during the conference selected showings of materials on slide projector or laser disc will be scheduled by appointment at the audiovisual dept., room 125, Alger Hall. Instructions for use of the collection will be available at that location.

Professor Anthony.

"Moreover," noted Keogh, "support for a proposal sometimes is refused for reasons totally unrelated to the merits of the proposal itself."

What’s News

DEADLINE Tuesday 4:30 p.m.
At RIC's Bannister Gallery:

'More Angry Iron' show deals with frustration

"More Angry Iron" is the title of an exhibition of metal sculptures and works on paper by Rhode Island College alumnus Jim Buonaccorsi which will be on display in RIC's Bannister Gallery Nov. 7 through Nov. 29.

Born in Providence in 1957, Buonaccorsi lists his permanent address as Greenville, R.I. and he has a studio in Providence. However, he spent last year as a teaching assistant at Cranbrook Academy of Art in Bloomfield Hills, Mich., where he also served as a personal assistant to sculptor Michael Hall.

Next year Buonaccorsi will be teaching as a visiting artist at the Louisiana State University in Baton Rouge, La. A 1982 graduate of RIC where he earned his bachelor's degree in art, Buonaccorsi went on to study at Cranbrook. He received his master's degree in fine arts there in May of 1984.

An active exhibitor, Buonaccorsi has shown his works frequently. Among his credits are shows in Rhode Island, Massachusetts, New York, Indiana, Pennsylvania, and Michigan. His work has appeared in several shows at the Bannister Gallery in the past, but this is his first one-man show at RIC.

Other places where he has exhibited include the ClaySpace Gallery in Erie, Penn., Cranbrook Museum in Bloomfield Hills, Mich., Birmingham-Bloomfield Art Association in Birmingham, Mich., James Pendleton Gallery in Jamestown, N.Y., Davico Gallery in Providence, Providence Watercolor Guild, Garrahy Judicial Complex in Providence and the Fall River Art Association in Fall River, Mass.

Jim Buonaccorsi deals with the frustration born of the 20th Century and the technology that binds us," writes Prof. Enrico Pinardi of the RIC art department.

Pinardi continues, "his work is human in metal: stark, black, austere studies in an existential state of being. A box with spikes, the fortress chained, a side car on tracks leading nowhere, haunting masks and prison chambers. Man as in-tellect and animal in opposition, this is Jim Buonaccorsi's world. He makes no judgments; he offers no solutions. He only gives form to the creatures that we are."

An opening reception for "More Angry Iron" will take place from 7 to 9 p.m. on Nov. 7. The public is invited to this event.

For more information call 456-8541.

RIC to host:

Trinity Rep conservatory play here

In Case of Accident, a play by Francis Ellitz, will be presented at Rhode Island College today by the Perishable Theatre, a group of Trinity Repertory Conservatory students. The performance is Saturday at 2:30 and 8 p.m.

In Case of Accident is the story of a man who is killed when his car skids beneath the wheels of a tractor-trailer rig.

In Case of Accident is the story of a man who is killed when his car skids beneath the wheels of a tractor-trailer rig. An off duty Providence policeman happens on the accident and is given the job of notifying next of kin.

The lives of the two men begin to mirror each other deeper and deeper into the life (and death) of the victim.

Was it an accident or a suicide? Officer Harrison William's need to know becomes an obsession. His investigation soon exceeds the routine and he begins to take over the dead man's life. He adopts his dog, assumes the victim's life and begins assuming responsibility for his affairs.

The lives of the two men begin to mirror each other, and in dealing with the aftermath of the victim's life Williams eventually comes to terms with his own.

Cinematic techniques are employed to create montage portraits of the two men.

Six graduates of the Trinity Rep Conservatory will comprise the cast of the production which is directed by David Elset, who is also director of the conservatory.

Preceding the performance at 8 p.m. in the Little Theatre of Roberts Hall, there will be a 3 p.m. one hour acting workshop by members of the Trinity Conservatory. The workshop is an introduction to the way the conservatory acting classes work.

The workshop can accommodate 20 to 25 students. Seating for In Case of Accident is limited to approximately 70 persons.

General admission is $3. RIC students and contributors to the Annie Cohen Theatre Fund within the RIC Foundation will be admitted free.

The RIC department of communications and theatre is hosting the events. For more information call 456-8659.

In Chamber Series:

Melusine is mellifluous

The Medieval/Renaissance ensemble Melusine opened their Oct. 30 recital by entering the hall singing, bringing all of their own love and enthusiasm for the music with them. A colorful display of period instrument reproductions was awaiting their arrival on a table behind them.

Their repertoire, too numerous to detail, consisted of various pieces from the early 11th to the late 15th centuries. As they floated from one place to the next and chose the appropriate instruments to play, they created an atmosphere of intrigue and interest as everyone's curiosity was triggered.

Omnisciently they would pause between the pieces to explain various novelties such as the instruments and the translation of lyrics. One of the most intriguing of the instruments was a reproduction of a hurdy-gurdy.

Melusine's overall sound had a primitive, haunting effect. It was caused by the use of drones and crude accompaniment. Harmonically simple, the group maintained interest by extremely tasteful use of orchestration through timbric changes in their instrument choices.

Originally, this period of music had no dynamic markings to it, however, each selection being soulful had its own subtle dynamic expression. This was quite consistent with the improvisational nature of music from the period.

Each of the players shared in the transition of instruments which was not really a distinction as all were united to hear the novelty of each and the combination of sound.

The group was well-rehearsed and in good voice overall and of particular note was Steven Jobe's vielle and hurdy-gurdy playing, Catherine Hawkes on recorder and cornet, Ellen Santaniello, soprano and Frederic Evans, tenor/countertenor.

The informal and relaxed atmosphere could be summed up by borrowing the title from their final piece, Pastime with Good Company, which they offered in dedication to the audience.

Two from RIC invited to join:

Up with People

Will travel, perform

Two Rhode Island College students have been invited to participate in the Up with People program for 1986-87. They are Paul Gagne of Cumberland and Charles Noel of Woonsocket. Gagne is a trumpet major and Noel a voice major.

Up with People maintains five international casts, each composed of about 135 students and staff selected from all over the world on the basis of their musical talent. Each cast will tour throughout the year—approximately 32,000 miles in a year—performing as they go.

Up with People is a non-sectarian apostolic program designed to allow young people the chance to travel and perform "up-beat" family entertainment.

Several RIC students in the past few years have toured with the group, including Kristen King who was the subject of a feature article in What's News upon her selection. King of Connecticut, is now a senior at RIC.

Gagne and Noel will leave for Tucson, Ariz., in July for five weeks of rehearsals with all 675 participants from all the casts.
RIC Theatre Company to stage:

Chekhov's 'Sea Gull'

Can one play deal with writers, actresses, lawyers, doctors, managers, schoolteachers, workers, cooks and maids?

Anton Chekhov's The Sea Gull can. The play, which has taken on the status of a classic, was written in 1894 and 1895. It deals with styles of writing, styles of acting, new forms of art versus old forms. Chekhov writes about love—platonic, love, passionate love, poetic love and the intrigues of romantic triangles as well as numerous mismatches.

It is a play about the human spirit, according to Dr. P. William Hutchinson, professor of theatre at Rhode Island College. Hutchinson is directing the RIC Theatre Company in a production of the Chekhov play Nov. 14-17.

"It is a play about what is within us and around us which enables us to work, to write, to act, to create and to endure," Hutchinson says.

At RIC, the script used will be from the contemporary translation by Jean-Claude Van Italie.

Hutchinson calls the script "very accessible."

"The students are responding very well to it," he says of the cast.

The Sea Gull received its first successful production in 1898 at the Moscow Art Theatre under the direction of Konstantin Stanislavski.

"As far as I know, this is the first full length Chekhov ever to be produced at RIC," says Hutchinson.

The director points out that previously the college did offer An Evening With Chekhov, directed by Elaine Perry and Pamela Howell. That production was comprised of excerpts from various works by the Russian medical doctor and playwright.

RIC will stage The Sea Gull in Roberts Hall auditorium with a curtain time of 8 p.m. Nov. 14-16 and 3 p.m. on Nov. 17.

The Sea Gull marks the debut of a new technical director at RIC, Douglas Cumming. Cumming designed the set for the play.

Appearing in the production will be: Sean P. Reilly, Mary E. Phillips, Mark Alan Moretti, all of East Providence; Al Ducharme and Carol Ann Cullen of Cranston.

Also, Paul F. Riley, Christopher J. Kelley, Sean E. Jacobellis, and Becky Anderson of Providence.

Working in stage manager will be: Elena J. Peckham of Providence and the assistant stage manager will be Louise Marie Cote of North Providence.

Ticket prices for the show are $4.50, general admission; $4 for staff, faculty, senior citizens and RIC alumni; $3.50 for non-RIC students and children and $2.50 for RIC students.

For more information call 456-8639.

REHEARSING FOR THE SEA GULL: by Anton Chekhov are Sean Boll's (left rear) and Mark Moretti, Mary Phillips (left front) and Dina Piccoli of the RIC Theatre Company. The play will be staged at RIC's Roberts Hall auditorium Nov. 14-17. (What's News Photo by Gordon E. Rawley)