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**What's News @ Rhode Island College**

Rhode Island College

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First woman to head college:

Carol Guardo, provost and professor of psychology at the University of Hartford, was designated "Third Speaker," bringing two of the top three individual speaking honors to RIC for the second time by a woman in three years.

Guardo, after being judged in four preliminary rounds, was designated "Top Speaker." Bringing that accolade to RIC, Guardo was the first woman to win the Fordham tournament in "years," according to RIC debate coach Dr. Audrey P. Olmstead, assistant professor of communications/theatre.

The tournament, held Oct. 11 and 12 at Fordham, saw the RIC debate team of James Mahannah and Paul Yates reach the semifinals. They ended up with fourth ranking in the tournament, having been beaten by just one point by a team from Toronto. Yates, a junior, was designated "Third Speaker," bringing two of the top three individual speaking honors to RIC.

In existence for about seven years, the RIC Debate Council has taken high honors repeatedly for the past several years at least. In 1982, RIC debaters Phil Sisson—"in a tournament at Princeton—was characterized by Time magazine as the "most earnest competitor from Rhode Island College who had, after all, just called Kidd his opponent, an "obstinate fool."

Time had termed the debaters in that tournament—in which Sisson and other RIC debaters competed—"the best and the glops."

Guardo, formerly of Saratoga, N.Y., is the daughter of Laura Blalock of Darien, Conn.
Signs for south africa: Members of harambee and l&so, r.i. student organizations, prepare a sign for the recent march from the providence city hall to the state house in protest of apartheid. from left are maria delbrito, charles mar­

Tattersall will be reporting on the results of his recent sabbatical in england where his research in the history of a certain matrix problem back to the time of isaac newton. tattersall, who received his doc­

Ames has exhibit
An exhibit displays paintings and drawings by Samuel B. Ames, associate professor of art at rhode island college who will also be in the sociological quarter for the first or second issue of 1986.

To speak on ‘Fitness Activities’
“Fitness Activities that are Fun for Everyone” will be the subject of a talk by dr. bruce ronan of rutgers university on wednesday, oct. 23, from 2:45 to 4 p.m. in the Walsh center, main floor.

The academic advisement information center (aaic) is a supplement to the academic system. we set up to assist any department or individual with academic information.

Sigs for south africa: Members of harambee and l&so, r.i. student organizations, prepare a sign for the recent march from the providence city hall to the state house in protest of apartheid. From left are maria delbrito, charles mar­

A hare-y problem

Origin of a matrix formula: fame and obscurity in mathematics will be the subject of a lecture by dr. james tattersall, professor of mathematics at providence college, in rhode island college’s gaige hall 373 at 2 p.m. on wednesday, oct. 30.

A second lecture in a two-part series sponsored by the college math and computer science department, the math and computer science club and the college lectures committee, will be offered on wednesday, nov. 20, at 2 p.m., in gaige 373.

Dr. alan shushat of wellesley college will speak on “mathematical models in archaeology.” this talk is also being spon­

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Fall housing hits extremes of plenty and scarcity

Depending on school, dorms are begging or pushing students away

By Bryan Abas

(CPS)—For University of Maryland freshman Michael Osman, the beginning of college life last month meant living in a motel.

"It's hard meeting people here," says Osman, one of about 17000 classmates who come in classes in Baker Hall.

But at the University of Colorado, a dorm and apartment glut is forcing landlords to lower rents, and waiting lists for students' first month's rent to attract tenants.

"We need our tenants," says Boulder apartment manager Ed Mock, who last spring had his tenants saying, "We love you. Don't leave us."

The extremes—from overcrowded dorms on one campus to empty student housing on another—are typical of student housing this fall, as the terrible dorm crunches of the early eighties refuse to abate at some schools while they fade into distant memories at others.

As recently as fall, 1983, dorm space was at a premium on hundreds of campuses. Students opted to live in dorms because of high transportation costs and the expense of off-campus housing.

Administrators, however, were reluctant to build new dorms to accommodate students because they anticipated a precipitous enrollment decline by mid-decade, about the time they would finish building the new housing.

But the enrollment predictions haven't quite panned out. The National Center for Education Statistics most recently predicted American college enrollment this year would stay at about last year's record level.

And students' access to dorm space, as a result, depends on how well their particular schools have done in keeping their enrollments up.

A random College Press Service sample of housing officers nation-wide found dorm overcrowding—in which students either are forced to live three or four to a room or must move temporarily off-campus commercial space—is more common in Sun Belt states, where enrollment is steady or increasing, and less common in the rest of the nation.

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However, many students do enroll, though, they still seem to prefer living on campus.

"The tide is still turned (toward students living on campus)," says Jim Grimm, president of the nationwide association of university housing officers and still the University of Florida's housing chief.

"Students are coming back to campus," says Grimm.

Grimm expects the number of students living on campus to increase between three and six percent this year.

But Grimm's successor as president of the Association of College and University Housing Officers (ACUHO) thinks student demand for on-campus housing is down marginally this year.

Rhode Island College's annual drive to raise funds for the State Employees Combined Charitable Campaign gets underway today and will run through Friday, Oct. 25.

The drive has a goal of $27,000; an increase of $2,000 over last year when the college community set a record for charitable giving there.

As in previous years the campaign will include the awarding of "incentive" prizes.

Tickets for drawing of these prizes will be given to all college employees who donate to the charity drive.

Donors will receive one ticket for making a contribution, two tickets if they return their pledge within the first three days of the campaign and three tickets if they make their gift by payroll deduction. It was incorrectly reported in last week's What's New that donors giving by payroll deduction would receive two tickets.

A wide variety of gifts for the drawing has been announced by Janice Ward, this year's campaign chairman.

The prizes are: Sunday brunch for two at the Marriott Hotel, four hours of limousine service from JFK Chaufferring Inc., a gift certificate from Ricci's Restaurant, a gift certificate from Wes' House of Kib's, a gift certificate from the Little Inn, a weekend for two at the Holiday Inn, two tickets to the Rhode Island Philharmonic, and a green plant from Pasquerelli Flowers.

Incentive prizes listed:

Charitable giving drive opens
NATIONAL HIGHER EDUCATION WEEK

Honor thy faculty
Generating great minds for generations

October 19 to 26, 1985

Nash gives inaugural lecture
Subject is arms race

DR. HENRY NASH, the David E. Sweet Professor of Political Science at RIC, (left) gives his inaugural lecture entitled 'Myths that Fuel the Arms Race' in Gaige Auditorium last Wednesday. Below at dinner to kick off campaign to raise funds for the Sweet chair, Bernard Mondor, vice president of the RIC Foundation and chair of the Committee for the David E. Sweet Professorship, chats with Mrs. and Dr. Edward Martin, a director of the foundation, while (at bottom) Lila Sapinsley discusses a point with Nash. (What's News Photos by Gordon E. Rowley).
AWARD-WINNING CHILDREN'S AUTHOR Chris Van Allsburg (left) signs one of his books for a customer at last week's Henry Barnard School Parents' Association annual book bazaar and craft sale. Lydia Heyman, 6, (above), a first grader at the Lincoln School in Providence, ponders one of the many books available. Iris and David Westcott (below), who have a daughter in the first grade at Barnard, appraise another selection.
"Changing America" is theme of colloquia series (continued from page 1)

"Changing Catholicism in the United States" will be the topic Nov. 13 when the Rev. Robert Marcontonio, Roman Catholic archbishop of RIC, is the speaker. On Nov. 20 EdwardJ. McElroy, president of the AFL-CIO, will give a talk entitled "Union Survival in America."

The final lecture for the fall semester will take place Dec. 4 when Prof. Marion Wright of the RIC Department of Anthropology/Geography speaks on "Perspectives on Burma."

All of the lectures take place at 1 p.m. in Gaige Hall, room 207.

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"Changing America" is theme of colloquia series (continued from page 1)

Everyth ing fro m s oup t o nuts (continued from page 1)

a Narragansett Indian recipe for succotash. Recipes came in from as far as California. Others who deserve "a lot of credit" for bringing the whole thing together include the alumni office staff ("who organized and proofed countless recipes") and the folks at the computer center who helped set up a records system for the recipes.

The categories for which entries were sought are: appetizers, pickles and relishes; beverages and miscellaneous; meat, seafood and poultry; vegetables; soups, salads and sauces; breads, rolls and pies; cakes, cookies and confections; desserts; main dishes and casseroles; and low-cal dishes.

Recipes titles range from the rather straightforward "Christmas Wassail" and "Pina Coladas for a Crowd," both in the beverage category, to the more exotic "Sauerbraten with Crab Apples" and "Indonesian Crab Fritters." Of course, there's "Nana's Spice Cookies," "Grandmother's Plum Pudding," "Phyllis' Spinach Pie." The rest of the Anchormen squad followed Bowden's lead and had a fine day, finishing in third place with 79 points. Coast Guard was first with 43 points and Bryant and Hartford tied for second with 58 points.

"This was the best effort a RIC women's cross country team has made on the Bryant cross country team has made in any race of the season, " said an elated Coach Matt Birk. Sophomore Karen Ceresa ran an outstanding race, finishing sixth with a time of 19:34. She finished one place ahead of Captain Sharon Hall, marking the first time since 1983 that Hall hasn't finished in the top five at a meet. Hall also ran a fine race, however, finishing seventh in 19:44.


The Anchorwomen will be in action on Oct. 26 at Wellesley with MIT. Since the women's tennis squad is still unbeaten, with two impressive victories over Division II opponents Oct. 12.

The Anchorwomen cruised over Western Connecticut and Fairfield University by 6-1 scores. Freshmen Diane Hebert, Beth Read and Anne Luther continued their undefeated play with all three posting two victories in singles play.

They will not be in action again until Tuesday, Oct. 29, against Holy Cross at 7 p.m. in Agassiz College in Massachusetts. Sue Landry will be trying to defend the New England Second Singles Flight Champion...
When not conducting, what does conductor do?

By George LaTour

What, you may ask, does a conductor of an orchestra do when he’s not conducting?

"Rehearses!" exclaims Dr. Edward Markward, the conductor of the Rhode Island College Symphony Orchestra and "one or two" other professionally related activities, he says with tongue-in-cheek. The rehearsing is done on a weekly basis, usually for several productions simultaneously and can be viewed as somewhat of a "problem" in that he has to "have all the scores in tow at the same time."

It would be embarrassing to stand up to conduct the RIC symphony and be thinking of the score for "Cosi fan tutte" which he will conduct later this season for Opera Rhode Island.

Markward assures this has never really happened to him.

The "one or two" other professionally related activities in which the energetic professor of music is involved include director of orchestral and choral activities here, the positions of conductor of the Festival Chamber Orchestra of Rhode Island, musical advisor for Opera Rhode Island, and music director for the Newport Festival of Chamber Music.

Mr. Boberg, pianist

Robert Boberg, pianist and professor of music at Rhode Island College, was the guest performer at the second Chamber Music Series concert of the fall season, "The Children's Concert," presented on Oct. 3, 1985.

The concert, which was sponsored by the Rhode Island School of Design Museum, was the result of the efforts of the college's weekly chamber music group and the interest of Dr. Benjamin W. McClelland, professor of music at RIC.

Mr. Boberg performed the up-tempo and sunny sonatas of Mozart, Beethoven, and Schubert, providing a musical picture of the composer's "childhood," Op. 2, and his "invasion of the psyche," Op. 15.

His performance was remarkable for its clarity and precision. These sonatas were originally composed for harpichord, an instrument with no sustain or dynamic capability. It seemed to be in keeping with this idea that Mr. Boberg's touch was delicate, and his use of finger pressure enabled him to produce an excellent legato line.

At the beginning of the second movement of the Schubert sonata, Mr. Boberg played a cadence, and it was clear that this was not just a cadence, but a musical thought that he wanted to bring out. It was a moment of musical excitement, and it was clear that Mr. Boberg was enjoying himself.

The feeling of continuity was very consistent throughout the concert, and it was clear that Mr. Boberg was a master of the art of musical expression.

The concert was a success, and it was clear that Mr. Boberg is a master of his craft.

The weekend after Memorial Day Markward will again conduct "Cosi fan tutte" at the Lincoln School for Opera, Rhode Island.

"So, it's pretty busy," he says in an understatement.

As if all this wasn't enough to keep him on the go, he's already making plans for the fall of 1986 when he will conduct the Newport Opera Festival's production of "Albert Herring" by Benjamin Britten.

The festival opera, being modeled after the Glyndebourne Opera Company in England, is a "brand new" organization and this will be its first production, he explains.

Markward—when conducting—probably fits the image most people have of a conductor: dressed in black formal wear, hair occasionally askew, dramatic baton movements.

He has been enthusiastically acclaimed by critics and audiences alike.

His repertoire encompasses a wide range of styles from the masterworks of Bach and Handel to compositions of prominent 20th Century composers.

As a champion of new music, he has been praised by contemporary musicians for his exciting performances of commissioned works and premieres.

Paul Cooper has called him "a miracle worker," and Siegmeister once said, "That performance was fabulous ... the world should get around to discovering him."

"I think he is a great composer," Markward said, with a smile. "He has a great sense of humor and is a great teacher."

Such performances are not automatic. They are the result of talent, dedication, study, experience... and rehearsal. A lot of rehearsal!
Melusine will bring Renaissance music here

By Steven Jobe

Melusine, a Renaissance ensemble, comprised of Frederic Evans, Catherine Hawkes, Steven Jobe, and Ellen Santaniello, brings an unusual perspective and a fresh sound to Medieval, Renaissance and traditional music.

Their repertoire encompasses songs of the medieval French troubadours, Renaissance part music, English country dances, traditional ballads, Beatle songs, and also includes original compositions by group member Steven Jobe.

The ensemble will perform at Rhode Island College Oct. 30 at 2 p.m. in room 138, Roberts Hall. It is free and open to the public. Pictured above are (l to r) Catherine Hawkes, Frederic Evans, Steven Jobe and Ellen Santaniello.

Calendar of Events

Oct. 21 - Oct. 28

MONDAY, OCT. 21
11 am
Dr. Winifred Lambrecht to give a slide presentation on traditional blacksmithing as practiced by the Haya in Tanzania, Africa. Lambrecht is director of the Folk Arts Program, R.I. State Council on the Arts, Faculty Center, South Dining Room. Open to all.

Noon to 1 pm
Alcoholics Anonymous meeting. Student Union, Room 304.

8:15 pm

MONDAY - THURSDAY, OCT. 21-24
Noum
Mass, Student Union, Room 304.

TUESDAY, OCT. 22
Noon
Dr. Lee Bowker to speak on "Ethology of Marital Violence and its Elimination" as part of the lecture series entitled "Family Violence: New Perspectives." Bowker is professor of Augustana College, Faculty Center. Free and open to all.

1 pm
Chemistry Colloquium, Ronald Jarrett (RIC/SU) of Yale University, to speak on "The Pursuit of Benzyl Cation." Clarke Science, Room 106.

7 pm
Women's Volleyball, RIC vs. Stonehill College. Away.

WEDNESDAY, OCT. 23
1 to 2 pm
Christian Renew Group to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplains' Office.

2 pm
AJESEC's weekly meeting. Craig-Lee, Room 252.

2 pm
Chamber Music Series. Barbara LaFlite, principal oboist with the Rhode Island Philharmonic, will offer a program of works by Palestrina, Brinson, Schumann, and Hindemith. Roberts Hall, Room 138. Free and open to all.

2 to 3 pm
Al-Anon Meeting. Craig-Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 pm
Anchor Christian Fellowship. Weekly meeting. Student Union, Room 306.

THURSDAY, OCT. 24
10 am to 4 pm
Psychology Department Colloquium Series to open with Dr. Donald Cousins speaking on "A Search for Structure in Kindergarten Children's Memory." Horace Mann Hall, Room 303. Refreshments will be served. Open to all.

2 to 4 pm
Dr. Diane Romano to speak on "Fitness Activities that are Fun for Everyone." Romano is the coordinator of academic programs and enrichment services at Rutgers University, Warfield Center, main floor. Open to all.

3 pm
Men's Soccer, RIC vs. Eastern Nazarene College. Home.

7 pm
RIC Film Society presents A Boy And His Dog, sci-fi classic in Cinemacope. Horace Mann, Room 193. $1 admission.

FRIDAY, OCT. 25
12 to 2 pm
Fall Plant Sale, RIC Greenhouse.

7 pm

FRIDAY-SUNDAY, OCT. 25-27
Women's Tennis, RIC at the New England Division III Championships.

SATURDAY, OCT. 26
Noon
Women's Tennis, RIC at Wellesley.

3 pm
Men's Soccer, RIC vs. Plymouth State. Away.

SUNDAY, OCT. 27
10 am
Women's Cross Country, RIC at Wellesley.

7 pm
Sunday Evening Mass, Brown Hall, upper lounge.

MONDAY, OCT. 28
11 am
Al-Anon Meeting. Student Union, Room 304.

Noon to 1 pm
Alcoholics Anonymous meeting in Student Union, Room 305.