10-14-1985

What's News @ Rhode Island College

Rhode Island College

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Wash out!

HOMECOMING '85 WASHES OUT as torrential rain fell on Saturday, Oct. 5.
Cheerleader Karen McGovern, a senior from Warwick, takes it all in stride as did a small number of other stalwart souls who refused to miss a return to their alma mater. (What's News Photo by Gordon E. Rowley)

Bill and Burt visit China:

'They love us!'

By George LaTour

If you ever anticipate sitting down to dinner in China—where it is possible that you'll be served Camel Hoof or Tiger Tendon soups, fresh-water eel or quail eggs—you better plan on having Rhode Island College's Burt D. Cross with you.

You see, Cross, of Barrington, the college's director of records, and Dr. William F. Kavanaugh of North Smithfield, associate professor of industrial education, recently spent 18 days in the People's Republic of China (mainland China) as part of a 20-member group sponsored by the American Vocational Association through the China-U.S. Scientific Exchange to instruct the Chinese on American supervisory skills in industry.

Getting the red (no pun intended) carpet treatment by this Communist Worker (continued on page 4)

A CHINESE WORKER LISTENS

a touch of admiration in his voice. "When they brought in the Camel Hoof Soup, he tried it first and gave the 'thumbs up' on it for us. We figured if he tried it (and lived) it was probably all right."

Talking directly to 'Mikie' a reporter asked: "Well, how WAS the food?"

"It was excellent," assures Cross, adding, "we thought we'd lose weight and we didn't."

Getting the red (no pun intended) carpet treatment by this Communist nation meant dining on the best the country had to offer.

Since their travels were extensive and included visits to Beijing (Peking), Xian, (continued on page 6)

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Drive will start Oct. 21:

Giving campaign planned

Rhode Island College will kick-off its second annual drive to raise funds for the State Employers Combined Charitable Campaign on Oct. 21.

The announcement of the giving campaign comes from Janice Ward, assistant business management officer for telephone services at the college, this year's campaign chair.

Ward points out that this year's goal will be $27,000. Last year the college established a goal of $25,000 and exceeded it. This year's target amount is eight percent above last year's.

"Last year was the most successful charitable giving campaign the college ever had," Ward said.

The Combined Charitable Campaign for state employees was initiated last year to allow workers the opportunity to make contributions to a wide variety of agencies at the workplace.

Last year there were 138 such agencies represented in the drive. This year there are 176.

Donors may give to any of four federated charities or 34 unfederated local charities.

The four federations are United Way of Southeastern New England, International Services Agencies, Fund for Community Progress, and National Health Agencies.

Donors can designate the agency which they wish to receive their gift. Donations may be apportioned among as many as five different recipients.

Donations may be made to the campaign (continued on page 6)
SISTERS, WINNERS! Rhode Island College's Acting President John Nazarian (l) gives his best wishes to RIC senior Claire Curriere (Barclay U. Department from left) and her sister Cheryl, a freshman. Occasion was recent reception hosted by RIC Alumni Association to honor students receiving scholarships provided through that organization. Looking on are the Noel sisters' parents Claire and Gerald Noel of Woonsocket. Claire Noel won two separate $250 scholarships, one for fine and performing arts, the other an academic department award. Cheryl received a single $500 freshman scholarship award.

Focus on the Faculty and Staff

MARGARET A. HAINSWORTH, assistant professor of nursing, has had an article entitled "Women in Grief" accepted for publication in Nursing Forum. She also presented this same paper at a research conference, Impact '85, at the West Roxbury Division of the Brockton/West Roxbury Veterans Administration Hospital on Oct. 11.

DR. BENJAMIN W. McCLELLAND, professor of English, presided over a two-day conference on "Writing and Nursing Forum." Impact '85, at the West Roxbury Division of the Brockton/West Roxbury Veterans Administration Hospital on Oct. 11.

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Of note...

Edith Curr, mother of ROBERT N. CURRELL, professor of music, died Sept. 19 in North Plainfield, N.J. Born on March 26, 1894, in Malden, Mass., she attended local schools and graduated from Bridgewater College in 1913. Following her marriage to the late Raymond Pauliczy Curr, she lived in Rangon, Burma, for 10 years where her husband taught English literature to Burmese students.

Having joined the Quakers at the start of World War II, she was active for many years and participated in numerous peaceful demonstrations in Washington, D.C. and New York City opposing the Vietnam war and in support of the civil rights movement.

Besides Professor Currier, she leaves two other sons, a daughter, nine grandchildren and one great-grandchild.

DR. RENATO E. LEONELLI, professor emeritus in elementary education, is reportedly ill at home. His residence is 51 Sharon St., Providence, 02908.

Ralph Bodine, 71, (father of JANE STEIN WILLIAMS, assistant professor of nursing, died Sept. 27 at his home in Schenectady, N.Y. He was an engineer with General Electric before his retirement.

Laura Bush, 71, of Norwich, Conn., mother of MARY OLENN, health education consultant, died Oct. 1 at Olenn's home in Providence where she had been staying during her illness.

What's News at Rhode Island College

Dear Editor:

THANK YOU RIC

Oct. 1, 1985

Dear Editor:

Thanks RIC! Our first blood drive was a huge success. We exceeded our goal of 100 pints, with 115 collected and 22 deferred.

Special thanks extended to our co-sponsors, the Women's Center and Student Activities.

Hope to see you all at our next drive in November.

Mary Olenn
Health Promotion

Letters...

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Rhode Island College

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Egyptian chief justice speaks at RIC

By Carolyn Fuchel-Lobban
Special to RIC's News

Dr. Said al-Ashmawy, chief justice of the High Court of Egypt, lectured to a large audience gathered in Gage Auditorium on September 26. His lecture on the subject of Islamic government addressed the complex issue of Islamization versus secularism in the contemporary Middle East.

Students from several courses dealing with the Middle East or with questions of law and morality attended the lecture which was sponsored by the Center for International Education in coopera­ tion with the African and Afro-American Studies Program and the Department of Political Science. The event was funded by the Office of the President.

Tackling this difficult, contemporary problem of Islamic versus secular govern­ ment, Dr. al-Ashmawy outlined the two positions. On the one hand are the Muslim fundamentalists (who the chief justice prefers to refer to as "extremists") who ad­ vocate a religiously-based government and law, in effect an Islamic Republic. The sole law in force would be the Islamic law or Sharia and western influence would be minimized or eliminated. Much of the in­ spiration for this trend has been taken from the recent experience of Iran.

On the opposite side are the secularists who take the position that religion has a role to play in government, but that its role should be well-defined and constrained. In such a setting Islamic law would continue to govern much of the personal law of Muslims but would not be a general law.

Dr. al-Ashmawy pointed out in Egypt already substantial portions of Islamic law is in effect and there is really no need to Islamize the law despite the demands of the fundamentalists.

At RIC's College connections were among 42 institutions de­ signated their choices for Honor thy generating great minds for generations

Honor thy faculty

NATIONAL HIGHER EDUCATION WEEK

Three from RIC honored

Three Central Falls residents with Rhode Island College connections were among 42 citizens cited recently by this city as "good neighbors.

Including in the three was Central Falls Mayor Carlos A. Silva Jr., a 1968 RIC grad.

"Since the mayor was the person bestow­ ing the honors, the problem of who to present him with his citation was solved by Notre Dame Hospital administrator Peter Hufstetter, making the presentation on behalf of the "people of Central Falls."

Others from RIC cited were Dr. Elizabeth Campbell, professor emerita in the Department of Political Science, and Rita L. Couture, associate professor of modern languages.

The occasion was the second annual commemoration of National Neighborhood Day which was sponsored in Central Falls by Notre Dame Hospital in conjunction with the mayor's office.

Local business, civic and religious organizations designated their choices for this recognition and notified the hospital.

The mayor extended the gratitude of the city to the recipients for their "contribu­ tions to the well-being and happiness of their neighbors."

The citations read, in part, "(you) have distinguished yourself within the commun­ ity as an individual dedicated and commit­ ted to the public well-being of our city."

"Such faith in our city, such dedication to and enthusiasm for a better life, has in­ spired all of us to look forward to a united and contented city in the future. Your con­ tributions have enhanced the quality of life in our city."

Mayor Silva was a member of the RIC Gold Key Society while an undergraduate. He later received a master's degree from the college.

GOOD NEIGHBOR: Dr. S. Elizabeth Campbell, RIC professor emeritus, is congratulated by Central Falls Mayor Carlos Silva, a RIC alumnus, on her being selected one of 42 "good neighbors" in that city. The mayor, himself, took similar honors as did RIC's Rita Couture, an associate professor of modern languages.

LUIGI VELLETRI and JOHN NAZARIAN

At age 92:

Good neighbor Luigi said the cake, one of four baked in honor of Luigi Velletri of Providence, who retired last week after 27 years of service at Rhode Island College.

At nearly 92, he's the "oldest employee we've ever had," said Dr. John Nazarian, acting president, who presented Luigi with a RIC jacket and words of praise for the cook's helper in the college's Donovan Dining Service.

"He's been a very faithful, dedicated employee since his first day here in 1948," noted Nazarian before the 30 people gathered at the Faculty Center to honor Luigi. "And I should know," quipped the president, "because I've been here all that time."

"He's retiring, but his heart's not in it," observed Isid Verdecchia, a daughter from Cranston, Yolanda Russo of North Providence, another daughter on hand for the occasion, said, "He's really not going to retire. He'll enjoy his family and he'll be back." Luigi has seven children.

"I'm sure he'll be up here many times," said Nazarian, adding, "we're all going to miss you. We expect you to come back often to see us."

Two college vice presidents were also on hand to honor Luigi: Dr. Gary M. Penfield and John S. Foley.

Norman F. Harrod, also a cook's helper and president of Local 2878 of the American Federation of State, County and Municipal Employees, wished Luigi "as much luck in your retirement" and also urged the native of Fondi, Italy, to "come back and see us every day."

"Yes," said Luigi. "I (will) come back once in a while to see these people. I enjoy it here."

"Yeah, Louie, you enjoy the macaroni, the beans, the pizza," a fellow employee called out. A ripple of laughter followed. Apparently, Luigi has somewhat of a reputation for "really packing away" the food, a feat which probably enabled him to sustain a rugged work schedule long after others his age sought retirement.

Luigi had reportedly circumvented mandatory retirement because he was over 60 when he started his employment at RIC, so the retirement laws did not apply.

"He worked 45 years," noted Nazarian. "Everybody loves him. He's more than a member of the dining center. He's synonymous with it."

"Good luck, Luigi," someone called out as the party broke up.
The Chinese love to listen to you talk'
—Bill Kavanaugh

"And, they're beautiful people. I didn't realize that until I got there. They're gracious and kind and don't hit you in the face with the Communist ideal and the Communist line," explains Kavanaugh. He indicated that the Communist ideal is there, but "it's strictly a low-key thing."

"It's nice to go someplace in the world where they love Americans," he says. "I've been all over the world and I've only seen it in one other place (Bastogne in Belgium)." He explains that the Chinese "love to listen to you talk." Americans speaking English is, apparently, considered a treat as opposed to speaking Chinese speaking English, which many of them do nowadays.

"Two guides wanted us to teach them the words to "Oh, Suzanna," so they could sing it to the next group of Americans who come through," he says. "They're producing and want to know what we can do to help them." They're looking for new ideas," he adds, "everything we brought with us we left there—such things as lesson plans, overheads. Everything we did in everyday we went we gave them a copy. And now that we're back, we're going to send them more materials." "Once you've made a friend like this you become friends on both sides. They gave us their names and addresses to write to them with more information," says Kavanaugh.

"They treated us as statesmen and diplomats—not tourists," emphasizes Cross, who notes that the trip and tours, which zig-zagged the country, were well planned.

Cross and Kavanaugh presented the Chinese with information and techniques in supervisory skills based on a RIC course, "Supervision in Industry." "We taught them what supervisory skills are in American industry and how they work for us. They were very interested in that. Their thirst for knowledge is very great," observed the world travelers.

Last year alone the China association sent 54 groups of businessmen, managers, and educators to the United States in a quest for technological and supervisory skills.

"You look at the facilities they're working in—unbelievable! They're 50 years behind us in technology. Having visited Russian hotels, he found "they can't make a couch," he notes. They "were fascinated" by the shopping which allowed them to purchase everything they did in everyday we went we gave them a copy. And now that we're back, we're going to send them more material."

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'They treated us as statesmen and diplomats...not tourists'
—Burt Cross

With them as part of their group were vocational educators, psychologists, special-needs instructors for vocational students, and some professional association people from various sites from Michigan to New Mexico, New Hampshire to California.

After a very long flight, the group was met by representatives of China Association for Science and Technology, a powerful, 2-million-member group in China, which provided two national guides to accompany them throughout their stay. In addition, local guides met them in each city and personally conducted them on the various tours of schools, factories and functions.

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They love us! They're producing and want to know what we can do to help them."

About what they can do. Once you've been in a hotel the Russians built, you realize they've got a long way to go!

American technology: now that's a different story and one of the main reasons China both admires the U.S. and looks to us for guidance, according to Cross and Kavanaugh.

"China is a country like we were in 1900," points out Kavanaugh, adding, however, that "they dress well and eat well." In other words, despite being behind in technology, they are "not poverty stricken."

There are "no automobiles to speak of. Everybody rides bikes," notes Cross, who explains that in the city of Beijing, which has a population of 9.5 million, "there are only about 3,000 cars."

One of the hotels they stayed in—the Jingling in Nanjing—they describe as modern, 37-stories and "the best I've ever been in anywhere," says Cross. Kavanaugh describes it as "the most beautiful hotel I've ever seen."

Next to the hotel is a vocational school that trains people to staff the hotel—from cooks to top management. Similarly, on the Yangtze River there is a port vocational school that trains everybody who works at the port—from forklift operators to bilingual specialists who translate for incoming foreign ships.

"They've been doing this in vocational education for awhile, but they're looking for a broader scale. They're looking to see what works for us and adopting it," observes Cross, adding, "they recognize us as leaders (in vocational...not tourists)."

"The exchange rate is almost three-to-one, so our money went a long way," he notes. They "were fascinated" by the shopping which allowed them to purchase everything they did in everyday we went we gave them a copy. And now that we're back, we're going to send them more material."

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the schools.

Rather formal (by Chinese definition) receptions would be given at which tea, soda and cigarettes were offered. They would sit around tables and listen to an official give a history of the school or factory. After Kavanaugh and Cross and others in the group made their presentations, there were "questions and a lively interchange" between Americans and their Chinese hosts.

At lunch and dinner—where they were expected to use chop sticks without benefit of instruction—they would dine on duck and vegetables, melon and soup (which was the last course served). A rice wine was usually offered in addition to soft drinks.

"The water's not safe to drink. At meals they served Coke or an orange drink that wasn't too bad. Beer was also served," reports Cross.

"It was wonderful!" relates Cross. "By the second day, I watched Bill pick up an individual shelled peanut," says Cross, indicating he had been in considerable awe of the feat. "We became rather good at it.

In the evenings they would be free to attend an opera or a musical or some other cultural presentation.

One of the many highlights of their trip was their visit to the vocational schools for special-needs children. The therapy program consisted of music. The first song the blind children sang—in Chinese—was "Home on the Range." The second song the deaf children sang in sign language was "The Star-Spangled Banner.

The topics will be on the differences between American and Chinese industrial education, and the Chinese vocational system.

In addition, they are scheduled to make presentations of their trip to the New England Education Association's conference in Newport later this month, and the American Vocational Association's national meeting in Atlanta in December.

Asked if they had taken any photographs, Kavanaugh replied: "More than 2,400. You'll never want to know!" They took 1,200 photos and 1,200 slides.

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OFFICER OF THE YEAR: Ptlm. Carl Pesaturo (above) of Providence is Rhode Island College’s Security and Safety Officer of the Year, as designated by a four-member department committee. As such, he is the sixth winner in as many years of that honor. An individual plaque was awarded him and his name inscribed with those of previous winners on an office plaque. Past winners are: Ptlm. Adrien J. Blanchette Jr., 1979; Ptlm. Peter T. Brunsseau, 1980; Watchman Armando Campagnone, 1981; Patrolman Blanchette, 1982; Ptlm. James V. Zetich, 1983; and Patrolman Pesaturo, 1984.

Psych colloquium series

The Rhode Island College psychology faculty will open their year-long psychology colloquium series on Oct. 25. The colloquium will cover a wide range of topics including research, consultation, and community activism. All presentations are scheduled for the third Wednesday of the month in Mann Hall, room 301, from 2-3 p.m.


For further information please contact Florence Hennen of the RIC psychology department at 456-8015.

Author to present: HBS will host annual book bazaar, craft sale

Rhode Island College’s Henry Barnard School Parents’ Association will host its annual book bazaar and craft sale Oct. 15 and 16.

Award-winning children’s author Chris Van Allsburg will be present at the affair on Oct. 15 to autograph copies of his books. Among Van Allsburg’s books to be signed are the following: The Polar Express, The Wreck of the Zephyr, The Mysteries of Harris Burdick, Jumanji and The Garden of Abdul Gasazi.

The book bazaar and craft sale includes holiday, craft items, gifts and homemade goods as well as new books of all types according to the sponsors. The Henry Barnard School cafeteria will be the site of the sale. In addition Van Allsburg (two local artists, Bax McClure, a potter, and Sam Goldberg, handprinter of clothing and gifts) will display and sell their works on Oct. 15.

Hours for the event are 7 a.m. to 9 p.m. on Oct. 15 and 9 a.m. to 2 p.m. Oct. 16. Funds raised by the sale will be used to provide for enrichment programs at the Henry Barnard School according to parents’ request issued by the Henry Barnard Parents Association.

Fourteen of the employees with a total of 260 kids are the recipients.

What’s News

DEADLINE Tuesday 4:30 p.m.

CONSULTING
(continued from page 1)

efforts.

The research findings will be presented in November. The marketing plan is due in December.

The inventory, or audit report as Krukowski titles it, was presented in August. Document of some 56 pages, it is the result of interviews and studies begun last spring.

Among the conclusions which the audit contains is that “effective marketing in education today involves an examination of the comprehensive appeal of the product itself, not merely of the promotion of that product.”

The process which led to the hiring of the consulting firm began with a review of the college’s recruiting publications, says Nissen.

When the dean was appointed this review was initiated, and he reports that from the initial discussion “came a realization there was a need to understand what it was we were trying to communicate and to whom and how we might go about doing it.”

“Having the strategic plan compiled through campus-wide effort under the college’s late president David E. Sweeney in hand made it possible for us to tell the firm what we believed we were,” explains Enteman.

“The exciting thing about it is that it’s in the proper sequence with the strategic plan. I think it’s particularly timely,” adds Enteman.

The New York firm was selected after college officials considered consultants in Rhode Island, Boston, and Baltimore.

Krukowski Associates was chosen on the basis of its long history for this kind of work and its good track record according to Nissen and Enteman.

“The nice thing about the firm and the process is that it’s not a boiler plate operation,” Nissen says. “So far, I’m completely pleased with the quality of the work. They’re very careful,” he added.

The firm counts Yale, Harvard, Bryant College, Tulane, Wheaton, Columbia, Boston University, the Metropolitan Museum of Art, Mount Sinai Medical Center, Middlebury College and The New York Public Library among its clients.

“I think we made some difficult decisions in selecting Krukowski. I’m very pleased that we didn’t speak to the narrow issue of publications,” says Enteman.

Nissen points out that while the New York firm is completing its tasks, the admissions office is redesigning its recruiting publications for the recruitment cycle now underway.

A local firm, Gilbert Associates, is designing a new viewpoint and new application materials.

Nissen reports that by spring 1986 the college will have a package of materials which will have been created as a result of the recommendations made by Krukowski Associates.

There are few models for public institutions seeking the kind of service Krukowski Associates is providing, according to the provost and the dean.

“We think we’ll discover a lot of things and discover better ways to communicate ourselves externally and even internally,” Enteman says.

“It’s been a good project and I think we’ve moved at a good pace considering the normal pace of academia. Three people are really good,” the provost concludes.

“I think this decision to engage the Krukowski firm comes out of an earlier decision to be aggressive in recruiting and marketing the institution,” Nissen says.

Serving on the ad hoc committee, which has been assisting Krukowski Associates in the preparation of research instruments for the telephone survey are 10 members of the college community.

In addition to Enteman and Nissen the committee consists of Patricia Sullivan, director of freshman admissions; David Greene, dean of the faculty of arts and sciences; Charles Marzocco, professor of physical sciences; Nancy Zajac, acting director of the Center for Evaluation and Research; Ronald Fullerton, assistant professor of economics and management; Spencer Hall, professor of English; John Bucci, acting dean of continuing education; and Richard Dickerson, professor of special education.

CAMPAIGN
(continued from page 1)

directly in cash or contributors can be billed or deduction s can be made from their pledge within the first three days of the drive and two tickets if they make their gift by payroll deductions. Prizes will be announced in the Briefs and What’s News as the campaign gets underway.

The steering committee includes representatives from each division of the college.

Serving on the committee are: Mildred Bates, Helen Pieda and Richard Dickerson from Academic Affairs, Vincent Collello, René Perreault and Barbara Ruddatts from Administration and Finance.

Also on the committee are Denise Edward, Helen Pied a and Michael Kohlhaas from Student Affairs, Dorothy Pieniadz from RIC/ AFT, and Audrey Muratore from Council 94 Local 2879.

The campaign’s major goals will be to increase general awareness among students of the drive and to increase pledge amounts.

The goal of the campaign is to raise $10,000. Of that amount $6,000 will be used to meet the college’s financial needs and $4,000 will be used to meet the needs of the non-income producing college units.

Discussions and an extensive public relations campaign, both at the college and the state level, will be conducted.

What’s News
Elie Siegmeister's composition, "Concerto for Flute and Orchestra," performed by Susan Thomas and the Rhode Island Symphony Orchestra, will highlight a concert planned for Monday, Oct. 28, at 8:15 p.m. in Roberts Hall auditorium. The composer will be on hand for the performance. A 14-voice ensemble, all members of the RIC Chamber Singers, will perform with the orchestra which will be conducted by Edward Markward, professor of music.

RIC Chamber Singers, will perform with the orchestra. "The Bartered Bride" by Bedrich Smetana; "La Cenerentola" by Giovanni Pacini; and "A Midsummer Night's Dream" by Frederick Delius will be performed.

Thomas has served as principal flutist with the Vermont Symphony Orchestra and participated in that organization's 50th birthday celebration, bringing music to all 251 Vermont cities and towns.

With that orchestra and its accompanying woodwind quintet, she was seen on NBC's Nightly News, and also performed in "Mozart's Morning" with Charles Kudar on CBS. She will also be seen in a soon-to-be-released documentary on public television.

Thomas teaches at RIC and at Brown University and plays with the Rhode Island Philharmonic Orchestra.

**Events re-scheduled**

Premiere of the film And There Were Times starring Shirley Jones and Len Caruso, and the accompanying dinner, both to benefit the Alzheimer's Disease and Related Disorders Association (ADRSA), have been rescheduled to Nov. 1.

They had been cancelled because of Hurricane Gloria on Sept. 27.

Single seat tickets are $230, with proceeds going toward the establishment of a crisis intervention center, according to an ADRDA spokesperson.

The film will debut at the Lederer Theatre, home of the Trinity Square Repertory Company. Cocktails will begin at 6 p.m. with the film at 7. At 8:30 dinner and dancing will be offered at the Billmore Plaza grand ballroom.

For more information call 456-8276.

Abi. Dr. Kevork Thtoc's talk on "Sexual Violence in Marriage," originally scheduled for Sept. 27, has been re-scheduled for Friday, Nov. 4, at noon in the college Faculty. Ytho, assistant professor of sociology at Wheaton College, is co-author, with Dr. David Finkelhor of Center for Research on Receipt and Runaway Abuse of Wives, Prof. Tobey Fulwiler of the University of Vermont to give a workshop on integrating writing into courses across the curriculum. "One expects he will develop a workshop on integrating writing into courses across the curriculum. Prof. Toby Fulwiler of the University of Vermont to give a workshop on integrating writing into courses across the curriculum. "By the end of the two days, all of the participants evaluated the workshop as a valuable experience. 'Incredible, fantastic, one could point out that the workshop has a great influence on their own writing habits as well as on the techniques they use in their classes,' says McGann.

"It was a wonderful workshop. People loved it," assures Dr. Jane Smith, assistant dean of the Faculty of Arts and Sciences.

"It was not only wonderful, but probably the most worthwhile thing I've done on this campus," relates Dr. Robin K. Montville, assistant professor of psychology.

She says she found the workshop "real and useful in terms of incorporating (improved writing into classes), but a bit more than that; for instance, you're own writing, too."

"She also notes the stimulating effect and resultant enthusiasm the workshop generated among the participating faculty. Given the initial success of this workshop and the rather limited number of faculty who were able to participate, a second workshop has been planned under the sponsorship of the college's three academic deans: Dr. David J. Greene of the Faculty of Arts and Sciences, Dr. James D. Varley of the School of Education and Human Development, and Dr. George D. Metrey of the School of Fine Arts. It is set for Nov. 1 and 2 from 8:30 a.m. to 4 p.m. each day at the Manor, Our Lady of Providence Center at Warwick Neck (on Narragansett Bay).

The sponsors are picking up the costs of the workshop, including workshop fees, supplies and lunch for up to 40 participants. Attendees must provide their own transportation. Dean Billson says a list will be made of those planning to attend so car pooling can be arranged.

All faculty and teaching staff are encouraged to apply for the workshop. Details may be obtained by calling Dean Billson at Ext. 8107 or McGann at Ext. 8142.

Letters of application explaining your interest in the workshop and affirming your commitment to attend for the entire two days will be submitted through Dean Billson. They will be screened by a subcommittee of the Writing Program Advisory Committee.

Deadline for receipt of applications is Friday, Oct. 18.

A follow-up workshop for faculty and teaching staff who had attended the initial workshop last June will also be held at this time.

McGann and Dr. Benjamin W. McClelland, professor of English, will conduct this workshop.

Members of the vocal ensemble are: Diana Blanda, Mary Bolduc, Deborah David, Patricia Del Ponte, Donna Dolson, Renee Lamejato, Jeanne Mercier, Charlene Noel, Joan Palermo, Lori Phillips, Mary Phillips, Kathryn Pronovost, Shirley Quinn, and Lynea Vincente.

Conductor Markward is director of orchestral studies and professor at RIC. He also holds the position of conductor of the Festival Chamber Orchestra, of Rhode Island and is musical advisor for Opera Rhode Island.

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**In Chamber Series:**

Kudo gets kudos

Rhode Island College Chamber Music Series opened the fall semester on Oct. 8 with a violin recital by Chihito Kudo, first violinist for the International String Quartet, in residence at Brown University. A recently appointed adjunct faculty instructor in instrument instruction, she was accompanied by pianist Judith Stillman.

As they entered to perform the first of three pieces, a Chaconne by Tommaso Vivaldi, they were greeted with a warm reception by the audience. Although a baroque composer, the Chaconne was actually performed with an almost romantic flair, brought about perhaps by the publisher's editing, but certainly aided by Mr. Kudo's dramatic interpretation of dynamics.

The second piece in the program was an exquisite rendition of Schubert's Sonata for Violin and Piano in A Major, Op. 162. From the beginning of the performance it was evident that there was much more common identification between the piano and violin than in the first piece. The opening movement was played with quite a sense of sweetness and sensitivity for the solo line, creating a character of playfulness and innocence.

In contrast to this was the second movement, a scherzo, played with a little more spunk and a hint of mischief.

The third movement again returned to the grace and smoothness of the first, all culminating in the final allegro vivace, which built in intensity to a dramatic direction, but at last came to a grand climax to meet with the overwhelming applause of the audience.

The final composition was a real showpiece for Mr. Kudo's virtuosity, titled "Chaconne" by Maurice Ravel. Incorporating passages of harmonics, rapid articulations and intervals, Mr. Kudo was more than successful in creating the dimension and emotion that Ravel must have intended. Again with a strong unity between piano and violin, the piece began with an overall theme and then seemed to melt into self reflection.

With incredible energy the piece ended, prompting an immediate standing ovation, and securing, I'm sure, an appreciation by Kudo of his new association with the RC Music Department.

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**A wonderful workshop on writing to be repeated Nov. 1 and 2**

For information on how to apply for the workshop, please contact Dr. Mary E. McGann, director of the Writing Program, at 456-8276.
Barbara LaFitte:

Philharmonic oboist at RIC

Barbara LaFitte, principal oboist with the Rhode Island Philharmonic, will offer a program of works by Poulenc, Britten, Schumann, and Hindemith at Rhode Island College on Oct. 23 at 2 p.m. Her appearance at the college is part of the music department’s 1985-86 chamber music series. It will take place in room 138 of Roberts Hall.

LaFitte, originally from Arizona, received her master’s degree in oboe performance and music history from Temple University.

She has performed at Aspen Music Festival, Tanglewood, and the Festival Del Due Mondre in Charlestown, S.C. and Spoleto, Italy.

She is active in New England music circles. As a freelance oboist she has appeared with the Boston Pops, Boston Ballet, Brevon Classical Chorale, the Symphonies of Portland, New Hampshire and Worcester.

In addition, she has been a guest artist with College and Musica Viva. She recently returned from a tour of Greece with Alex III, the contemporary ensemble in residence at Boston University.

Besides her duties with the Rhode Island Philharmonic, LaFitte is also a member of the New England Woodwind Quartet, and she teaches privately at Brown University.

She recently joined the faculty at RIC as well.

In her recital she will play Francis Poulenc’s Sonata for Oboe and Piano (1962), Benjamin Britten’s Six Metamorphoses after Ovid, Op. 49, Robert Schumann’s Three Romances, Op. 94 and Robert Hindemith’s Sonata for Oboe and Piano (1938).

Appearing with LaFitte will be pianist Diana Smirnov. Born in Leningrad, U.S.S.R., Smirnov attended the Special Music School for Gifted Children associated with the Leningrad Conservatory. She continued her studies at the Leningrad Conservatory.

Smirnov came to the United States in 1978. She turned a master’s degree into a performing career at the New England Conservatory of Music in 1982.

She has performed on radio and television in Leningrad and Moscow and has given concerts in Italy and the United States.

Presently she is on the faculty of Wheaton College and teaches privately. In 1984 she won a third prize in the Schubert Competition at the Joanna Hodges Piano Conference and Competition in Palm Desert, California.

The recital at RIC is free and open to the public at large.

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BARBARA LaFITTE

Calendar of Events
Oct. 14 - Oct. 21

MONDAY—THURSDAY, OCT. 14

TUESDAY, OCT. 15
FRIDAY, OCT. 18
SATURDAY, OCT. 19
SUNDAY, OCT. 20
MONDAY, OCT. 21

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Sid Caesar Cancelled

Sid Caesar’s World of Comedy, which was scheduled to kick off the current Perform­
ings Series season at Rhode Island College, has been cancelled due to the reported poor health of the star.

Caesar’s appearance had been slated for Saturday evening, Oct. 26, at the college’s Roberts Hall auditorium.

Tim Murray, publicist for the series, says they are trying to re-schedule Mr. Caesar for sometime in January “but we’re not really sure at this point if that will be possible.”

Murray says the cancellation is due to the illness of Mr. Caesar and his doctor’s orders that he not do any traveling at this time.

There will be refunds for tickets purchased, says Murray, who adds that they have addresses for most advance ticket purchasers.

The next entry in the Performing Arts Series will be the Jeffrey I. Dancer on Nov. 20. They perform a repertoire combining classical, contemporary, romantic and neo-classical ballet ensemble pieces, including modern and jazz works.

More information on them will be forthcoming in a future issue of What’s News at RIC.