SKATING ON IN: Art Brisbane, freshman from Gaithersburg, Md., moves into his college dorm, Willard Hall, in style. College life (and classes) begin in earnest Tuesday, Sept. 3. (What's News Photo by Gordon E. Rowley)

**Frosh honors scholarship winners named**

Presidential Scholarship winners are:... (continued on page 6)

**New faculty, staff appointed**

Some 20 persons have been newly appointed to the Rhode Island College faculty and to the staff; it has been announced by the Gordon N. Sundberg, director of personnel services.

In addition, 19 faculty members have received reappointment for the 1985-86 academic year. Of the staff appointments, three are listed as "temporary."

Appointees, their position and education backgrounds are listed below.

**NEW FACULTY**

Mark R. Anderson, assistant professor of English, A.B., Cornell University; M.A., University of Massachusetts; Ph.D., Cornell University.

Sylvie Bouriaux, assistant professor of economics and management; B.A., University of Clermont-Ferrand; M.A., University of Paris; Doctorat de 3e Cycle, University of Paris.

Larry S. Carney, executive in residence (assistant professor) of economics and management; B.S., Yale University; M.B.A., Boston University.

Douglas A. Canning, technical director (assistant professor) of communications and theatre; B.A., University of New Hampshire; M.F.A., University of Utah.

Carol DiMarco, assistant professor of theatre, B.A., University of New Mexico; M.F.A., University of California, Los Angeles.

**As college opens—**

Nazarian greets capacity gathering

**Reports new developments**

He opened his remarks with comments welcoming Dr. Henry Nash, who has been appointed the first David E. Sweet Professor of Political Science. Nash was not able to be present.

Among the items which the acting president reported upon were the approval of four new programs via the curriculum committee during the 1984-85 academic year and a recommendation that the college institute telephone registration, the target date for which is September 1986.

The new four programs are a major in accounting, a major in marketing, a major in computer information systems and (continued on page 6)

**Inside**

E.O.C. is refunded .................. 3 Princess of Black Poetry 7
H.R.S. joins hunt .................. 3 Sid Caesar to open 8
Registration ritual ................ 5 Promising theatre season 8

**Freshman enrollment maintains ’84 level**

Enrollment of incoming freshmen to Rhode Island College this year has remained at "about level" with last year's class—"which is in keeping with our expectations and plans," reports John Nissen, dean of admissions at the college.

Counting incoming freshmen, transfer students from other colleges and Performance Based Admission (PBA) students "we'll have about 1,750 new degree candidates," says the dean.

Last year's freshman class enrollment was approximately 950, down from the record-setting 1,080 from the year before, but in keeping with expectations locally and nationally based on a general decline in the number of high school graduates.

Nissen reports a complex demographic picture both nationally and locally.

He noted a demographic decline "most noticeable in Rhode Island" with a shift in population to the west and south of the state. RIC usually draws heavily from the greater metropolitan area of Providence.

"Some colleges are doing very well—private, selective colleges," notes Nissen. "Others, he says, are experiencing shrinking enrollments. "Others by design or force."

Nissen reports a "rather healthy pool of out-of-state students" in this year's freshman class. They account for about 18 percent of the applicants.

The number of transfer students this year—"always an important part of our enrollment"—is looking good with about 750, says Nissen. Over a full year, transfer students represent almost 30 percent of RIC's new student enrollment, many (continued on page 6)
China is topic

China and its relations with the world is the topic of the sixth annual forum of the World Affairs Council of Rhode Island this fall.

Under a grant from the Rhode Island Committee on the Humanities, four lectures and discussions will be conducted at Brown University's Redwood and Rose C. Merenda, both assistant professors at Henry Barnard School.

Membership of the council is comprised of psychologists from 70 countries. Its goal is to contribute to the advancement of psychology around the world.

What's News

What's News
Rhode Island College

What's News at Rhode Island College (USPS 681-650) is published weekly throughout the academic year except during summer breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Second Class postage paid Providence, R.I.

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DEADLINE
Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

TURNSHED HOUSE FOR RENT:
Mid-September through December, possibly second semester also, 7 rooms, finished basement, near Roger Williams Park, garage, wood/coal stove, plus gas furnace. 2 stories, newly painted, fenced yard. $550/month plus security deposit. Call 456-0151.


Focus on the Faculty and Staff

DR. CAROLYN R. SWIFT, professor of English, read her paper "Fantasy at Criticism" at the annual meeting of the National Women's Study Association in Seattle in June.

DR. BEN LOMBARDO, associate professor of health physical education, presented a paper entitled "Humanistic Coaching: A Viable Alternative To Traditional Athletic Leadership" at the recent convention of the International Association of Physical Education in Higher Education at Adelphi University. Approximately 250 delegates from 30 nations attended.

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines, please circle the number of the RFP on the coupon below and send it to the Bureau in Rhode Island Reps., Inc.

1. American Council of Learned Societies: Fellowships. ACLS fellowships are designed to provide opportunities for scholars to engage in research in various fields in the humanities. Fellows must be free to devote a minimum of six and a maximum of 12 months to their research. Applicants must not have reached their 51st birthday as of the deadline for submitting proposals. Awards will not exceed $15,000 each. DEADLINE: Sept. 30.

2. NEH: Fostering Coherence Throughout an Institution: One of the three areas of awards in the central discipline in undergraduate education category, these grants support institutional efforts to reframe the place of the humanities in the overall undergraduate education. Applicants are expected to have begun such efforts before application and the Endowment contribution to the project will not exceed 60% of total costs. DEADLINE: Oct. 1.

3. NEH: Improving Introductory Courses: These grants support institutional plans to introduce introductory courses in a more coherent context in the curriculum and to make the first experiences of undergraduates in the humanities more effective. The endowment's contribution will not exceed 60% of total project costs. DEADLINE: Oct. 1.

4. NEH: Promoting Excellence in the Field: These grants are made to support plans to improve the quality of all the courses and faculties in a specific discipline or field. The endowment normally will not fund more than 60% of total project costs. DEADLINE: Oct. 1.

5. Woodrow Wilson International Center for Scholars: Fellowships in American Society and Politics: This program seeks projects that develop new perspectives on the evolution of modern American society and emphasize the interplay of ideas, values and institutions in the emergence of our present civic culture. Projects emphasize issues of cultural context of changes in the patterns of American society as a whole, or making use of historical, perspectives are encouraged. Fellowships are full time for residents in Washington D.C. DEADLINE: Oct. 1.


8. National Science Foundation: Graduate and Minority Graduate Fellowships: Program provides grants to students for work toward advanced degrees in science, engineering, and the social sciences. Most college seniors and first-year graduate students are eligible to apply. $11,100 stipend (tax-free) plus tuition waiver for 1985-1986. DEADLINE: Nov. 15.

9. R.I. Partnership for Science and Technology: This new not-for-profit corporation provides applied research matching grants that establish job-creating linkages between the state's private sector and R.I. non-profit research facilities. Proposals for research funding and support will be accepted from collaborators that include at least one R.I. institution of higher education, hospital, or other non-profit research institution and at least one commercial, for-profit business. Only product- or process-development proposals which provide the potential for preserving or creating jobs in R.I. will be accepted. Basic research will not be funded. DEADLINE: Sept. 30.

Please send me information on the following program(s): (Circle programs of interest to you)

1. 2. 3. 4. 5. 6. 7. 8. 9.

Name ___________________________ Address ____________________________

Field of study ____________________________ Campus Address ____________________________

FAX: 456-0132
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Roger Williams University

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What's News

PILE UP YOUR NATIVITY

What's News

Welcome Class of '89!

Is it just my imagination or are the students younger than when we went to college? 

What's News

DEADLINE
Tuesday 4:30 p.m.

Telephone: 456-0132
The Second Front Page

What's News @ Rhode Island College

EOC is refunded

The federal Department of Education has earmarked over $1 million to Rhode Island College's Educational Opportunity Center (EOC) for several occasions for a three-year period beginning Oct. 1.

Roberto Gonzalez, director, says the funds will come in yearly increments and be subject to annual application and review.

The grant confirmed for the first year is $325,000. Requests for $340,776 and $350,960 for the second and third years are currently being detailed.

"They gave exactly what we asked for," says Gonzalez; adding, "That's a rarity."

For the funding, which is authorized under the Higher Education Act of 1965 (as amended), the EOC must provide information about post-secondary education and financial aid opportunities to approximately 3,750 eligible participants as part of services to low-income adults, generally first generation college students.

This is 250 more than the EOC served the year before, says Gonzalez.

The EOC, under the auspices of the Urban Educational Center in Providence, also provides services such as academic, adjustment and career counseling as well as tutoring through the skills of the EOC.

In addition, the Opportunity Industrialization Center (OIC), which contracts with the EOC, will continue to provide counseling and job training services under the grant, says Gonzalez.

Last year the EOC placed 806 students in various post-secondary schools both in and outside of Rhode Island, says the director. The goal this year is 900.

Jewish history

FIRST MODERN Jewish history course at RIC is being taught this fall by Rabbi Steven Singer of Providence (right). It covers the period from the 18th Century to the present—the time when the Jewish people emerged from an isolated ghettoized existence into the full light of the modern secular world.

IRS joins hunt for student aid defaulters

WASHINGTON, D.C. (CPIS) — In its latest effort to dramatize how tough it's getting, the Education Department said it would use the Internal Revenue Service on current and former students who don't repay their student loans.

The department says defaulters won't get their 1985 or 1986 tax refunds until they repay their loans.

Department officials predict the agreement with the IRS will recover $50 million to $250 million in past due financial repayments next year.

They hope to secure almost 80 percent of the scofflaws.

The department has publicized ambitious recovery programs before, including ongoing media events like impounding defaulters' cars and temporarily kicking some schools out of financial aid programs.

This time, officials add, the recovered monies probably won't go directly back into student aid.

In all, current and former students still owe anywhere from $1 billion to $5 billion, according to various estimates.

"This is the largest single effort in terms of money to be returned to the U.S. Treasury," contends Dick Hastings, the department's director of debt collection and management assistance services.

"About 82 percent of the defaulters' names to match with our tape have defaulters' names on them," IRS spokesman Steve Pyrk says.

"We'll take a tape from ED with defaulters' names to match with our tape of people getting refunds," he explains.

During the two-year program, the IRS can withhold defaulters' refunds until all loan obligations are paid.

For example, if a defaulter expects a $500 1985 refund and owes $1,000, the IRS will withhold refunds in 1985 and 1986.

"We'll send the money wherever the IRS wants, and send the defaulter a note saying where the money went," Pyrk reports.

"It's not only not likely the money will go back into student aid funding, but it's most definite it will go to the U.S. Treasury," Hastings says. "That, after all, is where student aid comes from."

To get it back in 1982, federal attorneys in Philadelphia impounded the cars of 17 area defaulters as collateral against their overdue loan payments.

That same year, then-ED Secretary Terrell Bell temporarily withheld student aid funds from 400 schools with default rates over 25 percent.

Last year, Congress authorized ED officials to hire private lawyers to collect past due accounts, and reported defaulters to private credit rating agencies.

"The credit agency programs were extremely successful," Hastings notes. "It has doubled the amount collected since 1981."

Last states let schools withhold defaulters' college transcripts. A Kansas bill would have prevented defaulters' children (continued to page 7)
What's News

What's News at Rhode Island College is a news and picture tabloid for the faculty, staff and families of students at Rhode Island College. The paper is published weekly during the academic year except for the semester break and the spring break. A special issue is scheduled each year to coincide with the opening of the summer session.

What's News offers a variety of regular columns and features as well as up to the minute reporting of news related to the RIC community. A large percentage of the content is staff written by the editors and columnists. However, What's News also utilizes syndicated news relating to higher education distributed by outside sources such as College Press Service, The American Association of State Colleges and Universities and the Council for Advancement and Support of Education.

Regular columns and features appearing in the pages of What's News include:

- Bureau of Grants and Sponsored Projects: a column reporting on grant opportunities and proposal deadlines.
- Focus on the Faculty and Staff: a section of brief news items reporting the professional activities of members of the faculty and staff.
- Of Note: a section listing births, deaths, hospitalizations and illness of faculty and staff, and items of interest about others.
- Do You Need: a free classified advertisement section for items related to the needs of the college community.
- All in the Family: a monthly column prepared by the director of new student programs to provide readers insight to the issues involved in student life at Rhode Island College.
- Keeping Score: a column reporting on RIC athletic activities.
- Other Places: a collection of brief news items from college campuses around the nation chosen to suggest the range and flavor of college activities and concerns in contemporary America.
- Other Voices: an "op-ed" section which allows faculty, staff and other contributors an opportunity to voice their views.
- Other Interests: a periodic series of short feature stories revealing the hobbies, leisure activities and non-work related endeavors of faculty and staff members.
- Letters: a section in which letters to the editor on a wide range of topics are invited from the readership.
- Calendar: a weekly listing of activities across the entire campus community.
- Contributions to What's News by faculty, staff and other members of the college community is welcomed and expressly invited. All submissions will be judged on their individual merits by the editors and, if suitable, will be published.
- What's News accepts no paid advertising and no display advertising other than of a public service nature.

On the move!

The 1984-85 athletic year brought a great deal of success to Rhode Island College. With many of the same athletes returning, the 1985-86 year should be even better. Senior Sue Landry became the first Ancho-woman tennis player to capture the New England Division III Championship when she accomplished that feat last year. She also led the team to a school record seventh place finish in the New England's and has the capabilities to repeat as champ and lead the squad to another record-setting season. The squad is 22-3 in dual meets over the past two years.

Senior Sharon Hall finished 14th in the NCAA Northeast Region Division III Cross Country Championships and qualified to the NCAA Division III Nationals where she placed 60th. She returns this season geared up for another shot at All-American status at the National Championships.

The top four scorers from last season's success squad all return as sophomores, led by former South Kingstown High standout David Jenkins. Eight starters return from last season's 3-10-3 squad, including guide Mario Rejuego who played in every game last season.

The women's fencing squad also had a record-setting year, finishing third in the New England's, the highest finish ever for a RIC squad in that event. Senior Terry Silva placed eighth in the New England's and qualified to the Northeast Regional Championships. She was the first RIC fencer to qualify to regional competition.

The track and field squads both had stellar seasons with several fine individual performances. Junior Steve Thaler placed seventh in the javelin at the NCAA Division III National Championships, earning him All-American honors. Senior Craig Schuele placed 10th in the hammer at Nationals, joining All-American honors. Senior Jeanne Bertheauave competed in two events at nationals, placing ninth in the 100 meters and 23rd in the 200. The squad also set 10 school records. These fine accomplishments are going to be tough to top, but with the caliber and determination of the athletes returning this should be another banner year for RIC.

Next week I will preview the five fall sports, highlighting key players and games.
Registration ritual

NOT MISSING A BEAT: Wendy Feijo (below), a senior from Fall River, catches a little rock music while waiting in registration line last week. At right, 4-year-old Laura Carriere waits patiently as mom, Elaine, confers with RIC junior advisor Tom Higgins. At right center, Bill Lindsey, a junior from Cranston, is down but not out as he sits on the floor of Walsh Gym. At right bottom, computers are put to use to handle the check outs for the first time at RIC.

What's News

Photos
by
Gordon E. Rowley
General Education Honors Program in the fall of 1983.

The Presidential Scholarships will be in-  
creased for four students and the total  
maintenance allowance for each scholar  
only or about $1,100 each. The Alumni Honors Scholarships are  
limited to remain the same this year,  
with five half-fund scholarships for one  
year. Winners of the Bacon-Ballinger Scholarships and  
their high schools are: Karen  
Berenson, Warren; Lara M. Caine,  
North Providence; Stephanie Castner,  
Warwick; Carole L. Cagnon, Bishop  
Ferranii's, Maricaitowne; Harold  
Woodward, Rhode Island College;  
Ann M. Hothock, Lincoln; James  
P. Halsey, Tolman; Dina  
M. Secho, North Providence; Karen E.  
Sovia, onboard the ship, Shorter  
Cooper.

Winners of the Alumni Honors  
Scholarships and their high schools are: Enka  
Han-  
telbo, Patrick A. Henry, Rogers;  
Lorraine Undurraga, Narragansett;  
Daphne Reitbock; and Janet Phaneuf,  
Warwick Vocational.

and projects undertaken by the staff of  
the college, according to the controller's  
office, the bursar's office, the  
computer center, the classified and non-faculty,  
non-student personnel, the registrar,  
the financial aid office, the controller's office,  
the accounting office, the controller's  
of fice, and the accounting office.

The acting president reported on the  
creation of two new classrooms in Clarke  
Science Building and the remodeling of  
the space for several years.

The acting president reported on a study  
that was going to take longer.

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BANNISTER GALLERY

Fall exhibitions announced

Rhode Island College’s Bannister Gallery fall exhibitions will begin Sept. 12 with Kristin Jacobs’s New Paintings, the first solo show in the northeast by Jacobs, a Santa Monica, Calif. artist. Her one-night-only, Sept. 12, from 7-9 p.m. The exhibition is free and open to the public.

Nikki Giovanni’s ‘Princess of Black Poetry’ at RIC Sept. 19

Dubbed “The Princess of Black Poetry,” Nikki Giovanni of Ohio, poet, lecturer, recording artist and syndicated columnist, will offer readings and commentary in Rhode Island College’s Gaige Auditorium on Thursday, Sept. 19, at 7:30 p.m. Her presentation, sponsored by Hambree, the black students’ organization, is free and open to the public.

Born in Knoxville, Tenn., Miss Giovanni is a product of the 60s—theflower children’s generation—gone-change-the-world 60s. “She is, at times, a prophet; at times, a wit; and at times, she is just looking at the world with the wonder and awe of a little girl first visiting Cinderella’s castle,” according to her publicist, American Producers and Artists.

Giovanni was described recently as “the voice of a brilliant friend who’s curious about everything you think of and who loves you like a sister but whom you don’t see very often; and who doesn’t mind telling you the whole truth in a warm way.”

She is a 1969 graduate of Fisk University and holds an honorary doctorate from Willerforce University, the University of Maryland, Ripon University and Smith College.

Among the honors bestowed upon her are the Mademoiselle Magazine Award for Outstanding Achievement; the Ladies Home Journal Woman of the Year Leadership Award; and the Omega Psi Phi Fraternity Award for Outstanding Contribution to Arts and Letters.

Among her writings, her column, “One Woman’s Voice,” is syndicated by the Anderson-McBain Syndicate of The New York Times.

The enthusiastic and youthful portion of the dance says that for him it is worth the sacrifice when he must turn down opportunities to work in other places to see the RIC Dance Company continue to prosper and grow.

One event which he will be able to take part in however, is the presentation of a piece he is collaborating on with local dance/chorographer Dorothy Jungels to be performed by the Providence-based improvisational dance group CoMotion Sept. 7 at 3 p.m. at Roger Williams Park.

The dance will be performed as part of a three-day dance festival featuring local dance artists. Sponsored by Roger Williams Park, the festival is free and open to the public.

In addition to McDonald, RIC’s Bannister Gallery was dedicated in 1978 by Edward M. Bannister, a noted turn-of-the-century Rhode Island artist to whom the Bannister Gallery was dedicated in 1978 by RIC President Bannister.

The acquisition or other works in the collection has been supported in part by the Rhode Island Foundation, the RIC Art Club, the RIC Foundation and the RIC Permanent Collection.

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DICEL DISTRICT

D. J. McDonald, a RIC alumnus, choreographer of the much publicized dance, Lestibon, is to come to campus to work with the RIC dancers.

McDonald will share his choreography with his own company to join RIC’s for the concert which will be staged Dec. 5.

In addition to McDonald’s work the RIC company will perform new and recent repertory work and perhaps some student choreographed pieces, DelGiudice reported.

ENROLLMENT (continued from page 6)

The percentage of honors candidates accepting the college’s scholarships offer this year is good,” says Nusse, with 30 out of 13 scholarship winners choosing to come here.

Never reports what it “seems like an improvement” in the quality of the class for the year with the number of honors students this year from 35 last year to 50 this year.

He attributes the college’s General Education Honors Program with “having an important effect” on the college.

“People are learning more about us and we are doing more extensive recruiting,” he says.

“We’re maintaining our academic standards and keeping our enrollment level,” he says.

IRS (continued from page 3)

from getting state financial aid.

Despite the high non-payment rate, a spring, 1985 study by the Higher Education Services Corporation suggests most defaults are unreported or ignored by repayment schedules. "Most want to repay the debt 'as financially able,' the study says.

“There’s a phone number on the top of the form,” says J. D.’s Haircuts. “We can work out arrangements for partial payment if the defaulter can’t pay it all immediately.”

“We’re not the easiest guys on the block to work along with," adds "that you certainly can work with us."" 

“We hope that the people who aren’t being responsible will then see to it that they get to repay,” adds Dallas Martin, executive director of the American Association of Student Financial Aid Administrators.

Dance director receives fellowship

Rhode Island College’s Dance Company director, Dante DelGiudice, has been selected as the 1985 recipient of the individual fellowship in choreography awarded by the Rhode Island State Council on the Arts.

DelGiudice, of 17 Hussey Street, Providence, will get $3000 from the council. As an instructor in the department of health and physical education, DelGiudice has been at RIC for about two years in his current capacity.

Under the terms of the award he will not be required to produce a specific piece of work. The main stipulation is that the money must be spent in Rhode Island and DelGiudice must write a report on how the funds were spent at the end of the year. At that time he isn’t certain how he will use the funds.

A 1979 graduate of Rhode Island College, DelGiudice performed a site-specific concentration in dance, DelGiudice has been with the company in one role or another for the last four years.

He is also a member of the Dance Collective, a Boston-based group of dancers who work in affiliation with one another.

From August 5 to 19 DelGiudice was in Den Boche, Holland with the group performing in Performing Dance Paths by Martha Armstrong Gray. He also taught workshops while in Holland.

The community of Den Boche invited the Dance Collective to bring the dance to Holland.

In the past DelGiudice has also traveled to Belgium with Martha Gray.

“My responsibilities at RIC are very busy and I often have to refuse work," he points out, explaining that the timing of the Holland trip in the summer made it possible for him to go.

The enthusiastic and youthful portion of the dance says that for him it is worth the sacrifice when he must turn down opportunities to work in other places to see the RIC Dance Company continue to prosper and grow.

One event which he will be able to take part in however, is the presentation of a piece he is collaborating on with local dance/chorographer Dorothy Jungels to be performed by the Providence-based improvisational dance group CoMotion Sept. 7 at 3 p.m. at Roger Williams Park.

The dance will be performed as part of a three-day dance festival featuring local dance artists. Sponsored by Roger Williams Park, the festival is free and open to the public.

In August Amy Zell Elsworth of Boston came to RIC to "set" a new dance for the RIC company. It is called Earth/Aire and will be performed by the company in future concerts.

DelGiudice said slated auditions for new members for Sept. 11 at 7 p.m. in the dance studio at Welch Center for Health and Physical Education.

This year the RIC Dance Company has special talent awards to give to five new members.

For the Annual mini-concert series for Rhode Island school children will be offered by the company and early November there will be a choreographer-in-residence to work with the company.
Rhode Island College's theatre company has announced its 1985-86 season, and it is one which holds the promise of entertainment as well as enlightenment, laughter as well as absorbing drama.

The first play of the year will be Beth Henley's *The Miss Firecracker Contest*.

Winner of a Pulitzer prize for her first play, *Crimes of the Heart*, Henley has created in this play a "razzy but beguiling array of Southern characters who dream of changing their lives."

Carmeliet Scott dreams of departing Brookhaven, Miss., in a blaze of glory after being crowned Miss Firecracker at the town's annual Fourth of July celebration. To see her dream through the enlist the help and support of other eccentrically colorful and off-beat characters.

Richard David Story of USA Today says "The Miss Firecracker Contest" manages to do for small town Mississippi what Woody Allen does for the big-city (sic) New York."

The play will run at RIC from Oct. 10-13. Elaine Perry of the theatre faculty will direct.

Second offering of the season will be the classic Chekhov piece, *The Seagull*. The work which established Anton Chekhov as a playwright, *The Seagull* has been called "a drama of mystery, laughter, sorrow and hope."

An ambitious young playwright, Konstantin, and an unflappable young actress, Nina, seemed destined to fail at their art as they fail at love. They take desperate measures to deal with their unhappiness.

The series finale will be May 8 when clarinetist Richard Stoltzman, a Grammy Award winner, will perform both classical and jazz selections.

The series of the piece will be from the script developed by Jean-Claude van Itallie which Clive Barnes at the New York Times said is "a very fluent, idiomatic version...it has none of the stiffness of a translation, yet remains true to Chekhov."

The Seagull will be directed by theatre professor P. William Hutchinson. It runs from Nov. 14 to 17. Next on the schedule will be The Hot I Baltimore.

Landford Wilson's play concerning a group of histrionic eccentrics about to be evicted from their 19th Century hotel has won numerous awards including the New York Drama Critics Circle Award.

A young girl is dismayed that no-one will fight to save the old hotel and a young stranger gives up too easily in his search for his grandfather.

Critic Walter Bode writes that Wilson's deepest concerns "are not the problems of contemporary life, but rather how the fabric of society is woven and cared for over generations."

The play is both funny and sad, a combination which Clive Barnes has called "an unbeatable winner."

Professor Raymond Picozzi will direct the show which will be on stage April 19-20. As in recent years, the RIC Theatre Company is offering a season ticket at a reduced price.

For 15 patrons may obtain seats for all four plays at a 20 percent off-the cost of individual tickets.

Checks payable to RIC Theatre should be sent to RIC Theatre, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Preference for Thursday, Friday, Saturday evening or Sunday matinee performances should be stated and a stamped, self-addressed envelope should be included. (Rachael Carpenter of the Adams Library reference staff contributed information to this article.)