What's News @ Rhode Island College

Rhode Island College

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RIC award winner:

**Wants to work at Ellis Island**

by Laurence J. Zassa, Jr.

For Benetti it is just the latest in a string of awards that go back to her graduation from Woonsocket High School and is deserved because her contributions to the department in four years at RIC have been substantial.

The latest has been her role in bringing television, stage and film star Robert Clary to the college to speak on his experiences as a survivor of the Nazi holocaust.

"When the college's history department decided to invite the French actor, international–ly known for his role in Hogan's Heroes, to come to RIC, it fell to Benetti to make the many phone calls and logistical arrangements connected with the visit. "I enjoyed it," she says with enthusiasm. "I think it kind of pushed me toward the public relations side of historic preservation. It was fun trying to put the pieces together, fund the project, make the calls and arrangements," she says.

The notion of bringing in a speaker to address the college population on the holocaust began as a small scale project but it just grew as it went along, she confesses. Benetti has also grown as she has gone (continued on page 4).

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**At RIC:**

East has met West

by George LaTour

East has met West at Rhode Island College and the result of the inevitable comparison seems to be that each has gained and lost.

At least that appears to be the conclusion of Tong Wang of mainland China who, quite frankly, hasn't made "a judgement" yet after spending the past two years in this country studying for her master of arts (in studio art) at Rhode Island College.

She feels she needs more time to assess the American culture before deciding which aspects "I want to bring back to China and which not."

"When we talk about America…that's a big topic," she emphasizes.

"I need a period of time to compare the two systems," she says, pointing out that since she came to this country in 1983 she has placed her studies first and foremost and has not really concentrated on the differences between east and west.

The U.S. government will allow her another year after completing her studies this month to gain practical experience to supplement her formal education before she will return to her homeland—the Peoples Republic of China.

During this time she hopes to find work and time to sort out her many and varied impressions of her host country.

"The United States is a very interesting country…full of variety," she says with a warm smile and a look that seeks appreciation of her subtlety. In what one would have to consider an understatement, she assures: "The two countries are (she pause to think of the precise word she wants, then says), different." Kipling would be pleased.

As a youngster growing up in the communist country, she "heard a lot about this country but I don't believe unless I see." Tong explains that she had "two points of view" expressed to her about the U.S.A., one being that "it was a decadent country," the other that it is a "free" society.

Monetarily speaking (or, perhaps, with tongue-in-cheek) Tong says, "I think it's not totally free, especially being a foreign student. For instance, I couldn't

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**Inside**

SIGMA XI COMING..........................3
LONDON BOUND..........................10
AWARDS ABOUND........................10

**Job opportunities ‘fantastic’**......3

***In memory of Sweet***..............12

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**RIC commencement:**

**1,000 to graduate May 25**

**Five to receive honorary degrees**

Approximately 1,000 people will receive degrees at Rhode Island College when commencement exercises are held at 10 a.m. on May 25.

Eight-hundred and sixty-one undergraduate and nearly 275 graduate students will receive their diplomas at the rites.

Five people who have distinguished themselves by their activities will have honorary degrees conferred upon them by the college during the ceremonies:

- **KLYBERG**
- **VILLE**
- **ZARELLA**
- **CAMPBELL**
- **WILL**

Featured speaker for the day will be Charles Verdi Willie, sociologist and professor of education and urban development at Harvard University's Graduate School of Education.

Also receiving honorary degrees will be Leslie A. Bettencourt, a teacher at Lincoln Junior-Senior High School, and a RIC alumna; Francis W. Campbell, chairman of the board emeritus of Thomson and Thomson, the first trademark research firm in the United States, also a graduate of RIC; Albert T. Klyberg, executive director of the Rhode Island Historical Society, and Arthur Zarella, principal of Central High School in Providence.

Commencement will take place on the esplanade in front of Walsh Center for Health and Physical Education (weather permitting).

The faculty will be led in the procession by Dr. Joan Glazer, chair of the Council of Rhode Island College, RIC's faculty governance organization. She will carry the DeSesto Mace.

The RIC Symphonic Band under the direction of Dr. Francis Marcinkis will play the processional music "Procession for Wind Band" by Ralph Vaughan Williams, March Military by Peter Ilyich Tchaikovsky and the processional march from Die Meistersinger by Richard Wagner.

During the convocation Steven M. Anderson, president of the RIC Alumni Association, will carry the DeSesto Mace and lead the faculty and platform guests.

The Rev. Robert A. Martoncini, chaplain of Rhode Island College, will offer the invocation. Bringer greetings will be being RIC President John Naarain and Albert E. Carlotti, chairman of the Board of Governors for Higher Education.

Representatives of the classes of 1937 and 1950 will present the college with their 50th and 65th anniversary gifts respectively.

(continued on page 3)
Students get tips on their job searching

Rhode Island College students were given tips from an expert last week on how to conduct a job search, prepare a resume, and answer interview questions.

Charles Carter, director of human resources at Textron, gave the address to students currently enrolled in the college placement office, want ads, employment agencies, and a direct-mail campaign. The club sponsored his talk.

Carter said that preparing resumes that are standard and consistent are important. He said not to use innuendo in the resume.

The resume should be a quick evaluation of a candidate's experience and education. It should not contain information that is not needed to get a job. He said to use skills in a precise and logical fashion and highlight accomplishments and successes in the resume, not just job titles.

He noted that a photo need not be included, nor mention of salary expected, nor political or religious affiliations.

A cover letter "must be tailored to the job and employer," he said. It should be from written up in Don & Bradstreet, Fortune 500 Companies, annual reports and the Wall Street Journal.

Carter noted that there are several types of interviews given: a quick evaluation, a position interview, or a prove-it-quick interview.

He suggested preparing for each type and what interviewers are looking for. He told the students that they needed to "be honest and know what you want."

Do you need...

BOOKS NEEDED: Books are needed now for the 42nd annual AAWC Book Fair to be held in the fall. Proceeds from the fair benefit the AAWC Educational Foundation. Books, magazines, records and art materials are wanted.

They can be delivered to the Central Congregational Church of Fitchburg, Flower Diman Place, or pick-up can be arranged by calling 715-6571 or 521-0205.

FUN AND FITNESS PROGRAM: The nutrition and exercise program at Rhode Island College is open to everyone. For further information, call 715-6571.

SUMMER RENTAL: Falmouth/Cape Cod summer house, sleeps 8. Screened porch and deck 4 acres, private beach on salt water inlet. Dock, washer, drier, dinghy, canoe, treehouse, veggie garden, clam, crab, etc. Prefer two-week rental July 20 to August 3, $600/week. Please call 272-3598 after 4 p.m.

SUMMER RENTAL: Skowhegan Maine Summer house on Lake Wesserunsett, sleeps 7. Two minutes to famous Skowhegan School for Painting and Sculpture. Fishing, swimming, boating, picnicking. Two hours drive from Huntingdon border. Available most weeks in June and July. Also available end of August. Asking $650/week. Please call 231-3076 after 6 p.m.

The next edition of What's News will be published in June.

What's News Needs

SUMMER ISSUE DEADLINE

Phone: 456-8132

VOL. 15/5/07/85

DEADLINE

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

To: The Rhode Island College Faculty and Staff

From: Crist Costa, George Hartmann, William Hurry

Date: May 10, 1985

Subject: Progress Report on the Presidential Search

Before departing for the summer, it is important that you leave with a sense of confidence that the search has progressed and when campus interviews are likely to be scheduled. At the present time, our schedule calls for us to complete the first part of the two-week interview process in June and July, the phase of our search, including on-campus interviews for those considered to be in the final group of candidates. As soon as that list and associated schedule of interviews is finalized, every effort will be made to publish the information in the various campus media. Notices will be posted in all on-campus media.

We hope that you will make every effort to attend and participate in as many as those interviews as possible, and make known to us or other members of the search committee your thoughts regarding the various candidates.

Have a pleasant, restful, and productive summer.

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The Bureau of Grants and Sponsored Projects will be providing information about proposals for full-time, part-time, and graduate-level positions. The 1986-87 programs will involve Canada, the United Kingdom, France, The Federal Republic of Germany, Denmark, and possibly Italy. The number of awards available and the eligibility requirements vary by country. The program also enables teachers to participate in summer vacations from three to eight weeks in length. During the summer of '86 semesters will be held in Italy and the Netherlands.


These proposals are open to everyone. However, the priority for preliminary applications will be given to those who have been involved in the search committee and those who have been involved in the selection process.

DEADLINE: June 4, Oct. 18, Dec. 31 for council action in July, December, and April '86 respectively.

7) Visiting Professorships For Women: National Science Foundation: Enables executive women from industries, government, and academia to serve as visiting professors at U.S. academic institutions. Candidates are responsible for selecting and making all arrangements with a host department. Candidates are limited to the year in which they receive the award. They must be willing to share in the research and teaching experiences at the educational institution. The program operates within its own budget and guidelines. DEADLINE: June 15 or Sep. 15, depending on the country.

What's News @ Rhode Island College

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Sigma Xi chartering set

Hartmann elected first president

A local chapter—referred to as a "club"—of Sigma Xi, the national honorary society which fosters scientific research, has been established at Rhode Island College, reports Dr. George C. Hartmann, professor of biology and the club's first president.

An installation dinner for club members and their guests, at which the new group will receive its charter, is slated for Tuesday, May 21, at 5:15 p.m. in the college Faculty Center.

The group will officially be known as the Sigma Xi Club of Rhode Island.

Following the installation and chartering, a lecture, to which the public is invited, on "The Science of a Local Controversy," concerning the waste-to-energy incinerator proposed for Quonset Point, will be given by Dr. Harold Ward, director of the Brown University Center for Environmental Studies in Fogarty Life Science Building, room 050.

Estimated time of the lecture is 8 o'clock. Sigma Xi, which is, in science, the equivalent of Phi Beta Kappa, restricts membership to an election process. There are two categories of membership, full for those who have demonstrated accomplishment in research, and associate for those showing research potential.

The latter category would be open to students, probably in their last semester as undergraduates.

To complete research:

Lillian Bloom is London bound

With the support of a second National Endowment for the Humanities (NEH) grant, and renewed for an additional year at that, Rhode Island College English Prof. Dr. Lillian Bloom will travel with her husband to London on June 14 to complete research on the project that has engaged both of them for the last 11 years.

She and her spouse, Dr. Edward Bloom, of the Brown University English Department, are completing research and checking their scholarly work on the letters of Hester Lynch Piozzi. Prof. Bloom will take an unpaid leave from RIC to make the trip.

The Blooms will be making London their base of operations during their travels in connection with the project. With the support of a second National Endowment for the Humanities grant, and renewed for an additional year at that, Rhode Island College English Prof. Dr. Lillian Bloom will travel with her husband to London on June 14 to complete research on the project that has engaged both of them for the last 11 years.

The project will take them to Dublin, North Wales, and 18th Century Culture.
Kara Benetti wants to work at Ellis Island

(Continued from page 1)

get any financial aid and I pay double tuition." She realizes, she says, that some
sort of financial aid may be available at other colleges and in other programs,
but, generally speaking, it seems to be limited for foreign students.

"In China you never worry about money to support yourself as a student. About 80 percent get aid with their living expenses and 100 percent get their
tuition free in college. I never had to work to support myself as a student in
China," she relates.

In the United States she got by financially at first through the assistance of her
aunt, Dr. Mei Lui of Providence who is on the staff at Miriam Hospital.

"Fortunately, my aunt could afford to help me at first. Then I worked and paid all the bills," says Tong. She worked as a waitress at Luke's Restaurant
in Providence, as a housecleaner, as a companion to a 93-year-old woman, and
as a categorizer of slides in the slide library of the art department at RIC.

The other Chinese students in China, and for graduates in America, are
limited to jobs, while not really plentiful, are more easily come by than in the U.S. but are under government control, or were before Tong came to America. She says, on this, "indicating the new leaning toward free enterprise in communist China.

Tong—along with all other Chinese students—was required to study English
in school. "We don't have drawing classes. Everyone took the same classes," she
reports, although again indicating this may be changing now. She also attended art classes in Hang Chou.

After college the government arranged for her to be a teacher in a teacher's
college in Hang Chou.

Under the influence of her mother "who always wanted to paint but could
not realize her dreams," Tong decided on graduate study in art (painting) and
applied to the graduate school of the fine arts academy. But, she says, there
were "only two positions for graduate students in that school that year for
the whole country!" and competition was fierce. To even be able to apply for graduate school in China one had to get a letter of recommendation from her employer and then pass a rigid examination with very high marks. Tong applied twice. The first time she received the required letter and took the examination but was not considered." The second time, her employer would not give her the needed letter.

Since she "really wanted to study more!" and had the encouragement of her parents who "were always supporting me," she says, Tong became a chemist and her father an engineer in hydro-electric power arrangements were made through Doctor Lung for Tong to study in America.

When she arrived, she found "everything was different and very strange." We walked Chinese, Chinese food and maintained Chinese customs. I didn't think I needed to improve my Chinese (which is Mandarin) and I wanted to learn more about American culture and their way of life, she added. In three Americans, (RIC's) Cheryl Cabral and two other young women. They shared an apartment
near RIC.

The first year I was here I was homesick. I was miserable," she confesses.

Once at RIC she discovered art therapy, and psychology and anthropology,
"courses rarely taught in China," she says that when she wrote home to friends about her studies, they wrote back urging her to "tell us more about the art therapy.

"I may write something introducing this in China when I return," she says.

Along with this Tong also studied graphic arts. At RIC she also found a
kinship with Dr. Donald C. Smith, professor of art, from whom, she says, she "learned a lot." Smith, she relates, is interested in Chinese art and "may know more about it than I do," she says by way of complement.

Tong also discovered the college's art and writing centers, both of which she
found "very helpful... and they learned a lot from me," too! When she saw
a writer's report writing this last comment down, she exclaimed: "You're not going
to write that!" When he said he planned to, she burst her face in her hands
talking about this very complimentary.

On May 23 Tong will display some of her art work in the graduate exhibit
currently being held at RIC's Bannister Gallery. On May 25 Tong along with
all other Chinese students will have a six month breather, there is every reason
to expect she will collect more honors and awards.

"There are very few women teaching in the field (of industrial education) today,"
points out 23 year old Tong. Rhode Island College's first fulltime female industrial faculty member.

Lee (Lee D. Collins) of Hope and formerly of Warwick, began her teaching assignment last fall as an instructor of graphics. She teaches layout and design, graphic arts technology and photographic reproduction.

A 1978 graduate of RIC with a bachelor of science degree in education, Lee feels having a woman in the faculty is "good because students get a different perspective on problems and concerns." When she alludes to "students," she means, as well as workers.

She had been teaching parttime here and in the Warwick schools as well as working with the Rhode Island Governor's Prize in Providence "to keep in close contact with industrial education."

The recipient of an individualized master's degree in education and industrial arts from RIC, in 1982. Lee is now studying at the University of Connecticut which will lead to a Ph.D. in the vocationaltechnical field.

She didn't begin her college studies until
1974 when she was 19 and she and her husband, Patrick, had two children, Mike, now 17, and Pam, 7.

When she did finally complete her undergraduate studies, she did in style, graduating summa cum laude with Phi Beta Kappa.

Then she obtained her first teaching job in Warwick's Gorton Junior High School in graphic arts "which I knew nothing about but had hoped it would be an art (teaching) job but it was in graphic arts. And I loved it!"

Lee says she "relaxed the two art (and) design by doing both but it never scared me and then could better present these principles to students who hadn't had art."

"At the time I took a correspondence course in graphic arts I could find... every course offered," she relates. In this way she did freelance work in offset printing and screen printing.

The courses she took at RIC found her "actually going through the same department I'm teaching in now."

Lee found the faculty and staff in the industry department very "good and easy," says it contains "dedicated people." The "students are so encouraging," she says of the faculty.

The professors encourage students in their interests and promote and they, her projects, she notes.

Recipient of the Ple Award for American History and the Charles J. Hill
Award at Woonsocket High School where she was the recipient of the Rhode Island Honor Society, she won an A.T. Cross scholarship which provided part of her funding for her graduate studies.

When she goes on graduate study, which she intends to do after giving herself
a six month breather, there is every reason to expect she will collect more honors and awards.

Her objective is to obtain a master's degree in either American history or American studies. Right now she is leaning toward either Boston College or Boston University.

Youngest child of Santlo and Evertt Benetti, Kara Benetti, like millions of people long before her, has set her sights on the American Dream which they pursued.

"I didn't want to do this, but I know that I will make the most of my opportunities."

First fulltime woman instructor:

"New opportunities in industrial ed 'fantastic',

'Female student enrollment in I.E.

is growing'

by George LaTour

There are very few women teaching in the field (of industrial education) today—probably 2 percent. Ten years ago Rhode Island College's first fulltime female industrial faculty member.

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"I didn't want to do this, but I know that I will make the most of my opportunities."
RIC represented at N.E. historical association

The New England Historical Association, whose president is Ridgeway F. Shinn, professor of history at Rhode Island College, held its spring meeting at Bowdoin College, Brunswick, Maine, on April 26 and 27.

Kenneth Lewalski, also professor of history at RIC, presented, as part of the program, "The Historical Film and the Renewal of the Past," by Natalie Zeman Davis. Julie Winch, assistant professor of history, presented "The British and Abolition in the West Indies. Did it Work?" and "Black Americans and British Planters."

Weisman read a paper entitled "The Historism and Political Violence," which was written by Maurice R. O'Connell from Fordham University.

Wins Novack Award

Harry S. Novack Award in the department of special education is being awarded this year to Linda Menard, a teacher in the Lincoln school system. Dr. John F. DiMeo, department chair.

The award is given annually to the outstanding advanced degree graduate in special education.

Anti-famine activities this year's 'in cause'

By Susan Skorupa

NEW YORK, NY (CP)- Rock stars aren't the only people raising money to aid starving drought victims in Ethiopia and other African nations.

Since November, when an NBC News film of starving children made the African famine a bigger issue here, student groups have raised thousands of dollars through relief funds like Oxfam, UNICEF, CARE, the Save the Children Federation and the American Red Cross, relief officials say.

One student, however, appears to have used the methods charitable organizations are using to turn them into fundraisers.

But whatever the tactics, "students raise millions of dollars each year for charities," says Steve Kinnaird, national coordinator for the New York City-based U.S. Committee for UNICEF's Campus Action Program.

The cause, of course, isn't new. "UNICEF and the United Nations have been warning of mass disaster in Africa since 1981," Kinnaird points out.

But now "there's lots of activity even in places where no program is in place yet," he reports.

Last fall, over 100 campuses joined a national Oxfam fast "to call attention to world hunger." The annual Oxfam event had never drawn more than 40 participating campuses before, and the pace of activity has accelerated again this spring.

Kinnaird estimates over 200 RIC faculty and students, for example, held a Third World Luncheon on April 5, serving participants either a full dinner or a glass of water.

The meal emphasized Third World starvation and unequal food distribution worldwide, explains Sandra Dickson, broadcast journalism professor and program-coordinator member.

"We raised $750 or more for the Oxfam and Bread for the World programs," she says.

Mankato (Minnesota) State University students on April 28 will begin a Famine Relief Week which will include a food and money drive.

Committee members hope community organizations also will sponsor fundraising events that week.

Sigma Tau Gamma fraternity at the University of Missouri-St. Louis held "We Are The World" party and auction in early April, donating all auction proceeds and 20 percent of the party door charge to U.S.A. for Africa.

Students at Dartmouth, Cal-Berkeley, Harvard, Virginia Polytechnic and the State University of New York-Albany, among other campuses, have staged or are planning fundraising events.

Kinnaird's committee has set up "campus ambassador" programs at nearly 60 schools to organize student fundraising, and hopes to double the number by next year.

Under the program, one student per campus organizes events to aid students and faculty setup.

"This puts a student group officially on campus," Kinnaird explains. "The key is to teach out to campus organizations to broaden the base of support."

The University of Scranton's Nick Han- chak says he's "not doing a hell of a lot" this semester, but last fall he and a few organizers raised $2,000 from a yoga-a-thon.

"On college campuses there's lots of energy, and you can raise a lot of money," he says. "Some ideas didn't go over too well, so I'm trying to get some solid programs for next year."

But some groups are more "grass roots" than Kinnaird's organizations, and nearly as widespread.

At SUNY-Albany, New York Governor Mario Cuomo's daughter Madeline is spearheading Students Opposing Poverty. They have staged or are planning fundraising events.

Other campuses in New York, raised $8,000 recently when students gave up one meal. The campus food service donated the cost of the meal to the group, which gave the money to UNICEF's CARE program.

"UNICEF operates on a 10 percent overhead budget," Kinnaird explains. "Of combined government and private donations, more than 90 percent goes to programs."

In 1983, government donations topped $50 million, and private giving usually totals between $8 million and $18 million per year, he says.

"Obviously it's a good cause," Scra- ton's Hanchak says. "The pictures of starv- ing kids really get to you."

But those same tactics anger some students.

"It makes me angry that these organizations use pictures of dead and dying babies to make us donate money," said Ben Bezman, editorial writer for the University of Washington's student paper.

PRESENTING ROSE BUTLER BROWNE AWARD to Tilda Thomas (third from left), this year's outstanding senior in the social work program, is Dr. Gary Penfield, vice president for student affairs, while (from left) looking on are Sharon Mayer, coordinator of career development, and Henrietta Tidball and Florence Butler, sisters of Dr. Browne. The ceremony was conducted at a luncheon in Thomas' honor last week at the Faculty Center. Thomas plans to go on to graduate school.
Admissions settles into new quarters

"It brought the admissions office into the heart of the campus where there are real live students and real live classes right outside our door."

- John Nissen

similar to last year's group.

The dean said that the number of high school graduates who have been accepted as of May 3. Fourteen offers of admission to the honors program are still to be acted upon by the admissions staff.

Freshman admissions for last year amounted to 950 students. This year the goal is 1000, and Nissen is very optimistic that it will be attained.

He expects that the make-up of the pool from which they will come will be very similar to last year's group.

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PROCESSING STUDENT deposits as they arrive in the Admissions Office is Mrs. Sandra Levine (far left), principal clerk-stenographer. Dean John Nissen is at work in his office overlooking the campus mall (left). Student worker Stacey Najarano (top) sorts applications in the work room in suite 154 Craig-Lee Hall. Admissions Officer Trish Parish (immediately above) conducts an interview with prospective student Thong H. Pham. Admissions Officer Tony Veloso and student employee Carolyn Landi (right) prepare letter of congratulations to accepted applicants on the office computer.

What's News
photos by Gordon E. Rowley
Anchornum upset Brown

The baseball squad played giant killer for the second time in three seasons in its state tour­
name as they defeated Division I Brown University 6-5 in a semi-final contest May 4 at McCoy Stadium in Pawtucket.

Junior Joe Vigeant drew a walk with the bases-loaded in the bottom of the eleventh to decide the decisive run in the win. Brown took a 1-0 lead in the first on a home run, but the Anchornum's Len Silva matched that with his second homer of the season and the score was tied 1-1. The Anchornum took the lead in the third on hits by John Silva, Len Silva and Vigeant and a sacrifice fly by Lee Podewski.

The Bruins tied it in the seventh on three hits and two walks, but the Anchornum tied that with two of their own in the top of the seventh. With two outs, Silva walked and stole second and scored on Butler's base hit. Butler then stole second and when Vigeant was walked, the runner at first was cut down at second by Brown University. Vigeant then got his third and fourth hits of the inning to move into scoring position. He then scored on a sacrifice fly by Joe Paradiso and that was the end of the scoring.

Anchornum scored four runs in the eleventh on the hits by Joe Paradiso, John Silva, Len Silva, and Vigeant to move into the lead. The inning would have been over on the third hit by Silva, but Brown University committed an error that allowed the runners to advance. Vigeant then singled to score Silva. Brown University then could only manage one more hit in the inning to bring the game to a close.

Anchornum will take on the winner of the Providence College-Roger Williams semi-final contest for the state title at McCoy Stadium on Monday, May 13, at 8 p.m. PC and Roger Williams will play their game at 4:30, with the winner then going on to the final.

In other action, the squad defeated Suffolk 9-0. Mike Marano had a super day with five hits including three home runs, and a double and six RBIs. Vigeant and Rich each added two hits. Sherlock pitched three strong innings in relief and picked up his first win of the season.

The Anchornum also received two forfeits covering their record to 14-6. One came over Anna Maria who was unable to field a team due to illness and the other was over Roger Williams.

Steven Thompson captured top honors in the javelin at the NCAA New England Division III Track and Field Championships May 4 at Westfield State College. Thompson has the school record in the event at 203'7" and gave him the top honor in the field at .767, in on-base percentage at .589.

Two other Anchornum also performed well at the New England's. Freshman Jim Phillips took second in the pole vault with a jump of 14 feet and junior Mark Gallaguer was seventh in the 5,000-meter run.

Anchornum Pete Armbus and Mike Gonsalves. The squad finished with a fine 8-2 record, making them 16-3 for the past two seasons and improving Coach Rusty Carlisle's five-year record to 26-28.

Freshmen Doug James and Mike Leighton had the top single records at 9-1, Remillard was 8-2, Ambrosetti 7-1, Dorval 6-4 and Gonsalves was 5-4. In doubles play James was on top again at 11-0, Remillard and Ambrosetti were 7-1-1, Ambrosetti was 5-1-1, Leighton was 5-2-0 and Gonsalves was 4-1.

The women's softball squad finished the season with a disappointing 6-8 record. One bright spot was the spectacular play of junior Kim Smith. She led the team in eight offensive categories, including bat­
ing with a splendid 466 average. She also led in runs scored with 33, in hits with 39, in home runs with three, in RBIs with 19, in stolen bases with 17, in slugging percent­age at .767, in on-base percentage at .589, Lori Palagi was the next highest hitter at .704. Montique Besette was at .333, and Kathy Pinto at .305.

Besette led the team in games played (21), at bats (95) and on-base percentage with three and in assists. Pinto led the team in runs scored with 14 and with 85 and if folding percentage at .589 and Smith led in total bases with 78.

In the pitching department, Lori Besette was 2-6 with a 5.77 ERA, Christine Bevez was 3-9 with a 7.91 ERA and Judy Howard went 1-2 with a 12.44 ERA.
Students React To Tuition Hikes
In Texas, nearly 3,000 students rallied at the state capitol, April 2 against a bill to double resident tuition next fall, and increase it by 50 percent by 1988. The next day, University of Massachussetts trustees voted to raise costs for some students as much as $238 a year despite a three-day sit-in by 90 students in the administration offices. And despite student protests, Michigan State's trustees on April 4 approved a $38.5 million sports facility to be financed partly by a $2 per-credit hour tuition hike.

Suicide Pill Plan 'Ill-Advised'
University of Dayton officials say the Student Association proposal to stock cyanide pills in case of nuclear attack goes against the Roman Catholic college's basic beliefs. "I don't think that using the cyanide symbol speaks much for human hope," says Rev. Joseph Lackner, university head, "counts proposal sponsor Greg Weckman. "Even if we get criticism, at least we got their attention."

Lt. Lauderale Police Celebrate End Of Spring Break 'War'
To end the six-week confrontation with "drunks, complaints and traffic," Police Chief Ron Cochran provided kegs of beer, platters of barbecue and T-shirts that said "drunks, complaints and traffic." Police say the "war" was won.

RECIPIENTS OF THE JOHN EVANS AWARD in the department of counseling education at RIC are Judi Drew (center left) and Betsy Cohen (center right). Looking on are department faculty members (l-r). M. Finley, V. Cala, S. Rothschild, H. Livneh, R. Pullo, J. Perkins and J. Tamagni. The award is given to outstanding graduate students from the department in memory of John Evans, a faculty member killed in a motorcycle accident in 1982.

Other Places

"I survived spring break" to hundreds of Ft. Lauderdale police officers. "I thought it would be nice to give the officers a day off to relax and unwind," Cochran says.

"When you're outnumbered 50,000 to two, it's very hard," explains Broward County deputy Jon Hoffman. "When you arrest one guy, 10 of his buddies want to fight you."

"Infernal Machine" Backfires on U.Mass. Rocket Builders
One student was hospitalized and another arrested when a bicycle pump bomb they were building exploded April 9, shaking a 22-story dorm, and embedding metal shrapnel in the walls.

Sophomore Robert D. Nixon was hospitalized in satisfactory condition with a shrapnel in his stomach. His co-bomber, Adam Hesler, was charged with possessing an "infernal machine" or explosive device, and released on bond.

UMass officials, who are considering disciplinary action, say the pair have built other, less destructive bombs.

Notes From All Over
Yale and Penn now have student-run non-sexual massage parlors called "Stress Busters". Radical activist Abbie Hoffman is winning more applause than Wall Street inventor Jerry Rubin during their Yippie vs Yippie campus debates, says the agency that promotes their lectures.

FAT KATZ
GOLF DAY
Thurs.
May 23

What's News @RIC, Monday, May 13, 1985—Page 9

National report:

Policies may be reversing black student progress

NEW YORK, N.Y. (CPS) Black students' college progress may be founder, a new preliminary report says. The report asserts that the federal government is undermining most efforts to open higher education to black students, and that the progress made since 1960 may be wiped out entirely unless changes are made quickly.

"Current policy trends threaten to reverse the movement toward equality," Rand Corporation social scientist Linda Darling-Hammond warns in the report prepared for the Board.

Even the recent studies critical of the quality of education largely ignore the problems of opening colleges to minority students, Darling-Hammond writes. Equality issues "are not at the forefront of the nation's attention," the report says.

The early version of the report was released in part to balance the emphasis on quality in the recent series of studies on education, says College Board Vice President Adrienne Bailey.

"There is no corresponding stress on the need for an equity agenda as there is on the need for an excellence agenda," Bailey says.

"We're so caught up in pushing excellence we're losing track of the fallout: some students are getting caught in the educational pipeline."

As an example, Bailey notes that Darling-Hammond's report found more states are adopting competency tests for teachers despite a lack of evidence test scores have anything to do with classroom abilities.

"Community teachers, according to Darling-Hammond's report, fail the tests at a rate from two to ten times higher than white teachers."

The result would be that, while campuses bulge mostly white, fewer minority students would reach college because they'd have fewer minority teachers to guide them.

Darling-Hammond based her report on a review of recent demographics, income, employment and educational status trends.

"A family income of $12,000 does not allow you to support much in the way of a college education," Darling-Hammond says.

"Financial aid is the most powerful tool for educational opportunity in the higher education sector that this nation has," she says.

"Any de-emphasis of that tool is going to adversely affect opportunity."

High tuition also keeps black students out of college, she adds.

"More than one-third of all black students enroll at two-year schools (compared to about one-fourth of non-black students), where retention rates are lower than for four-year schools.

"Black students attending predominantly black schools are more likely to graduate than black students at predominantly white schools.

"Black degrees are still concentrated in education, humanities and the social sciences, where salaries are the lowest and unemployment rates the highest.

"Blacks enroll in math and science disciplines in smaller numbers as they move through the educational pipeline. While 60 percent of them choose quantitative fields at the undergraduate level, only 40 percent do so at the master's level and 33 percent at the Ph.D. level."

Darling-Hammond says elementary and secondary education funding must become more stable, Federal education funding and student aid program cuts must be restored, and excellence strategies such as teacher competency tests should be re-examined.

The full report will be published this spring.
WIN GLENN LIDDELL AWARD: Elizabeth Birney (l) of Wallingford, Connecticut and Amanda Brown of Westerly, Rhode Island are the winners of the Glenn Liddell Service Award given by the RIC Residential Life and Housing Dept. This is the first time the award honoring the late director of residential life and housing has been presented. It recognizes service to the department by resident assistants whose work has been "above and beyond the call of duty," says Cheree Withrow, director of the dept.

GETTING THE JOHN SILVA AWARD is sophomore Nancy Fortier. Presenting her with certificate is Dr. Joel Fürst of the department of economics and management. The Silva Award is presented annually to a sophomore in the department who has attained a 3.25 grade point average or better and has distinguished himself or herself through leadership and commitment to the college. Another award in Silva’s name is also presented to a graduating senior at Cap and Gown Day ceremonies. Awards are in memory of John Silva a management major of much promise who died tragically just prior to his graduation in 1980.

PROUDLY DISPLAYING THE CITATION from Mayor Francis X. Flaherty of Warwick which designates April 29th as Rhode Island College School of Nursing Day in that city are (l to r) Marianne Barba, assistant professor of nursing; Kathy Quigley, Rosemarie DelJoseph, nursing students; and Dr. Rebecca Lassan, chair of the nursing department. Barba, Quigley, DelJoseph, Carolyn Hebert, Cora Repozza, Wendy Peirira, Claudia Piscopio and Lori O’Rourke were all commended for their efforts in health care service on behalf of the tenants of the Charles F. Ford Terrace.
MELODY STAPP AS SCHOLARSHIP AWARD WINNER Mi Young Lee holds the certificate designating her as the first to win the scholarship created in memory of Melody Stappas, a 1982 RIC graduate, who died in 1983 of Hodgkins disease. From left are Mrs. and Mr. Stappas; Congresswoman Claudine Schneider who presented the award at the annual Collage Concert May 3; Dr. Gary Penfield, vice president for student affairs; and Dr. Robert Elam of the music department.

READ-A-THON WINNERS at RIC’s Henry Barnard School proudly display the cameras awarded to them for helping the school raise the most money in the statewide fund raiser on behalf of the Multiple Sclerosis Foundation. From left are Dr. Richard Severy, school principal; Susan Uciferro of the local M.S. chapter; students Christine Foley, Troy Silva and Chris Chiappintelli. At rear is John Foley, vice president of college advancement and support and member of the M.S. Foundation board of trustees.
**Announcing**

**COMMENCEMENT GALA SET FOR MAY 24**

Once again the college community is invited to attend the annual Commencement Gala. This year the popular event takes place on Friday evening, May 24.

Festivities will include a reception, sumptuous buffet and entertainment by a dance combo from the Paul Borelli Orchestra. Vocalist Mary Hazlitt will be on hand to add to the fun and enjoyment as well.

After a 6 p.m. reception on Donovan Center's mezzanine level, there will be a rich and varied buffet of delicacies served on the main level. White wine will be served to complement the meal.

Kathryn M. Sasso, director of conferences and special events, assures that the college dining services plans to "pull out all the stops" for this event, making it the gala evening which all involved have come to expect it to be.

Tickets are $10 each and are now being sold at the Office of Conferences and Special Events. Seating at tables of eight will be primarily unreserved. However, if a group wishes to reserve an entire table in the name of one party it may do so. For reservations contact Sasso at 456-8022.

**To perform with opera**

Opera Rhode Island will present its premiere performance entitled "An Evening of Opera" at Lincoln School on Friday and Saturday, May 17 and 18, at 8 p.m. in the auditorium on Friday and Saturday, May 17 and 18, at 8 p.m.

Included in the performance will be scenes from Cosi fan Tutte, Otello and Falstaff which will be performed in English. Cast members include students and alumni from Rhode Island College. The students are Deirdre David, Patrice Del Ponte, Lori Phillips, Mary Phillips and Lynn Victorine. Tickets may be reserved by calling 276-3471 or purchased at Round Again 276-3471.

**Spring at RIC**

IT'S SPRING and these Rhode Island College students take a break to get some sunshine and practice their juggling. (What's News Photo by Gordon E. Rowley)

Calendar of events

**May 13 - May 20**

**MONDAY, MAY 13**
10 am to 2 pm Office of Health Promotion. Health table set up for discussion, Donovan Dining Center.
Noon to 7 pm Men's Baseball. RIC in State Tournament Finals. Come out and support our team. McCoy Stadium, Pawtucket, R.I.

**MONDAY - THURSDAY, MAY 13-16**
12:30 pm Max's Student Union, Room 310.

**WEDNESDAY, MAY 15**
11:30 am to 1 pm Al-Anon Meeting. Sponsored by the Office of Health Promotion. Craig Lee, Room 127.
2 to 3 pm AIESEC's weekly meeting. Alger, Room 216.

**SUNDAY, MAY 19**
10:00 am Student Union. Ballroom.
7 pm Sunday Evening Mass. Browne Hall's Upper Lounge.

**MONDAY, MAY 20**
10 am to 2 pm Office of Health Promotion. Health table set up for discussion, Donovan Dining Center.
11:30 am to 1 pm Al-Anon Meeting. Weekly meeting. Student Union, Room 310.
12:30 pm Max's Student Union, Room 310.

**THURSDAY, MAY 23**
7 pm Banister Galleries Opening. RIC Art Department Graduate Show through June 7. Banister Gallery.

**FRIDAY, MAY 24**
6 pm Commencement Gala. Reception to be followed by dinner at 7 p.m. Tickets are $10 per person. Donovan Dining Center.

**SATURDAY, MAY 25**
10 am Rhode Island College Commencement Exercises. Outside on campus Mall. In case of rain, Roberts Auditorium.

**TUESDAY, JUNE 4**
8 pm Music Festival of Rhode Island dedicated to RIC's late president, David E. Sweet. There will be a post-recital reception following the performance. Roberts Auditorium, David E. Sweet Memorial Concert.

**THURSDAY, JUNE 6**
7 pm Urban Educational Center Graduation. Dedicated to the late Luke N. Fears, a former RIC student. Reception to be held in the Faculty Center. Cogswell Hall.

**Concert in memory of late president**

Music Festival of Rhode Island will present Richard Goode, pianist, in the David E. Sweet Memorial Concert in Roberts Auditorium at Rhode Island College on June 14, at 7 p.m.

This opening recital of the 1985 season will be dedicated to RIC's late president. Robert Elam, artistic director of the music festival and the director of performing and fine arts students at RIC says, "It is appropriate to have Richard Goode return for this event because of the profound impact of last season's performance upon the audience and Dr. Sweet in particular."

The program will include piano selections by Brahms, Beethoven and Mussorgsky. Tickets for the performance and the remainder of the season, may be purchased through the RIC music department, Ext. 8244. There will also be a post-recital reception in the Banister Gallery.

**RIC on cable students' work**

A video-tape profile of St. Michael's Parish in Providence and another on the old mill communities of the Sciutare have been produced by instructional technologies students Charles Rupac and V. Prudence Janis and shown over the statewide cable TV interconnect system.

Rupac's tape is a pilot program for a proposed monthly public access series which will profile various groups and communities in the diocese of Providence. His tape looks at the multi-national aspect of St. Michael's Janis' tape, entitled "Scituate Remembered," takes a look at the old mill communities which existed prior to the construction of the Scituate reservoir. Pictures of old homes, mills and villages as they existed prior to 1915 are interspersed with video tape segments on the ruins as they exist today.

Both video tapes were aired last week five times each over Channel One which is received on different channels over cable receivers.