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What's News @ Rhode Island College

Rhode Island College

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It's that time of year again:

Cap and Gown Day is May 1st at RIC

It's the start of Rhode Island's commencement season. Rhode Island College will hold Cap and Gown Day May 1. Traditionally the first commencement-related event to be held in the state, the annual convocation is marked by the investiture of graduating seniors, with academic regalia for the first time. It is their introduction to the world of robes and hoods and gowns and their meaning to academic life.

The investment also serves as a "certain rite" for the culminating experience of the seniors' career as undergraduate students, commencement (May 25 this year). At the ceremonies seniors who have performed in an outstanding manner during their four years at RIC will receive awards and citations.

This year Cap and Gown Convocation is set for 2:15 p.m. in Roberts Hall auditorium. Speaking to the graduating seniors will be Dr. Joan J. Glazer, professor of elementary education and chair of the Council of Rhode Island College. Glazer will also bear the Diffenso Mace in the procession.

Robert Farley, a member of the Class of 1983, will also address the convocation. The investiture rites will be conducted by Dr. John Nazarian, acting president of RIC. Nazarian, who will bring greetings to the seniors, will lead the students in the ceremony of capping one another, the first occasion on which the graduating class wears formal academic attire. Awards will be presented by RIC President William F. Enteman. He will be assisted by department chairs.

Music for the rites will be offered by the RIC Symphonic Band under the direction of Dr. Francis M. Martinich. The Gold Key Society will provide student marshals for the event.

Immediately following the convocation there will be a reception under the campus pavilion and the law of Roberts Hall. The awards which will be presented and those receiving them are:

Bertha Christina Andrews Evin Award - Scholastic Excellence: Kyle Flaherty.
Bertha Christina Andrews Evin Award - Outstanding Achievement, Alumni: Judith J. Davis.
John E. Hetherman Award - Athletics: Richard Ehrler.

Helen M. Murphy Award - Athletics: Marisa E. Pietraza.
James Houston Award - Anthropology: Anthropology/Geography: Sara W. Weingarten.
Studio Art Award - Art: Mark Hall and Marie Gulomska.
Theodore Lemeshka Award - Biology: Susan Prichard.
W. Christina Carlson Award - Biology: Richard Lusiuss.

RIC to host:

2nd annual genetics, birth defects institute

Adult onset diseases which have genetic origins and those diseases which are caused by environmental agents which cross the placenta and affect the fetus will be the focus when Rhode Island College hosts its second annual genetics and birth defects institute this summer.

Planned for June 23-28 at RIC's Mount Pleasant campus, the institute will be a forum for discussion of the most recent advances made in the field of prevention and counseling of genetic diseases.

The institute is multidisciplinary in nature. It is open to physicians, teachers, health educators, nurses, social workers, anthropologists, and other health professionals, as well as clergy, parents, patients and interested citizens.

The speakers and panelists who have been retained to conduct the institute include a wide-range of regionally and nationally known experts.

Keynote speaker on June 23 will be Jessica O. Davis, M.D. of Cornell University. Her talk is entitled "The Humanistic Approach to Genetic Counseling and Decision Making."

(continued on page 6)

Rhode Island College—with a nod to the Public Broadcasting System—has produced its own mini-documentaries which are being shown this month and next over the statewide cable TV interconnect system.

Designated Channels One and Two, the higher education channels have been provided to Rhode Island's Higher Education Cable TV Council, a consortium of public and private colleges in the state, by and through the cooperation of the Public Utilities Commission and the cable franchise holders in Rhode Island.

What is reportedly the college's first cablecast through the interconnect facility, two RIC students in Dr. James J. Kenny's instructional technology class (managing and directing instructional TV) and one faculty member have produced 10, 11 and 21-minute video tape shows, respectively.

Which channel you'll be able to view them on depends on which cable company you may subscribe to. If you're not a cable subscriber, you're out of luck!

Michael Walsh of Newport, a non-degree student, has produced a tape called "Journal" which is a record of his father's (Raymond) personal experience of being shot down over occupied France during World War II. It will be shown for the first time Monday, April 29, at 4:30 p.m. and repeated at various dates and times through May 5.

Thomas J. Murphy, a PM student of Swansea, Mass., produced "Prevent Poisoning in Your Home" which is geared to younger children. It deals with how to prevent poisoning accidents and what to do in the event a poisoning occurs. It includes a segment on the workings of the Rhode Island Poison Center, managed and directing instructional TV) and one faculty member have produced 10, 11 and 21-minute video tape shows, respectively.

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Focus on the Faculty and Staff

ROBERT E. VIENS, associate professor of physical science and director of the Geology, Physical Science, and Mathematics at RIC, was among those participating in the 33rd national convention of the National Science Teachers Association April 18-21 in Cincinnati.

More than 6,000 school teachers, educators and suppliers from the United States and abroad attended the lectures, workshops, general sessions, and other events that comprised the three-day meeting.

Convention goers had the chance to sample the latest in science concept software and other educational materials on display by 160 companies in the NSTA Exposition of Science Materials, the largest annual science exhibit in North America.

They also heard Carol Rowan, noted syndicated columnist; Julie Bergman, science editor for ABC News; Elliot Richardson, former U.S. attorney general;

Cocaine questions?

Cocaine has become, in recent years, an increasingly popular and available drug, but it is, in fact, "neither safe nor non-addictive," according to CODAC, a rehabilitation center for drug abusers.

A presentation at CODAC will be at the Health Watch Table to be set up at the convention center. Those interested are invited to attend Rhode Island College on Monday, May 6. The representative will be there to answer any questions about cocaine and other drugs.

It is sponsored by the Office of Health Promotion.

NOTICE

All students planning to enter a teacher education program in September must have attained the approved scores on the Pro-Professional Skills Tests (PPST's). The PPST's will be administered next on Saturday, June 8. Registration must be made by April 23.

What's News at Rhode Island College

What's News

Rhode Island College

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They also heard Carol Rowan, noted syndicated columnist; Julie Bergman, science editor for ABC News; Elliot Richardson, former U.S. attorney general; and Eleanor T. Carrollton, a former nurse, a former nursing professor.

The sessions included the latest in science textbooks, software programs, new technologies, business and financial management; student and academic support services; and institutional development. Applicants must have held a full-time appointment for five continuous years.

DEADLINE: July 15.

3. Folger Library Senior Fellowships: The Folger Institute Supports individual research by senior scholars at the Folger Library. Applicants must be Ph.D. candidates or assistant professors at a college or a university. The stipend is $12,500 for the six-month fellowship.

DEADLINE: June 1.

4. Fellowships in Peace and International Security: The Institute of Public Service Council: The Council will award approximately 30 two-year research and training programs: (Circle programs of interest to you).

I. 2. 3. 4.

DEADLINE: May 28.

Fellowships in Peace and International Security:

The Institute of Public Service: The Institute of Public Service will award fellowships for the academic year 1985-86. The stipend is $2,500. DEADLINE: July 1.

Correction

In the last issue of What's News at Rhode Island College, Phyllis Todd was erroneously identified in a photo caption describing the dedication of the School of Social Work and Health Professions as president of the Rhode Island Foundation. She is a former president of the foundation. Herbert W. Cummings is the current president.

R.I. facts

Freshmen at Rhode Island College, polled as to why they came to college, responded that they did so to get a better job (they would be likely to enroll without a degree) and to learn more about things, according to the latest edition of the R.I. Fact Book.

What's News

Rhode Island College Alumni Association

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DINNER $12/PERSON

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RIC Senate interns find U.S. government: 'The greatest on earth'

by George LaTour

"It's one thing to read about government and quite another to see it for yourself," assures Louis W. Grande of Providence, a junior political science major at Rhode Island College and one of 10 students to take internships in the Washington offices of U.S. Sen. Claiborne Pell this semester. "I opened my eyes and increased my interest in political science and political affairs," says Grande, nephew of state Supreme Court Justice Corinne P. Grande. The RIC intern boasts in all seriousness than ever in attorney whom he wishes to become the Harvard School of Government or law school with an eye towards a career in the service of the country.

During his stay at the Capitol, Grande met with a number of senators, members of their staffs and with lobbyist at receptions and visited such sites as the Smithsonian Institute and the Supreme Court.

Concerning this country's government, Grande notes, "I think there's a lot we can say about the system and a lot of improvements we can make." When talking about "the system," he is careful to point out that he thinks it's "the greatest on earth" lest there be any doubt in his mind. The visit to this country's seat of power apparently left many of the RIC students somewhat skeptical of that power and, in most cases, decidedly in favor of becoming an integral and constructive part of it someday.

Louis Grande

RIC Senate interns find U.S. government: "The greatest on earth"

Students tell their stories:

RIC makes presence felt at EB

by Laurence J. Sasso, Jr.

It began two years ago when Rhode Island College collaborated with the General Dynamics Electric Boat (EB) for the first time at Quonset Point to offer a course for managers at EB and a training program for first supervisors and employees.

Now RIC and EB are engaged in a cooperative arrangement which has resulted in EB offering more than 40 college credit courses to hourly employees at EB's Quonset yard.

Since the program began there have been more than 500 enrollments, including such introduction to management, accounting and finance, technical communications, cost estimating and personnel management.

In the time that the program has been in place a number of EB employees have participated in the program to pursue degrees in industrial technology, management and general studies.

At RIC, Grande notes, "I think there's a lot we can say about the system and a lot of improvements we can make." When talking about "the system," he is careful to point out that he thinks it's "the greatest on earth" lest there be any doubt about where he stands on America.

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Management students, business leaders meet on ‘Business Day’ at RIC

On April 23 the Rhode Island College Department of Economics and Management invited 16 executives and managers from Rhode Island business concerns to campus to visit with students and faculty and to take part in classroom presentations. It was a day for RIC management students and area business leaders to become acquainted with one another.

The guests were invited to arrive on campus in the morning, come to the Alger Hall offices of the department and visit informally with faculty and students over coffee before appearing in various scheduled management and accounting classes. Later all of the guests were invited to a luncheon with faculty and other invited guests at the Faculty Center.

In the course of the day these scenes occurred. (Above) Prof. John Sapinsley greets James McNamara, a partner in the firm of Sansiveri, Ryan, Sullivan and Co., as he arrives at Alger Hall. (Above right) Prof. Awanti Sethi (l) talks with Joseph Goodrich, business editor at the Providence Journal, and Jules Cohen of the Orbis Corporation. (Right) Phillip Kosmer of Healthtex shows one of his firm’s products to Prof. Judith Babcock during principle of management class she teaches and which he visited. (Below) Wayne Considine of Wayne Distributing Co. talks to class of Prof. Steve Ramocki. Considine gave class a summary of the Miller Brewing Company’s marketing strategy over the last decade.

Through aggressive advertising Miller rose from seventh in the nation among brewers to near the top. Considine and Herb Browne of the Wayne Distributing Co. showed videotape of the Miller Company’s changing television commercials. The presentation reviewed the evolution of Miller Beer from a beverage with a “country club image” to a beverage with broad appeal. The marketing strategy developed by the brewery aimed at “taking Miller Beer out of the champagne bucket and putting it into the lunch bucket,” Considine told the students. The shift in focus was documented by the shift in approach evident in the commercials on the videotape which went from the present back to the early seventies.
As I sat in the coffee house trading college stories and experiences with my friends, I realized that college has changed me. Not only has Rhode Island College one assumes a certain degree of responsibility for our own future. This explains that frenzied look of horror some students acquire around exams when they realize night mixer. We wondered exactly how college had changed us.

Our attitudes and ideas on issues surrounding us have also undergone a change. We all agreed that we are more concerned with local and world events. Our ideas on certain subjects are more defined and concrete than when we first entered RIC. Perhaps this is due to the greater variety of classes and ideas offered at RIC than in high school.

Through the acceptance of different ideas we’ve also noticed an acceptance of different individuals. We are not so judgemental about our fellow students and acquaintances. Through our experience at RIC my friends and I feel we’ve gained a greater understanding of ourselves, friends, and family. Our outlook on life is not so egocentric as it was when we were in high school. This concern and acceptance of different ideas is perhaps the most valuable asset we have acquired during our years at RIC.

This is the last column of “All in the Family” for this academic year. We will be busy this summer orienting new freshmen and transfers to RIC. We hope you have a nice summer! Hopefully, we’ll see you again in the fall.

Rhode Island College baseball squad played giant killer and upset the State Champion Bryant College 9-6 in the first round of the 1987 Rhode Island State Baseball Tournament April 18.

The victory propels the Anchormen into the semi-final round of the tournament. They are slated to play Roger Williams in the quarterfinals, giving up seven hits and six runs. He relieved Silveira in the third inning and gave up three runs, giving up seven hits and three runs.

April 20 the Anchormen lost to Amherst, the fifth-ranked team in New England Division III 9-6. The Anchormen had a good game and had a chance to win it in the bottom of the ninth when the had the bases loaded when the last out was recorded. Vigeant had another big day with three hits, scoring three runs and driving in two runs.

The victory avenged the earlier loss to the Indians with a 23-12 score April 8. In other action the squad defeated Worcester State 10-7 April 16. Mike Manzo, Butler and Vigerant all had three hits each. Masuto, Butler and Silva added two hits and two RBIs.

Freshman Billy Gardner pitched 6 1/3 innings, giving up seven hits and six runs. He picked up his third victory of the season. None of his runs were of the no hitter variety.

This year’s professors at private, Ph.D-granting universities are the nation’s highest paid teachers, averaging $49,880, the study shows.

Anchornen upset Bryant

RIP, campus.

Jeff Silvertha pitched six strong innings allowing nine hits and five runs against a very potent Bryant offense that Shellled the Anchormen for 23 runs on 21 hits the last time they met. Kevin Rix relieved Silvertha in the third inning and added a double and one hit.

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Across nation:

Faculty salaries are rising again

WASHINGTON, D.C. (CPS)-After years of losing money to inflation, most college teachers are earning about 6.6 percent more than they did in 1984-85, a new study says.

Faculty professors now make an average of $39,870—a 2.5 percent increase after inflation—and experts hope the recent economic recovery and victory of the year will prompt governing boards and state legislators to boost faculty salaries even more next year.

But the salaries still don’t let professors live as well as they did a decade ago, warns W. Michael Hanson, assistant director of the American Association of University Professors’ “Annual Report on the Economic Status of the Profession.”

It’s only 85 percent of what professors were earning (in real dollars) in the early seventies,” he says.

The reason is that, although most university professors were being raised by some 10 percent a year during the late seventies and early eighties, colleges could only afford to grant faculty members increases of seven-to-eight percent during those years.

But the relatively low inflation rate of the last three years has “helped the colleges of universities” this year, and given faculty their highest “real salary” increase in years, Hanson explains.

“In 1981, real salaries were 20 percent below early seventies’ levels,” he adds. “Now, they’re only about 15 percent below.

Public college teachers are getting the biggest average increases, 6.6 percent, while private college professors’ average raise was six percent, the study said.

Teachers at church-related colleges won average hikes of 5.8 percent.

The increase level in public institutions is higher because private institution budgets depend mostly on tuition income,” Hansen notes. “And there’s always the usual hang-up about rousing tuition.”

The study came out recently after a College Professor’s report that tuition will be going up faster than the inflation rate again next fall, largely because colleges need more money to help restore faculty buying power.

This year, professors at private, Ph.D-granting universities are the nation’s highest paid teachers, averaging $49,880, the study shows.

And men continue to outearn women professors by about $5,000 a year.

Keep Score

With Dave Kenmy

RIP, campus.

End

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RIP, campus.

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CAP AND GOWN
(continued from page 1)

Spanish—Modern Languages: Sarah A. Beardsley.

Tegu Polyglot Award—Modern Languages: Maria Estella Flores.

Canor Jacob Hohenemser Award—

Music: John Leder.

Nursing Faculty Award—Generic Nur-

suing: Mary K. McLaughlin.

Nursing Faculty Award—Nursing: Marie A. Corrente.

Ronald J. Berich Award—Physical Sciences: Gary E. Slutzdak and Beatrice Pfeifer.

American Institute of Chemists Award—Physical Sciences: Judith J. Davis.

North Providence League of Women Voters Award—Political Science and the law: John H. Charle.

Science are unannounced at press time.

Psychology: Faculty Award—Psychology: Cohen O’Malley.


 Ronald J. Baruch Award—Physical Sciences: Coleen O’Malley.

Richard H. Davis.

Veterans Award—Political Science and the law: Coleen O’Malley.

Psychology: Staff Award—Academic Excellence: Jena M. Carey and Donna J. Sagamang.

GENETICS
(continued from page 1)

It will be given as part of the opening dinner meeting.

Among the 20 different panels and presentations which are scheduled are ses-

sions on adult onset genetic diseases affec-

ting the brain, Huntington’s disease, Alzheimer’s disease and the genetics of

mental illness, sessions on alcohol and its effects, and sessions on adult onset genetic
diseases such as cancer and coronary artery disease.

Participants will have a number of op-
tions depending on their interests and needs.

For example, they may register for three college credits or for continuing education

units or part for no credit.

It is possible to register for the full week or for individual days or for half days.

unding and support for the institute has come from the college, Rhode Island

March of Dimes, New England Regional Genetics Group and the Rhode Island

Foundation. Two other requests for fund-

ing are currently pending.

Faculty for the institute has been drawn from institutions ranging from Brown

University to Rhode Island Hospital, Har-

vard University and University of Minnesota.

In addition to the medical aspects of genetic and environmental disease, the ethical

aspects will be addressed. For in-

stance, genetic counseling and the law,

ethical and moral issues of the law which will be discussed. A session is also planned

for those in the special care nursery.

For information about the institute call the RIC School of Continuing Education at

456-8901.

High school writers: Their talent on the line

Some 350 high school students—all writers or, at least, would-be writers—are placing their talent on the line this month at Rhode Island College.

Each has submitted samples of his/her work in such categories as non-fiction essay, short story (fiction) and poetry in the quest for cash prizes and, hence, recognition of their ability.

The occasion is the revived annual RIC High School Writing Contest, and the students from across the state have responded to an April 12 deadline, reports Mary E. McCaugh of Newport, director of the RIC Writing Center.

McGann, who became director last September, says the contest—which had lapsed for “about two years”—was revived this year by popular demand of both high school teachers and students.

Entries are now being reviewed on the basis of effectiveness, originality, and the teacher’s council.

of Student Parliament, reported Graham, President John Nazarian.

According to Graham the organization is multi-disciplinary. It can unite the interest and abilities of just about any area of academic study.

Coisnneau explained that students will be able to receive credit for their activities in RIPIRG by serving internships.

In fact he says that he is already receiv-

ing three credits for his efforts in organiz-

ing a RIPIRG chapter at RIC. He is enrol-

led in Political Science 328, Service in the Public Sector. His work with RIPIRG is being evaluated for credit.

LEADERS IN THE EFFORT to form RIC chapter of RIPIRG are sophomore Mark Cousineau (left) and junior William Fazioli.

RESEARCH GROUP
(continued from page 1)

people who were favorably influenced by the work of Ralph Nader and others who ad-

vocated consumer social change started a chapter. A petition was circulated among the students who voted 540 to 540 voting against starting a chapter. A petition was circulated among the students who voted

The proposal has received the approval of Student Parliament, reported Graham, Cousineau and Fazioli.

Now it is being reviewed by Acting RIC President John Nazarian.

Before a chapter can be established it

must have the president’s approval and must be authorized by the Board of Gover-

ners for Higher Education.

Should that authorization be forthcoming, the chapter would begin operating in the fall semester of 1985, according to Cousineau and Fazioli.

The pair, both members of parliament, said that RIPIRG is in the process of ap-

plications for space in the Student Union. They and Graham said they envision an organization in which students and hired staff can address issues which aren’t cur-

rently getting a lot of public attention.

Students will be able to use their ma-

jor field (to aid in the research). For in-

stance a biology major can study the envi-

ronment, observed Cousineau.

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Army offers: Reserve status for ROTC nurses

Qualified nursing students who par-

ticipate in the college’s Reserve Officers Training Corps (ROTC) will be able to go on reserve duty status upon graduation instead of active duty, according to a report from the First ROTC Region at Fort Bragg, N.C.

states he that RIPIRG is in the process of ap-

plications for space in the Student Union. They and Graham said they envision an organization in which students and hired staff can address issues which aren’t cur-

rently getting a lot of public attention.

Students will be able to use their ma-

jor field (to aid in the research). For in-

stance a biology major can study the envi-

ronment, observed Cousineau.

According to Graham the organization is multi-disciplinary. It can unite the interest and abilities of just about any area of academic study.

Coisnneau explained that students will be able to receive credit for their activities in RIPIRG by serving internships.

In fact he says that he is already receiv-

ing three credits for his efforts in organiz-

ing a RIPIRG chapter at RIC. He is enrol-

led in Political Science 328: Service in the Public Sector. His work with RIPIRG is being evaluated for credit.

Nursing ROTC cadets can compete for one of the 500 two-year reserve duty for-

duity scholarships and, consequently, enter the advanced course as “a contracted scholar-

ship cadet” with a guarantee of becoming a reservist.

If they should decide later in the program they would be put on active duty upon graduation, they may void their guaranteed reserve force duty contract before they graduate and apply for active duty, says Fibirollo.

For more information contact the Rhode Island College ROTC Department at 456-8177.
Music Review:

The New Music Ensemble

by Steven Jobe

The final concert of the 1984-85 Rhode Island College Recital Series was given by the New Music Ensemble on April 24. Directed by George Goncaco and made up of various Providence-area musicians, the ensemble has long been the primary local exponent of contemporary music.

Opening the program was a piece for harp and pre-recorded tape entitled “Stanza II” (the use of Roman numerals in titles being absolutely de rigueur) by Toru Takemitsu. A pre-recorded tape (another of the great icons of modern music) often sets the stage for all manner of nonsense, but here its use was very effective. The tape provided a backdrop of sound (synthesized human voices) against which the harp, Michaud, spun its musical commentary. A few of the atonal musical settings were as a vocal quartet and a narrator combined to perform a few of the atonal musical settings were

The concert is open to the public. Ms. Bicho, sister of the late Rita V. Bicho, former professor emeritus of music at RIC where she had served with distinction for 30 years, will be on hand for this year’s presentation of a $500 scholarship. Performed will be Stravinsky’s “Symphony of Psalms” and Mozart’s “Requiem.” Singers will be Joanne Mouradian, soprano; Mary Beck, mezzo-soprano; Frank Hofmeister, tenor; and William Begley, baritone.

In May 1979 the college honored Pro- 

MUSIC TO
YOUR EARS
AT...

RHODE ISLAND COLLEGE

performances.
Mozart’s Requiem’ to be performed

At 7th annual Bicho Concert:

The seventh annual Rita V. Bicho Memorial Scholarship Concert will be performed by the Rhode Island College Chorus and Symphony Orchestra under the baton of Edward Markward, conductor, on Monday, May 6, in Roberts Hall auditorium.

Performing with the RIC chorus and orchestra will be the choir of the First Baptist Church in America, David Mitchell, director.

Curtain time is 8:15 p.m. A donation of $5 is asked for admission; $3 for students. Money received goes toward a scholarship to a young musician to aid his/her studies at the college.

JOANNE MOURADIAN

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In May 1979 the college honored Pro-

FRANK HOFFMEISTER

MARY BECK

WILLIAM BEGLEY

and American Symphony orchestras. He has been with the Rode Radio Orchestra. He has been critically acclaimed for both his chamber music and operatic performances as well as his recording of his credit.

WILLIAM BEGLEY: a resident of Brussels, he recently appeared in the Providence Opera Theatre’s production of LaBoheme. Previously, he appeared in opera theatre productions of Lucia di Lammermoor, Carmen, Il Trovatore and others.

RIC Collage Concert:

The perennially popular Rhode Island College Collage concert, a fast-paced blend of both popular and classical music, will be offered on Friday, May 3, at 8:15 p.m. in the college’s Roberts Hall auditorium.

Free and open to the public, the concert breeze along with 18 selections whose average time of performance is three to four minutes. Including the intermission, the entire concert lasts only 1 hour and 20 minutes, according to Dr. Francis Marcius, conductor of the RIC Symphonic Band which, along with the college chamber singers, instrumental ensembles and solosists will perform.

This year’s program—the sixth annual—will feature student and faculty participation, reports Marcius. A new feature will be a Civil War-vintage brass band playing music from the 26th North Carolina Regiment Band Book. Among the entries in the concert will be John Pellegrino’s trumpet solo of “Con certo in E Flat” by Neruda; Judith Lynn Stillman’s piano renditions of two Gershwin favorites, “Love Walked In” and “The Man I Love;” and Josef Yankelev’s violin performance of “Caprice for Solo Violin.”

Other performers will include Robert Bobery on piano, Philip McClinock on clarinet, Paul Thomas on guitar, Mi Young Lee on piano, John Leclerc on alto saxophone, and Steven Crillo on percussion.

RIC’s Edward Markward will conduct the RIC Chamber Singers.

The grand finale will be a performance of a special arrangement of Igor Stravinsky’s “Berceuse and Finale” from The Firebird Suite.
YoYo Ma, cellist, will make his Rhode Island debut tonight (April 29) at the RIC Performing Arts Series. Roberts Hall, 8 p.m.

Spanish Drama Night at RIC

To present ‘La otra orilla’ May 3 and 4 in Gaige

The fifth annual Spanish Drama Night will be presented by the Spanish Theatre of Rhode Island College (STRIC) on two consecutive nights this year—Friday and Saturday, May 3 and 4—in Gaige Auditorium at 8 o’clock.

La otra orilla (The Other Shore) by Spanish playwright José Lopez Ruibé will be performed in Spanish by a cast of 10 with Dr. M. Frances Taylor, assistant professor of modern languages, as director. Ruíbé wrote the play in the 1950s but it could be classified with the soap operas of the 1980s according to Taylor. The play is set in Madrid and involves characters from the more affluent side of Spanish society, she says.

The public is invited. Tickets purchased in advance are $2; purchased at the door, $3. The play is being sponsored by the Commission of Fine and Performing Arts and the college’s department of modern languages.

Cast members, all from RIC, are: LuFi E. Asciofio, Juan J. Hernandez, Yolando da Nieva Martinez, Milton R. Oppen, Moses Popper and Ann A. Thomas, all of Providence, L. Jay DiSandro of Greensville; Maria E. Floure of Pawtucket; Alfonso G. Girardi of Johnston, and Claudia J. Montalian of Cranston. Production staff, both from RIC, are: Robert Jackson and Flavia Suarez. For more information call 456-8029.