History club brings Robert Clary:
   Holocaust survivor and TV star here

Robert Clary, known internationally to television viewers for his role as LeBeau in the comedy series about prisoners of war, Hogan’s Heroes, is a survivor of a much grimmer sort of German prison camp. Clary spent the years from 1942 when he was 16 until 1945 in German concentration camps. He was liberated from the infamous Buchenwald death camp by the American army in 1945.

Clary will visit Rhode Island on May 9 to speak at Rhode Island College about his experiences as a survivor of the Nazi camps. Born in Paris in 1926, the youngest of 16 children, Clary began performing quite early in life. He was singing professionally throughout Paris at age 12. When the Nazis invaded France in 1940, changes that were to alter his life forever began. In 1942 the Germans came for him and his family. They were given 10 minutes to collect their belongings and get ready for removal to the camps. His mother urged him to hide in a neighbor’s bathroom with his sister, but Clary couldn’t leave his mother. The sister became a member of the French underground, survived the war and still lives in Paris today.

Clary and the rest of his family were placed in a cattle car with 100 other French Jews and traveled for three days and two nights before reaching the first of four camps in which he was held prisoner during the war. Because he was young and strong he was put to work as a slave laborer. “It was pure luck,” claims Clary, that he survived.

Thirteen members of his immediate family were deported from Paris to Nazi camps. Clary was the only one to survive. After being liberated he went back to France and returned to his studies. He became a member of the French underground and continued performing in Paris. Clary spent the years from 1942 when he was 16 until 1945 in German concentration camps.

Other interests:
   • play at the Mt. Zion Church at Christmas, Easter play this year.
   • play through the presentation of nationally known plays.

Scholarships Double

Due to the success of last year’s annual fund drive, the Rhode Island College Alumni Association has approved increasing the number of scholarships it will award for 1985-86 from 16 to 34.

The scholarship committee, chaired by Robert Joseph DeAndrade, Class of 59, presented its recommendations at the March meeting of the executive board and received unanimous support. Six categories of scholarships are
(continued on page 6)

Robert Clary

Robert Joseph DeAndrade of the class of 1959 has been chosen chairman of the Rhode Island College’s Alumni Association.

Awards to be given at May 9 dinner:
   Alumni Assn. honors six

A state senator who is a member of the Rhode Island College faculty, the college’s director of athletics, two alumni faculty members and the assistant vice president for academic affairs and dean of graduate studies will be the honored guests when Rhode Island College’s Alumni Association holds its annual awards dinner May 9.

The evening’s festivities will begin at 6:15 p.m. with the dinner set for 6 p.m. with the awards ceremony to follow. RIC’s Faculty Center will be the site for the affair.

Victoria Lederberg, a state senator and professor of psychology at RIC, will receive the alumni service award.

Lederberg, a member of the RIC faculty since 1968, is a lawyer as well as a psychologist.

Baird has twice been named coach of the year, once in 1969 by United Press International and again in 1970 by Words Unlimited.

Currently, he is serving on the executive committees of the New England College Athletic Conference and the Eastern College Athletic Conference.

Robert Joseph DeAndrade of the class of 1959 has been chosen chairman of the Alumni Association.

DeAndrade has been actively involved with the alumni association for 22 years. He serves as news notes secretary for her class in the Alumni Review, has been a member of the alumni executive board several times including one term as secretary and three years on the scholarship committee, and has been involved with several alumni theatre productions.

DeAndrade serves as a substitute teacher in the Lincoln School Department.

Patricia DeLaive, a 1975 cum laude graduate of RIC, will receive the Charles B. Willard Achievement Award.

DeLaive is currently employed by the DuPont Chemical Corp. in North Carolina.

DeAndrade has been a trustee of Brown University, Roger Williams College, Providence Public Library, Temple Beth El and Children’s Friend and Service.

She has received numerous awards and citations during her career.

William M. Baird, director of athletics at RIC, has been at the college since 1965 when he was appointed associate professor of physical education and head basketball coach. He became athletic director in 1967.

Baird will receive the alumni association’s staff award.

Baird is a member of the University of Rhode Island’s athletic hall of fame. Baird was a basketball great at URI. For many years he stood third on the list of all-time scorers in university history.

(continued on page 6)
Gerontological conferences set

Gerontological Society Northeast Gerontological Society, whose headquarters are at Rhode Island College, will conduct its fifth annual conference April 24-27 at the Park Plaza Hotel in Newport. The theme this year is "Planning for an Aging Society: Sociology, Advocacy, Education, Research and Practice." A variety of workshops will include "Creativity and Aging," "Older Learners," "Basic Psychogeriatrics," "Program Evaluation for Service Delivery," and "The Inaugural Symposium on Building Gerontological Content into Social Service Education and Practice." For more information, contact Dr. Gamal Zaki, professor of sociology at RIC, 406-727.

Fulbright grants

The annual competition for the Fulbright and other grants for graduate study abroad will open on May 1. John J. Salesmes, assistant vice president and dean of academic affairs at Rhode Island College, is the Fulbright program advisor. Application forms and further information for students currently enrolled at RIC may be obtained from him in Room 408, Business Hall. The deadline for filing applications is Oct. 1.

The United States Information Agency (USA) and the Institute of International Education (IIE) announced the opening of the application season for these grants in graduate studies or research abroad in academic fields, and for professional training in the creative and performing arts. It is expected that 700 awards in 70 countries will be available for the 1986-87 academic year. The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under the terms of the Mutual Education and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors. Applicants must be U.S. citizens at the time of the application, who will generally hold a bachelor's degree or its equivalent before the beginning date of the grant and in most cases, will be proficient in the language of the host country.

Taft seminar here in July

For the 12th year, Rhode Island College has been chosen to co-sponsor a Taft Institute for Two-Party Government Seminar. The seminar will be held on campus from July 8-19.

There will be 30 fellowships available to teachers of social studies and related subjects, librarians and school administrators. The seminars strive to bring teachers into direct contact with elected officials and others who are actively involved in the political process.

The institute feels that the teachers' contact with political leaders will translate into education for elementary and secondary school students. RIC is one of only 24 universities nationwide to co-sponsor this workshop.

Dr. Victor L. Proftgul of Greenville, a professor of political science at RIC, will be the director. The seminar offers educators an opportunity to increase their understanding of American government and politics.

Annual competition opens for: Fulbright grants

The annual competition for the Fulbright and other grants for graduate study abroad will open on May 1.

The Rhodes College Gerontology Center will present an international pre-congress conference, to be held July 8 through the 10 at the Viking Hotel in Newport. It will precede the 13th International Congress on Gerontology to be held by the International Association of Gerontology on July 12-17 at the New York Hilton. The conference, entitled "Issues of the RGC, Practitioners and Education for Older People" will focus on identifying the most recent developments in the field of education for older people and their implications for mental health.

Some nationally and internationally prominent gerontologists have been invited to express their knowledge in this field. Practitioners as well as academic leaders are invited to submit proposals for papers to be presented as an integral part of the program.

Sponsors of the conference include the RIC Gerontology Center, state Department of Mental Health, Rehabilitation and Hospitals, and Sandizes Inc.
As spring swells the blossoms of campus trees and flowers at Rhode Island College, the arts at RIC also seem to be quickening into bloom.

Beginning April 10 and continuing through June 1 the college will be hosting a variety of avant-garde events packaged and billed as a Spring Performing and Fine Arts Festival.

An exhibition for the series will be the April 30 appearance of actress-singer and arts advocate Kitty Carlisle Hart (see story below).

Already presented have been a poetry reading by Tony Conner, a recital by the group Affetti Musicali, a performance by the International String Quartet and an appearance by filmmaker Emilio de Antonio (What's News April 8 and 15).

An exhibit of photographs by Angelo Maroncini went on display in the art center's Bannister Gallery on April 11 and will remain on view through the 26th.

On April 24 the New Music Ensemble, directed by George Gouwento, will perform at 2 p.m. in the recital series held in Roberts Hall, room 136. Hello Dolly, the celebrated Broadway hit, will be presented by RIC's theatre company in Roberts Hall auditorium from April 25-28. Curtain is at 8 p.m. with matinees at 2 p.m. on April 27 and 3 p.m. on April 28.

On April 29 the festival will bring the internationally known cellist Yo-Yo Ma to the campus. He will appear in Roberts Hall auditorium at 8 p.m.

RIC's annual College Concert, a potpourri of musical styles blended together into a fast-paced entertaining hour of performance, will take place on May 3 at 8:15 p.m. in Roberts Hall auditorium. Francis Maroncini is the director.

On May 6 there will be another annual event, the Rita V. Bicho memorial concert offered by the RIC Chorus and Symphony Orchestra under the direction of Edward Marwood.

Program for the evening will be Mozart's Requiem and Stravinsky's Symphony of Psalms. The concert will be presented in Roberts Hall auditorium. It starts at 8:15 p.m.

Other events in the festival are two art exhibits, the art department's senior show from May 9-17 with an opening at 7 p.m. on May 9 and the department's graduate show from May 23 to June 1 with an opening set for 7 p.m. on May 23. Both shows will be mounted in the RIC Art Center's Bannister Gallery.

Festival set at RIC: Coming of spring means arts blossom

At RIC:

An evening with Kitty Carlisle Hart

Kitty Carlisle Hart, chair of the 20-person governing board of the New York State Council on the Arts, and a well-known actress and singer, will appear at Rhode Island College on April 30 in "First Person Singular, Or My Life in the Wicked Stage."

The one-woman show is described in media handouts as an autobiographical evening which includes anecdotes and stories about theatre personalities and composers. Hart performs more than a dozen songs during the course of the presentation.

 Widow of the Pulitzer Prize-winning playwright-director Moss Hart, Kitty Carlisle Hart has achieved wide public recognition for both her performing and her public service.

She has lectured extensively throughout the United States and is well known to the general public for her work as a regular panelist on the television show To Tell The Truth.

She has taken a particular interest in the role of women in society. As a consequence she has served as chair of the NYC Statewide Conference on Women and was appointed special consultant to the governor on women's opportunities.

With credentials on Broadway, in the opera, films and television, Hart has yielded her interest in the arts with her civic activities.

She is a member of the visiting committee of the board of overseers of Harvard's Music School, as well as the visiting committee for the arts at Massachusetts Institute of Technology, and the boards of the Manhattan School of Music and the Third Street Music School.

Her other appointments have included service as a member of the board of the Empire State College, and as an associate fellow of Timothy Dwight College at Yale.

A native of New Orleans, Hart was educated in Switzerland, France and England where she studied at both the London School of Economics and the Royal Academy of Dramatic Arts.

Her appearance at RIC will be in Roberts Hall auditorium at 8 p.m. Admission is free.

Hart's performance will also speak about how the arts can garner support.

Her visit to RIC is being sponsored by the college's Fine and Performing Arts Commission and is part of a Spring Performing and Fine Arts Festival which began April 10 and continues through May 23.

(See story this page.)
TALKING ABOUT RIC: Robert Viens, associate professor of physical sciences, chats with the Providence press as a reception for high school seniors who are competing to come to the college next fall. Lori (center) is a senior at Tollgate High School in Warwick. That's her dad, Brian, and mom, Diane. Reception was in the Faculty Center April 12.

Freshman Doug James from Providence, Burlington, is the number one player on the men's tennis team.

James started the season as the number 3 player behind Brian Dorval and Pete Armbrust. Armbrust fell into a slump and was moved out of the number one spot. Dorval then became number one until he was defeated by James in a three-set match to determine the number one player. He didn't have much luck in his first match as the number one player as he lost to Scotch-Charlton's Steve Kyril. Then, Bowers and Dorval took 7-5, 6-2, 6-2, but he came back in the next and defeated Plymouth State's Luis Rosales rather easily 6-6, 6-2. He is 4-1 in dual meet singles action and 5-0 in doubles action.

He was a star performer at Our Lady of Providence and was named to the Providence Journal All-State Tennis Team as a senior last year. He has made a significant impact on the Anchormen squad thus far, leading them to a 3-2 record to date.

The next man in line in recent action, losing to Salem 6-2 and defeating Plymouth 6-3: Armbrust was the only singles player to win against Salem, and James and Marc Remillard were their only doubles pairing. The squad came back after that defeat and crushed Plymouth 6-3.

James, Armbrust, Remillard and Mike Leddy all won in singles play. In doubles action Armbrust and Dorval teamed up for a six-dive sweep vs. James and Remillard.

The squad will be in action Monday, April 22, against Roger Williams in their final home meet of the season.

Sharon Hall, Karen Ceresa and Jeannie Berthasavage led the women's track and field squad at the Sixth Annual Massachusetts Invitational April 13. Hall placed second in the 1500 meters with a time of 5:11.6, qualifying her for the New England Championships at Bowdoin in May.

Her mark also set a new school record in the event.

Cerese also ran a fine 1500 meters and qualified to the ECAC Championships with a time of 5:04.5. Berthasavage continued her splendid running, taking second in the 800 meters and setting another school record with a time of 26.0. Berthasavage also took first in the 100 meters and was a member of the 4 X 400 meter relay team that took first. Her partners were Debbie Jameson, Irene Larivee and Liz Ferri.

Ferri was recently named captain of the team. She is a senior from Cranston who has competed for three years and is a member of three school record-holding relay teams.

The Anchormen will be hosting the Tri-State Championships Saturday, April 27 beginning at 10 a.m.

The men's track squad was also in action at SMU. Freshman Mike Hannon had another big day, taking first in the 110-meter hurdles and the 400 meter individual medley. Captain Steve Thuer took first in the javelin once again and Jim Phillips took first in the pole vault once again.

The Anchormen hosted a quadrangular meet April 10 with the Coast Guard Academy, Bryant and Nichols. Coast Guard took first with 91.5 points, RIC was second with 55, Bryant had 34½ and Nichols scored 13.

Ceresa Schute had a big day, qualifying to the NCAA Division III National Championships in the hammer with a toss of 163'-11". Schute, a junior from Cumberland is the third RIC athlete to qualify for the national meet. Thuer and Berthasavage are also in the running in their respective events.

Mike Bannor took first in the 100-meter hurdles, setting a new school record in the process. Thuer continued his dominance in the javelin with a first ever 149-10 mark in the pole vault. Mike Leddy took first in the long jump and in the triple jump and Mark Gallwey captured firsts in the 1500 and 3,000 meter races.

The Anchormen will be hosting the Tri-State Championships Saturday, April 27 beginning at 10 a.m.

The women's softball squad routed Bridgeport 12-2 April 10. Lori Besette pitched the entire game, giving up just three hits.

In other action the squad dropped a doubleheader to tough Division II New Haven. The losses gave them a 4-10 record on the season. Their next three games are on the road and their final game of the season is home May 2 against Brown at 3 p.m.

Statistics for the softball squad after 12 games show that Junior Kim Smith leads the team in batting with a .363 mark. Cassie Tweedie and Lisa Dowsey are next at .333 and Monique Bentesse is next at .324. Kathy Pinto leads in RBIs with 10 and Besette leads in doubles with two and in triples with three. Smith leads in at-bats, runs scored and total bases.

The baseball squad just finished their toughest stretch of the season, going 3-6 in the six games during five days. The .500 record wouldn not normally be great, but since five of the games were away and two were against a Division II school, it is a very good performance.

The squad started the stretch with a 4-3 decision over Coast Guard. Billy Gardner pitched a six hitter for his second victory of the season. Earl Porter has three hits and four RBIs and Mike Manzo had four hits and two RBIs to lead the Anchormen.

DOUG JAMES

They put on another offensive display in their next game, triumphing over Western 16-11. Jim McGlynn had a big day, hitting a three-run home run and a game for the second time this season to pace the attack. Mike Manzo and captain 1st baseman Bob Wodowsky also added home runs. Steve Robottola picked up his first pitching victory of the season.

The squad hit a stretch of bad luck after that, dropping three of their next four games. Senior Jeff Silveira pitched a brilliant one-hitter against SMU in the opener of a twin bill, but lost the game 3-2 on a home run and two unearned runs. Earl Porter homered for the Anchormen of the season. In the nightcap, freshman Marc Champagne fueled a good two-hitter and picked up the shut-out victory as the Anchormen prevailed 2-0.

The squad would like to forget their next two contests against Division II rival Quinnipiac. The Anchormen made seven errors in the first game, losing 9-5 and then dropped the nightcap by a 13-3 score.

The crowd is currently 6-8 on the season. Statistics after nine games show sophomore 1B Lee Podeadowy had a huge home run against SMU in the opener of a twin bill, but lost the game 3-2 on a home run and two unearned runs. Earl Porter homered for the Anchormen of the season. In the nightcap, freshman Marc Champagne fueled a good two-hitter and picked up the shut-out victory as the Anchormen prevailed 2-0.

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RIC’S OFFICE SERVICES routinely meets the demands of the college community whose appetite for paper, it seems, is insatiable. And they do it upon request, on time, day in and day out, with few complaints from them or their ‘customers’ as scores of unsolicited letters attest. Under the direction of Ken Coulbourne and his assistant Lorraine L’Heureux (above), the staff of seven and 10 students handles 11 million impressions a year (printing and copying) on some of the most modern and efficient equipment available. Barbara Brett (lower left) senior clerk typist, helps keep the flow of work moving. Anita Albitro, (below) operates the copy machine. Carola Russo (bottom) supervisor of the offset presses, works with Carlton Lima and Cindy Turcotte in the press room. Together they handle all on-campus printing.

What’s News Photos by Gordon E. Rowley
She's a playwright!

"I was really demanding and they weren't used to that regimen," says Grier, adding, "but when I make a commitment I stick with it."
Promise of summer:

Cabaret returns to RIC

Arts festival set

Rhode Island College will bring back the widely popular summer Cabaret Revue which earned a state-wide following during a 10-year run which concluded in 1982 when the show was discontinued.

The revue will be the focal point of Summer Festival '85, a series of arts events planned for the campus beginning July 6.

Performers in the 1985 Cabaret have been selected and were announced this week by Edward Scheff, managing director of Cabaret 1985.

Summer Festival '85 will open on July 6 with an evening of dance. Entertainers in that production will include members of the Festival Ballet, the Jerry Hoolahan Dance Company and the tap dance team of Jones & Boyer.

It will take place at 8 p.m. in Roberts Hall auditorium.

On July 20 the festival will present The Promise of summer:

Yo-Ya Ma makes R.I. debut:

Renowned cellist at RIC

Internationally renowned cellist Yo-Ya Ma will make his Rhode Island debut at the closing performance of the Rhode Island College Performing Arts Series on Monday, April 29, in Roberts Hall auditorium.

Cabaret performances are 8 p.m.

Performing with Ma in the recital will be soprano Patricia Zander, who has recorded with him in London for CBS Records as well as accompanying him in virtually all the world's major music capitals.

Delivering in one of the recital talents alive.

He has won rave reviews in performance after performance. Performances in Time magazine, The New York Times, the Los Angeles Herald Examiner, the St. Louis Post Dispatch, the San Francisco Chronicle and scores of others throughout the world have proclaimed his virtuosity.

"Once in a great while an artist appears who moves an audience by his very presence, who communicates spontaneous­ly with every note and phrase and who transcends the art itself," Yo-Ya Ma and his music is "one of the finest talents alive."

Yo-Ya Ma, whose first recital was at the age of five.

"The scene must have looked like something being staged for a Far Side cartoon. The white of Volkswagens streaming along the Autobahn slowed down as drivers stared the spectacles at the side of the road."

"There sat a Prospero with a blown-out fire, and perched on a suitcase nearby sat a bespectacled Chinese youth solemnly playing Haydn on his cello."

"People couldn't believe what they were seeing. Yo-Ya Ma but to him it was natural. He had a concert in Frankfurt that night, then a flight to a recording date with the Boston Symphony, the Israel Philharmonic, the New York Philharmonic and the Royal Philharmonic. He has played with such eminent conductors as Claudio Abbado, Sergiu Comissiona, Herbert von Karajan, Leonard Bernstein, Zubin Mehta, Seiji Ozawa and Andre Previn."

His national and international tours in­clude solo recitals as well as chamber music appearances with such artists as Leonard Rose, Pinchas Zukerman, Gilron Krieger, Yo-Ya Ma makes R.I. debut:

Renowned cellist at RIC

New Music Ensemble here

The New Music Ensemble, with George Perle as director, will perform at Rhode Island College's Roberts Recital Hall (T2-1380) on Wednesday, April 24, at 2 p.m. as part of the college's recital series.

The ensemble will perform "Stanza II" by Toshi Takemitsu, "Eight Harks" by Richard Rodney, a Rhode Island composer, and "Copernicus" by Leo Smit.

Performing in the recital will be a vocal quartet comprised of Diane Alexander, soprano; Mary Phillips, mezzo-soprano; Russell Rother, tenor; and William Jones, baritone.

Musicians and vocalist in the ensemble are Ann-Marguerite Hildreth, harp; Gregory Z临港, flute; Philip McCracken, clarinet; Susan Wood, bassoon; Elizabeth Dean, horns; Gene Crandall, trumpet; Barry Blatt, viola; Paul Kushing, cello; Elliot Porter, contrabass; Beth Kershaw, soprano; and Theodore Tuttle, speaker.

The performance is free and open to the public.

To perform for music educators

The American Band, under the direction of Rhode Island College's Dr. Francis M. Marcinkic, professor of music, has been in­vited to perform at the eastern regional meeting of the Music Educators National Conference on April 25 in the Hartford Civic Center.

This marks the fourth appearance by the band at a major conference since 1979, reports Marcinkic. The band will be featured in the conference's general session, where it will play "Chamarita" by Roger Norsen, "Capriccio Spontaneo" by Luigi Zaninelli, and "Sea Songs" by Thomas Knox.

What's New @ RIC-Monday, April 22, 1985—Page 7

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**Yo-Yo Ma, cellist**

WORLD-RENOWNED CELLIST Yo-Yo Ma will perform in the RIC Performing Arts Series April 29. See story on page 7.

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**RIC Singers, Chamber Orchestra:**

**Perform in New York City**

**Mark Bach’s 300th birthday**

Rhode Island College Singers and Chamber Orchestra, under the direction of Edward Markward, performed Mass in B Minor in Rutgers Presbyterian Church, New York City, on April 14.

The performance, the fourth in as many years by the RIC singers and orchestra there, marked the 300th anniversary of J.S. Bach’s birth.

Diane Alexander and Cecilia Budi sang soprano; Esperance Berry, alto; Edward Doucette, tenor; and Dana McGovern, bass.

The concert was presented, in part, by a grant from the Rhode Island College Fine and Performing Arts Commission.

Other concerts by the RIC group in honor of Bach’s birthday included those on March 27 in the Edgewood Congregational Church, Cranston, and on April 1 at RIC.

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**Film ‘The Tenant’ to be shown**

Rhode Island College Film Society will present *The Tenant*, a film starring Roman Polanski, on Thursday, April 25, at 7 p.m. in Horace Mann Hall, room 189.

The film is a psychological horror story in which a young man believes that his neighbors are trying to kill him.

Admission is free to all students with a R.I.C.D. and $1 to others.

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**Music career day held**

Rhode Island College Music Department sponsored a Music Career day on April 17 in Roberts Recital Hall.

A panel engaged in a variety of music-related careers presented information concerning their fields and answered questions from the audience.


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**Calendar of Events**

**April 22 - April 29**

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<td>4 pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>THURSDAY, APRIL 25</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>THURSDAY TO SUNDAY, APRIL 25-28</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 p.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRIDAY AND SATURDAY, APRIL 26-27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Men’s Tennis. RIC vs New England College Tennis Tournament. Babson College.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FRIDAY, APRIL 26</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 pm</td>
</tr>
<tr>
<td>3 pm</td>
</tr>
<tr>
<td>7:30 to 11 pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SATURDAY, APRIL 27</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 am</td>
</tr>
<tr>
<td>10 am</td>
</tr>
<tr>
<td>11 am</td>
</tr>
<tr>
<td>Noon</td>
</tr>
<tr>
<td>Noon</td>
</tr>
<tr>
<td>7 to 9 pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUNDAY, APRIL 28</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am</td>
</tr>
<tr>
<td>2 pm</td>
</tr>
<tr>
<td>7 pm</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MONDAY, APRIL 29</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am to 2 pm</td>
</tr>
<tr>
<td>Noon to 1 pm</td>
</tr>
<tr>
<td>12:30 pm</td>
</tr>
<tr>
<td>3:30 pm</td>
</tr>
<tr>
<td>8 pm</td>
</tr>
</tbody>
</table>