What's News @ Rhode Island College

Rhode Island College

3-25-1985

Follow this and additional works at: https://digitalcommons.ric.edu/whats_news

Recommended Citation
https://digitalcommons.ric.edu/whats_news/291

This Book is brought to you for free and open access by the Newspapers at Digital Commons @ RIC. It has been accepted for inclusion in What's News? by an authorized administrator of Digital Commons @ RIC. For more information, please contact digitalcommons@ric.edu.
Rhode Island College plans to revive its summer cabaret-style revue with which it has been associated for 30 years until its discontinuance in 1982.

RIC Cabaret Theatre will open June 12 with performances nightly (except Tuesdays) until August 4 in the Student Union Ballroom.

Yosef Yankelev, Rhode Island College artist-in-residence, will direct the cabaret. Dr. Robert W. Elam, professor of music, will serve as musical director.

Auditions for the cabaret will be held Saturday, March 30, from 9 a.m. until noon and from 1 to 4 p.m. in the college's Robert's Little Theater.

Any Rhode Island student who will be 18 years of age or older by June 30 may audition, Scheff says. "We are looking for performers who can sing and move. We will be casting on the basis of talent, versatility and vitality," he says.

Auditions will last approximately five minutes and will include a brief introduction by the student of him/herself and his/her material, two minutes of a ballad, and two minutes of an up-tempo song and dance.

(continued on page 6)
The Bureau of Grants and Sponsored Projects will be holding informational sessions about requests for proposals (RFPs) for a regular basis. Anyone interested in obtaining information about RFPs should contact the Bureau at 504/345-7777. The Bureau will be hosting information sessions about requests for proposals (RFPs) for a regular basis. Anyone interested in obtaining information about RFPs should contact the Bureau at 504/345-7777.

Request for proposals

The Bureau of Grants and Sponsored Projects will be holding informational sessions about requests for proposals (RFPs) for a regular basis. Anyone interested in obtaining information about RFPs should contact the Bureau at 504/345-7777.
Services held for Luke Fears

Funeral services were held March 10 at the Church of God and Saints of Christ in Providence for Luke N. Fears, a former counselor at Rhode Island College's Urban Educational Center, who had died at St. Joseph's Hospital March 6. He was 68.

Born in Providence, he was a son of the late Martin and Lilla (Hazard) Fears, and a nephew of Sara E. Fears of Toledo, Ohio. Mr. Fears was local and district center for the Church of God and Saints of Christ. He was a former chairman of the church board of trustees for more than 20 years, and a member of its Men's and Women's Development Association.

He was a member of the NAACP, and the William H. Plummer Lodge 271, F & AM, PHA, and a former member of the Knights of Pythias.

Besides his stepmother, he is survived by seven brothers and four sisters.

What's News @ Rhode Island College

Nominations are sought for Browne award

Nominees are being sought for the annual Student Brown Award. Deadline is March 29.

The award provides a $500 stipend to the Rhode Island College student winner. To be eligible, you must be an undergraduate with at least 30 hours completed toward your bachelor's degree and have a grade point average of 2.0 or better. In addition, you must have given 100 hours of paid or volunteer service with a disadvantaged population during the preceding year, and have demonstrated leadership potential.

Candidates for the award will be expected to submit a nomination application which may be obtained at the office of career services in Craig Lee 041 plus a letter of recommendation from their immediate supervisor in their paid or volunteer service work.

The Rose Butler Browne Award was established in 1976 by friends and admirers of Dr. Browne, who during her lifetime had demonstrated outstanding leadership in professional and community affairs.

The Rose Butler Browne Award was established in 1976 by friends and admirers of Dr. Browne, who during her lifetime had demonstrated outstanding leadership in professional and community affairs. Dr. Browne, one of this college's oldest alumni, was the first black women to earn a doctorate from Harvard University. She devoted more than 47 years to college teaching and was active in community organizations.

One of RIC's residence halls was named in her honor. "The purpose of the award is to recognize individuals with leadership potential and to assist them in acquiring some of the cultural tools needed for success," according to Sharon Crum Maza, coordinator of career development programs.

The stipend is jointly administered through College Advancement and Support and the division of student affairs.

Barshay to teach in fall

A course in Russian grammar for beginners will be offered at Rhode Island College next fall.

Deborah L. Barshay, of Cranston, a RIC graduate with a Ph.D. in Russian language and literature from Brown University, will be the instructor. She is currently a part-time instructor on the college's English department faculty.

"We tend not to know enough about Russians, their culture and language," says Barshay, whose heritage is Russian.

This is the fourth in five years that Russian has been offered at RIC. The course had been discontinued upon the retirement of the former instructor.

The four-credit course, entitled "Elementary Russian," will be offered two times a week for two hours each session. The course will be continued in the spring semester using the same text, and Barshay.

The course is open to the public and not just students enrolled at RIC. The only prerequisite for the college-level course is that students have at least a high school diploma.

Barshay reports that students will be learning Russian vocabulary and grammar, doing some basic readings in Russian, and practicing "a lot of conversation.

Calvin Tillotson, chairman of the college's modern language department through which the course is being offered, said if the response is sufficient to this beginning course, the college will attempt to offer an intermediate level or second-year course in the future.

For more information, call the modern language department at 456-4029.
Catching up over Spring Break

USING THE SPRING BREAK to catch up on a little work, Karen Graham (above), a junior art major from Providence, puts the brush to canvas. Liliana Fijman (right), also a junior art major from Providence, inks a lithograph stone. "It's quiet' during break, she says, adding that that is to her liking. Tong Wang (below) a graduate art major from Hangzhou in the People's Republic of China, touches up one of her works. All were found by the RIC photographer in Craig Lee Hall and all registered surprise at the attention paid them.

What's News Photos by Gordon E. Rowley
National study:
Bad info about aid keeps minorities from college

WASHINGTON, D.C. (CPS)—Poor and minority high school students do not know about college financial aid, and many are not enrolling in college as a result, the authors of a recent study conclude.

In a broad indictment of colleges, and federal and state financial aid officials, authors of the National Student Aid Coalition (NSAC) report say the current system for disseminating financial aid information is woefully inadequate.

"There are all kinds of pieces missing from a comprehensive information system," says NSAC spokeswoman Linda Berkshire.

The 37-page NSAC report, released Feb. 21, says the disadvantaged students who need financial aid the most don’t have access to information about aid programs because colleges do not recruit inner-city students.

Even more damning, the report says available reference guides to aid frequently are outdated inaccurate or difficult to understand.

The systems for telling students about the ever-changing rules and funding levels for many programs can’t keep up with all the changes, the report says.

The report adds non-traditional students, such as adults who want to continue their formal education, face similar obstacles because the government counts on high schools to tell students about aid.

"Although these non-traditional students are the largest growing component of postsecondary enrollments, they often do not realize their opportunities for financial aid, principally because they are not in high schools where the information is most available," the report warns.

The report faults the federal Department of Education for concentrating on telling students how not to get federal aid.

"They put out posters saying things like the best way not to get financial aid is not to register for the draft and not repay student loans," Berkshire says.

"The information they’re putting out is all negative." States spend less than one-half of one percent of the aid funds disseminating information on what’s available, the report notes.

Leaders of NSAC’s 37 member organizations say they need new ways of giving students the word.

Berkshire says that although the report does not identify potential ways to pass for such advertising, NSAC may help organize a fund drive.

A master calendar to coordinate the timing of financial aid programs, and a guide geared to high school juniors and seniors would also help, the report’s authors say.

What’s News
DEADLINE
Tuesday 4:30 p.m.

RIC to host financial planning seminar

Bruce P. Dyrr and Richard J. Gladney of the investment firm of Kidder, Peabody and Co., Inc. will lead a seminar in financial planning at Rhode Island College on March 27.

The seminar, which will focus on tax-sheltered investments, will take place at 7:30 p.m. in the college Faculty Center.

The two experts will discuss a variety of investment strategies to meet the continually changing tax climate.

Conference on early childhood

The 20th annual statewide Rhode Island Conference for Early Childhood will be held at Johnston High School on Saturday, April 27, from 8 a.m. to 2 p.m.

Sponsored by Rhode Island College, the state Department of Education, the state Department for Children and their Families and others, the theme is "One Child, Indivisible."

Marie Winn, noted author of Children Without Childhood, will be the keynote speaker.

Workshops, demonstrations and model programs will be offered as well as exhibits.

The purpose of the conference is to bring together educators, child care and child development specialists, parents and interested individuals to discuss issues affecting the early childhood years and to learn about new and innovative programs in the early childhood field.

Conference cost is $10. The public is invited. Reservations can be made by contacting Joanie Frull at 861-6000, Ext. 2406 or Eileen Matteo at 277-2046 from 8:30 a.m. to 4 p.m. daily.

Conference on technical writing

The fourth annual conference for teachers of technical writing will be held at Roger Williams College in Bristol on Saturday, April 20, from 8:30 a.m. to 4 p.m.


The workshop is open to the public. Fee is $40 which includes a buffet lunchroom.

Workshop location is the alumni room of the recreation center on the Bristol campus, Route 16 at the Mount Hope Bridge.

For further information, contact Eugene Brockach or Mel Topf at 253-1040.
Those who plan to audition are asked to bring music arranged in their key. They may also bring an accompanist.

Interested students are asked to bring a resume and recent photo of themselves to the audition.

Callbacks will be at 7 p.m. that same day.

For more information or to "sign up," students may call 456-8639 by March 28.

The big-band-sound concert, set for late July, will feature music made popular during the Big Band Era between 1930 and 1950. The concert will be conducted by Phil McClintock of the RIC music department. Band members will include students and non-students from throughout the state—all professional musicians.

The dance concert, slated for July 6, will feature professional dancers from the New England area and will include tap, modern and ballet. Dante DelGiudice, director of the RIC Dance Company, will coordinate the selection of the performers for the concert.

CONGRATULATIONS are given Judith Davis, a RIC senior from Providence, by Dr. Charles Marzocco of RIC for receiving an award as "Outstanding Chemistry Student" from the American Chemistry Society, Rhode Island Section. She was one of seven students from area colleges to get awards in ceremonies in the RIC Faculty Center March 19.

MATH FACULTY BONING UP on computers over the Spring Break give their undivided attention to their instructor, Mariano Rodriguez, Faculty recently opened, is second computer lab on campus.

GOVERNOR'S
(continued from page 1)

Govan-ER'S SUMMER PROGRAM IN SCIENCE AND MATH at RIC and PC.

DR. ELEANOR McMAHON, state commissioner of higher education, chats with a high school student at last year's Governor's Summer Program in Science and Math at RIC and PC.

MYSTERY
(continued from page 1)

That often by itself. However, the works he has selected to play for this concert are written as violin solos.

"The Stradivarius makes it especially attractive," he points out.

On the program will be Partita in D Minor by Johann Sebastian Bach with the famous Chaconne included, and a number of caprices by Niccolo Paganini.

Bach's 300th birthday is a week before the concert and Yankelev feels that this milestone will add interest to the program.

As has been his practice, the violinist says he will accept questions from the audience and will share with them "the inside story of musical performance."

Like the master makers of fine instruments Yankelev tells about, he believes that a connection with the natural world is one of the mystical ingredients in the creation of art.

He likes to tell of the famous violin maker Guarneri who would go out into the woodland surrounding Cremona and knock on the trees until he heard something no-one else in his party did. He would tell his assistants to fell that tree and then have it hauled back to his shop where he made it into highly crafted instruments.

Yankelev calls it part of the eternal mystery.
Keeping Score
with Dave Kenny

Spring sports action

The five spring sports squads are ready for action, but before I preview them, I would like to clear the deck on the winter sports.

Gymnast Cathy Duza finished third all-around in the ECAC Championships, held March 9 at the State University of New York-Albany. She took first on vault with an 8.8, second in floor exercise with an 8.7, fifth on the uneven parallel bars with an 8.2 and scored 7.65 on the beam. Her all-around total was 33.35.

Three other Anchorwomen also competed. Pam Whedey tied for fifth on vault with an 8.45, Linda Marks placed 15th on vault with an 8.15 and Karen Charlwood competed all-around, earning 7.65 in floor exercise, 7.95 on vault, 6.84 on parallel bars and 5.35 on the beam. Her vault and parallel bars scores were her best marks of the season.

Duza qualified for the NCAA Division II, III Northeast Regional Championships at IIaca College in IIaca, N.Y. She is the first Anchorwoman to qualify for NCAA regional competition in gymnastics.

She was the top qualifier from the full team that qualified in all-around with a 34.03. She wound up finishing 16th in the region with a score of 31.9. She was a little nervous at the regionals and didn’t perform as well as she had all season. These types of things are expected from freshmen competing big-time their first time out.

Regardless, she still had a fabulous season and with three years of eligibility left she is going to get a lot better.

The men's and women's track and field squad's kicked off the spring season March 23.

The Anchorwomen, led by five school record holders were Kim Allen, Jeanne Berthasavage, Liz Ferri, Sharon Hall and Debbie Jamieson. The Anchorwomen have a very experienced squad and look to do as well as their all season. These types of things are expected from freshmen competing big-time their first time out.

Kim Allen finished third in the region with a 205' 5" toss. Sophomores Luis Rivera and John Duarte are also school record holders. Rivera holds the 400 intermediate hurdles record and Duarte the long jump record. Other top performers for the squad include Lenny Harmon, John Reel and Mark Coomaraswamy.

The men's track squad will be in action Saturday, March 30, at the Suffolk University Doubles Tournament.

The squad has four top players returning including Peter Arminhurst, Brian Durval, Mike Gonzalves and Mark Habershaw. Arminhurst and Durval both had fine seasons last year. They both finished with identical 10.1 records in singles and 9-1 doubles. Gonzalves was 4-7 in singles and 6-3 in doubles. Habershaw was 2-8 in singles and 5-2 in doubles.

The top newcomer to the squad is freshman Doug James from Providence where he was named to the All-State tennis squad as a senior. The newcomers look to improve on last seasons’ creditable 8-3 slate.

The baseball squad will be in action for the first time Thursday, March 28, in a home game against Framingham State. The Anchormen didn’t take their usual southern trip this spring. It will be interesting to see how they play without having played in the warm climate first.

The squad has several top players coming back, especially in the outfield where they return four top players, three of which started all last season. Mike Bitler hit .354 last season, Steve Payne hit .402, Mike Manto .311 and Joe Vigeant .167. All four will see plenty of action in the field this season.

While the outfield will be bolstered by four returners, only one starter is slated to return in the infield. First baseman Earl Porter who hit .321 last season is the only returning infield starter. The second baseman figures to be sophomore Len Silva. Silva saw a fair amount of playing time last season at shortstop, second and as DH.

The left side of the infield will be controlled by two freshmen. The shortstop will be Jim McClgyn the ex-Tiverton High star and the third baseman will be Billy Gardner, the son of the American League Minnesota Twins manager of the same name.

The catching spot will be capably covered by senior captain Lee Podedworny and Mark Boyarsky.

As was the case last year, pitching will be the big question mark. Senior’s Jeff Silvestra and Steve Robitaille are the top starters on this year’s staff. Robitaille was 5-1 last season and Silva was 4-3. Big years were needed from them again if the Anchormen are to improve on last season’s 12-15 record. Sophomore John Richardson and impressive freshman Marc Champagne will also be starting pitchers. One of the bullpens will come Kevin Rix, Neil Mahoney and Scott Towles.

The women’s softball team was slated to begin action March 23 when they entertained Salve Regina. The Anchorwomen have several top players returning from last season’s 13-10-1 squad that captured the ECAC New England Division III championship.

Rhode Island College’s alumni association is again offering an opportunity to view spring fashion and partake of a roast beef dinner.

The annual spring fashion show sponsored by the RIC alumni will be held April 9 at Jordan Marsh in Warwick. It will begin at 6:30 p.m. with a reception. Dinner is set for 7:30 p.m.

There will be a raffle in conjunction with the show. Grand prize will be a four day trip for two to the Bahamas. Tickets for the fashion show and dinner are $15. Deadline for reservations is April 2. Checks payable to the RIC Alumni Association should be sent to the Alumni Office, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908 prior to that date.

For those who are unable to attend but who wish to take part in the raffle for the grand prize, it will be possible to buy chances by sending $1 per ticket or $5 for six tickets to the Alumni Office. For more information call 456-8086.

Spring Fashion Show

Send check (payable to RIC Alumni Association) to Alumni Office R I College 600 Mt. Pleasant Ave. Providence Rl 02908

Reservation Form

Name

Address

Phone

Enclosed is my check for $_____

Rhode Island College's alumni association is again offering an opportunity to view spring fashions and participate in a roast beef dinner.

The annual spring fashion show sponsored by the RIC alumni will be held April 9 at Jordan Marsh in Warwick. It will begin at 6:30 p.m. with a reception. Dinner is set for 7:30 p.m.

There will be a raffle in conjunction with the show. Grand prize will be a four-day trip for two to the Bahamas. Tickets for the fashion show and dinner are $15. Deadline for reservations is April 2. Checks payable to the RIC Alumni Association should be sent to the Alumni Office, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908 prior to that date.

For those who are unable to attend but who wish to take part in the raffle for the grand prize, it will be possible to buy chances by sending $1 per ticket or $5 for six tickets to the Alumni Office. For more information call 456-8086.

What's News @ RIC, Monday, March 25, 1985—Page 7
Tubist Gregory Fritze to give recital here

Gregory Fritze, tubist for the Rhode Island Philharmonic Orchestra, an active composer-performer who also teaches composition and tuba at Berklee College of Music in Boston, will offer a recital at Rhode Island College on March 27.

His appearance is part of the college’s spring semester recital series. It will take place in Roberts Hall, room 108 at 2 p.m.

Born in Allentown, Penn., Fritze attended Boston Conservatory of Music and later Indiana University where he received a master’s degree.

He has performed with the Boston Ballet Orchestra and is a member of Thundermist Brass Quintet and the Boston Tuba Four.

Pianist for the recital will be Michael Dewart, a Boston “freelance pianist.” A graduate of Boston University, he specializes in the performance of contemporary piano music. Dewart has recorded for Spectrum Records and Opus One.

The program for March 27 includes works by J. P. Telemann, William Kraft, Max Reger, and its interpretation by Fritze and Dewart. An original composition by the composer-performer Dewart will also be performed.

The recital will conclude with Sonate pour Violoncelle et Piano by Claude Debussy, and its interpretation by Fritze and Dewart. A very special performance of this recital was planned and the duo proved themselves sensitive to Debussy’s idiom. Dewart, who always calls for a special awareness of nuance and shading.

An original composition by Mr. Dewart, followed. Entitled Three Pieces for Cello and Piano, it was played with all due reverence by the duo; still, such an interpretation did not cover the shortcomings of the piece. Written in something of a “generic” 20th Century style (a nod to Schoenberg here, a wave to Stravinsky there), the piece largely went unappreciated.

The recital concluded with a sonata by Klaist and Violoncello in F Dur, Op. 99, by Johannes Brahms. Here again, the collaboration of Fritze and Dewart was more than equal to the technical and musical demands of Brahms’ Romantic and Expressionist idiom. The most striking aspect of the duo’s approach to this piece (and the others as well) was their willingness to take risks. Certain passages were quite delicate and exposed for the cells, and Mr. Dewart negotiated them with a rare blend of feather-touch and confidence.

Other passages were quite stormy and both cellist and pianist threw themselves into the music with great bravura, all the while maintaining an aura of refinement to their sound. Such an artistic combination of imagination and artistic control was a privilege to hear.

For more information, please contact the Office of Student Affairs at 401-456-8000.

Calendar of Events
March 25—April 1

Monday, March 25

10 a.m. to 2 p.m. Office of Health Promotion. Health table set up for discussion and questions about various health topics. North end of Donovan Dining Center.

Noon to 1 p.m. Al-Anon Meeting. Donovan Student Union, Room 310.

9 a.m. to 10 a.m. Career Services. Job search workshop. Craig Lee, Room 604.

5 p.m. RIC Dance Company. Spring Concert. $4. general admission; $1. for RIC students. Roberts Auditorium.

8 p.m. Music Review:

Kushious and Rosenbloom
by Steven Jobe

A strong season finale with compelling recitalists. The recital opened with a piece by Johannes Brahms. The piece largely went nowhere. An original composition by Dewart followed. Entitled Three Pieces for Cello and Piano, it was played with all due reverence by the duo; still, such an interpretation did not cover the shortcomings of the piece. Written in something of a “generic” 20th Century style (a nod to Schoenberg here, a wave to Stravinsky there), the piece largely went unappreciated.

The recital concluded with a sonata by Klaist and Violoncello in F Dur, Op. 99, by Johannes Brahms. Here again, the collaboration of Fritze and Dewart was more than equal to the technical and musical demands of Brahms’ Romantic and Expressionist idiom. The most striking aspect of the duo’s approach to this piece (and the others as well) was their willingness to take risks. Certain passages were quite delicate and exposed for the cells, and Mr. Dewart negotiated them with a rare blend of feather-touch and confidence.

Other passages were quite stormy and both cellist and pianist threw themselves into the music with great bravura, all the while maintaining an aura of refinement to their sound. Such an artistic combination of imagination and artistic control was a privilege to hear.

For more information, please contact the Office of Student Affairs at 401-456-8000.