If winter comes can Spam be far behind? At Rhode Island College unmistakable signs of spring are starting to make themselves apparent. The campus grass is a little greener. The earth is getting muddier and the students are beginning to act like—well—students.

Lest you think that audiovisual serves faculty exclusively on campus (its original intent), Mergener points out that staff and students can and do make use of it. In the students’ case, it is usually for class-related assignments. "There is no teaching area (on campus) that doesn’t have an overhead projector and screen," relates Mergener, adding, "and there are closed-circuit television (CCTV) outlets in every classroom."

This gives some indication of the extent of coverage provided by audiovisual. Other statistics that support the contention that RIC’s audiovisual department except in the minds of several art students with premature spring fever.

Then there is the exhibition. Oh, it’s for real all right—sort of.

There will be an exhibit and, yes, it will be related to Spam, but it definitely is not one of the region’s significant art events of 1985.

Entries in the “juried” exhibition must be made of the well-known luncheon meat or somehow related to it. They may be in any art media, recognized or otherwise.

"There is no Art Center Improvement Committee and its most recent project—RIC’s first annual Spam exhibition.

First of all, the committee is a put-on. There is no teaching area (on campus) that doesn’t have an overhead projector and screen," relates Mergener, adding, "and there are closed-circuit television (CCTV) outlets in every classroom."

Across nation: Liberal arts majors find job outlook brightens

by Bryan Ahan

AMES, IOWA (CPS) — When Iowa State University senior Jeannette Fielder recently walked into a job interview with some conservative bankers, she figured she didn’t have a chance. She was, after all, an English major.

"I said ‘Do you realize that I haven’t had any finance classes?’ And they said ‘No problem. We’ll train you,’” Fielder recalls. "‘They all said they wished they had been a liberal arts student.’"

"They felt their perspective was so narrow. I was tickled.”

Fielder, who will go to work for the bank after graduation this spring was, in fact, interviewed by about 10 corporations.

Though her case may not be typical, college placement officials across the country report that the number of firms looking to hire liberal arts graduates is part of a trend that began in about 1980.

"Even major corporations are now giving an increasingly sincere look at liberal arts graduates," reports Victor Lindquist, who directs Northwestern University’s career placement center and is the author of an annual report tracking job offers nationwide.

Lindquist says the increasing interest in liberal arts graduates is part of a trend that began in about 1980. "Liberal arts grads “tend to have..."
Focus on the Faculty and Staff

PAULA VIAU, instructor of nursing, and James Fain, instructor at the Yale University Graduate School of Nursing, will present a panel called "Networking for Chapter Success" at the Regional 5 Assembly of Sigma Theta Tau, national honor society for nursing, on March 8 at 1 p.m. in Peasantsville, N.Y.

Women's series

"Historical Dimensions of American Feminism" will be the topic of Dr. Mari Jo Buhle, associate professor of American civilization and history at Brown University, on March 8, at noon in Clarke Science Center Room 128.

Her talk is the fourth in the lecture series "Exploding the Myths About Women" presented annually as sponsored by the Yale Island College Lecture Committee and co-sponsored by the biology, history, mathematics, psychology departments and Women's Studies.

The series is free and open to the public.

African women

Dr. Christine Osseo, one of Africa's few female anthropologists and a visiting professor in Rhode Island, will discuss "African Women: Their Struggle for Economic Security" or "African Women in Development" on March 5, at noon in the Rhode Island College Center Faculty Center.

A reception will follow.

The lecture is sponsored by the African and Afro-American Studies Program and the Woman's Studies Program.

Communications offers talent awards

The communications area of the Rhode Island College Department of Communications and Theatre has issued invitations to students to apply for communications talent awards.

The awards are available to communications majors, non-majors, college and non-college students. The awards also are intended to encourage high school students to come to RIC.

Students who can demonstrate some talent in the communications field, such as public relations, TV, radio, production, journalism, film, writing and research, in forms such as video or audio, are eligible for the awards.

The winners will be chosen on April 22 and announced on April 27. All entries must be submitted by April 1.

All entries must be submitted by April 1. Winners will be announced on April 22.

Names will be posted and letters will be sent to award recipients.

Dr. Myke Cabreira, professor of communications at RIC, is the coordinator. All entries must be submitted by April 1. Winners will be announced on April 22.

Names will be posted and letters will be sent to award recipients.

Mark Goldman, professor of communications, says, "I encourage all students to apply for the awards. In the past we've been very pleased with the caliber of entries."

Applications forms and further information are available from Professor Cabreira or the Department of Communications and theatre, Henry Ford Building, Room 427.

DEADLINE

Tuesday, April 2, at 5 p.m.
American Colleges (AAC) released a report. A similar study was conducted by The National Education Association. Rhode Island College participated in the study’s early stages.

Humanities published its report last month. The report is significant because it may change the way students go to school, according to Charles Finn, director of the Center for Education and Human Development at Maine-Farmington, Connecticut College. "Team-wise it should be a battle of wits, and I expect there will be substantial resistance to changes," says Finn.

In the coming months, two more national reports on the condition of American higher education may change. They point out that:

- Some reports only stirred up counter-movements.
- "Bashing" can depress students and teachers.
- "It's like being on a basketball team," said Joseph Cohen, a junior at Rhode Island College. "You work hard, you face challenges, and there's no guarantee of success."

Keeping Score

Anchorwomen Chosen for Post-Season

The women's basketball team was chosen to participate in the NCAA Northeast Region Division III tournament at Salem State College, Friday, March 1, and Saturday, March 2.

The Anchorwomen, 18-6 on the season, have seeded fourth in the tournament. They were scheduled to take on top-seeded Bridgewater State, 25-1, at 6:30 p.m. on Friday. At 8:30 p.m., two seed Salem and number three seed Western Connecticut were to have met. The winners were scheduled to meet the championship team on Saturday at 8:30 on Saturday, the consolation game was slated for 6:30.

This is the sixth straight appearance for an Anchorwomen squad in a post-season tourney.

In 1982-83 they were selected to play in the NCAA Northeast Regional held in New Jersey. They took second place to the host school, the College of New Rochelle. The Anchorwomen defeated Harvard 64-63 in the first round, but lost to New Rochelle 75-58 in the finals.

The Anchorwomen defeated Bridgewater 85-75 earlier this season. The loss was the only setback they suffered all season. Both squads have been ranked in the top five in New England all season with Bridgewater holding down the top spot for the entire campaign. They have been ranked as high as fourth nationally and the Anchorwomen as high as 12th nationally.

Earliest action for the Anchorwomen crushed Fitchburg 90-62, defeated Sacred Heart 78-76 and lost to Eastern Connecticut 83-85.

The women's fencing squad placed third in the New England Championships held Feb. 24 in Walpole, Mass. This is the highest finish ever for an Anchorwomen fencing squad in the New England championships. Juni Terry Silvia led the team by placing third in the all-around competition.

Silvia went 12-5 in the tournament. Her fine performance here, coupled with her outstanding dual-meet record of 28-11, qualified her for the NCAA Northeast Regional Championships for Divisions I, II and III at Columbia University on March 2.

Twenty-four individuals will be competing to qualify for the NCAA National Championships which will be held at the University of Notre Dame in South Bend, Ind.

The lady fencers finished ahead of five other Division I schools in the second season. They finished ahead of perennial New England power, Harvard, for the first time ever.

The women's gymnastics team finished the season by qualifying a trimer of individuals to the NCAA Northeast Regional Championships: Divisions I, II and III. They will be representing the University of Rhode Island.

The squad was seeded fourth in the first round. They defeated number two seed Western Connecticut and number three seed Western Connecticut at 8:30, and qualified for the championship. The winners were scheduled to meet the championship team on Saturday at 8:30 on Saturday, the consolation game was slated for 6:30.

Flurry of reports may bring real campus reform

Keeping Score

Anchorwomen Chosen for Post-Season

N.E. gymnasts meet here

Rhode Island College will host the third annual Division III, New England College League Gymnastics Meet on March 2 at 1 p.m. in Walpole Gym. Teams competing will include RIC, MIT, Salem State, Smith College, Bridgewater State, U.S. Coast Guard, University of Maine-Farmington, Connecticut College and Westfield State.

According to Gail Davis, coach of the RIC team, "A team's success is a battle between Salem State and Connecticut College, although anything can happen."

Davis also feels that in the all-around competition Cathy Dusza of RIC and Wendy Gobille of Salem State will be competing for first place.

The meet will consist of a "four ring circuit," meaning four events will be going on at one time.

Awards will be given to the top three teams and to the top six individuals in each of the separate events.

Admission is $2 for adults and $1 for students and children.

(CPS) - Recently, the Association of American Colleges (AACC) released a report criticizing higher education. Rhode Island College participated in the study's early stages.

Three weeks earlier, the Carnegie Foundation for the Advancement of Teaching released a similar study.

The National Endowment for the Humanities published its report last November, a month after the National Institute of Education released one.

In the coming months, two more national reports on the condition of American higher education are due.

It seems, in short, to be an open rhetorical season on anything and everything that's wrong with colleges. And many observers say the parade of reports has created a climate of change that may change the way students go to school, whether the higher education community likes it or not.

"Colleges don't respond well to outside meddling, and I expect there will be substantial resistance to changes," says Charles Finn, director of the Center for Education and Human Development at Vanderbilt University.

"But if the higher education community doesn't take action, someone from the outside will." 

"In higher education have been many in our little cottages," says Frank Newman, president of the Education Commission of the United States and former president of the University of Rhode Island.

"But now the spotlight of reform is beginning to turn to higher education."

"Seemingly everyone is trying to get in the spotlight, too."

"Colleges are not delivering on their promises," newly named education secretary William Bennett said at her swearing-in, adding colleges are "ripping students off" by not delivering good educations.

In most university curricula "almost anything goes," the AAC pronounced a day earlier.

"For the most part, these reports are right on the mark," Vanderbilt's Finn says. "If anything, they are a bit mild."

"But the critics are using too broad a brush," says Robert Nielson of the American Federation of Teachers.

"This is a false reaction," Nielson says. "There are some world-class institutions out there, and you don't have to shop for good education."

Moreover, 36 percent of students go to community colleges and nobody's batting community colleges out of the game. The "bashing" can depress students and teachers.

"It's like being on a basketball team," said Joseph Cohen, a junior at Rhode Island College. "You work hard, you face challenges, and there's no guarantee of success."

"But if the higher education community doesn't take action, someone from the outside will."

"You work hard, you face challenges, and there's no guarantee of success."

"But it's hard to say just what changes the higher education community will cause," said Robert McChesney of the National Education Association, the largest teachers' union.

"The action seems to be more: more standards, more time, more teachers, more resources for guidance."

"But not much attention is being paid to content."

Some reports only stirred up counter reports.

"The widespread calls for more emphasis on core subjects, for example, prompted the National Commission of Secondary Vocational Education to issue its own report last year."

"It found students need a mix of vocations and academic training."

But for some reasons, educators expect the college reports may actually lead to changes. They point out that:

"Substantial changes were enacted quickly and substantially the changes that occurred in the 1950s, when math and science curricula were revitalized and broadened in the wake of the Soviet space program."

"Higher education reforms do not always have to be approved by state legislatures, where elementary and secondary education is done down the line."

"College competition among colleges for student funds could force campuses to act quickly."

"Parents and students can ask tough questions and they can vote with their feet."

"Bradford College President Arthur Williams through graduate school, whether the higher education community likes it or not."

"Colleges don't respond well to outside meddling, and I expect there will be substantial resistance to changes," says Charles Finn, director of the Center for Education and Human Development at Rhode Island College.
is one of the best anywhere include its handling of 400 films a week (from an inventory of some 6,000 films and tapes), the processing of some 20,000 slides a year, and the handling of equipment alone (such as tape recorders, record players, public address systems, cameras, etc.) which comprise some 40,000 transactions a year.

A Monumental Task

Keeping track of where all the equipment is at any one time is a monumental task which keeps the staff busy 14 hours a day Monday through Thursday and almost as long on Friday.

“We have one of the best distribution systems going,” assures Roger Lima, technical distribution supervisor, who quickly dares you “to go out and find someone who’s been turned down” on a legitimate request for service.

Of course, distribution is only half the battle. Then there’s the retrieval.

“Our retrieval system is what makes it work,” he contends. His statistics are impressive. Of the 40,000 transactions involving expensive equipment being loaned out to faculty, staff and students, audiovisual only loses about eight pieces a year.

Credits Efforts of Students

Lima credits the efforts and dedication of the students who work for audiovisual. “The students do a lot of the work from delivery to keeping track of items and providing some service and repair. They’re the backbone of this operation,” he says.

He points out that it takes most students two years to effectively learn the tasks demanded of them. Most of the students start as freshmen, he says, and don’t leave until they’ve graduated.

“We’re like a family,” he says proudly, “and that’s what we try to cultivate.”

In addition to the Herculean efforts of the staff—currently understrength—and student assistants to provide high-demand service and keep track of all the equipment, a system of security is maintained round the clock which includes anti-burglary devices and the constant surveillance of the college security and safety department.

After all, you’re talking about thousands and thousands of dollars of highly desirable and highly marketable equipment.

Control, Security So Effective

In fact, audiovisual’s system of control and security are so effective, it is one of the very few such operations that qualify for insurance coverage which it has on 3,500 items in stock.

One could go on and on about the type and quality of service provided by audiovisual, “conferencing” for instance. Mergener contends that audiovisual tends “to make people look good” in that it has a track record of delivering and effectively setting up sound systems on time that work as they are supposed to “so the conferences go well.”

Providing professional service so that others may function more professionally: RIC’s audiovisual department.

“We don’t meet our goal 100 percent of the time, but we’re awfully close,” assures its director.

MORE REEL PEOPLE: Audiovisual technician Charles Allsworth (above right) of the mountain of paperwork involved in keeping track of and Vessella (above right), a senior clerk stenographer, checks the file members. Ray Fuller (lower left), a technician, checks some of the makes annually. Rita Lupo (below), principal clerk typist, takes quests received each year over the phone. Roger Lima (right), test it all” for 16 mm cameras (one of which is to his right), expounds. Below right, Tony Giardino, an assistant professor of administrative technology, conducts a class in T.V. lighting in the college’s Library.
e) squares away some additional equipment. Sharon Smith, faculty coordinator, arranges slides on loan to faculty members. He also works on new slides his division produces. "The supervisor, who 'does the life' at audiovisual, also serves as the curriculum and instruction studio in Adams Hall."
DOING SOMETHING DIFFERENT with Spam are organizers of the first annual Spam Exhibition in the RIC Art Center, students Sean Harrington (left) and Russell Horton.

"We didn't realize that you can do so much with Spam," says Sean Harrington, one of the organizers. Deadline for entries in the pop art extravaganza are due in the RIC Art Center at 6 p.m. on March 7. Judging and the awarding of prizes will take place at 8 p.m. on March 7.

"We figured some of the entries might spoil," says Harrington, while co-instructor Russell Horton nods in assent.

First prize in the improbable contest will be a $20 gift certificate to Oakes on the Hill, a Providence art supply store. Second prize is a Spam cassette (real!), and, in the fashion of the wags who cause such happenings as this exhibit, third prize will be TWO Spam cassettes. Assuming a reporter that they have no doubt that Spam is a good product even though they haven't tried it, Harrington and Horton said the exhibition was organized for the fun of it. "The basic idea behind it is to bring a little life into the campus," they agree. Judges for the spectacle will be Dennis O'Malley, the RIC gallery technician, and RIC art professors Richard Kenyon, Enrico Pinardi and Harriet Bruson.

Other organizers besides Harrington and Horton are Maureen Gustafson, president of the college's art club and Eric Portrais, another art student. Horton and Harrington said that they are "reasonably sure" that a "little party" will follow the judging. Perhaps in addition to hors d'oeuvres the opening nighters will consume some of the exhibits before the lights are turned off!

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UNIVERSITY FOR HIS FAILURE

Former Law Student Blames University For His Failure

University For His Failure

For "Offensive" Questions

Lawyer for Stanford Student

Former Law Student Blames University For His Failure

Students say they were subjected to "offensive" questions during job interviews by a recruiter from Stanford University.

Civil Liberties Union Says Yale Violated First Amendment Rights

Yale banned students from posting strike-related messages on an electronic bulletin board and ordered protest banners removed from dorms during the recent workers' strike, the Connecticut Civil Liberties Union claims.

Other Places

Civil Liberties Union Says Yale Violated First Amendment Rights

On-Campus Army Recruitment

The College Placement Council's annual survey of major corporations indicates marketable communication skills, both written and oral, analytical tools, and tend to be more trainable," he explains. "Field businesses are also hiring more this year, and are more receptive to liberal arts grads than to graduates with technical or specialized degrees, who may demand higher salaries.

"It's hard for a liberal arts graduate to convince a major corporation that he or she has valuable skills," Judith Kayser of the College Placement Council says.

"But with a mom-and-pop operation, it's easier to get the time to sell yourself."

If the trend in favor of liberal arts is retained by the way, this would mean the end of what some administrators have dubbed the "tax-driver syndrome." the spectrum of bright, overqualified humanities graduates who drive taxis while waiting for "meaningful" jobs that never materialize.

But others say that the increase in job offers for liberal arts graduates is no larger than for graduates in other disciplines. "I'd like to believe that employers have come around to the advantages of liberal arts graduates," says Gary McGrath, the career development director for liberal arts majors at the University of Minnesota.

"But that's not the case." McGrath says an improved economy is the reason more employers are interested in liberal arts grads.

"When the economy improves, employers are willing to look at a more diverse group of applicants," he says.

The College Placement Council's annual survey of major corporations indicates business executives plan to hire eight percent more grads this year than last.

Other surveys, however, suggest that liberal arts majors will not see a larger increase.

Students Say Private Dorm Rooms Worth The Extra Housing Fee

About 520 Louisiana State students paid extra to live alone this semester, saying they have more space and privacy, and don't have to worry about drunk or dishonest roommates.

CIVIL LIBERTIES UNION SAYS YALE VIOLATED FIRST AMENDMENT RIGHTS

Yale banned students from posting strike-related messages on an electronic bulletin board and ordered protest banners removed from dorms during the recent workers' strike, the Connecticut Civil Liberties Union claims.

Civil Liberties Union Says Yale Violated First Amendment Rights

Yale banned students from posting strike-related messages on an electronic bulletin board and ordered protest banners removed from dorms during the recent workers' strike, the Connecticut Civil Liberties Union claims.

Texas Exams Could Create Minority Teacher Shortage

Results show that 52 percent of all students who took Texas new teacher education entrance exam passed, compared to 62 percent of the Anglo students.

Educators worry the test will keep large numbers of minorities from teaching.

Temple U. Ordered To Ban On-Campus Army Recruitment

Responding to complaints the Army discriminates against homosexuals, the Philadelphia Human Relations Commis-

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THORP (continued from page 1)

The professorship is named for and in honor of Tucker Thorp whose career at RIC spanned from the years 1926 to 1967.

Robinson will be presented to the audience at his lecture by Dr. Robert Hogan, chair of the RIC English Department. Concluding remarks will be offered by Dr. David F. Greene, dean of arts and sciences at the college.

A champagne reception will follow the lecture. It will be held in the special collections foyer of Adams Library immediately after the talk concludes.

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OUTLOOK (continued from page 1)

The American Management Association (AMA) is seeking $500,000 in compensation from former law student Stephen V. Blane of Washington, D.C. Blane had sought $400,000 from the AMA for its negligence in advising him to continue his studies after he had failed the bar examination.

Robinson will be presented to the audience at his lecture by Dr. Robert Hogan, chair of the RIC English Department. Concluding remarks will be offered by Dr. David F. Greene, dean of arts and sciences at the college.

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LIBRARY FIGURES SUCH AS T.S. ELLIOT AND RAN-DOFF JARRELL, LANGSTON HUGHES AND ROBERT PENN WARREN.

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THORP (continued from page 1)

The Thorp Professorship in Arts and Sciences honors a faculty member in the Faculty of Arts and Sciences who has distinguished himself as, or herself and the college with scholarship, shows of presentations. The professorship is named for Tucker Thorp whose career at RIC spanned from the years 1926 to 1967.

Robinson will be presented to the audience at his lecture by Dr. Robert Hogan, chair of the RIC English Department. Concluding remarks will be offered by Dr. David F. Greene, dean of arts and sciences at the college.

A champagne reception will follow the lecture. It will be held in the special collections foyer of Adams Library immediately after the talk concludes.

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OUTLOOK (continued from page 1)

The liberal arts graduate should have meaningful jobs that never materialize.

Minority Teacher Shortage

For "Offensive" Questions

Lawyer for Stanford Student

Former Law Student Blames University For His Failure

Thomas C.,.olut. 488. 1983 because the school didn't give him promised financial assistance and minority counseling.

Council gets $500,000 in compensation and $200,000 for emotional distress.

It's Only Money

The American Management Association says 8 percent of college graduates are seeking the job offers to liberal arts majors.

Other surveys, however, suggest that liberal arts majors will not see a larger increase.

Student's failure is due to "poor preparation in high school," he says. "If the student had prepared better in high school, he or she would have had a chance to do better in college."
To perform liturgical music

Rhode Island College Symphonic Band will perform Friday, March 8, at 8:15 p.m. in Roberts Hall Auditorium under the direction of Francis Marciniak. The program will include pieces such as “Liturgical Music” by Martin Mailman, “King Arthur Suite” by Henry Purcell, “Overture in C” by Felix Mendelssohn, “Marching Song” by Gustav Holst, “March No. 28” by William Wieprecht, “Epitaph” by John Paulson, “Suite Francaise” by Darius Milhaud and “George Washington Bicentennial March” by John Philip Sousa. The concert is free and open to the public.

Edwin Markward of North Providence, professor of music at RIC, is the orchestra’s conductor. Stephen Martorella, organist and choirmaster at St. Ann’s Roman Catholic Church and Temple Torah Yisrael of Cranston, will be pianist for the concert.

edward markward

Rhode Island College Symphonic Band: To offer Beethoven, Bartok and Schumann in spring concert

Ludwig van Beethoven’s “Overture to Egmont Opus 84,” Bela Bartok’s “Concerto Number 3 for Piano and Orchestra” and Robert Schuman’s “Symphony Number 1 in B flat Major, Opus 54” (“The Spring”) will be the offerings when Rhode Island College’s Symphony Orchestra opens the doors for a spring concert on March 11.

Edward Markward of North Providence, professor of music at RIC, is the orchestra’s conductor. Stephen Martorella, organist and choirmaster at St. Ann’s Roman Catholic Church and Temple Torah Yisrael of Cranston, will be pianist for the concert.

martorella

In spring concert

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Edward Markward of North Providence, professor of music at RIC, is the orchestra’s conductor. Stephen Martorella, organist and choirmaster at St. Ann’s Roman Catholic Church and Temple Torah Yisrael of Cranston, will be pianist for the concert.

Director of orchestral and choral activities at RIC, Markward also is conductor of the Festival Chamber Orchestra of Rhode Island is involved in several other musical organizations and endeavors in Rhode Island.

A native of Iowa, he earned his bachelor’s and master’s degrees at Drake University and his doctor of musical arts degree from the University of Michigan.

Prior to coming to RIC he was music director and conductor for the Ann Arbor, Michigan Cantata Singers and Chamber Orchestra. His Providence offerings have included Beethoven’s “Missa Solemnis” and audience pleasing performances of Handel’s “Messiah” and Judah Maccabees and Bach’s “Christmas Oratorio” in RIC’s holiday gift to the community series.

The concert, which is made possible in part by a grant from the RIC Fine and Performing Arts Commission, gets underway at 8:15 p.m. It will take place in Roberts Hall Auditorium. Admission is free.

Edmund Markward

Frazer to exhibit works at Bannister Gallery

Rhode Island College Bannister Art Gallery will present “Disillusions,” an exhibit of the works of David Frazer, on March 7 through April 4. Frazer is a Providence-based painter, a graduate of the University of New Mexico and the Rhode Island School of Design where he currently teaches painting. He has exhibited in New Mexico, New York City, and most recently at the Virginia Lynch Gallery at School One in Providence.

Frazer’s work has evolved over the past years into a still-life format.” According to Donald Smith, professor of art at RIC and exhibit sponsor, “His still life are more a type of illusion achieved through the unity of opposites.”

In Frazer’s still-life called “arm chair,” he strikes others by the three-dimensionality of a chair embedded in flattened ground and background planes. Smith says, “For those interested in painting in a more classic genre, following David Frazer’s work over the years has made for an experience integral to the arts in Rhode Island. It is a rare phenomenon to be a part of such a process.”

The exhibit opening will be on Thursday evening, March 7, from 5:30 to 7:00 p.m. by the artist is scheduled for Thursday, March 14, at 10 p.m. A closing reception will be held on Friday, March 15, at 7 p.m.; Tuesdays and Thursdays, 10 a.m. to 4 p.m.; Sundays and Saturdays, 10 a.m. to 4 p.m.
RIC Foundation:

Brings 2nd annual big band dinner dance to campus

"Last year it was acclaimed to be the 'event of the season,'" says James E. Gilcreast, Jr., RIC's development director. "In fact, we have used that phrase as a slogan on our flyer," he adds.

The event he speaks of is the annual Rhode Island College Foundation "Big Band Sound" Dinner Dance.

This year the elegant affair will take place on March 23. Donovan Dining Center on the RIC campus will be the location. "The decorating committee is hard at work transforming Donovan Dining Center into an enchanting ballroom," Gilcreast explains.

Tickets for the affair, which Gilcreast feels is becoming an important foundation tradition, are $25 per person. Proceeds will benefit the foundation. Tables of 10 are available and may be reserved. Deadline for reservations is March 18.

RIC elementary education professor emeritus and immediate past president of the RIC Foundation, Elena Leonelli of Providence, is chairing the dinner dance. Other members of the planning committee are his wife, William Baird, RIC director of athletics, and Mary Justakian, all of Providence; Gilcreast, executive director of the RIC Foundation, a North Providence resident; John S. Foley, RIC's vice president for College Advancement and Support, and Noreen Andreoli of Barrington, president of the RIC Alumni Association.

Orders for tickets may be placed by calling Leonelli at 274-1338 or Gilcreast at 456-8105. Orders can also be made in writing by sending to the Rhode Island College Foundation, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

The RIC Foundation was founded in 1965 to solicit, encourage and receive gifts from private sources for the college. The foundation invests or holds these funds and any properties entrusted to it for the benefit of the college.

The foundation is dedicated to providing a margin of excellence. Funds within the foundation support scholarships, fine and performing arts events, special projects and the like. Current foundation assets are approximately $750,000.

Calendar of Events

**March 4 — March 11**

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<tr>
<th>MONDAY, MARCH 4</th>
<th>10 a.m. to 2 p.m.</th>
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<td>Career Services. Open sign up. Roger Williams Hospital. Craig Lee, Room 054.</td>
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<td>Noon to 1 p.m.</td>
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<tr>
<td>Office of Health Promotion. Health table set up for discussion and questions about various health topics. North end of Donovan Dining Center.</td>
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<td>1 to 2 p.m.</td>
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<td>Noon to 1 p.m.</td>
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<td>Al-Anon Meeting. Sponsored by the Office of Health Promotion. Craig Lee, Room 127.</td>
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<td>Noon to 1 p.m.</td>
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<td>History Department Lunchtime Colloquium. Richard Walton to speak on American foreign policy. Gran Hall, Room 207.</td>
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<td>3:00 p.m.</td>
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<td>Meeting for members of the Class of '87. To discuss future events. Ice cream will be served. Student Union, Room 307.</td>
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<thead>
<tr>
<th>THURSDAY, MARCH 7</th>
<th>11 a.m. to 12:30 p.m.</th>
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</thead>
<tbody>
<tr>
<td>Noon to 1 p.m.</td>
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<tr>
<td>Resume workshop. Craig Lee, Room 054.</td>
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<tr>
<td>Noon to 1 p.m.</td>
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<tr>
<td>Noon to 1 p.m.</td>
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<tr>
<td>Bannister Gallery Opening. David Frazier paintings. His works will be displayed through April 4. Bannister Gallery, Art Center.</td>
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</tbody>
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<table>
<thead>
<tr>
<th>THURSDAY TO SATURDAY, MARCH 7-9</th>
<th>8:00 p.m.</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;All That Jazz&quot; a music review of the great songs of the silver screen. To benefit PARI, the Paraplegic Association of R.I. Admission is $3 for RIC students and $5 for all others. Student Union, Ballroom.</td>
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<thead>
<tr>
<th>FRIDAY, MARCH 8</th>
<th>10 a.m.</th>
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<tbody>
<tr>
<td>Noon to 1 p.m.</td>
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<tr>
<td>New York's Michael Boriskin, piano. Roberts Auditorium.</td>
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<tr>
<td>Noon to 1 p.m.</td>
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<thead>
<tr>
<th>SUNDAY, MARCH 10</th>
<th>10 a.m.</th>
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<tbody>
<tr>
<td>7 p.m.</td>
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<tr>
<td>Sunday Mass. Student Union, Ballroom.</td>
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<tr>
<td>8:00 p.m.</td>
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<thead>
<tr>
<th>MONDAY, MARCH 11</th>
<th>10 a.m. to 2 p.m.</th>
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<tbody>
<tr>
<td>Office of Health Promotion. Health table set up for discussion and questions about various health topics. North end of Donovan Dining Center.</td>
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<tr>
<td>Noon to 1 p.m.</td>
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<tr>
<td>Noon to 1 p.m.</td>
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<tr>
<td>Al-Anon Meeting. Craig Lee, Room 127.</td>
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<td>Noon to 1 p.m.</td>
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<tr>
<td>Student Union, Room 307.</td>
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<thead>
<tr>
<th>TUESDAY, MARCH 5</th>
<th>12:30 p.m.</th>
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<td>Noon to 1 p.m.</td>
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<td>Noon to 1 p.m.</td>
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