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What's News @ Rhode Island College

Rhode Island College

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Consistent with the terms of the New England Association of Schools and Colleges (NEASC) 10-year accreditation procedure, Rhode Island College is required to prepare a 5-year interim report on the status of the college regarding NEASC comprehensive visit to RIC in 1980.

To comply with this requirement, the college has organized a committee to prepare the necessary report. Chaired by Dr. James Bierden, associate dean of arts and sciences, the committee began its work on February 5.

There were seven areas of concern which the NEASC accreditation process identified and made recommendations on in 1980. These are: coherent long-range plan, approval of institutional mission statement, permanent appointments for acting positions, examination of course scheduling and campus services, coordination of community outreach, information sharing on budget process and long-range projections, and college publications and institutional image.

The interim report will describe the action taken by the college in each of these areas of special emphasis or concern.

The committee will prepare the report and submit it to the mission and goals committee of the college. The report will also be forwarded to the Council of Rhode Island College.

Fifth-year reports are required of all institutions on a 10-year evaluation cycle. Their purpose is to provide the commission with an opportunity to review the current (continued on page 6)

By Laurence J. Sasso, Jr.

Richard Walton has been compared in appearance to Walt Whitman and Kenny Rogers and in his actions to Don Quixote. In 1984 he ran for vice president of the United States on the Citizens Party ticket with Sonia Johnson.

This semester he is teaching a course on United States foreign policy in the 20th Century at Rhode Island College.

A writer who is known for his works critical of American foreign policy, Walton has authored a number of books. The total will be an even dozen when two he is working on now are completed.


A resident of 5 Grenetre St. in the Pawtuxet section of Warwick, Walton lives simply. Last year he spent a total of $3,000 to heat his living quarters. He heats with wood.

In addition to his books—which he freely admits have not made him a great deal of money—he says, "I write articles, book reviews and I live very cheaply, mainly the latter." At age 57 he is not in a hurry to write another book. He says that he may attempt instead to do more teaching and some lecturing. "I'm not an organized person," he confides. "My life seems to happen to me." It has happened in some rather unusual and interesting ways.

A 1951 graduate of Brown University, he followed his undergraduate studies with a master's degree in journalism at Columbia in 1954.

Employment for several newspapers including a brief stint at the Providence Journal followed.

Each stage of his career brought into sharper focus his abiding interest and concern with progressive government.

"I could be described as a revisionist writer of history," he says. "I'm not always an admirer of U.S. foreign policy, but I am also not an admirer of Soviet foreign policy," he points out.

(continued on page 6)

Vol. 5, No. 21 February 25, 1985

What's News

NEASC accreditation:
College to prepare 5-year report

Writer activist Richard Walton:
Brings look of poet, life of Don Quixote to RIC History Department

Corporate programs move closer to college business

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RICHARD WALTON

Corporate programs move closer to college business

By Susan Skorupa

(CPS)—Students at McDonald's Hamburger University in Oak Brook, Ill., live in Mc Lodges and earn degrees in Hamburgerology. But they also work with state-of-the-art technology, endure rigorous training in management, communications and business skills, and earn up to 18 credits toward a food service management associates degree.

And slowly but surely, a recent report on how much companies spend to reeducate college grids concludes, corporate schools like Hamburger U. are becoming more and more like colleges.

McDonald's is one of some 400 corporations spending millions each year on employee education programs to fill in the gaps left by traditional education, and to provide specialized training for specific jobs.

"The typical college graduate has accrued a degree and a good academic academic (continued on page 6)
Of note ...

FRANCES BENSON, assistant professor of nursing, is a patient at Miriam Hospital, Room 6-201.

DR. MRS. EZRA L. STIEGLITZ are the parents of a baby daughter, Eve Rebec­ca, born on Jan. 26 at Women & Infants Hospital. The baby weighs 7 lbs., 12 ozs. at birth. Dr. Stieglitz is a professor of secondary education.

Miss Patricia A. Ward, 35, of Sharon St., Providence, the sister of JANICE M. WARD, assistant business manager at the college telephone office, died on Feb. 13.

Do you need ...

UNIQUE VICTORIAN (Burrillville­Cir­ca 1865) 14-room, 2 more acres; affords excellent in-law suite; 6 room house in need of extensive work; 16 miles from RIC; $82,500. NORTHERN­568-4079.


DOG FOUND: Welsh Terrier or Airedale RIC Campus Friday, Feb. 15, red leather collar. Please call 751-0571 to claim or adopt.

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College creates two awards to spur grant activity

Each $500 cash

Rhode Island College has established two new awards of $500 each to encourage its faculty and staff to pursue grants for scholarly research, according to Dr. R. N. Keogh, director of the Bureau of Grants and Sponsored Projects.

"In a further effort to both recognize and reward scholarly activity among faculty and staff, the college administration recently approved a bureau-initiated proposal establishing two Grant-Person-of-the-Year cash awards of $500 each.

"One award will honor an individual writing a funded proposal; the second will honor a person preparing a high quality, unfunded proposal.

"Both awards are to be used to further the research and professional development of the awardees," reports Keogh.

The first awards will be presented next September. They will acknowledge two proposals submitted between July 1, 1984 and June 30, 1985, says Keogh.

Everyone who has submitted proposals through the bureau is eligible for either one of these awards, he says.

Criteria for the awards has been developed and can be obtained through the bureau. Recipients of both awards shall be determined by the Committee of Deans acting upon recommendations forwarded by the bureau director.

Keogh said he will review all proposals this summer before making his recommendations to the committee.

The bureau director says the idea of the awards is "to stimulate grant proposal writing and provide further recognition."

The award proposal was submitted to the Committee of Deans and the provost who endorsed it. Acting President John Nazarian subsequently approved.

Award monies will be provided by the college, says Keogh.

The award for a proposal which was funded is to recognize and reward someone who has successfully written a grant proposal. The award for an unfunded proposal, says Keogh, "recognizes it takes as much effort to write a winner as it does a loser."

"There are a number of young faculty and staff as well as those just becoming active in grant writing who have not established a track record as yet. Sometimes it takes two or three tries.

"We want to provide support and encouragement to these people and give them a boost," says Keogh.

It is anticipated that these awards will be made annually.

At gerontology forum:

Prior gets Slater Award

Anna M. Prior was this year's recipient of the Eleanor F. Slater award, which was presented to her at the Sixth Regional Gerontology Forum on Feb. 8 at the Marriott Inn in Providence.

The award was presented to her by David L. Greene, dean of Arts and Sciences, and Eleanor F. Slager, for whom the award is named.

Prior has administered and participated in numerous programs that have benefited older citizens throughout the state of Rhode Island.

Prior contributed seven years of effort towards the mandating and certification of shelter care homes which house older and handicapped persons. Her continuing commitment to legislation to benefit older Americans has to influence the quality of their lives brings her regularly to the General Assembly and to the State House.

Nationally, Prior attended the White House Conference on Aging where she introduced and contributed passage of the Bill of Rights for Older Women. At the present time, she is a member of the legislative commission to study long-term health care and serves as a subcommittee chairperson to establish an evaluation system for the use of patients who are recipients of Medicaid and Medicare.

The forum, entitled "Issues of the Eighties Aging and Mental Health," focused on providing practitioners in the aging network an opportunity to present material to others, share experiences, and bring to the attention of the academic community the primary issues in the field.

Dr. Gamal Zaki, professor of sociology at RIC and director of the Gerontology Center, was forum coordinator.

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Reading association honors Stieglitz

Dr. Ezra L. Stieglitz, professor of education at Rhode Island College, will be recognized this month for his "outstanding achievements" in promoting literacy at the local, state and national levels.

The Rhode Island State Council of the International Reading Association is celebrating National Literacy Day, Feb. 25, with a reception and awards ceremony honoring Stieglitz on Wednesday, Feb. 27, at 7:30 p.m. in the Alumni Lounge of RIC's Roberts Hall.

Stieglitz, a past president of both the Local Narragansett Bay Council and the Rhode Island State Council, has also served on various national committees of the New England Reading Association.

Stieglitz has written numerous articles and texts on reading and was a pioneer in training secondary teachers in content area reading techniques. His model was adopted by the Rhode Island State Department of Education for staff development and is used in training many teachers throughout the state. His other contributions to the State Department of Education have included his work on the life skills standard setting group, the basic skills task force and basic skills committee.

He has shared his expertise in presentations he has given throughout the country to classroom teachers, school administrators and other educational leaders, and parents.

Stieglitz received a bachelor and master's degree in education from City College of New York and a Ph.D. from the University of Pittsburgh.

Ticket information for the reception can be obtained by calling 397-5868.

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Lobban directs research on Cape Verdeans

Concerns life expectancy

A large-scale effort to research patterns of Cape Verdean life expectancy has been undertaken at Rhode Island College.

The project was conducted in the context of a course on Social Science Research Methods and directed by Dr. Richard Lobban, professor of anthropology and coordinator of the Program of African and Afro-American Studies.

Results of the research will be presented at the regional meetings of the Northeastern Anthropological Association in April.

In addition to the new information on life expectancy, the project also explored other aspects of their culture.

"In the second generation of Cape Verdeans, the patterns of life expectancy fell from the earlier highs and more," said Lobban.

"In a further effort to both recognize and reward scholarly activity among faculty and staff, the college administration recently approved a bureau-initiated proposal establishing two Grant-Person-of-the-Year cash awards of $500 each.

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In addition to the new information on life expectancy, the project also explored other aspects of Cape Verdean life such as church and voluntary association membership as well as other aspects of their culture, said Lobban.

The data is derived from 773 obituaries published in the Cape Verdean-American press over the past decade.

"Preliminary results found that life expectancy in the Cape Verdean Islands is generally low. However, those healthy young migrants who came to the United States tended to live to very advanced years," said Lobban.

Males averaged 80.1 years and females 81.8 years.

Meanwhile there are "great discrepancies between white and black Americans," said Lobban.

"In the second generation of Cape Ver- dean Americans, the patterns of life expectancy fell from the earlier high and more closely conformed to patterns generally associated with black Americans," he noted.

For white American males, the life ex- pectancy is 67.9 years; for white American females it is 75.4 years. For black Americans in this region at this time it is 60 years for males and 68.3 years for females.

For Cape Verdean-American males it is 61.5 and for females in this group, 69.8 years, reported Lobban.

Funding for this research was provided in part by the RIC Faculty Research Fund.
The Anchor:

Voice of the Students

by George LaTour

"In my opinion, this is the most important organization on campus," says Robert Farley, executive editor of the Rhode Island College newspaper, The Anchor. "As any good journalist would, he prefaced this comment with a qualifier—"In my opinion..." In other words, he's not stating this as a fact. Others, in other campus organizations, conceivably, believe their organization is the "most important."

Keeping the facts separated from opinion/commentary is one of the many tasks facing journalists as they go about their business of informing the public.

"We have a lot of responsibility and a lot of work," points out Farley, adding that The Anchor staff "has more responsibility than a lot of other campus organizations.

"We can't miss (an issue) or postpone. We have a deadline and we have to print," he assures. And, given a couple of near misses and one period in the anti-establishment 1960s when the newspaper "almost folded," The Anchor has published since 1928 as it proudly notes on its mast.

Farley, a senior mass communications major, is proud of his staff of some 75 students which includes a "regular staff" of about 30, plus 11 editors, and five secretaries. The rest of the staff are those who contribute from time to time "in one way or another." The editors and regular staff receive a monthly stipend.

Each school day "we try to open by 9 a.m. and usually stay until 9 or 10 p.m. except Wednesdays and Thursdays when we stay later," relates the executive editor.

The Anchor:
A weekly newspaper

A weekly newspaper, it has a Wednesday deadline by which all copy, photos and art work have to be in hand. On Thursday they set the type on Compugraphic typesetters and do the page layout (what stories, photos, art go where). They enter their stories on a computer disk and send the disk and layout to their printers, the Beacon Press in Warwick.

After the printer develops "hard copy" from the disk and lays out the stories on "flats" (cardboard pages the size of the newspaper's pages) according to the page "dummies" submitted by the students, it returns everything to The Anchor for proofreading and final approval on Monday.

Then, the newspaper is ready for printing and a Tuesday distribution.

The Anchor's circulation is about 5,000 a week on campus with another 1,000 going to high school students around the state through the college's Early Enrollment Program.

The student newspaper gives interested students the opportunity to get hands-on experience not only in journalistic writing and editing, but in advertising, telemarketing, graphics, art and photography as well as business.

And, unlike some campus-oriented organizations and activities, this experience is more closely related to "real-world" experience. You don't simulate producing a newspaper. Either you produce one or you do not.

We encourage people

"We encourage people to come up and get involved with The Anchor," says Farley, who reports that The Anchor "is having a very successful year." For the most part, "everyone works hard and does a good job," he says.

"A lot of people don't want to do the job," he points out, adding "they don't want to be criticized. They take the editing (of their stories) personally. People don't understand. Just because they do (write) something, we're not obligated to print it.

Farley says he's found a lot of college people to be "egocentric" in that they think "we should print whatever they've done." This rejection is another element of real-world experience. But, it's all a learning experience which, among other things, is what college journalism is about. It's an opportunity to learn by doing, to gain experience and, hopefully learn from your mistakes.

Like any human enterprise and, hence any newspaper (even The New York Times), mistakes are made. Type gets garbled in the printing process which is something the editorial (writers and editors) staff cannot control. It most often brings a grimace or despairing shake of the head upon discovery but, at that point, it's too late to correct. One is reading the finished product.

Other common mistakes in journalism can be attributed to simply misunderstanding what someone (being interviewed, perhaps over the telephone) said, or due to pressure of deadline and/or the inexperience of reporters learning their craft, a simple misspelling or error of fact.

The concern of journalists

The concern of journalists over factual errors is best summed up by Joseph Pulitzer who maintained that in any list of journalistic rules the first three must be 1) accuracy 2) accuracy 3) accuracy.

Errors—no matter what the cause—and editorial decisions to run or not run certain articles or photos often bring an outcry from the readership. The Anchor like any newspaper, has had its share of reader reaction through the years.

As a newspaper, The Anchor operates on the same principles and Constitutional guarantees provided any newspaper in the United States. According to the first amendment to the Bill of Rights, "Congress shall make no law...abridging the freedom of speech or of the press."

Where there is freedom, there also must be responsibility.

"All editorial decisions for The Anchor are made entirely by majority vote of its student editorial board. No form of censorship will be imposed. However, material found unacceptable or unsuitable in its opinion, will not be published," it says in The Anchor's publisher's box on page 2.

Given this, and given that The Anchor is a student organization, some guidance is required and welcomed. Dr. Earl E. Stevens, president of the RIC American Federation of Teachers (AFT) serves as its advisor, and Mary "Mimi" Lavendier, section editor of the Providence Journal, serves as a professional who provides a weekly critique.

Speaking of their advisor, Farley says "we like the job he has done." He points out that Professor Stevens "keeps tabs on what we're doing, but he's not here all the time. He assumes we're responsible, and we are..."

The Anchor—for 57 years it has been the voice of the students at Rhode Island College.
What's News

Photos by Gordon E. Rowley

EDITORIAL DECISIONS are made (above) by Anchor editors on Wednesday afternoons. At left Diane Fagan works the compographic typesetter; Bill Wilson (lower left) handles the photo development in the dark room. Mark Jacobs, sports editor (below right) props up his feet to look over the finished product.
status of the institution. Submission of the report to NEASC will be followed by an on-site visit. The visit will occur early this spring and is expected to complete its review by the end of the current semester, stated O'Neill of the provost's office. O'Neill will serve as staff for the review committee. Other members in addition to Bierden and O'Neill are: Rebecca Las san, Lenore DeLucia, John Foley, John Nessen, Lenore Deluca, John Foley, John Nessen, Clyde Slicker (ex-officio) and Willard Enteman (ex-officio).

His absorption with the idea of third party politics caused him to get involved with the Citizens Party in 1980. The experience of running for a national office last year proved to be an interesting way of educating yourself.

The ticket on which he ran served as running mate captured only about 76,000 votes nationally. In Rhode Island, where he felt there was something on the order of 220 votes. Yet it gave visibility to issues which were important to have. It felt to Wal ton feels.

"If you believe in something, I guess you're supposed to do something about it," he says.

"Americans are raised to believe that somehow the two-party system and democracy are synonymous which of course is absurd."

His commitment to third-party politics runs deep. He insists that the two major parties are much more alike than people know and that third parties offer alternatives which are.

Asked if he would ever run again he answers with a wistful and a wry grin, "I hope not, but one never knows."

"It's a very odd thing to do, but it's interesting—even fun sometimes," he adds.

When he isn't teaching, writing, speaking or running for office, the soft-spoken, idealistic Wal ton likes to work in his vegetable garden.

"I've got 1 0. I like to watch it grow. I like to eat it. There's something comforting about growing vegetables."


corporate programs move closer to college business

(continued from page 1)

A royal princess fights for an unglamorous cause

At her birth, her grandfather was reputed to have promised her mother and father with her weight in diamonds—exclusive pounds.

She was photographed and doted upon during her early years, paparazzi closely following her every move.

Now 34, the princess, a private individual, is pursuing her life's greatest work against Alzheimer's disease. The princess was born into a family that strikes seven percent of the 27 million people living in the United States who suffer from Alzheimer's disease.

Alzheimer's disease is a fatal disorder. It is estimated that there are 2.7 million victims of Alzheimer's today in the United States and only one in 20 people will escape being a victim of the disease. A study completed by the Alzheimer's Association and the Alzheimer's Disease Research Centers (ADRDAs) indicates that overall, 12 percent of the population over the age of 65 will have Alzheimer's disease before the age of 90.

As Ms. Hayworth's health quickly deteriorated, Princess Yasmin became her conservator who gave her custody over her mother. Ms. Hayworth now lives next door to her daughter's apartment.

In a recent interview, the picture drawn by the princess of the once vivacious Rita, is not pleasant one. Ms. Hayworth is no longer able to communicate or care for herself. She is under close nursing supervision 24 hours a day.

Princess Yasmin is presently a vice president of the national ADRDA, a Chicago-based organization dedicated to raising research funds for the disease. It is also president of the newly formed International Alzheimer's Foundation.

As an advocate of the national board of directors of ADRDA, she has worked with the U.S. Congress to enact legislation that will ease the burdens of Alzheimer's patients and their families.

She has met with President Reagan on several occasions during which she expressed her personal interest in Alzheimer's disease.

"What has happened to my mother, has, has moved closer

Walton to headline colloquia series

Observing that "it may well be I say a controversial word or two," Richard Walton tells of his plans for the first history department luncheon colloquium of the 1985 spring semester which he will lead on March 6.

"If you believe in something, I guess you're supposed to do something about it," he says.

"Americans are raised to believe that somehow the two-party system and democracy are synonymous which of course is absurd."

Walton to headline colloquia series

(continued from page 1)
WINNERS AND SPOILS: Students Paul Yates (1) and James Monahan, recent winners of the Dalhousie Parliamentary Debate Tournament in Halifax, Nova Scotia, seem happy with their large trophy signifying victory in the important debating event. (What's News Photo by Ann DePedro)

Keeping Score

Post season outlook good in hoop

The men's and women's basketball teams both have very good chances at making NCAA post-season tournaments. Teams are selected for post-season play based on their season-long record and place in their conference tournament. The NCAA selects bids to those teams it feels deserve the opportunity to extend their regular season and play in post-season tournaments with the possibility of making it to the national finals in March.

The Anchorwomen have had an outstanding season thus far. They have yet to lose in New England Division III and ranked 17th nationally in NCAA Division III polls. They have been ranked as high as second in New England and 12th in the country.

The Anchorwomen have been led all season long by a foursome of women that rank as four of the greatest basketball players in RIC history. The four are senior Peggy Lynch, sophomore Cathy Lanni, JoAnn D'Alessandro and Monique Bessette. All four have scored in double figures all season long. After 21 games Lanni was averaging 14.0 points per game, Lynch 13.6, D'Alessandro 13.2 and Bessette 11.7. Lynch brings down 5.5 and Bessette 4.0. Each one of them contributes in more ways than one, but each also has one specific area where they are the greatest contributor.

Lynch's biggest contribution is her great rebounding abilities; D'Alessandro's main thrust is her free-throw shooting (at 89% or better) and Bessette is ranked as high as second in New England. D'Alessandro's main contribution is as a distributor, Monique Bessette a fine example for the many young players on the team.

Lanni is tops in Division III in the country and leading the team in rebounding. Each one of them contributes in more ways than one, but each also has one specific area where they are the greatest contributor. Lanni's biggest contribution is her great rebounding abilities; D'Alessandro's main thrust is her free-throw shooting (at 89% or better) and Bessette is ranked as high as second in New England. D'Alessandro's main contribution is as a distributor, Monique Bessette a fine example for the many young players on the team.

As with the women, the men have had several key players this season. Junior Dana Smith has led the team in rebounding all season and has been at or near the top in scoring as well. He currently averages 13.9 points and 7.1 rebounds a game. The senior trio-captains have also played with this year. Richard Ether is averaging 12.8 points and 4.1 rebounds, John Lynch is at 12.9 points and 3.5 assists and Dwight Williams averages 12.1 points and 4.3 assists.

Three freshmen have also been playing well. Paul Hart is scoring 8.3 points and pulling down 4.7 rebounds and Greg Clark is scoring 5.6 points and pulling down 3.6 rebounds. Rett Mancinelli also has been a factor with his aggressive and consistent play.

The Anchorwomen have won two games in a row, defeating Brandeis 77-71 and Fitchburg 73-66. With another win against Mass-Boston they will be in good shape for a post-season bid.

The men's wrestling squad finished their season with a 30-19 victory over Bowdoin. The Anchormen finished with a 10-5-1 record for their second straight winning season on the mats.

The Rhode Island College Chamber Music Series continued on February 20 with an engaging recital of music for guitar and flute. Presented by the Aurora Duo—Susan Thomas, flute, and Mychal Gordon, guitar—the program was mostly light fare with one major exception: Four Shades of Jade. More on that later. The recital began with the flute and guitar on a “Sonata” by Mozart. Originally a series of movements for two bassett horns and bassoon (undoubtedly an immemorial combination), the piece worked well in transition, carried by the fine flute playing of Ms. Thomas.

The second piece was a guitar solo Hungarian Fantasy, Op. 65 by Johann Kaspar Mertz. An indifferent piece, played indifferently by Mr. Gordon, it spoke volumes as to the quality of Mr. Mertz. As the other end of the program were futher musical aperitifs: Rondo Capriccioso by J.A. Stamitz, (a marvelously rendered flute solo); and Romance Andaluza by Sarasate, transcribed for violin and piano original.

In the middle of the program stood the aforementioned Four Shades of Jade. Wednesday's recital was the premier performance of this original piece by Pro- vidence composer Will Aston. The four-movement work was quite electric in nature, containing elements of Eastern and Western musical traditions. And what's more, it was good. The Aurora Duo did its best playing here challenged by the shifting stylistic currents of the music. A fine premier, it served as the appropriate centerpiece of the recital.

Music Review:

The Aurora Duo

by Steven Jube

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Cabaret for a Cause

by Emily Choquette

Rhode Island College Office of Residential Life, the Office of Student Activities and the Resident Student Association will present in March "All That Jazz," a music review of the great songs of the silver screen. The show will not only entertain others, but if successful, will benefit a worthwhile cause. The cabaret, featuring 15 enthusiastic Rhode Island College students, who have been practicing diligently since Jan. 27, hopes to raise money that will not only entertain others, but if successful, will benefit a worthwhile cause.

The assistant director is Sheila Sullivan. With their enthusiasm and hard work, the show is on its way to being a sure success.

项目的导演是Doug Cureton and Janet Peterson.

Robert's Hall Auditorium at 8:15 p.m.

The program is part of the Rhode Island College Recital Series sponsored by the RIC music department.

The program will consist of works by Beethoven, Elliott Carter and Brahms.

Boriskin is a native of New York and has taught at Mannes College of Music and the City University of New York's Aaron Copland School of Music. In 1984, he received the Recitalist Solo Award from the National Endowment for the Arts, and the Concert Artists Guild Award. He has two debut recordings which will be released world-wide next season.

The recital is free to the public with an optional donation at the door.

Calendar of Events

Feb. 25 - March 4

MONDAY, FEB. 25
12:30 p.m. - Career Services. Memorial Hospital Interview. Craig Lee, Room 054.
3:15 p.m. - Testing for RIC students free of charge.

TUESDAY, FEB. 26
2:00 p.m. - Career Services. Job search workshop. Craig Lee, Room 054.
7:30 p.m. - Career Services. Resume workshop. Craig Lee, Room 054.
8:00 p.m. - Career Services. Open sign up. Raytheon Company. Craig Lee, Room 054.

WEDNESDAY, FEB. 27
11:30 a.m. - Career Services. Open sign up. Zyare Corporation, Women and Infants Hospital. Craig Lee, Room 054.
2:00 p.m. - Public School Music Organization to Perform at RIC. Toll Gate High School Orchestra from Warwick conducted by Carol Felicino. Roberts recital hall. Room 136.
2:30 p.m. - Career Services. Interview workshop (general). Craig Lee, Room 136.

THURSDAY, FEB. 28
12:30 p.m. - Career Services. Interviewing, Transcom Electronics, Inc., Raytheon Company. Craig Lee, Room 054.
2:30 p.m. - Career Services. Resume/job search workshop. Craig Lee, Room 054.
7:00 p.m. - RIC Film Festival. "The Green Room." Horace Mann Hall.

FRIDAY, FEB. 29
3:00 p.m. - Math/Computer Science Colloquium Series. Jim Sedlock, "Reflections on Writing a College Math Textbook." Gaige, Room 376.

SATURDAY, MARCH 2
1 p.m. - Women's Gymnastics. New England Division III Championships. Rhode Island College Walsh Gym.

SUNDAY, MARCH 3
10 a.m. - Sunday Mass. Student Union Ballroom.
3 p.m. - RIC Theatre Production. Lysistrata by Aristophanes and Symposium Women by Euripides. Roberts Auditorium.

MONDAY, MARCH 4
12:30 p.m. - Career Services. Resume workshop. Craig Lee, Room 054.
2:30 p.m. - RIC Recital Series. New York's Michael Boriskin, piano. Roberts Auditorium.