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What's News @ Rhode Island College

Rhode Island College

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Conceived after much study by a committee Information Center (AAIC) is a celebration.

AAIC is the official follow-up agency on campus for students not attending class, it was established to supplement the advising function performed by faculty.

According to Guillotte, the AAIC has drawn staff members from nearly every academic department at the college. The staff rotates frequently.

Currently it consists of Dr. Pamela Rubovits of the psychology department; Prof. Robert Vions of the physical science department; Dr. Peter Picillo of the history department; Dr. Allan Fingeret of the psychology department and Guillotte, a mathematics professor.

The AAIC is located in room 060 Craig Memorial, adjacent to the office of new student programs. It stands ready to assist any student who is in need of advice regarding any of the college's undergraduate academic programs.

For a related look at the AAIC see the Admissions column as this issue of What's News.

Advisement Center: Observes 5th Anniversary

Rhode Island College's Academic Advisement Information Center (AAIC) is five years old, and that calls for a celebration.

On Wednesday, Feb. 6 at 2 p.m., the anniversary will be observed with a talk by Dr. Edward Hines, an author who is an expert in the field of student advisement. The presentation in the Faculty Center will be followed by a cake-cutting and appropriate festivities according to Dolores Passarelli and Henry Guillotte, co-coordinators of the AAIC.

Established in January of 1980, the AAIC is a formal name given to the informal center opened with a ribbon-cutting on Feb. 1 of that year.

Since then the center, run jointly by the Divisions of Academic and Student Affairs, has handled more than 6000 individual student clients.

From August, 1983 to May, 1984 the center recorded 3,511 contacts, i.e. total number of calls, visits, inquiries, workshops and referrals.

The statistics do not include summer sessions.

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The numbers only tell part of the story. Conceived after much study by a committee formed in the early 1970s the center was established to supplement the advising function performed by faculty.

Today, five years after its formation the AAIC is the official follow-up agency on campus for students not attending class, it serves as the official advisor for all students who are undecided as to major, it advises students who transfer to RIC and don't immediately choose a major, it handles referrals from the academic standing committee and it sees students who are having difficulties in class or with their chosen major.

"It's working—it's getting into new areas," says Passarelli, director of new student programs. "Tutorial services is housed here because we see students getting into all kinds of trouble and we can refer them to the proper place."

Sometimes the clients are referred to the tutorial service, but the AAIC staff also sends students with a problem to any of the college's learning centers such as the writing center and the reading center.

Referrals are also made to the counseling center when necessary.

During its five years of operation the AAIC has drawn staff members from nearly every academic department at the college. The staff rotates frequently.

The AAIC is located in room 060 Craig Memorial, adjacent to the office of new student programs. It stands ready to assist any student who is in need of advice regarding any of the college's undergraduate academic programs.

More than 100 dance students from some 15 colleges throughout New England are expected to converge on Rhode Island College for the annual New England Regional American College Dance Festival Feb. 14-16.

The participants will undergo an intensive three-day schedule of classes, lectures and workshops led by guest artists and teachers who are expert in modern, jazz and tap dance and ballet.

In addition, performances will be offered each evening starting at 8 in Roberts Hall Auditorium.

The first, on Feb. 14, will be a concert by the New York-based Daniel McCusker and Company. Admission is $5 (for RIC students with I.D.).

The second night will feature a student concert—$5 general admission ($1 RIC students with I.D.). A Gala Student Concert (same admission price) will close the festival at which "the best dancers (and companies) in New England will be chosen."

"RIC has always done very very well in this," according to Dante Del Giudice, RIC Dance Company director and festival coordinator.

RIC hosted the festival in 1979. The RIC Dance Company has participated annually in the festivals since 1978. In 1983 a work choreographed by a RIC student, Susette Hutchinson, was one of eight dances selected for performance at the John F. Kennedy Center for the Performing Arts.

According to Del Giudice, the national festival, scheduled for Washington, D.C., at which winners from the various regions would normally attend, has been cancelled this year.

The regional festival offers dance students a chance to meet one another and gain exposure to new dance disciplines, says Del Giudice.

This year they will have the opportunity to study "Element of Performing" with special guest instructor Pauline Koner, view the work of New York dance/video artist Jacqueline Pine, and attend an informational panel on "Summer Dance Festivals."

Koner, who received an honorary degree at the college's January commencement, began her professional career 50 years ago at age 14 with the Fokine Ballet. She soon left classical ballet to become a major figure in contemporary dance.

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Harvard professors to address lecture series on women

“Social Construction of Women’s Biology” will be the topic of Dr. Ruth Hubbard, professor of biology at Harvard University, on Wednesday, Feb. 13, at 1 p.m. in Fogarty Library, 120. She will be co-sponsored by the biology, history, mathematics, psychology departments and Women’s Studies.

The lecture is free and open to the public. Topics presented in the first semester were “Women, Mathematics” and “Moral Development in Women.”

The next scheduled lecture will be “Historical Dimensions of American Feminism” on Tuesday, March 12, at noon in Clarke Science 128. (Note change from March 19.) Dr. Mari Jo Buhle, associate professor of history at Brown University, will be the lecturer.

Biology: Dr. David J. DePristo, professor of biology at the Rhode Island College Biology Department, will address the topic of “Womenpower: Education Grants Program: Grants are available to institutions for scholarships, fellowships, internships, or training stipends for the development of programs that will train educators to be more aware of and more responsive to a child’s abilities and potential. Preference is given to training programs for experienced practicing educators. Next Deadline: April 1.

2. American Philosophical Society-Based Research Grants in All Fields of Learning: These awards support basic research in all fields of learning by those holding a doctoral degree or the equivalent. Grants are intended to help defray research costs such as travel and the collection and preparation of materials. The maximum award level is $3,500. Over $400,000 is available annually for awards. Next Deadline: April 1.

3. National Endowment for the Humanities—Humanities Programs for Non-Traditional Students: Designed particularly for institutions whose efforts in recent years have emphasized widening access and opportunity in humanities education. This program is intended to help those institutions improve the quality of education they provide by supporting projects which promise to increase the rigor of instruction or decrease the unit cost of instruction. Next Deadline: April 1.

4. National Endowment for the Humanities—Fostering Coherence Throughout an Institution: One of three types of awards that support faculty in Undergraduate Education category, these grants support institutional efforts to reinforce the place of the humanities in the overall undergraduate education. This program expects applicants to have begun such efforts before application and the Endowment contribution to the project will not exceed 60 percent of total costs. Next Deadline: April 1.

5. National Endowment for the Humanities—Improving Introductory Courses: One of three types of awards in the Central Disciplines in Undergraduate Education category, these grants support institutional efforts to give introductory courses a more central place in the curriculum and to make the first experiences of undergraduates in the humanities more effective. The Endowment’s contribution will normally not exceed 70 percent of total project costs. Next Deadline: April 1.

6. National Endowment for the Humanities—Promoting Excellence in a Field: One of three types of awards in the Central Disciplines in the Undergraduate Education category, these grants are made to support plans to improve the quality of all the courses and faculty in a specific discipline or field of the humanities. The Endowment will normally not fund more than 70 percent of total project costs. Next Deadline: April 1.

7. National Endowment for the Humanities—Summer Seminars for College Teachers: Participants: Seminars are offered for teachers in the humanities at undergraduate colleges who wish to deepen and enrich their knowledge of the subject they teach. Applicants should request details of seminars directly from seminar directors. A list of the 75 seminars to be offered during the summer of 1985 is available at NEH. Teachers selected to participate receive $3,000 stipends for the 8-week programs. Next Deadline: April 1.

8. National Endowment for the Humanities—Summer Seminars for Secondary School Teachers: Directors: Summer seminars are open to all secondary school teachers of grades 7-12 and are designed to provide an opportunity for in-depth study of significant texts in the humanities and are directed by college and university faculty members. Seminar directors will design their own seminars but should make sure that seminars focus on a limited number of key works in the humanities and that the works chosen be studied intensively. Grants will be awarded to the institution hosting the seminar to cover stipends for participants and all direct and indirect costs. Next Deadline: April 1.

For more information on the Endowment, call the Endowment toll-free at 1-800-458-ENDO.

To: Bureau of Grants/Sponsored Projects. Please send me information on the following.

Name: Address: 2/5/85

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What’s News DEADLINE Tuesday 4:30 p.m.

The CONGESTION at this AIRPORT is GETTING RIDICULOUS.
Keeping Score

with Dave Kemmy

Anchormen give it their all

Anchormen basketball squad fought long and hard and even had a lead, but just ran into too many redwoods and ran out of fuel in the middle of the second half, bowing to Brown University 74-54.

The game pitted a much-publicized battle between the Lynch brothers, Patrick from Brown and John from RIC. It was the first time the brothers met in a college game against each other. It was also the last, since John is a senior.

It also pitted a Goliath of basketball against a David of basketball. This was clearly evidenced at the opening tap when Brown's 6'11" Stark Langs stood opposite RIC's 6'3" Dana Smith.

The Anchormen came out playing pretty well. Four minutes into the game, they found themselves with an 8-4 lead. Unfortunately the Bruins woke up shortly thereafter and took the lead for good about five minutes into the contest.

The Anchormen played well the rest of the half, until—with a few minutes remaining—they forced a few shots that turned into bricks (didn't even come close to the basket) and Brown went into the locker room with a 41-24 advantage.

The Anchormen came out poised in the second half. With 10 minutes remaining in the game, the Anchormen had cut the Brown lead to 10 points. Then they let all of their hard work go to waste as they made several bad passes that resulted in easy Brown layups. Before they knew what hit them, the Anchormen were down by 18 and all hopes of a miracle upset were dashed.

It was a valiant effort on the part of Coach Jimmy Adams and his squad. They played the type of game they wanted to play and did most of the things they had planned to do. From the biggest to the smallest they fought like the underdogs they were, crawling, scratching and diving to get any advantage they possibly could.

Yet, every time they seemed to get an advantage, Brown's towering redwood's just seemed to take it away.

The 100 or so RIC faithful who attended the game rewarded their representatives on the court with a standing ovation at the conclusion of the game. They too noticed, as I did, the desire and intensity with which they had played this game, even though they were grossly overmatched and overpowered.

For many of the Anchormen, just the thrill of playing a Division I school has made their careers in collegiate basketball worthwhile. For most of them, it was enough just to step on the court with Goliath, never mind trying to conquer him.

Richard Ethier was game-high scorer with 18 points. Dana Smith added 15.
Asserting that "a sense of humor in a serious world is one of the best things with which to arm yourself as you battle to overcome being green," Father Thomas R. Peterson, O.P., president of Providence College entertained, informed and challenged nearly 250 undergraduate and almost 70 graduate students at Rhode Island College's mid-year commencement ceremonies, Jan. 27.

Quoting everyone from Plato to Johnny Cash to Kermit the Frog, Father Peterson held the full attention of the graduates their families, guests, RIC faculty and staff and an overflow audience which watched the rites on closed circuit television from remote locations in Roberts Hall as he delivered the main address. The commencement took place in the auditorium of Roberts Hall.

Father Peterson ended his talk with a reference to David Sweet, late president of RIC. He offered the graduates a charge which he said was something like what he imagined Sweet would have given them.

"You are now a graduate of Rhode Island College, and that makes you somebody special," he said. "Go get 'em tiger and don't be afraid. That world out there needs a wonderful unique person like yourself. Make that old world better because you are a part of it. And you know what? Laugh at those who say it can't be done."

Colleen O'Malley offered farewell remarks for the Class of January, 1985. Acting RIC President John Nazarian led the ceremonies. Honorary degrees were awarded to Father Peterson, Dr. Joseph Cannon, retired head of the Rhode Island Department of Health and Pauline Koner, a well-known dancer, choreographer and teacher.

The graduates and their guests were treated to a reception in Donovan Dining Center following the conclusion of the ceremonies.

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"You are somebody special — a RIC grad"

BEFORE THE COMMENCEMENT Gov. Edward DiPrete (top) gets help with his hood from RIC Vice President John Foley. Father Peterson (above right center) brings smiles to the platform guests' faces. Acting RIC President John Nazarian (far right) confers honorary degree on Dr. Joseph Cannon. Grad student (extreme right) receives her degree from the acting president. Undergraduate student's smile (below center) says all there is to say about her mood for the day, while her classmate's bat (bottom right) makes comment that cannot be overlooked.

What's News Photos by Gordon E. Rowley
Mid Winter Rites
Indecision: AAIC to the rescue

I couldn’t believe how rotten the day had turned out. It was only the beginning of the semester and I already felt swamped with assignments and papers all due on the same day. To make matters worse I didn’t even know if I wanted to stay in my major.

Things were not working out for me academically in classes pertaining to my major. I began to have serious doubts about what I wanted to do with a college degree and in what direction I was headed career-wise.

While daydreaming and procrastinating in the library, I met a few acquaintances and we began to talk about our classes and school in general. I told my friends I was confused about my classes and was dissatisfied with the direction my major was taking me. They told me to be happy I had a major already.

Actually, two of my friends informed me that they were undecided and that they went to the Academic Advisement Information Center located in the office of new student programs (Craig Lee 060) for advisement on course selection and discussion of the selection of possible majors. Both of them were pretty sure that anyone could already have a major and an advisor. So I decided to make an appointment with the Academic Advisement Information Center.

After locating the office of new student programs (also the AAIC office) tucked away in the basement corner of Craig Lee, I made an appointment for the following Wednesday. I was assured of what to expect from talking to the academic advisors of the AAIC.

My inquiries as to the usefulness of the Advisement Center were soon answered after I met with the advisor. The advisor was friendly and knowledgeable about campus policies and procedures. We spoke about and decided what I wanted to change and how that would affect my current student position in the college.

The advisor recommended that I wanted to improve my study skills and organize my time better that I visit the Learning and Study Skills Center. The advisor also suggested that I look into vocational testing offered through the Office of the Counseling Center. The Office of Career Services also provides a computer oriented service known as SIG! which offers the student the opportunity to learn about and decide what they are looking for in the world of work.

It made me feel good to talk to someone who knew and had known policies concerning change of majors and other school procedures. I felt a little more sure of myself and my major and my academic ability.

MAY 1985

Rhode Island College Office of Career Services will present a series of on-campus workshops and workshops, designed for graduating seniors.

These workshops will be held Feb. 1 through April 23. Among the topics covered will be job hunting for internships, resume writing and job search in fields such as nursing and business.

Each workshop will last for 90 minutes and workshops are listed in the pamphlets sent to all seniors. There will also be listed the Calendar of Events in What’s News, and on schedules provided weekly in the Office of Career Services. Any senior with questions should contact the office as soon as possible.

According to Frankie Wellins, director of Career Services at the college, “We have quite a few seniors who go to the AAIC for help if even they have a major already.”

It made me feel good to talk to someone who knew and had known policies concerning change of majors and other school procedures. I felt a little more sure of myself and my major and my academic ability.

The advisor also recommended that if I decided to make an appointment with the Academic Advisement Information Center.

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In Los Angeles, RIC charters first non-RI alumni chapter

Following up on the ground work laid last year when several members of the Rhode Island College Division of Advancement and Support traveled to California to meet with alumni, John S. Foley, the division’s vice president, returned this winter and chartered the college’s first alumni chapter beyond the confines of Rhode Island.

Foley traveled with the RIC basketball team to the West Coast Jan. 9 through 17. During that period he and Acting RIC President John Nazarian were able to meet separately or together with 30 California alumni of RIC and their families.

While in Los Angeles Foley formally established the Los Angeles Chapter of the RIC Alumni Association. There are 77 RIC alumni in the L.A. area eligible for membership in the club.

Although the basketball team lost three hard-fought contests, Foley says the college won some solid support for its alumni and development efforts.

“We toured the sights and sounds of San Diego, Palm Springs, Riverside, Redlands, Anaheim and L.A., and we talked and listened a great deal about our alma mater,” Foley observed.

Foley says that he is thrilled at hearing “Not only was the trip a success from interest from that area. His trip this year feels.

We toured the sights and sounds of San Diego, Palm Springs, Riverside, Redlands, Anaheim and L.A., and we talked and listened a great deal about our alma mater,” Foley explained.

During our stay, in addition to the rather structured activities, we had the pleasure of touring the countryside where Dr. Gaige lives and we enjoyed a leisurely lunch with the former president.”

Foley also described a visit by the RIC contingent to first out-of-state chapter of the RIC Alumni Association in Los Angeles, the Southern California area.

The Alumni Association is planning to publish a cookbook in the spring and we need your help! We have already received over 200 recipes from alumni, faculty and staff and would like even more. If you have a favorite (or more than one) you would like to share, please submit them to the Alumni Office no later than Feb. 28 using the form below.

Recipes must be submitted on this form so that they need not be retyped by our staff. Feel free to copy the form or call the Alumni Office for extras.

All recipes in the book will show the alum’s name and class year, or in the case of a college employee, their name followed by “RIC”. The book will be 5½ x 8½ with a plastic binder, full color dividers and typeset recipes. Recipe forms received will be date-stamped in case of duplication (in which case we would call you). The price of the book will be set based on its size (total number of recipes received) but it will be reasonable! Don’t delay—send your recipes in today!!!

JOHN FOLEY (1), vice president for College Advancement and Support at RIC, presents the charter to first out-of-state chapter of the RIC Alumni Association in Los Angeles, Calif.
Chamber Series:

Plays host to Lenox Brass

Lenox Brass Quintet, an ensemble which has performed throughout New England at schools, colleges, churches and in concert series, will be performing at Rhode Island College on Feb. 13.

The group, which is being sponsored by the RIC Chamber Series, will play in room 138 of Roberts Hall at 2 p.m. Admission is free and the concert is open to the public.

The Lenox Brass Quintet is comprised of all graduates of the New England Conservatory of Music. Striker, a former member of the Springfield, Mass., and Nashua, N.H., symphony orchestras. All of the other group members play in various orchestras in Boston including the Boston Symphony, the Boston Pops and with the Opera Company of Boston.

Background material provided by the Lenox Brass Quintet says that “what sets (them) apart from other ensembles is the virtuosity of its members.”

Playing at places like the Gardner Museum, the Fogg Museum and at Boston’s First Night, the quintet mixes its offerings. Selections include early a cappella music, contemporary works, ragtime, jazz, and popular compositions.

At RIC they will perform Renaissance Dances by Tylman Susato, Contrapunctus III from Art of the Fugue by Johann Sebastian Bach, Quinter No. 3 by Victor Ewald, and Suite from the Monteregian Hills by Morely Calvert.

For more information call 456-8244.

Music Review:

The Joy of Chamber Music

by Steven Joebe

An engaging recital of chamber music for cello and piano on Jan. 30 marked the beginning of the spring schedule of Rhode Island College’s Chamber Music Series.

Set in the newly-refurbished recital room in Roberts Hall, the audience was privileged to hear the collaboration of Markus Stocker, one of the preeminent cellists of the day, and Judith Lynn Stillman, preeminent in her own right and also RIC’s artist-in-residence.

Playing a demanding program, Stocker and Stillman offered a musical dialogue that, despite occasional unevenness, conveyed a true sense of complementation.

Sonata -3 in A Major by Beethoven began the program. The interpretation itself was quite dynamic, and early on, one could see and hear that Stocker and Stillman enjoyed playing together.

However, during the louder passages of the work, the sound of the cello was forced, almost harsh at times, making an otherwise good beginning.

The rest of the program fared better. A rather long-winded modern piece, “Ballade” by Frank Martin came next and received impassioned treatment at the hands of the duo.

“Six Israeli Melodies” by Joachim Stanczelwsky, with its contrasting moods and styles, allowed both players to bring new colors and shades to the music.

Here the warm geniality of Stocker’s playing was especially memorable.

Debussey’s “Sonata for Cello and Piano” concluded the program.

Throughout the three movements, Debussey’s rich and varied harmonic palette provided more opportunities for cellist and pianist to express their joy at making music together.

This same program will be repeated in New York City at the 92nd Street “V” in Feb. 6 in light of Wednesday’s performance, that recital has every chance of being a special occasion.

Talent awards are offered

Specific appointments will be scheduled for those auditions and interviews on March 2. All graduating seniors who have an aptitude in either performing arts, stagecraft or design, are encouraged by the department of communications and theatre to apply for these talent awards. For further information call 456-8270.

Film festival

Rhode Island College Film Society is presenting the Trufant Film Festival on Thursdays at 7 p.m. in Horace Mann Hall this month.

Admission is free. The films and dates to be shown are: World Premiere (1971), Feb. 7; The Last Metro (1980), Feb. 14; Such a Gorgeous Kid Like Me (1972), Feb. 21; and The Green Room (1978), Feb. 28.

Calendar of Events

Feb. 4 - Feb. 11

MONDAY, FEB. 4


Alcoholics Anonymous. Weekly meeting. Student Union, Room 310.

1 to 2 pm Career Services. Job search workshop. Craig Lee, Room 054.

MONDAY TO THURSDAY, FEB. 4-11

12:30 pm Mass: Student Union, Room 304.

TUESDAY, FEB. 5


9 am to 4 pm Blood Drive. Sponsored by the Office of Health Promotion and Residential Life and Housing. Student Union, Ballroom.

10 to 11 am Career Services. Resume workshops. Craig Lee, Room 054.

7 pm Women’s Fencing. RIC at MIT. Away.

WEDNESDAY, FEB. 6

11 am to 12:30 pm Career Services. Recruiting interviews: Rhode Island Hospital. Open sign-up — Hasbro Bradley, Inc. Craig Lee, Room 054.


11:30 am to 1 pm A.I. Ann Meeting. Sponsored by the Office of Health Promotion. Craig Lee, Room 127.

2 pm Chemistry Colloquium. Prof. Ramon Barnes, University of Massachusetts. “The Application of Inductively Coupled Plasma Spectrometry for Acid Rain Studies.” Ludden Library Room 106.

2 to 3 pm A.I.E.E. Weekly meeting. All are welcome. Alger Room 236A.

2 to 4 pm Career Services. Interview workshops. Craig Lee, Room 054.

7:30 pm Men’s Wrestling. RIC vs. University of Hartford. Away.