

2-19-1998

AS220: In The Galleries February 19-March 14, 1998

Jenee Mateer

Mitchell Goldstein

Gregory Ricci

James Iannone

Follow this and additional works at: https://digitalcommons.ric.edu/as220_root



Part of the [Arts and Humanities Commons](#)

Recommended Citation

Mateer, Jenee; Goldstein, Mitchell; Ricci, Gregory; and Iannone, James, "AS220: In The Galleries February 19-March 14, 1998" (1998). *AS220 Digital Archive*. 281.

https://digitalcommons.ric.edu/as220_root/281



AS220

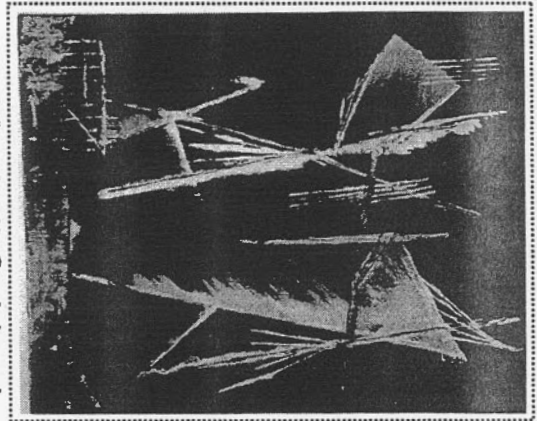
Jenee Mateer

February 19

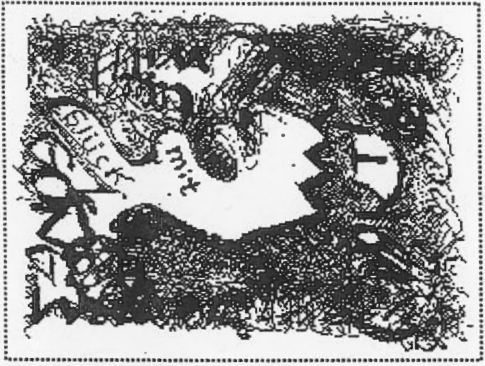
to

March 14

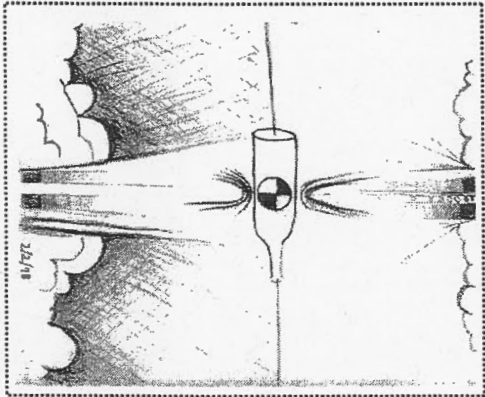
1998



Mitchell Goldstein



Gregory Ricci



James Iannone

AS220 GALLERIES

115 EMPIRE STREET
PROVIDENCE RI 02903

FEBRUARY 19 to MARCH 14, 1998

**OPENING RECEPTION:
Thursday, February 19 5-9 pm**

CAFE Jenee Mateer photographs

Jenee Mateer, a native of Pennsylvania, is a photographer and video maker. She earned a B.A. in English from the University of Virginia and an M.F.A. from the Maryland Institute College of Art. Presently, she lives in Providence where she works as a video editor. Her work focuses on exploring the nature of language as an arbitrary system of signs through which we come to understand the world.

Mitchell Goldstein painting

Mitchell Goldstein was trained in architecture at Syracuse University in upstate New York. He is a former member of the Art Block art group based in Providence. His intent is "to structuralize paintings."

UPSTAIRS Gregory Ricci drawing and painting

Since graduation from Rhode Island School of Design in 1996 Gregory Ricci has continued to draw and paint. A native of Little Compton, RI, he lists as his influences Pablo Picasso, e.e. cummings, Sigmar Polke, Arnold Schoenberg, and Ludwig von Beethoven.

James Iannone mixed media

A Rhode Island native, James Iannone attended the Rhode Island School of Design and was studio assistant to Alfred DeCredico. He works in a wide range of media.