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AS220 GALLERIES
FEBRUARY 19 to MARCH 14, 1998
OPENING RECEPTION:
Thursday, February 19 5-9 pm

CAFE
Jenee Mateer photographs
Jenee Mateer, a native of Pennsylvania, is a photographer and video maker. She earned a B.A. in English from the University of Virginia and an M.F.A. from the Maryland Institute College of Art. Presently, she lives in Providence where she works as a video editor. Her work focuses on exploring the nature of language as an arbitrary system of signs through which we come to understand the world.

Mitchell Goldstein painting
Mitchell Goldstein was trained in architecture at Syracuse University in upstate New York. He is a former member of the Art Block art group based in Providence. His intent is "to structuralize paintings."

UPSTAIRS
Gregory Ricci drawing and painting
Since graduation from Rhode Island School of Design in 1996 Gregory Ricci has continued to draw and paint. A native of Little Compton, RI, he lists as his influences Pablo Picasso, e.e. cummings, Sigmar Polke, Arnold Schoenberg, and Ludwig von Beethoven.

James Iannone mixed media
A Rhode Island native, James Iannone attended the Rhode Island School of Design and was a studio assistant at Rhode Island College of Design. He works in a wide range of media.