

1-15-1998

## Coffee Ceremony

Vicente A. Paratore

Roy A. Collins

Astrid Menatian

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Vicente A. Paratore



Roy A. Collins

Astrid: Coffee Ceremony



**AS220**

**AS220 GALLERIES**

115 EMPIRE STREET  
PROVIDENCE RI 02903

**JANUARY 15 to FEBRUARY 14, 1998**

**OPENING RECEPTION:  
Thursday, JANUARY 15 5-9 pm**

**CAFE**

**Vicente A. Paratore** painting

A native of Argentina, Vicente Paratore of Cranston, has been visually impaired since 1986. He now paints using his feeling and emotion, coupled with an incredible ability to visualize his subject matter. His ability to overcome the odds in order to continue his contributions to the art world is a tribute to the spirit of the many artists worldwide who face physical or mental challenges.

*Vicente will give a lecture/demonstration explaining his "Painting by Touch" technique at 6:30pm during the opening reception.*

**Roy A. Collins** painting

A native of New York City, Roy Collins of Warwick, is an artist, educator and author. Roy has worked extensively in the publishing field and has been an arts writer for many local publications including Quix, East Side Monthly, and The Providence Journal. He is an authority on the flora of Rhode Island focusing on mushrooms and medicinal plants and has written a number of books and articles on these subjects as well as the I Ching. He is currently writing a book of poetry titled "Agony of Flowers" and will read selections from it prior to Vicente's lecture.

**UPSTAIRS Astrid** mixed media installation

A native of Havana, Cuba, Astrid shifts effortlessly amongst a wide range of media from drawing and painting, to sculptural installation and stained glass. A graduate of the Rhode Island School of Design, she has shown extensively throughout Rhode Island and New York City and has work in numerous collections and has received full scholarships to The Pilchuck School. Astrid maintains a studio at AS220.

**Gallery and Wall Art Mart Hours**

TUE-FRI 11am-4pm, Saturdays 1-4pm, closed Sunday (401)831-9327