What's News @ Rhode Island College

Rhode Island College

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You’re invited to Kwanza Celebration

The entire Rhode Island College community is invited to attend the black people’s festival—called Kwanza Celebration—which is similar to the harvest festivals of many African societies and which, this year, is being conducted on campus in a more formal, organized manner than its first observance here a year ago.

The term “kwanza” is Swahili and means “first” or “first fruits” and black members of the college community invite all to share in the cultural food, candle-lighting ceremony and entertainment which will be offered in the Student Union Ballroom on Wednesday, Dec. 5, from 4 to 7 p.m.

Jay Grier, coordinator of minority programs and services, is assisting Harambee, the black students organization on campus, in the organization and promotion of the event.

While kwanza is based on the African tradition of a harvest festival, the celebration here is a holiday festival created by and for black Americans. It has been observed in a number of black communities for some time, according to Grier.

The differences between kwanza and the African Harvest Festival are that kwanza is celebrated by blacks in North America which is primarily industrial and technological as opposed to African societies which are traditionally agrarian.

Also, kwanza’s purpose is to commemorate specific principles that are necessary for the survival and development of black communities within the North American context.

Thus, the kwanza is a celebration of the goodness and worth of real community life which is the black people’s “fruit.” At the same time it is a commemoration and re-dedication to the principles of community life.

The traditional kwanza is comprised of a seven-day festival wherein a candle is lit each day commemorating one of the seven principles: unity, self-determination, collaborative work and responsibility, cooperative economics, purpose, creativity and faith.

At the opening event, held in the Alumni Lounge of Roberts Hall, some 50 representatives of the college’s academic departments and administrative offices heard remarks by Dr. John Nazarian, acting president of RIC.

Nazarian told the assembled volunteers that the college had an excellent record of giving and that the goal of the drive would be to raise $25,000, as RIC did last year for the Community Charitable Campaign (SECCC), the drive replaces the former United Way campaign which included several talks by administrators, an orientation program, and the distribution of packets to various departmental solicitors. The meeting was followed by a reception.

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Ric grad Bob Fishman: ‘I just want to make pots’

Robert Fishman is on an ego trip. The 33 year old maker of pots admits it. “I would like to be famous for what I would bring. I know I’m on an ego trip. I don’t know what kind, but if I weren’t, it would be (called) Greenville Pottery, not Robert Fishman Pottery.”

A self-effacing laugh follows the statement, lending proper perspective to the startling candor.

Proprietor of a growing enterprise—he is reluctant to call it a business—Fishman is a 1974 graduate of Rhode Island College. Many college art majors fantasize about earning a living from their work. Unlike most of them Fishman is doing it.

Since it was established in 1980 his pottery on Lark Industrial Parkway in Greenville has tripled in the amount of gross income it produces. Each week 90 cubic feet of pottery is finished in the gas fueled kiln Fishman put together himself using fire brick and angle irons.

The place is a cross between a foundry and an atelier. Five workers, who Fishman emphatically characterizes as colleagues and collaborators in the process of making pottery rather than employees, use their various talents to create ceramic pieces which Fishman says “you can live with.”

Some people like to shock people. I like
Focus on the Faculty and Staff

Dr. Patrick J. O'Regan, professor of mathematics and computer science, has written an article on "Problem Solving in the Elementary School Curriculum" which appears in the November issue of the New England Mathematics Journal. This is the second article resulting from the research supported in part by a grant from the National Science Foundation. Professor O'Regan presented some of the results at the regional meeting of the Association of Teachers of Mathematics in New England in Providence in November.

The Following Rhode Island College Faculty

Do You Need...

For Rent: To responsible persons; for approximately 8 months during sabbatical leave (Jan. 3 to August 1985), comfortable, furnished, 1760 farmhouse with considered space, 5 to 7 minutes to RIC campus, 12 to 15 minutes to center of Providence, modest rent, negotiable, plus utilities, reasonable. Call Ridgway Shinn at 456-9662 (office) or 831-7464 (home).

Needs Housing: An international female graduate student needs housing near RIC for second semester. Will work in exchange for board and room or will pay $100 per month for a private room.

Of Note...

Patricia M. Patrick of the counseling center, and her husband, Alton, are the parents of a baby boy, named Ryan, born Nov. 8. The baby weighed in at 10 lbs.

Arizona State Okay's a Swastika, But Minnesota Drives One From Campus

Arizona State University administrators first stopped the General Union of Palestinian Students from displaying a poster of an Israeli flag with a swastika on it because it led to a fight on ASU's Cathy Mall, but then said lawyers had told them they couldn't stop the display. Arizona State University officials told student William Winger to remove a swastika from his dorm window. When Winger refused, officials searched three dorms and found no swastikas. A motion to ask the health service to stock cyanide pills to hand out to students in the event of nuclear war.

Other Places

Colorado Students Defeat Suicide Pill Measure

About two-thirds of the University of Colorado's student voters turned down a measure to ask the health service to stock cyanide pills to hand out to students in the event of nuclear war.

Brown Sells South African Stock as Stanford Students Vote to Do the Same

Brown's trustees have sold $4.6 million worth of stock in six companies that do business in segregationist South Africa and have refused to sign the Sullivan Principles, a list of 14 civil rights corporations promise to respect. Stanford students voted to ask the school to sell its stock in Motorola, which sells in South African police and military.

Wake Forest Ponders Tuition Hike for Image's Sake

In a letter to faculty and staff, university president Thomas K. Hearns, Jr. said a committee is studying the effects of Wake Forest's "largest" tuition hike on its image. The committee has been meeting since late April to plan the hike and decide on the size of portfolio. Brown's trustees credit student's low-key opposition to "university administration's oriented, rather than moral forms of protest," for making it politically possible for them to sell the stock.

Bureau of Grants and Sponsored Projects:

Request for Proposals

5. Institute for the Study of World Parkinson's Disease: The program supports examinations of the relationship between environmental factors and Parkinson's disease. Awards are made to postdoctoral fellows and to doctoral candidates conducting dissertation research.

The research topics include: strategic arms limitations; worldwide distribution of food and raw materials; improvement of education; and hunger in third world countries. DEADLINE: 2/15/85.

6. National Science Foundation Postdoctoral Fellowships in Plant Biology: These fellowships are designed to encourage a wide range of biological and physical scientists to pursue research careers in plant sciences. Awards will be made for basic research at a university, college, or other institution of higher education. Applications are due by the 15th of the month in which the student's academic year begins. DEADLINE: 2/15/85.

7. Swedish Information Service-Bicentennial Swedish-American Exchange Fund: The fund provides grants to Swedish and Americans working in the Fund's priority areas: politics, public administration, working life, the human environment, mass media, business and industry, education, individual and community development. Awards are made up to $2,000 for 3-6-week study visits and are available in any discipline. DEADLINE: 2/8/85.

8. Center for the Humanities: Mellon Postdoctoral Fellowships: Five two-year postdoctoral teaching-research fellowships are available for promising humanists with recent Ph.D. degrees in the following areas of specialization: African studies, Asian studies, English, German literature, history, modern languages and linguistics, music, Near Eastern studies, philosophy, Romance studies, Russian literature, theater arts, and women's studies. DEADLINE: 2/15/85.
Hold first nursing honor society research symposium

70 attend to hear RIC research report

Some 70 Rhode Island College nursing students, faculty and administrators as well as community leaders attended the first RIC Nursing Honor Society Student Nursing Research Symposium in Clarke Science Building last Wednesday.

They heard Jane DeQuattro-Nelson, R.N., Class of '84, who currently works in a medical-surgical unit of a Boston hospital, explain the importance of a recent research project undertaken by college nursing students with Catherine A. Alteri, nursing instructor.

The name of the project was "The Patient with Myocardial Infarction: Rest Prescriptions for Activities of Daily Living" (reported in a What's News @ RIC feature article entitled "Raising Medical Expectations" in the Oct. 22nd issue). DeQuattro-Nelson had worked on the project with Alteri last year.

Symposium members, all RIC senior nursing students who participated in the project, were Janice Bouchard, Andrea lavin, Celine Laflamme and Kathy Latendresse.

MEMPHIS, TN (CPS)—A court okayed a law forcing Tennessee students to prove they've registered for the draft before they can enroll at a state school. A number of states—Massachusetts, Maine, Pennsylvania, California and West Virginia among them—already have ignored unsuccessfully with laws to keep nonregistrants from getting state aid, says Nora Leyland, a spokeswoman with the Committee Against Registration for the Draft (CARD).

"I foresee more states enacting Solomon-like bills tying all kinds of aid and access to draft registration," she says. "It's not going to automatically happen in every state because the political horizons are so different. But I think some states will definitely try."

The Selective Service's Lamb, however, doubts such state laws will affect many students.

"The Solomon Amendment was terribly helpful (in getting students to register)," she says. "We saw a tremendous jump in registration in the fall when many students were returning to school and applying for aid."

It's very difficult at the national level to tell if the federal law has made much of a difference," Lamb says, since only a small percentage of eligible students have failed to register.

Indeed, Vogel is the only student who was refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the university and the state, claiming the law unconstitutionally involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July 1984 Supreme Court ruling upholding the Solomon Amendment—the federal law which requires students to prove they've registered for the draft before they can get federal financial aid—U.S. District Judge Thomas Wiseman recently approved the Tennessee law.

"As a nation's defense goes, so goes that of the states," Wiseman ruled.

"I don't believe we've ever found a nonregistrant because (he) refused to sign a compliance sheet," says Selective Service spokesman Joan Lamb. "There is no return over the names of students who don't sign a statement saying they've registered for the draft," says Selective Service spokesman Joan Lamb. "There is no requirement for colleges to do anything like turn over the names of students who don't sign a compliance form." 

In fact, the Selective Service has presented only 17 of the estimated 500,000 nonregistrants, Lamb adds.

Both Lamb and the Education Department say they're impressed with the number of students who have complied with the registration law and the Solomon Amendment.

Edward Ellemendorf, assistant secretary of education, last week said he was so impressed with students' "honesty" that he was relieving colleges of the chore of proving students were telling the truth when they signed their compliance statements. Still, registration opponents say they expect more states will keep trying to link college to the military in other ways.

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Indeed, Vogel is the only student who has refused to sign the Tennessee state compliance form so far, says John Eubank, Memphis State's dean of admissions.

Beginning this fall, students "who were eligible to register were merely required to sign a statement saying they've registered for the draft," Eubank says.

"It means some extra time and expense, and just one more headache" during enroll-
ROBERT FISHMAN looks over a batch of pottery just before it goes into the kiln for firing.

JEANINE DIONNE (left) shakes a pot vigorously after immersing it in a barrel of glaze. Laura Holt, meanwhile, carries a board loaded with finished pots to be fired in the kiln.

RIC grad Bob Fishman:
‘I just want to...’

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Spring has extensive experience selling his wares at craft shows and exhibitions and Fishman wanted to learn from him. He did.

After working for Spring for awhile, though, he felt that at last he had gained the experience and the knowledge he needed to set up his own studio.

In the very beginning he was all by himself. But very soon—"like the same afternoon" says Fishman in jest—he took on an associate, RIC alumnus Dennis Delomba.

Delomba has left Fishman's employ but there are currently five people working in the venture with him, three of whom went to Rhode Island College.

The staff consists of Sharruda, Barbara Parent, and Jeanne Dionne, all of whom studied at RIC, Laura Holt, and David J. Hevener, an expert at forming the clay into the individual objects which eventually find their way into Fishman's inventory.

Hevener "throws" perhaps 50 percent of all the pieces that the pottery turns out. "What he's doing really is throwing canisters for the rest of us to decorate," says Fishman. "He is a skilled potter. Not only can he do it, but he can do it at a speed which makes it commercially feasible."

Fishman himself still throws pots sometimes. He estimates that he gets on the wheel (used to turn the pots while they are shaped) perhaps 15 hours a week. He also does "all the blue brushwork" himself. The truthwork is the design painted into the glaze on the blue colored items the pottery makes.

"I just want to make pots," he says in a surge of near euphoria.

Calling himself the conductor who orchestrates the combined efforts of the staff, he emphasizes his belief that what he does is not a business so much as it is the practical application of an art.

It is an art from which he derives his living, however.

Presently, the pottery is selling to about 50 retail outlets up and down the East Coast.

"Anywhere from a gift shop on the water to galleries on Newbury Street (in Boston) and anything in between," he points out.

Fishman says that he knew "absolutely not a thing" about the formal aspects of marketing when he got into the selling of pottery.

"Everything is hands on training here," he laughs.

Asked if he ever thought he might not succeed, he replies without hesitating an instant.

"Every day, every minute, every hour. The books are in the red on Friday and back in the black on Monday. An order always comes in or someone calls up and buys something."

"I'm not really making it yet," he says, conceding however, that he does make his living and is able to employ four people full time and one part time.

"I'm not getting paid what I'm worth. It takes a lot of hard work and a lot of hard hours (to survive)."

He leans against his nine inch thick kiln which can subject clay pots to temperatures of 2200 degrees Fahrenheit while remaining cool to the touch outside. The firing process causes the pots to harden and it brings about changes in the chemical composition of the glazes which add color and texture to the surface of the pottery.

The alchemy of being an artist-businessman is not through transforming him.

"Ten years from now I don't know what this operation will be like, but it won't be the same. It wasn't the same five years ago as it is today. There are no anchors around here."
The women's basketball squad has come out on fire this season, playing excellent ball in their first four games. The Anchor women won their fourth game of the season Nov. 27, when they defeated previously unbeaten elegant downtown, 64-58. Senior co-captain Shirley McGunagle played a super game, helping game-high scoring honors with 22 points. Three other players were also in double figures for the Anchorwomen: Jo-Avin D'Alessandro, Peggy Lynch and Cathy Lanni all had 10 points each. McGunagle was also the squad's leading rebounder with 13, Lanni scored honors with 22 points. Three other previously unbeaten Roger Williams 58-52.

All in all, it shapes up to a real karabuu for an Anchorwomen team since the 1978-79 team that started 3-1. The squad Senior co-captain Shirley McGunagle is the last before semester break. Anchorman now 4-0.

DENVER CO. (CPS)—Snugly ensconced in the President's Cup against the Bryant men's squad. Starting time for the women's squad in my last column. Since I don't have the President's Cup game.

Next issue of What's News is Jan. 15th.
Rhode Island College's Bannister Art Gallery will feature an exhibit entitled "Heavy Metal," featuring the works in metal by David Freda, Curtis K. LaFollette, Charles Longton-Brian and Tim McCreight from Nov. 29 through Dec. 21, 10-9 p.m. through the eyes of a nine-year old," will be exhibited during that period. The opening was on Nov. 29 from 7-9 p.m.

"This exhibition features work by four important North American goldsmiths of diverse background and concept," according to LaFollette of the RIC art department.

"The exhibit successfully reviews the significant trends of goldsmithing in the 1980s with examples of work of four artists that typify the diversity of ideas that abound at this time," he says.

The four artists were chosen for the exhibit because of "the cohesiveness of their ideas," says LaFollette, adding, "other directions, which embrace technical virtuosity alone were rejected as having little to contribute to the advancement of metal smithing."

Freda is a superrealist. While he does not use the human figure, his naturalism and the intensity of his imagery elicit profound cultural responses from viewers of his work.

LaFollette's fascination with the mechanics of form evolution present us with a group of objects of immense beauty and traditional jewel quality while being intellectually linked to the process of fabrication, according to LaFollette.

McCreight, in a series of jewels developed especially for this exhibit, investigates the nature of an ornament in its connection with the wearer and redifines the relationship of jewel to owner in the process.

LaFollette is investigating the relationship of functional forms and physiological stresses they produce. The holloware he has produced redecorates the criteria for aesthetic judgments of functionality. His work is supported by a grant from the Rhode Island College Faculty Research Fund.

Bannister Gallery hours are Monday through Friday from 11 a.m. until 4 p.m., and Tuesday and Thursday from 6 to 9 p.m.

RIC Chamber Singers, Orchestra to offer:

R.I. premiere of 'Missa Brevis'

The Rhode Island premiere of "Missa Brevis," a direct, straightforward treatment of the Mass that tries to express its "often conflicting emotional states, as seen through the eyes of a nine-year-old," will be performed by the Rhode Island College Chamber Singers and Orchestra in the college's Roberts Auditorium on Monday, Dec. 10, starting at 8:15 p.m.

The composer of "Missa Brevis," Louis Calabro, will attend the performance as a member of the audience, according to Dr. Edward Markward, who will conduct the performance of Calabro's work plus works of Britten and Brahms.

Calabro will be meeting and talking with students during the day, says Markward.

"The chamber concert will feature performances by Judith Lynn Stillman and Stephen Martorella on piano. According to Markward, this will be the second time "Missa Brevis" has been performed and the first time in Rhode Island."

"It was composed in an intense two-week period during the winter of 1983, according to the composer who says it was meant to "settle an emotional debt incurred at the age of nine, in 1935, when I was placed in an orphanage shortly after the death of my mother."

"The work conveys, in some small way, the dichotomy of emotional strife to be expected from such a singular traumatic episode which happened at such a tender age," relates Calabro.

"During that period I became infused with a crude, sometime violent form of Catholicism; Christ's passion became a living metaphor with which I identified. I felt anger as well as embarrassment at my predicament in this strange and alien environment of daily Masses, burning incense, ritual and dogma," he says.

Calabro is a member of the Bennington College music faculty and music director of the Sage City Symphony. He received undergraduate and postgraduate diplomas from The Juilliard School. He has been the recipient of numerous awards and grants, including three National Endowment of the Arts Fellowships, three Vermont Council on the Arts Fellowships, two Guggenheim Fellowships and ASCAP awards.

Calabro was the first recipient of the Richard Rogers Award and was a repeat winner in 1985.

"Among his published works of chamber, solo, orchestral and choral combinations, many have been recorded on the Philo, CRI, Goldcrest and Century labels. His most recent compositions are "Chanterelle" for French horn and strings (1983) and "Ten Lyric Duos for Flute" (1984)."

The public is invited free of charge.

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Music Review:

Bach and Biber in the Baroque

Chamber music by Baroque composers Johann Sebastian Bach and Heinrich Franz Biber made up the program of the latest offering of the Rhode Island College Chamber Music Series (at last enhanced by new lighting in Roberts 138) on Nov. 28.

Performing forces consisted of a small chamber orchestra comprised of Providence-area musicians, conducted by (RIC music professor) Dr. Edward Markward.

Characteristics of this series, the performance was of a high quality.

The first piece on the program was Cantata #51 Juchest der Gottes Liebe in Allen Lenden (Praise God in All Lands) by Bach.

Consisting of four movements of contrasting character and based on a reflective, sacred text, this cantata featured prominent solo parts for trumpet played by RIC music professor John Pellegrino and soprano sung by Holly Outwin-Tepge (who substituted at the last minute for Diane Alexander who was taken ill).

Bach appears to have composed the extremely virtuoso solo parts to underscore the fervent tone of the cantata. Happily, the soloists; and especially Ms. Outwin-Tepge handled this role with grace and mastery.

The second piece, the multi-movement Bateria by Biber utilized several highly unusual avant-garde compositional devices as part of its commentary on the horrors and uselessness of war.

Salient among these devices was the polytonality of the second movement, The Provocative Society, in which eight folk songs were played simultaneously in seven different keys, creating a final effect reminiscent of some 20th Century compositions.

On the whole, this piece, as well as the Bach, was enhanced by an excellent interpretation by Dr. Markward. The faster movements "danced," the slower movements "sang" in such a way that the music was truly brought to life.
N.Y. dance team is warming to watch

MYRNA PACKER and ART BRIDGMAN

Growing Stage to offer
‘Mass Appeal’
Formerly known as PRISM

Operating under a new name this season, the RIC student theatre organization, until now known as PRISM, will offer its third play of the year on Dec. 6, 7, and 8. Newly dubbed The Growing Stage, the organization will offer the William C. Davis play Mass Appeal.

The play will take place at 8 p.m. in the Little Theatre of Roberts Hall.

Directed by Mark Morettini, the production deals with the story of two priests, one a youth and the other a veteran cleric. The younger seminarian has a style which is considered radical by the church. The older priest has misplaced his priorities and deviated from spiritual concerns to place more emphasis on the temporal aspects of life. He is concerned with character traits. Together the pair teach and help one another come to terms with their basic character traits.

Thomas Olavsdott will play Father Tim Farley. Sean P. Reilly will have the role of Mark Dolson. Admission is free.

The New York-based dance team of Art Bridgman and Myrna Packer will be featured in the Rhode Island College Dance Company’s Dec. 5th concert in the college’s Roberts Auditorium at 8 p.m.

They will share the stage with the RIC dancers who will be performing some of their current dance repertoire comprised of both student and guest choreography.

Bridgman and Packer, in residence at RIC in November, worked with the college dancers in rehearsal of one of their new works, "Lately I’ve Been Thinking About the Times We Used to Have," which the RIC dancers will perform with a background of Bis Boederbecke music.

The hallmark of the Bridgman-Packer dancing is their genuineness, said the Boston Globe.

"Whether they are employing it to address the fear of nuclear war--both have toured actively as members of Performing Artists for Nuclear Disarmament--or to cope with a woman’s dissatisfaction with the hair, clothes and demeanor that glare back at her from the mirror, they radiate honesty and a lack of pretension," said the Globe’s Debra Cash.

The dance team has distinct personal styles of moving. Bridgman with his rawboned, farmboy looks has soft, sleepy gestures that seem to hint the space around him and transform it. Packer, on the other hand, is a subtle physical actress, whose intelligence seems to motivate a little and bony frame that might prefer stillness if it had a will of its own.

Together, these performers play off each other with a trust and emotional plentitude that is warming to watch.

Bridgman and Packer began working together in 1978. Their choreography has been produced in New York City by Dance Theater Workshop in its Choreographers Showcase in 1979 and 1981, and in its 1982 Fall Events. As a dance company they have performed at Boston University, Princeton, Wheaton, Manhattanville and Trinity colleges among others.

Packer is a 1983 recipient of a National Endowment for the Arts (NEA) choreographers fellowship for collaboration with Bridgman. Bridgman is a 1984 recipient of an NEA choreographers fellowship, also.

Tickets are $3 for the general public and $1 for students.

Film Society to present
‘The Servant’

Director Joseph Losey’s 1963 film, The Servant, starring Dirk Bogarde, James Fox, and Sarah Miles, will be presented by the Rhode Island College Film Society on Wednesday, Dec. 5, at 7 p.m. in Horace Mann 193.

The film, with a screenplay by Harold Pinter, is a brooding psychological study of the servility-domination theme in an upper-class British household. A corrupt servant (Bogarde) gradually gains absolute control over his arrogant employer (Fox) in this two-hour black and white film. The film is free and open to the public.

Calendar of Events

Dec. 3 - Dec. 10

MONDAY, DEC. 3
Noon to 1 p.m.
Alcoholics Anonymous Meeting. Student Union, Room 310.

8 p.m.
RIC Six Annual Holiday Gift. Student Union, Room 310.

11 p.m.
Holiday Gift Concert Reception. Student Union, Room 310.

TUESDAY, DEC. 4
10 to 11 a.m.

6 p.m.

WEDNESDAY, DEC. 5
10 a.m. to noon
Peer Counselor Training Course. Student Union. Room 310.

1 to 2 p.m.
Al-Anon Meeting. Sponsored by the Office of Health Promotion. Open to the public. Craig Lee, Room 127.

2 to 3 p.m.
AIESEC Weekly meeting. All are invited to attend. Algir, Room 216A.

2 to 4 p.m.
Career Services. Interview workshop. Craig Lee, Room 054.

2 to 4 p.m.
Nursing Department Early Registration. Faguyi Life Science, Learning Resource Lab.

7 p.m.

7 p.m.
Women’s Gymnastics. RIC vs. U.S. Coast Guard Academy with Salem State at U.S. Coast Guard Academy.

8 p.m.
Rhode Island College Dance Company Concert. The New York-based dance team of Art Bridgman and Myrna Packer will be featured. Tickets are $3 for the general public and $1 for students. Roberts Auditorium.

THURSDAY, DEC. 6
2 to 3:30 p.m.

5:30 p.m.
Women’s Basketball. RIC vs. Salve Regina College. Home.

6 p.m.

SATURDAY, DEC. 8
11 a.m.

7:30 p.m.
Women’s Dancing. RIC vs. Emmanuel College. Away.

8 p.m.
Debut Recital. Yosef Yankelev, violinist, will perform Beethoven’s Kreutzer Sonata with Judith Lynn Stillman on piano. Free and open to the public. Roberts Hall Auditorium.

SUNDAY, DEC. 9
10:30 a.m.
Women’s Dancing. RIC vs. Brandeis University. Home.

2 p.m.
Men’s Wrestling. RIC vs. Bridgewater State and MIT at Bridgewater State.

7 p.m.
Sunday Evening Mazz. Browne Hall’s Upper Lounge.

MONDAY, DEC. 10
10 a.m. to 5 p.m.
Art Sale. Various media will be sold including paintings, ceramics, fiber, metal, photography, prints. Sponsored by the Artists Cooperative. Art Center Lobby.

Noon to 1 p.m.

8:15 p.m.
"Operations Research: A Public Policy Case Decision" by Mark Farley. Sean P. Reilly will have the role of Mark Farley. Admission is free.

Refreshments will be served. Gaige Hall, Room 216A.

RIP vs. U.S. Coast Guard Academy with Roberts Auditorium at 8 p.m.

RIC vs. Plymouth State College. Home.


RIC vs. University of Massachusetts. Home.

RIC vs. Brandeis University. Home.

RIC vs. Salve Regina College. Home.

RIC vs. University of Massachusetts. Away.

RIC vs. Emmanuel College. Away.

RIC vs. Boston University. Home.

RIC vs. Wheaton College. Away.

RIC vs. Manhattanville College. Away.

RIC vs. Trinity College. Away.

RIC vs. MIT.

Women’s Basketball.

Women’s Basketball.

Women’s Basketball.

Women’s Basketball.

Women’s Yoga.

Women’s Basketball.

Women’s Basketball.