What's News

11-5-1984

What's News @ Rhode Island College

Rhode Island College

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As the most extensive campaign ever mounted to earn voter support for a higher education bond issue in Rhode Island draws to its conclusion, optimism is running high in the camp of its supporters.

With an article in the Oct. 31 issue of the Wall Street Journal reporting that the state education and business communities expect Referendum Number 4 to pass, John S. Foley, leader of the RIC political action committee seeking support for the bond issue, expressed his opinion that chances for passage were excellent.

A spate of endorsements and actions demonstrating support for the referendum has buoyed the spirits of workers on the PAC. Events in the preceding week, including a Providence Journal editorial taking a negative position on the referendum, had caused the PAC to dig in and intensify efforts to tell the public its reasons for urging passage of Number 4.

The resulting “outpouring” of endorsements, letters, phone calls and volunteer efforts renewed the enthusiasm of Foley and his committee, he reports. Foley, vice president for College Advancement and Support at RIC, has spearheaded the drive to make the electorate aware of the RIC bond issue. Funded by contributions totaling approximately $40,000, the PAC has coordinated a campaign which has included radio, television and print advertisements, direct mail appeals for support, speaking programs and leaflet distribution at selected polling places.

No other campaign for a higher education bond issue has had the resources for such an extensive informational program, Foley said. Cooperation in the form of donations from the RIC Alumni Association, the president’s discretionary fund and...
Five faculty at history meeting

Five Rhode Island College faculty members participated in the Oct. 27th fall meeting of the New England Historical Association in Boston.


Dr. RiLeways Shinn, professor of history, was chair of the meeting's plenary session II on "Mystery as History: Saints, Sinners and Sleuths."

Dr. George La Quille, who was elected vice president for physical education, and Drs. Harris and Janis Marseck, who served as moderators of the conference meetings. About 30 RIC full-graduate and graduate students in history, physical education and dance were among the more than 200 professionals present.

JAMES E. GILCREAST JR., CFRE, director of development, participated in a panel on annual giving and a round table discussion on the role of development director at the Oct. 22 annual seminar of the Rhode Island Chapter of the National Council for the Advancement of Education.

Author to speak

Linda Weiner Faasborg, author of The Lesbian Professor, will be in Rhode Island College's Faculty Center on Wednesday, Nov. 14, to talk on "Sexual Harassment on the College Campus."

Her presentation at 2 p.m. is being sponsored by the Ad-hoc Sexual Harassment Advisory Group and the Office of Affirmative Action.

Do you need...


Letters...

Oct. 26, 1984

Dear Editor:

Concerning the impression created by the recent Journal-Bulletin editorial titled "The Life of Mystery: Saints, Sinners and Sleuths," there are compelling reasons for voters to approve Referendum #4 on election day.

Obviously in taking their position that Rhode Island College's proposed center for industrial and business technology might be duplicative of efforts at the University of Rhode Island and the Community College of Rhode Island, the editors have failed to recognize and credit the high degree of competence and three institutions of higher education.

Unlike the editorial writer's unsubstantiated conclusion, the plan to convert a 1958 gymnasium into a center for industrial and business technology might be part of a more comprehensive plan, designed to strengthen understanding among the business and professional communities of the region. The proposed referendum supports a technology-based program for non-engineers who will increase the technical and supervisory skills of hourly wage-earners.

As the program helps these individuals understand and work with the technology of today, they will increase the competitive power and productivity of all workers and enable employees to qualify for higher paying jobs.

In addition, access to a high-quality program and facility will more effectively prepare students for professional careers for careers and advancement in business and industry.

It will also serve local businesses as an important resource for technical services, product testing, information and consultation on emerging technologies—important factors in improving the economic climate of Rhode Island.

It is difficult to reconcile the editorial which calls for the support of the referendum with the editors' support for the state's nine vocational schools. The industrial technology issue provides similar support at the higher education level.

The approval of Referendum #4 will allow Rhode Island College to fulfill a mission unique in Rhode Island and its public higher education program. The program will provide the state's nine vocational schools. The importance of the institute is that it must be supported and the quality of the institute will be the highest possible.

The bond issue has the full support of the executive board of the Rhode Island College Alumni Association. The benefits are huge, but those with equivalent professional preparation and development will be considered.

The maximum grant is $2,500 for full professors. DEADLINE: Dec. 15.

5) NEA-U.S.—Japan Arts Fellowships: These fellowships, sponsored by the National Endowment for the Arts, will provide approximately $1,600 and round-trip travel. DEADLINE: Jan. 15.

9) Tinker Foundation—Post-doctoral Fellowship Program: This program's purpose is to strengthen understanding among the United States, Germany, Spain, and Portugal by providing an opportunity for professionals interested in Latin America and Iberian studies to conduct field research in three areas of interest: social sciences, modern history, and educational reflections. Eight-one year fellowships are offered with a stipend of $18,000-$20,000 for travel expenses and $15,000-$16,000 for one year. DEADLINE: Jan. 15.

What's News

Tuesday 4:30 p.m.

Please send me information on the following projects:

1. 2. 3. 4. 5. 6. 7. 8. 9.

Name: ____________________
Address: ____________________

10/29/84
Look out Muppets, Pat Morgan's one woman puppet show is stealing the hearts of third and fourth grade children and teachers across Rhode Island. No, it doesn't feature percussive astronauts and special guest appearances from well-known celebrities.

The show, entitled, "Economics is Kid's Stuff," instead features a kindly old relic of academia named Professor Plimp and a forest full of pedantic critters, led by Ricee Racoon, who simplifies thecoon explains the terms that occasionally perplexing theories of economics. Through a skit set around their Economic Education (RICEE), Ricee makes us humans wrinkle our brows with the professor's attempt at explaining the basic principles of scarcity, supply, and demand. A delightful case of "economics made easy."

Named after the Rhode Island Center for Economic Education (RICCE), Ricee Racoon explains the terms that occasionally makes us humans wrinkle our brows with the sometimes perplexing theories of economics. Through a skit set around their natural habitat, the forest, these little creatures all come running to Ricee with problems similar to the ones we face in our own economy.

Professor Plimp opens the show with a scholarly approach that even some teachers in the audience have difficulty understanding. Ricee soon takes over and with the help of students in the audience, solves his neighbors problems. Children yell out the answers to Ricee's questions and watch as he explains his solutions to the dilemma.

Developed by RICCE, the show premiered last spring and proved to be a roaring success. The performance schedule filled up quickly.

The show's popularity is partly due to the talents of one of Rhode Island College's students, Pat Morgan. A 34-year-old mother of one daughter, 11, Morgan came to RIC in January of 1983 from New York. Settling in Warren, she decided to begin a college career. While a week-study student at the center, Morgan was asked to be the puppeteer for the puppet show. Pat has never done this sort of work before and when asked why she decided to give it a try, she says, "I really had no thought about it."

Behind the protective facade of a burlap curtain and the alter ego of her friendly friends, Morgan agreed to try it although she still admits to a little stage fright.

Pat was trained by Erminio Pinquet of the Puppet Workshop in Providence for five weeks. She learned how to manipulate the puppets as well as alter her voice for each change in character. All of the puppets are designed to be one-handed with the exception of the good old professor.

The puppet show requires a preparatory workshop for the teachers about three weeks before the presentation. A full curriculum, designed by the center, is used to prepare the teachers for the objectives of the show. It also provides pre and post tests for the students to evaluate their knowledge of economics before and after the show. Students are prepared for about two weeks prior to the show with specially-designed handouts and three editions of a newspaper written for the students.

RICEE field director, Deborah Hayen, coordinates the workshops and plans the busy schedule for Pat.

"We're doing a lot of schools this year that were not done last year," said Pat. This year's fall and winter schedule will run from Nov. 8 through the end of January. "There will be 40 shows altogether," added Pat, "two a day for 20 days, two days a week." With this kind of experience, future possibilities seem infinite.

Who knows, maybe RICEE can mix "Wall Street in Review" and the "Muppet Show" and come up with the "Professor Plimp Economics Hour" for the "Ricee Racoon Road Show."
At the heart of RIC
Adams Library

With a collection approaching 300,000 volumes, Rhode Island College's Adams Library is a major resource for faculty scholars, students and the RIC staff.

As one might assume, it is the information center for the RIC community. The collection, plus more than 2,100 periodicals, microfiche, microfilm, government documents and phonograph records give Rhode Island College folk a vast base from which to pursue knowledge in the various fields which are part of the curriculum.

Open 86 hours each week, Adams is staffed by 28 people working under the leadership of director Richard Olsen. Each year between 90 and 100-thousand items are checked out of the library.

In the accompanying photo essay What's News looks at several of the dimensions of the multi-textured enterprise which is James P. Adams library.

MARY ANN SILVAGGIO (below), student worker in Government Documents, uses microfiche. According to Frank Notarrianni, government publications librarian, a growing number of government documents come on microfiche. Carol Hryciw-Wing, head of technical services (below right), uses terminal tied into Online Computer Library Center in Dublin, Ohio, to access a data base for cataloging information. Service allows RIC library to get catalog cards, add and delete information etc. More than 2,500 libraries in the country are tied in.
Established Bacon-Ballinger Reading Room, Sally Wilson, (above) special prints from what she likes to call the college's 'attic.' Special collections in rare and valuable books, manuscripts, college archives, rest Leonard Bacon to her left. In foreground is one of library's oldest of the Turks' given to RIC by Dr. David Thomas of the history

LYNDA CHRISTIANSEN (above) of circulation staff works on 'fine slips.' At any given time about $10,000 in overdue fines is outstanding. Last year $140,000 was spent to replace lost or stolen books. Linda Green (below) is at work on computer terminal which connects Adams Library to other Rhode Island academic and public libraries in an electronic mail network. Linda is responsible for all inter-library loans at RIC.
Do history studies interest you? Well, how about sunken treasure?

(continued from page 1)

Counter Reformation. "She says it is supposed that ‘the king’s confessor was, in a way, his conscience, and he (the confessor) might influence policy.’"

It seems that ‘religion in politics’—has roots extending back several centuries, at least. Historians keep telling us: ‘The past is prologue!’

This will not be Nalle’s first visit to Spain. All together, she has spent about three years in that country, including a 15-month stint in 1978-79 under a Fulbright Research Fellowship for doctoral research.

She finds the Spaniards to have ‘a very relaxed attitude toward life’ with their free time tending to be ‘more social than it is here.’

Professor Kenneth Lewalski moderates 20th annual history symposium which focused on child-rearing practices of the past. (Photo by Kathy Sasso)

The program in industrial technology at Rhode Island College is unique among the three public institutions of higher education in Rhode Island. It has been in existence since 1975.

When the Board of Governors for Higher Education conducted a comprehensive review of all programs at the three institutions in 1980, RIC was the only institution allowed to offer such a program. Since 1977, it has been operating out of three separate buildings with inadequate and out-dated facilities.

Nonetheless, the college has been responsive to the growing demands of Rhode Island students, workers, and employers. Enrollment has quadrupled and the number of requests from business and industry for employee training continues to rise dramatically.

The plan to remodel and convert the older two gymnasias into a facility to house two departments of the college is economical and demonstrates a prudent stewardship of the resources entrusted to RIC by the people of Rhode Island.

Further, the plan to convert an existing structure to house the programs in industrial technology and business was reviewed and approved by the Office of Higher Education, the Board of Governors for Higher Education and was forwarded to Governor Garrahy to have it placed before the voters.

It has the full support and endorsement of the presidents of the University of Rhode Island, the Central and the Community College of Rhode Island.

The renovation of the existing building represents a well-coordinated and carefully-planned response to the changing needs and the potential needs for the future — the long-term projection for the state.

Approval of Referendum #4 (which is also supported by the Division of Job Development and Training of the Rhode Island Department to Economic Development) will provide a solid basis for the college to continue to contribute to the economic growth and viability of the state.

For the above reasons, Referendum #4 is justified and should be supported by the voters on Election Day.

The above piece was submitted Oct. 24 to the chief editorial writer of the Providence Journal-Bulletin in response to that newspaper’s recent editorial headed ‘RIC Bond Issue Not Justified.’ "It is our hope that this can enable them to watch even the suffering of others in a detached way.

In light of the current resurgence of evangelism in America and the frequent references to Armageddon in the current national political campaign, the audience became keenly interested when Greven cited President Ronald Reagan’s address directed primarily at Professor Greven.

He concluded by noting once again that what is done to children has consequences, noting that the concept of Armageddon has been around for several centuries. But since for the first time nuclear weapons would, indeed, make an apocalyptic thoroughly possible, adults should do all that is in their power to minimize the damage done to children in their formative years.

Prof. Kenneth Lewalski
INFORMAL PORTRAITS OF PEOPLE (above) from a wide variety of cultural backgrounds is how Jeffrey Kenyon, Upward Bound counselor, describes the photographs he will exhibit in Gallery 401, the Jewish Community Center of Rhode Island. The exhibit will be the works of Boston figurative painter Walter Worden. A reception will be held Sunday, Nov. 4, from 2:30-4:30 p.m. Pictured above is Juan Tamayo of Central Falls who went through the Upward Bound program in 1982. He is now studying at George Washington University. Kenyon photographs his subjects with an old 35 mm Voittlander rangefinder camera.

DEDICATE PLAQUE: James Gilefreast Jr. (below), director of development at RIC, talks with Tina Chernick at dedication ceremony Oct. 29 for plaque she donated in memory of her late son, Russell L. Chernick. The plaque lists all memorial funds within the RIC Foundation. It will hang in Walsh Gym, a favorite spot of Russell's who was an announcer for the women's basketball games at RIC. Russell, who died in March of 1982, suffered from muscular dystrophy. His family is active in RIC affairs and supports efforts of the foundation.

M. D. K. palliative care center is awarded a $1,000 grant from the Rhode Island College Library to be used to purchase new books for its patients. The center will be located in the Mary D. Knapp Memorial Library. The grant was presented by the Rhode Island College Library.

Student newspapers taken

Most copies of Oct. 23rd's Anchor, Rhode Island College's student newspaper, were apparently stolen from the various distribution points around campus, reports Bob Farley, executive editor. He said people started reporting, complaining to him, Tuesday afternoon after the newspaper had been dropped at a half dozen spots that "there were no Anchors" available. Farley said he checked the various drop points, including those at Roberts Hall and the Art Center and "found a few partial stacks" of the newspapers there.

At other sites such as the residence halls, Gaige, Alger, Horace Mann and Craig Lee halls as well as the library there were none to be found. Only 400 of the newspapers were left at Roberts and the Art Center of the more than 3,000 distributed around campus, says Farley.

"Each issue costs about $1,000 to produce," says Farley. Consequently, the disappearance of the newspapers is more than just a prank," he says. The disappearance of the newspapers has been reported to the college Security and Safety office. A few people starting number reports that last week's edition was delivered to the various drop points as usual and no further incidents of removal were apparent.

Keeping Score

with Dave Kemmy

Jenkins leads soccer squad

For the men's soccer squad the end of the season has brought a much-deserved sigh of relief. The Anchormen, under new head coach Tony Tribelli, suffered through a rebuilding year and finished the season with a 3-10-3 record.

Although it wasn't a very productive season, there were some bright spots for the Anchormen. The biggest plus was somewhat of a surprise in that Tribelli had not figured that freshmen would play such a big role for his squad. Freshman David Jenkins from South Kingstown led the team in scoring with two goals and four assists for eight points and played a brilliant season.

Several other freshmen also played well. Out of 11 players recording points, six were freshmen. The second highest scorer was freshman Marc Hannan with two goals and two assists for six points; next was Dan Ribeiro with one goal and two assists for four points and the fourth freshman to make the top four was Sarin Pak who had two goals for four points. Other top frosh were Joe Brady with one goal and one assist, and Luis Oliveira with one goal.

The play of goalie Mario Realejo was excellent, although his statistics would lead you to believe otherwise. In 16 games Realejo allowed 41 goals, for an average of 2.56. Realejo made 194 saves in the Anchormen net, 12.2 a game, compared to his opponents 6.3 a game. He was a key factor in the squad's three wins and especially against Eastern Nazarene when he recorded a 1-0 shutout, making 16 saves in the game.

Some of the players who also performed admirably were Guy Wells, Adelio Cabral, Roy Boren, Charlie Perry, Roger Lopez, Jose DeBrito, Walter DaSilva, Augusto Vale and Tony DeCotis. The squad is very young and loses only Borges, Wells and Mamont to graduation. Most of the members of the team are younger than they thought they would be next year, and if they all do, their prospects will be considerably better than this season.

Junior Donna Konuch of Coventry was named to the All-Tournament team at the Eastern Connecticut State University Invitational volleyball tournament held Oct. 19 and 20. Konuch, a transfer from CCRI, has been one of the premier performers on the squad this season.

The lady spikers recorded their eighth win of the season Oct. 25 when they defeated Coast Guard 15-10, 11-15, 15-10. In the same night, however, they lost to a tough Connecticut College team 15-12, 15-12.

In previous action they lost to Division 1 Stonehill 15-10, 15-8. Their record now stands at 8-7-2, with two meets left.

The women's cross country squad competed in the New England Championships Oct. 27 at Franklin Park in Boston. The Anchorwomen competed against all levels of NCAA competition and finished in 22nd place with 625 points in the 36 team field. Out of 19 Division III schools that competed the Anchorwomen finished in eighth place.

The enigmatic junior captain of the squad was once again the squad's top finisher. Sharon Hall ran the 5,000 meter course in 20:06 and finished in 8th place.

Other Anchorwomen finishers were Karen Tatro (141), Ana Contreras (159), Rosemary Tatro (141), Ana Contreras (159) and Debra Jamieson (178). Most copies of Oct. 23rd's Anchor, Rhode Island College's student newspaper, were apparently stolen from the various distribution points around campus, reports Bob Farley, executive editor. He said people started reporting, complaining to him, Tuesday afternoon after the newspaper had been dropped at a half dozen spots that "there were no Anchors" available. Farley said he checked the various drop points, including those at Roberts Hall and the Art Center and "found a few partial stacks" of the newspapers there.

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REHEARSING JOHN BROWN’S BODY, the Stephen Vincent Benet Pulitzer prize winning play, are (left to right) Michael Cofield, Mary Phillips, Anthony Cinelli and Jane Forstein.

RIC Theatre to present:

‘John Brown’s Body’

“John Brown’s Body,” Stephen Vincent Benet’s Pulitzer-prize winning epic poem about the Civil War, will be presented by the Rhode Island College Theatre Nov. 15-18 in Roberts Auditorium.

The production, to be directed by Elaine F. Perry, will be staged Thursday through Saturday evenings at 8 p.m. and on Sunday at 3 p.m.

Set in the Civil War period, “it spans five of the most crucial years in America’s history—from the raid on Harper’s Ferry to Lee’s surrender at Appomattox,” according to Perry.

A noted historian, Samuel Eliot Morison, has said that the play is accurate in historical detail.

The RIC production will not use costumes and realistic scenery. Instead, it “will focus on the poet’s language in a concertized fashion.” A chorus “will brighten this production’s dramatic impact.”

Cast members are Mary Jane Fierstein of Cranston, Michael H. Cofield of Middletown, Anthony T. Cinelli of Greenville, Mary E. Phillips of East Providence, and James A. Hazlewood.

General admission is $4. Discounts are available for students and senior citizens.

For more information call 456-8640 or 456-8144.

SMOOTH ON RIC RHODE ISLAND’S CENTER FOR THE PERFORMING ARTS

Music Review:

The 20th Century Woodwind Quintet

by Steven Jobe

Rhode Island College Chamber Music Series continued on Oct. 31st with an interesting and enjoyable program of music for the woodwind quintet.

Performed by RIC music professor Philip McClintock (clarinet) and members of the Rhode Island Philharmonic Orchestra—Gregory Zeutil (tuba), Delight Immonen (oboe), Elizabeth Dean (horn), Susan Wood (bassoon)—the recital offered a challenging selection of pieces written for this rich combination of instruments.

The absence of any program notes or introduction appeared to imply that the music would speak for itself, which it did, and well.

After a one-movement selection by the classical composer F. Duvis (which seemed to serve as a warm-up for both audience and quintet), the ensemble went on to explore the possibilities of the 20th Century repertoire.

The first selection, “Partita for Wind Quintet” by Irving Fine (a mid-20th Century American composer), offered a range of stylistic idiosyncrasies and relatively free treatment of tonality.

The second piece, lighter and more immediate than the first, was “Variations sur un theme bibé” by Eugene Bozza (a French neo-Romantic).

With these compositions as vehicles, the audience was able to enjoy possibilities of the woodwind quintet.

Part of the appeal of such an ensemble is the range of different tone colors and textures that result from the combinations of flute, oboe, clarinet, French horn and bassoon.

Such aspects were there in abundance as the ensemble negotiated (with the exception of a few intonation problems) the many technical and musical problems inherent in both pieces.

Playing skillfully and expressively, the quintet gave the audience insight into yet another facet of the art of chamber music.

NYC guitarist to perform

Guitarist Mark Delpiora of New York City will perform in the Rhode Island College Chamber Music Series on Wednesday, Nov. 14, at 2 p.m. in Roberts Hall 138.

Delpiora has received critical acclaim for his many appearances in the United States and Canada.

He received his bachelor of music degree from the Manhattan School of Music where he studied under Roland Vaden Blain.

He has coached with Manuel Barrueco and harpsichordist Albert Fuller, and performed in master classes with Andres Segovia.

Before graduating, he had embarked on an extensive concert tour throughout Canada. Since, he has performed in the northeast and on numerous radio and television programs, including Robert Schuman’s “Listening Room” on WQXR and WBAI.

He is active as a chamber musician, performing with the Chamber Arts Ensemble. He is a member of the Classic Chamber Players.

Delpiora has recorded for Philips and is currently working on a recording with soprano Bernice Branson with whom he has performed at Merkin Hall, New York.

On Jan. 30 he will give his New York debut recital at Merkin Hall as a recipient of the Beard's Fund Award. There he will premiere his “Second Sonata for Guitar.”

All chamber music performances are free of charge and open to the general public.

A special invitation is extended to members of the college community.

Calendar of Events

Nov. 5 - Nov. 12

MONDAY TO THURSDAY, NOV. 5-8

NOON


6 to 8 p.m.

Performance Based Admissions Program. Information session.

Board of Governors Conference Room, Roberts Hall.

TUESDAY, NOV. 6

Election day. No Classes.

WEDNESDAY, NOV. 7

NIAM. Student Union, Room 304.

9 to 10 a.m.


10 a.m. to Noon

Peer Counselor Training Course. Open to the public. Student Union, Room 310.

1 to 2 p.m.

Alumni Meeting. Sponsored by the Office of Health Promotion.

Open to the public. Craig Lee, Room 127.

1:30 p.m.

Latin American Student Organization to present two films based on women in Latin America: The Double Day and Simplemente Jenny; Student Union, Ballroom.

2 p.m.

Chemistry Colloquium. David Cane of Brown University to speak on “Recent Advances in Biosynthesis.” Clarke Science, Room 106.

2 p.m.

Biology Department Colloquium. Dr. Joan C. King of Tufts University School of Medicine will speak on “Characteristics of Neurosecretory Cells in the Hypothalamus.” Fogarty Life Science, Room 050.

2 to 3 p.m.

AESC weekly meeting. All are invited to attend. Alger, Room 216A.

2 to 4 p.m.

Career Services. Interview workshop. Craig Lee, Room 604.

THURSDAY, NOV. 8

2 to 4 p.m.

Performance Based Admissions Program. Information session.

Board of Governors Conference Room, Roberts Hall.

THURSDAY TO SUNDAY, NOV. 8-11

RIC Student Theatre Organization (PRISM), will present “Match Play” by Kel Cheml. Thursday, Saturday and Sunday at 8 p.m., Friday at 6 p.m. Admission is $1. Roberts Little Theatre.

FRIDAY, NOV. 9

10 to 11:30 a.m.


8 p.m.

Facets Performance Ensemble to present “Parables.” General admission is $5; students and senior citizens $2.50. Roberts Little Theatre.

SATURDAY, NOV. 10

10 a.m.


6:30 p.m.

Majority Alumni Reunion Dinner. Tickets are $10 which include dinner and entertainment. Faculty Center.

SUNDAY, NOV. 11

10-10:30 a.m.

Sunday Mass. Student Union, Ballroom.

7 p.m.

Sunday Evening Mass. Browne Hall’s Upper Lounge.

MONDAY, NOV. 12

No Classes Veterans Day.