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What's News @ Rhode Island College

Rhode Island College

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RIC to hold first:
Minority Alumni Reunion
Rhode Island College will hold its first "Minority Alumni Reunion Dinner" on Saturday, Nov. 10, at the Faculty Center in efforts to get its minority graduates re-involved in the life of the campus.
The reunion—which may be the only such offered for at least another five years—"will stress that minority students should be interested and involved with their college," says Jay Grier, coordinator of minority programs and services at RIC. "Many minority graduates normally have not come back to the college for events. They felt kind of estranged," says Grier who hopes the reunion will prove to be "an event (they) will remember as a good and pleasant experience."
Grier stresses that the entire college community is invited to the reunion dinner which will feature an address on "Black Americans and Academic Excellence" by Prof. Melvin Hendrix of the University of Rhode Island. The reunion begins at 6:30 p.m.
"A lot of faculty and staff have had in-
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UEC in conjunction with CCRI:
To offer associate degree
Urban Educational Center of Rhode Island College, in conjunction with the Community College of Rhode Island, will offer an associate's degree program commencing this January.
Degree programs to be offered are in liberal arts, business administration and "open college."
The open college program will give students an experimental approach to college studies, letting them try out different courses without committing themselves to a specific field of study until they know what they want to pursue.
Registrations are being taken now, and students who plan on seeking federal financial assistance must register with the UEC by Dec. 1, points out Charles Walton, UEC director.
Assistance will be given students in the admission procedure and in filing for financial assistance, he says.
Among the courses offered in the degree program will be English as a Second Language (on the college level) and Spanish for Medical Personnel.
Courses will be offered mornings and evenings Monday through Friday. On
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RIC's Harriet Brisson tours China
by Laurence J. Sasso, Jr.
She has visited Korea, Taiwan, and been to Japan three times, but Harriet Brisson says she has never been anywhere that compares with China.
It isn't simply the exotic quality of being in the Orient, she explains. It is the unique civilization that is China.
The RIC art professor had the opportunity to experience life in the huge country in August and September when she was invited to take part in the International Graphics in Beijing. The conference took place Aug. 27 to Sept. 1. It was sponsored by the China Engineering Graphics Society for Engineering Education.
Brisson was invited to present a paper at the conference in the area of hypergraphics, a field of inquiry relating to higher dimensions of space and how they are interpreted by artists and scientists. The term was coined by Brisson's late husband David who served on the faculty of Rhode Island School of Design at the time of his death.
Harriet decided that she should focus her presentation on the area where her work and that of her husband intersected. Her
(continued on page 6)

Campaign meets obstacles:
Bond issue effort at RIC intensifies
Acknowledging that the campaign to garner voter support for Referendum Number 4 received several setbacks last week, John S. Foley, vice president for advancement and support at Rhode Island College, said that there has been "no corresponding setback in the level of energy and enthusiasm being expended to make the electorate aware of the vaule and importance of this ballot question."
Among the obstacles encountered by the political action committee working to drum up support for Referendum Number 4 was notification by WPRO-AM and FM radio stations that they would not accept paid commercial messages advocating passage of the referendum.
"The management referred to their interpretation of FCC regulations which they feel hold that accepting such messages would require them under the equal time provision to seek out an opposing viewpoint," said Foley.
"In their judgment they concluded that this was more trouble than it is worth." Other radio and television outlets in the area have readily accepted the commercials, Foley pointed out.
"On another related front we were also informed that our attempt to gain public service announcements in support of Referendum Number 4 could not be honored because of the political nature of the question," he said.
"Finally, and perhaps most disturbing, we received the most unexpected and disappointing response to the in the campaign when the Providence Journal-Bulletin took an editorial position to reject the bond issue," Foley said.
The vice president, who is heading up the college's drive for Referendum Number 4, emphasized that while the editorial initially upset members of the RIC division of College Advancement and Support, as well as faculty and students, those groups have rallied.
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**Focus on the Faculty and Staff**

**DR. JERRY E. MELARAGNO,** associate professor of biology, presented a public program on "Flowers: The Plant's Perception" for the Rhode Island Audubon Society on Oct. 9 at the Parker Woodland.

**ALICE K. PELLEGRINO,** assistant professor at Henry Barnard School, was one of three speakers at an in-service meeting of the Eastern Division Society for General Music sponsored by the Music Educators National Conference in Cranford, N.J. on Oct. 19. She spoke before representatives from 12 states on the history, goals, handbook and publications of the society. This two-day meeting was the first of its kind in an in-service conference.

**DR. WILLIAM J. OEHLERS,** associate professor of elementary education and coordinator of the doctoral program in elementary education, will make a presentation the week of Nov. 6-11 at the New York State Reading Association conference in Kiamesha Lake, N.Y. The presentation is entitled "Modifying the Directed Reading-Thinking Activity for Use with Underachieving Readers." Presences are selected on a competitive basis. More than 3,000 are expected to attend this major educational conference.

**DR. CAROLYN FLUEHR-LOBBAN,** professor of anthropology at Rhode Island College, was invited to attend this major educational conference and spoke at Harvard University for the International Law Society last Thursday. Her subject was the development of the Islamic law of marriage and divorce in the Sudan and Egypt.

On Saturday, Professor Fluehr-Lobban spoke to the Women Educators of Rhode Island about the challenge of the combined roles of anthropologist, wife and mother, and brought out some cross-cultural perspectives on the subject from her experiences living in the Nile Valley.

**Talk rescheduled**

The special Rhode Island College History Department Lunchtime Colloquium featuring a talk on "Cultural Survival in Guatemala" and the plight of the Guatemalan Indian refugees in Mexico, originally scheduled for Oct. 23, has been rescheduled to Tuesday, Nov. 13, from noon to 1 p.m. in Gaige 207 (History Lounge).

Dr. Theodore Macdonald, project director of Cultural Survival, will be the speaker. Members of the community are invited to attend and bring their lunches and join in on the conversation.

**RIC debater places fifth**

John Lacombe, a senior at Rhode Island College, took fifth place out of nearly 200 debaters in the annual Fordham University Speech and Debate Tournament earlier this month. He was one of six debaters selected by the RIC Debate Council for four years, and has won honors as best individual speaker and in support of arguments in three separate tournaments.

The team of David Cooper, a junior, and John Lacombe, a senior, completed out of the five rounds of debate, defeating in round one a former World Parliamentary Debate champion from Brandeis University.

"As soon as he called us "colonial uptight" I was ready to go for the jugular," quipped Cooper.

**Rep. Morancy at colloquium**

State Rep. Elizabeth Morancy, a former speaker pro tempore of the House, is a member of the Rhode Island College History Department Lunchtime Colloquium.

"The attorney general would probably talk about the New York underworld crime commission," the spokesman said. "It has been extra difficult for organized crime to get going" and name a replacement attorney general.

"If a member of the House floor leadership was designated to run the last three or four months, for a total of 24 months support. Two options for carrying on the research are: (1) Research Fellow Option, which allows for half-time support for any academic-year months in a three-year period, in intervals not shorter than three consecutive months, or (2) Research Instructorship Option, which combines full support for three academic-year months by allowing the research to be conducted in one academic year full-time, and two academic years half-time.

Eligible applicants must be U.S. citizens or nationals who have held doctorate for no more than five years as of Jan. 1, 1985 and have never received a NSF post-doctoral fellowship. DEADLINE: Feb. 1.

3.) National Science Foundation — Graduate Fellows Program: The NSF will award fellowships to students of minority groups under-represented in the sciences and engineering. Any minority student who has been ac-

To discuss organized crime

Roberts maintains that because of his office's work with state and federal crime enforcement agencies among other efforts, "it has been extra difficult for organized crime to get going" and name a replacement attorney general.

Jason L. Blank, assistant professor of sociology, will offer a lead-in on organizing crime with a general overview starting about 2:15 p.m.

The attorney general's visit and talk were arranged by the RIC Sociology Club.
Films to be shown on--

Women in Latin America

Two films based on women in Latin America will be offered by the Latin American Student Organization (L.A.S.O.) of the Rhode Island College and the Rhode Island College Women's Center on Monday, November 7, from noon to 1:30 p.m. in the Student Union Ballroom.

The first film, The Double Day, portrays vividly the dual oppression suffered by most Latin American women because of their sex and class position. The title emerges from the woman's struggle to fulfill both her family and work responsibilities, hence, a double "jornada" or double day.

Although solidly based on Latin American conditions, the film addresses the concerns of women everywhere," according to L.A.S.O. and the Women's Center.

The second film to be shown, offers a wide perspective about women in Latin America and the cultural values that shape their lives. It is a film about image and reality, the models of society and the facts of poverty and violence. The film focuses on three adolescent girls in Bolivia and tells their stories of reality and fantasy in a society that has no place for them.

Members of the college community are invited to see these films and "explore the opportunity to learn more about women's society in Latin America."

To raise funds yearbook staff solicits parents

Rhode Island College Denouement yearbook staff is currently soliciting funds via paid advertisements in the book to support its 1985 edition.

An appeal, addressed to the parents of RIC students, herewith offers them the opportunity of purchasing an ad in the yearbook at rates from $15 as a "sponsor" to $300 for a full page.

This is not the first year the yearbook staff has sought ads to supplement funding it receives from Student Government, but it is the first time in at least a couple of years that parents have been solicited.

Many high school and college yearbooks customarily solicit ads to generate income.

"We on the yearbook staff are eager to begin work on the new 1985 Denouement yearbook, but, unfortunately, our lack of funds is preventing us from delivering a quality yearbook," says Diane Thomas, editor.

"As parents probably well know, the yearbook is an important part of their son's/daughter's life as it captures the precious memories of his/her college experience," says Thomas.

She said the yearbook staff is offering a chance to the parents of students to contribute to the yearbook via ads and thereby benefit all students.

Thomas says parents may simply submit a business card or logo for the ad or request the yearbook staff to draw an ad for their approval.

Last year--due to a "late start"--the yearbook had about three pages of ads. The year before, it "had quite a few ads." The 1983 edition will have some 16 pages of ads on special paper stock, perhaps colored, said Thomas.

The staff must come up with approximately $1,000 per semester (or a total of $6,000) on their own this year to cover the cost of producing the yearbook which they estimate will be $16,000. In size, the book will run about 224 pages.

The yearbooks are sold each year to students for about $15 ($18 if delivered to their homes).

DENOUEMENT
Rhode Island College YEARBOOK

Dear Parents:

To become a sponsor of the RIC yearbook, Denouement, for 1985, simply fill out the portion below, detach this coupon and mail it along with your check. If you wish to buy a 1/4 page ad, you may submit a business card, logo or simply ask our staff to draw an ad which would meet with your approval. Your contribution will be greatly appreciated.

Diane Thomas, Editor

Options:

Full page ad ($300) Name ___________________________
Half page ad ($200) Address ________________________
1/4 page ($100) Telephone _________________________
1/8 page ($50) SPONSOR: ($15) (Sponsors, your name will appear in the yearbook.)

Enclosed is my material for an ad. I would like to discuss my ad with you and/or have your staff draw up my ad.

Make checks payable to Rhode Island College Yearbook. Mail to: Denouement Yearbook, RIC, Student Union, Room 105, 600 Mt. Pleasant Ave., Providence, RI 02908.

Direct questions to the yearbook office: 456-8285.

PREPPING FOR PLANT SALE last Thursday at the RIC Greenhouse is Dianne Huling, technician. Hundreds of people eager to purchase plants usually attend the annual event.
Jennifer Kale loads the washing machine.

Liz Corbett and Ann Marie Sylvester try out some Beatles tunes.

Enough said.

Theo Regan gets his hair cut by Andrew N'arley.

Chris Rosenfeld does his 'curls' (with barbell).
Home Suite Home

If the events of last Monday evening (pictured here) are any indication, life at Rhode Island College's four residence halls is anything but dull. True. Many students were quietly studying. Others, however, were lifting weights, exercising, making music, celebrating birthdays, preparing for Halloween, etc. One was even having his hair cut! "But you should come back on a Thursday night," several students told our photographer. "Then it's really lively!"

What's News Photos by Gordon E. Rowley

Jennifer Ucci and Kevin Regan celebrate their birthdays.

Mary Ellen Monroe tries out some Halloween makeup.

Kelly Brigham does her aerobics.
paper dealt with the relationship of infinite structure and form to unseen dimensions. They have been very surprising, she said, for a young artist who has had so much experience she has had to surpass the visit to China she said.

With some help from a RIC faculty research grant and some college travel funds, Brisson went to China to present the paper, Brison also was able to tour China for two weeks following the conclusion of the conference.

"A high point for me was to go to Xian to see the Terracotta Warriors," says Brison. "They are 2,000-year-old clay figures of Chinese warriors and their horses-made from terracotta. I was very impressed by the fact that the figures were made to look exactly like the people who occupied the Forbidden City got its name because commoners were not allowed to enter. Laid out in a series of interlocking courtyards and buildings, the complex contains 999 rooms.

"Every roof is covered with golden yellow ceramic tile," Brison relates. "Beautiful glistening golden roofs! These were used because the sun would shine on the glazed tiles. Ceramics for the Chinese of 1,000 years ago were essentially the plastic of the times, according to Brison.

She describes celadon green vases, a type of ceramic that was called jade, in fact they were exact copies of the jade originals. Also ceramic urns and containers made as shapes which looked like brass originals.

The ceramic copies were inexpensive items and could suggest the more opulent things.

Students in industrial technology and the RIC Student Government are "throwing their hat in support of this effort," according to Foley.

Other recent activity in the campaign include promotions in the Providence Journal-Daily Times, Anchor, Providence Eagle, Newport Daily News, Providence Visitor and East Providence Post. The promotion of these ads was carried out by Gilberto Pocaterra, a graphic designer working with the RIC Office of Publications.

Foley added that the campaign has signed a contract with Cox Cable-TV. Cox covers the community college and contains 25,000 subscribers.

Foley reported that WSBE-TV, Channel 36, and WJAR 980 AM were also involved in promoting the referendum, as well. WXIN, RIC's student radio station, also plans to air public service spots.

Foley said that other efforts included a letter by Dr. Edward Liston, president of RIC, sent with an accompanying brochure to all faculty and staff at CCRl urging them to approve Referendum Number 4.

And President Edward Eddy made it possible for hundreds of brochures to be distributed at the homecoming football game. Announcements also aired over the public address system at the game and URI's radio station. Foley.
Landry cops N.E. title

Junior Sue Landry from Woonsocket capped off a brilliant season by winning the New England tennis title for RIC. She was also a key factor in the Anchorwomen achieving their highest finish ever in the N.E.'s, a tie for second place with Williams College. Other Anchorwomen who participated in the 20-team tourney were Cheryl Serras and Colleen Deigan who were 1-1, Kara Fay who was 2-2 and Martina Petrarca who was 0-2.

The squad finished the regular season at 10-2, but lost their last two matches to Berry and MIT. They extended their consecutive match victory string to 22, a school record. Bryant stopped the string with a 4-3 decision over the Anchorwomen. Landry also set a school record for consecutive individual dual-meet victories with 24. Her streak was also broken against Bryant. Landry finished 11-1 in singles this season, giving her a phenomenal 12-2-1-1 in three years. She has a year left to compete. Senior co-captains Marisa Petrarca and Colleen Deigan had five seasons to finish their careers. Petrarca went 11-1 in singles this season and finished with a 27-3 career record and a 21-3 career record in doubles. Deigan was 6-4 this season and finished 24-18 for her career in singles and 9-3 for doubles. Cheryl Serras, the squad's number one player, went 10-2 this season in singles and 4-1 in doubles; Kara Fay was 5-0 in singles and 8-3 in doubles; Lila Capuano was 2-1 and 8-2; and Sharon Winhynsky was 6-1 and 7-0.

It was a very good year for the Anchorwomen as they improved their two-year record to 22-3 and raised Coach Rusty Carlston's career record to 47-13-1.

The women's volleyball team also had a fine week as they overtook MIT with a time of 20:13. Junior Mitch Delaney was the first RIC player to win a New England tennis title for RIC. She was also a key factor in the Anchorwomen achieving their highest finish ever in the N.E.'s, a tie for second place with Williams College.

Other Anchorwomen who participated in the Eastern Intercollegiate Championships at Bryant where they placed 16th out of 20 teams. The 20-team field was dominated by Division II and III schools, but the Anchorwomen did fairly well and improved over their finish of last season when they came in 17th.

Junior Mitch Delaney was the first RIC finisher in the 8,000-meter event, placing 49th. Other Anchorwomen who finished were John Duffin (71), Mike Pesare (86), Mark Courineau (105), Lenny Harmon (121), Steve Segator (123) and Mike Perreault (125).

The men's soccer squad has been an unlucky bunch this season and it doesn't seem as if their luck is about to change either.

The Anchormen lost two tough, close games, first to Connecticut College 2-0 on Oct. 17, and then to Southeastern Massachusetts 2-1 on Oct. 20. The Anchormen were ousted by wide margins once again and were unable to generate enough offense to earn a victory. Goalie Mario Realejo made 17 saves in the Connecticut game and 11 in the SMU game. Realejo is averaging 15.5 saves per game and his goals against average is 2.4. Freshman Sarin Pak scored the lone RIC goal against SMU. The Anchormen are now 2-9-3 with two games remaining.

The women's volleyball team has also run into hard times this season. The Anchorwomen traveled to Connecticut the past two weekends and wished they hadn't. In the Southern Connecticut University Invitational they went 0-5 and in the Eastern Connecticut University Invitational Oct. 19 and 20 they went 1-6. In between they lost to Roger Williams and SMU. The squad, suffering through this rebuilding season, now has a 7-24-2 record.

Former Celtic rates team and Red Auerbach

by Dave Kemmy

He then told how Red helped him one day with his famous cigar. After having a bad day, Red offered Heinsohn a cigar, "to calm you down a bit," Heinsohn related. "So, here I am in my car driving home, figuring this cigar will relax me and help me, I light the thing, take two puffs and it explodes in my face. He's a great humanitrian, but I got even worse," he said.

Closer to home, he had some comments about former Providence College star Otis Thorpe.

"Otis Thorpe is an enigma to me; he has a pro body, but to me he has never dominated a college game when he should have; to me that's not a pro-type player.

Heinsohn likes Patrick Ewing of Georgetown, saying, "he's a mean man, a tough kid, a definite pro-type player who'll tell you to get out of his face.

He was asked to rate the three best all-time NBA players. He said that the best center was Bill Russell, the best forward was Elgin Baylor and considered Bob Cousy the top point guard.

During his coaching days Heinsohn was known as a referee baiter, always letting them know his opinion. During one game he was fined $250 by a referee for chastising him. He received the fine in writing from the ref with an explanation that read, "for acting like a 'menak'." "Now do you wonder why I always bailed the ref? Some of them couldn't even spell," he said.

Heinsohn, who works as an analyst for CBS on NBA games, said he enjoys announcing, especially since he considers himself too old to return to coaching. He said he also enjoys doing lite beer commercials, although his most recent one has caused a stir among the Mexican population.

The commercial has Heinsohn and famous Mexican Carlos Paolimino drinking lite beer after eating hot Mexican food.

"Now every time I walk a Mexican restaurant the Mexicans say, 'Here come gringo, gringo,' said Heinsohn.

"I love it though," he related. He said he's enjoyed his life after basketball and even though he is now a member of the press, he still considers them "dummies anyway."
Audience will have chance to be instant playwrights

Facets Performance Ensemble of Chicago will present *Parables*, a theatre piece created spontaneously from stories, dreams, poetry or personal experiences suggested by the audience. The presentation will occur at Rhode Island College in Roberts Theatre. At 8 p.m. on Nov. 9. The Ensemble is being hosted by the RIC Theatre Company. What makes *Parables* different from other kinds of public improvisation according to press materials supplied by the company, is that the stories are acted out using the Ensemble's own highly-physical acting techniques, and there is no pre-arrangement or discussion of the story to be presented by the actors. The play develops spontaneously, right before the eyes of the audience.

The Facets Performance Ensemble has presented *Parables* in Europe, South America, and at theatres in more than 35 states across this country. *Parables* begins with a brief demonstration of the physical and vocal techniques used by the Ensemble, narrated by founder-director Nicole Dreiske. Ushers collect stories that the audience has written and the performance of *Parables* begins. Dreiske says that the stories submitted can be myths, stories from the Bible, poems, or real-life experiences.

"Often a single image in the actor’s movement," says Dreiske of *Parables*, "will trigger something deeper in the audience—something which is an inherent part of the story, but which even the person who submitted it has forgotten or never realized before."

"Parables," she adds, is "not only a new direction in theatre improvisation, but a sharing of revelations between the audience and the actors—a sharing of the process of theatre. *Parables* discovers new truths and meanings in the audiences stories. It brings the idea of discovery and integrity back into the theatre."

The work of Facets Performance Ensemble is directed not only toward public performance, but toward expanding the limits of theatre language and exploring new processes of actor training and performance according to its publicists. In Chicago, the Ensemble operates the Theatre Research Center, where rigorous training in physical and vocal techniques—known as the Dreiske Discipline—aids in producing new standards of training for actors.

The Ensemble is also recognized for its on-location play development projects. These include 40 days and 40 nights spent in the Sahara Desert of Tunisia to develop *The Book of Lear*, a transposition of Shakespeare’s *King Lear* into the context of the desert; *Macao*, inspired by Nobel prize-winning novelist Gabriel Garcia Marquez’ *One Hundred Years of Solitude*, developed by the Ensemble in the jungles of Colombia, South America; and *David Soloviev*, a theatre piece based on Cletic myth and magic, written and scored among the megalithic tombs of Brittany, France.

The Ensemble presented *The Book of Lear* and *Madigay*, which was based on Jean Genet’s modern classic *The Maids*, on a sold-out European tour last Fall— including performances at international theatre festivals in Poland, Belgium and Hungary.

General admission at RIC is $5; students and senior citizens $2.50. For more information please call 456-5460.

‘Match Play’

PRISM, Rhode Island College’s student theater organization, will present “Match Play,” a one-act play by Lee Kalchheim, in Roberts Little Theatre Nov. 8-11.

Under the direction of senior theater major Donald Nunes, the play is set in 1968 at the height of the Vietnam War. It looks at how the issues of the day affect a 19-year-old’s relationship with his girlfriend and wealthy father.

The cast is: Jeremy Baker of Seekonk, Natalie Brown of Lincoln, and Dain Gerstenlauer of East Providence.

The play begins Thursday, Saturday and Sunday at 8 p.m. and on Friday at 6 p.m. Admission is $1.

Dance concert

Rhode Island College Dance Company will offer an informal studio concert in the Walsh Center, Room 106, on Thursday, Nov. 1, at 7:30 p.m.

Director Dan DeGiulide says the performance will consist of student-choreographed works as well as the recent works of a guest choreographer.

Charges for admission will be nominal at $1 for students and $2 for others.

Calendar of Events

Oct. 29 - Nov. 5

MONDAY TO THURSDAY, OCT. 29-Nov. 1
Mass. Student Union, Room 304.
MONDAY AND TUESDAY, OCC. 29-30
10 a.m. to 5 p.m. Original American, European and Oriental Art. Exhibits and sale of graphic art. Bannister Gallery, Art Center.
MONDAY, OCT. 29
Noon to 1:30 p.m. Career Services. Resume/Job search workshop. Craig Lee, Room 063.
2 p.m. Dedication of a plaque in memory of Russell Lloyd Cherrick. Reception to follow. Walsh Gymnasium.

TUESDAY, OCT. 30
7 p.m. Women’s Volleyball. RIC vs. Holy Cross College.

WEDNESDAY, OCT. 31
10 a.m. to Noon Peer Counselor Training Course. Open to the public. Student Union, Room 310.
Noon History Department Luncheon Colloquium. State Rep. Elizabeth Moraricy, a former member of religious order, will speak on "Women, Politics and the Media." Gaige, Room 202.
1 to 2 p.m. Alzheimer’s Disease Meeting, Sponsored by the Office of Health Promotion. Open to the public. Craig Lee, Room 127.
2 p.m. Sociology Club Lecture on Organized Crime in R.I. Attorney General Dennis J. Roberts II. is guest speaker. Mann Hall.
2 to 3 p.m. AIESEC weekly meeting. All are invited to attend. Alger, Room 216A.
2 to 3 p.m. RIC Chamber Music Series. A recital featuring woodwinds. Mr. Robert Currier, director. Free and open to all. Roberts Hall, Room 118.
2 to 4 p.m. Audio-visual presentation on Brazil. Sponsored by the International Student Services. Guest speaker Lisa Godinho. Admission is free. Student Union, Room 304.
2 to 4 p.m. LOTUS workshop. Registration limited to first 22 individuals. Adams Library, Room 401.
2:30 to 4 p.m. Career Services. Resume/Job workshop. Craig Lee, Room 063.
THURSDAY, NOV. 1
7:30 p.m. RIC Dance Company. Studio concert with reception to follow. Admission is $1 for students and $2 for others. Walsh Dance Studio.
SATURDAY, NOV. 3
SATURDAY AND SUNDAY, NOV. 3-4
1 to 5 p.m. Marriage Preparation Class. For all those who registered. Student Union, Ballroom.
SUNDAY, NOV. 4
10 a.m. RIC Recreation Department. Newport Cliff Walk. Fee is $10 which includes transportation and buffet breakfast.
10:30 a.m. Sunday Mass. Student Union, Ballroom.
7 p.m. Sunday Evening Mass. Browne Hall’s Upper Lounge.
MONDAY, NOV. 5
Noon Mass. Student Union, Room 304.
6 to 8 p.m. Performance Based Admissions Program. Information session. Board of Governors Conference Room, Roberts Hall.