Rhode Island College

What's News @ Rhode Island College

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10-22-1984

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Raising medical eyebrows!

That certain exercises such as stair climbing, heretofore thought very taxing — and required the longest rest period (afterwards) than the activities of climbing stairs or walking — points out Alteri. "Stair climbing required the least recovery period," she says.

Her findings have been published in Heart & Lung, the journal of critical-care nursing, in its July 1984 issue under the title of "The Patient with Myocardial Infarction: Rest Prescriptions for Activities of Daily Living."

Her research extended over a couple of years and was extensive as her list of 46 references for the article indicates.

A second, related study — "a spin-off research project" — has also been completed. While it confirmed medicine's accepted (but untested) concept that a treadmill was the thing to use to determine which activities a recent heart attack patient would be able to undertake, Mrs. Alteri found that heart rate/blood pressure was "almost double the activities of daily living."

"We have assumed that if you could do the treadmill, you could do other activities," she says.

It would seem to the uninitiated better to do routine daily activities first as an indicator to whether or not you could handle the exercises of a treadmill! Not so, says Mrs. Alteri, who explains that the treadmill offers "a more precisely-controlled intensity of exercise" than various routine daily activities.

The 30-second television spots, which will begin airing Oct. 29, contain eight different slides or graphic images with a voice-over presentation which outlines some of the benefits which a center for industrial and business technology would have for the state.

The logo incorporating the Number 4 which has been completed is in need of a new logo for business correspondence. A contest is being sponsored by WXIN to solicit ideas from interested individuals. For more information please contact WXIN at 456-8288 or stop by the radio station for a list of guidelines.

Deadline for entry is Friday Oct. 26, at noon in the radio station. The station is located on the third floor of the Student Union Building.

The vice president cited John O'Neill, assistant to the provost, Raymond Kagosta, writer-editor in the office of publications, Anthony Giardino, of the RIC television center, and Gordon Rowley college photographer, for their efforts in preparing the texts and visual components of the advertisements.

Preparation of radio, television and print media advertisements explaining Referendum Number 4 have been completed, it was announced by John S. Foley, vice president for advancement and support at Rhode Island College and coordinator of a political action committee (PAC) which is campaigning for passage of the referendum.

Ballot question Number 4 will ask voters to approve the expenditure of $2.2 million to convert RIC's Whipple Gymnasium, a 1956 structure, into a center for industrial and business technology.

According to Foley, the PAC has created a 30-second commercial "spot" which will air on both radio and television, a 30-second spot which will air on TV only, and a 60-second spot which will air on radio.

All production and copy writing for the ad spots was completed by college personnel working on their own time, Foley explained.

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DR. KENNETH F. LEWALSKI, professor of history, has had an article entitled "Mickiewicz and the November Insurrection: Procrastination and Remorse" published in the East European Quarterly, fall issue. It deals with the predicament of intellectuals in politics and the conflict between politics and art.

DR. KENNETH V. LUNDREGEN, professor emeritus; DR. PETER R. MOORE, associate professor; JOHN M. SAPINSLEY, associate professor, all of the department of economics and management, and DR. JAMES J. BETRES, associate professor of elementary education, attended the annual meeting of the National Association of Economic Educators in New York on Oct. 10-14.

Professor Moore, with Debbie Hayes, field director of the Rhode Island College Center for Economic Education, and Pat Morgan, resource assistant, presented the center's puppet show for elementary classes, "The Great Acrorn Battle." It drew an enthusiastic response from colleagues from all over the country.

Professor Sapinsley has been nominated to the seven-person executive committee of the association in which more than 500 persons are involved.

Keynote speaker at the annual meeting was Martin Feldman, former chairman of the Council of Economic Advisers to the President.

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To speak on "Software Engineering" Dr. Roger Warburton, director of the software analysis division of Jaycor Corp. in Middletown, will speak on "Software Engineering: The Business vs. the Technology" on Wednesday, Oct. 24, at 2 p.m. in Rhode Island College's Gaige Hall.

Sponsored by the College Lectures Committee, the Math/Computer Science Club and the department of mathematics and computer science, the lecture is free and open to members of the college community. Refreshments will be available.

Booksale is Oct. 24-27

The 41st annual book sale of the Providence Plantation Branch, American Association of University Women, will be held Oct. 24-27 in the Recreation Hall of the Central Congregational Church, 296 Angell St., Providence.

More than 10,000 volumes, sorted by categories will be on display as well as a collection of sheet music, records, postcards and magazines.

This year's sale features a large number of sets of literary works and some unusual art materials.

The sale opens Wednesday, Oct. 24, at noon and runs until 8 p.m. on Wednesday, Thursday and Friday. On Saturday, all remaining materials will be sold at half price between 9 a.m. and 4 p.m.

The sale is for the benefit of the AAUW Foundation through which scholarship funds are made available for women pursuing advanced education. A Providence Branch committee, headed by Mrs. Ruth Stockwell of Providence and Ellen E. Swanson of Rehoboth, works throughout the year to collect, sort and prepare the books for the sale.

What's News
Rhode Island College

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Tel. 456-8132

What's News

DEADLINE

Tuesday 4:30 p.m.

For the mid-1980s: Foundations list priorities

by R.N. Keough, Director

Bureau of Grants and Sponsored Projects

Like their government counterparts, foundations frequently list specific kinds of projects that they are particularly interested in funding.

Many of these project areas relate directly to current or developing social problems and concerns that, in the view of foundation directors, are receiving insufficient attention from public or other private agencies.

Unfortunately, foundations too frequently are overlooked by fund-seeking college and university faculty, especially those in smaller, less research-oriented institutions.

To be sure, foundations provide only a small fraction of the research/special projects funds offered by government programs, but that fraction has recently increased.

According to the American Association of Fund Raising Councils, U.S. foundations made 5,775 awards to American educational institutions in 1983, 12 percent more than in the previous year.

Most of the money provided through these awards, over $285 million, supported scholarly activities within institutions of higher education.

Approximately one-third of all such grants were contributed by the 67 largest foundations, each providing more than $100 million in assets.

Some of these philanthropic "giants" support projects in which faculty and departments at RIC have both interest and expertise.

The following constitute a few examples:

PEW MEMORIAL TRUST: Recently, this trust has focused its attention on liberal arts higher education, with support provided for the purchase of scientific instruments, faculty leadership, and improving campus libraries. The grants for this foundation range from $4,000 to $15,000 dollars, depending on the scope of the project.

M. H. MACARTHUR FOUNDATION: Established in 1970, the MacArthur Foundation provides fellowships for highly talented individuals in any field of endeavor. In addition, the foundation supports a general grants program for education, governance, public affairs, civil and criminal justice, and mass communication.

Grants range from $2,500 to $1.2 million.

ALFRED P. SLOAN FOUNDATION: The grant programs of this foundation support research in the natural sciences, mathematics, economics and technology.

In addition, Sloan supports research fellowships at both the pre- and post-doctoral levels. In 1982, Sloan launched its new liberal arts program, with the purpose of incorporating applied mathematics and technology into a wide range of college courses.

In 1983, Sloan awarded grants to approximately 150 institutions, totaling $15.4 million.

ANDREW W. MELLON FOUNDATION: Known for its support of higher education, Mellon last year awarded grants totaling $1.1 million to address secondary education problems.

Although many of Mellon's grants are "institutional" in scope (e.g. capital development, faculty development funds), the foundation does provide awards of $35,000 to address particular projects and programs.

CARNEGIE CORPORATION OF NEW YORK: Carnegie has developed new grant incentives to address problems posed by rapid technological change. Some of these focus on educating all Americans in science, technology and economics.

EXXON EDUCATION FOUNDATION: Exxon awards grants to public and private colleges and universities for projects in general education, integrative studies, and innovations in teaching and learning, economic research, and the management of higher education.

Further information about the current priorities of these and many other foundations is available at the Bureau of Grants and Sponsored Projects in Roberts 312.

What's News
Bill McHale has the kind of speaking voice that radio announcers go to bed at night praying to wake up with the next morning. It is the sort of "instrument" that he has been able to use in his acting career to get jobs as a character in Shakespearean productions in New York City and which land ed him a role in the touring company of "1776" right off the stage of Rhode Island College's Roberts Hall. It is only in the last two and one half years, though, that he has found that the same voice when set to music has the potential for achieving substantial success in the field of opera and serious recital singing. McHale, who left RIC in the fall semester of 1975 to take the part in the highly successful "1776", now in its mid-thirties, actually stopped pursuing work in the theatre in 1981. At that time he decided he would make a career change. "I just found out that I could sing this music that I could never sing before, so I'm going to try some opera," he personable, bearded performer explains. McHale, who adopted his mother's maiden name, Gannon, as his professional first name because Actors Equity already lists a Bill McHale, has been studying voice since he decided to move from acting to serious musical performance. He works with Thomas G. Cultice, a faculty member at the State University of New York at Purchase, who accepts private students. "There are a lot of voice teachers in New York and finding the right one for you is like finding the right therapist," says McHale. Now, he is ready to let the hometown audience in Rhode Island hear what he has been studying and perfecting. He will offer a concert sponsored by the Pawtucket Community Players and Pawtucket Arts Company, the Hartman Theatre Company, The Merrimack Valley Music by the Sea, The Seattle Repertory Theatre, and the Riverside Shakespeare Company and the York Players. McHale has also appeared on television in the daytime serials "The Doctors" and "The Guiding Light." His last work in theatre was the 1981 production "Hamlet" at Rhode Island College. McHale, who spent his junior year in Paris studying French, half a dozen Irish folk songs and some songs from operetta," he pointed out, "There are four songs in Italian and a song cycle by Maurice Ravel in French titled "Five Golf Folk Songs," an aria in French and a dozen Irish folk songs and some songs from operetta," he pointed out. He has studied music before, but he claims to possess a new drive and determination. In addition to his studies in music, Bill (he says people in Rhode Island all call him by his given name) has been studying at City College of New York and transferring the credits to RIC. "I'm going to graduate from RIC at the end of the calendar year (1984)," he says, proudly distinguishing his new status. McHale, who was born in a housing project, has always been good at singing. "I had to get a job to pay the singing lessons," he used to perform with the Pawtucket Community Players and had performed with Players of Providence in a production of "Hamlet." From there he went to RIC where he appeared in a number of plays and was a member of the well-received RIC Summer Cabaret. He also worked with the Fall River Little Theatre and the Woonsocket Summer Theatre. After nearly seven years on the stage and deciding that singing not acting was where his future lay, he studied singing intensive­ly. It was not his first effort in the direction of music. "As long as he his undergraduate days at RIC, McHale had been recognized for his potential as a singer with a "big voice," Jesse Coastal, then a member of the RIC Music Department, had told him he had what it took but he should wait until his voice found its natural range. According to McHale, Coastal told him that "the voices" take awhile to "settle down." McHale who usually sings things in the baritone range while he was at RIC now sings tenor. He has studied music before, but he claims to possess a new drive and determination. Dorm council welcomes visitors Willard Hall Council, the hall govern­ment for Charles B. Willard Dormitory at Rhode Island College, welcomed 25 pro­fessional evidence residents at a reception in their honor last Friday evening. Counselors at for Communities for People (CEP), a private agency that places emotionally-troubled adolescents and young adults from ages 16-21 in sup­ervised apartments, were the guests of honor. CEP, a non-profit agency under contract through the Department for Children and Their Families, aims to teach independent living skills by placing such youngsters in east side-based apartments. Two coun­selors per home are provided. "The main objective of this party," said Sherri Sullivan, hall council president, "is to provide these people with a place to go and have some fun." Sullivan, along with hall council vice­president, Mary-Beth Donovan, and seniors John Calderone and Jennifer Sullivan, hall council president, Mary-Beth Donovan, and seniors John Calderone and Jennifer Sullivan, hall council vice-president, Mary-Beth Donovan, and seniors John Calderone and Jennifer Sullivan, hall council vice-president, Mary-Beth Donovan, and seniors John Calderone and Jennifer Sullivan, hall council vice-president, had a ball. They were provided with the services offered for our use. I'm hop­ing that this will be the beginning of an o­ngoing relationship with RIC. Attend state conference Several Rhode Island College students attended the 1984 AIESEC Fall East­ern Regional Conference at the Universi­ty of Pennsylvania in Philadelphia last fall. AIESEC, a French acronym for the international association of students and young professionals, is a student-run organization with chapters in over 100 countries. The conference offered several workshops including beginning and advanced language training, "the intercultural game," and culture shock. Also offered were workshops dealing with the administration of a club such as membership and leadership development. The conference is held twice a year, once in winter and once in fall. Last fall's conference was hosted by AIESEC-RIC.
Anchormen second at Tri-States

If baseball is a game of inches, then cross country must surely be a game of millimeters.

The Anchormen cross country squad lost the battle of millimeters, however, when they were narrowly defeated by Bryant by four points in the annual Tri-State Championships.

The Anchormen turned in fine performances, but just couldn’t overcome Division II Bryant’s overall team depth.

The squad received stellar performances from Mitch Delaney who finished sixth, Mike Pesare (8), Mike Perreault (12), John Duffin (17) and Lenny Harmon (22). These five totaled 64 points leaving the Anchormen barely behind Bryant’s 60. The Anchormen and Indians easily outdistanced the rest of the 11-team field.

Other Anchormen who competed in the 8,000 meter event were Mark Coutoama (23), Steve Segatore (27), Mike DeFusco (30), Steve Thurler (37), Joe Zullofetti (41), Frank Mullin (42) and Ray Volpe (46).

The Anchormen also competed very well and took third place in the women’s version with 67 points. Bryant was again second at 60 points and the Coast Guard was third with 64 leaving the Anchormen 11 points and six seconds behind the rest of the field.

Karen Ceresa (9), Rosemary Molon (23), Steve Segatore (27), Mike DeFusco (30), Steve Thurler (37), Joe Zullofetti (41), Frank Mullin (42) and Ray Volpe (46).

The women’s volleyball team placed sixth at the RIAW Championships. The Anchormen went 1-2 losing to Bryant and Roger Williams and defeated CCR.

In other action they lost to Clark 7-2, 7-15, 15-9, 11-15 in a dual meet. Their record now stands at 6-11-2.

The men’s soccer squad continues to experience offensive problems as they suffered yet another defeat. This time they lost to a very good North Adams State squad 3-1. North Adams dominated where every other Anchormen opponent has, in shots on net, corner kicks and goals scored.

The Anchormen have not outdistanced an opponent yet this season.

Even though they have a 2-7-3 record, there have been some bright spots. Most notable being the play of a host of freshmen who have started or played in every game. The freshmen are led by the squad’s leading scorer David Jenkins.

The Anchormen have been the more forward of the group, decided upon a plan of action. Much to the chagrin of my two cohorts, I boldly marched to Mr. Cortes’ office. His table, turned away suddenly. Hadn’t my mother always told me not to be an aggressive (i.e. loose), pushy woman? I quickly remembered he was in my class and thought up a last minute excuse, concerning homework to ask him. Now that the foreword introduction was out of the way, I invited my friends over to begin some serious interrogation.

"Why was he living on Rhode Island College campus?" asked one of my friends.

After a few more days of surveillance I, the non-Rhode Islander in the class, in fact a non-New Englander. Just imagine this guy didn’t drop his R’s. A few people started, but mostly we took up from our notebooks. But I was intrigued. Where did this student come from?

Latching on to my two trusty friends, we trudged that alien being across the campus and into DonoVan. There inside, we defiantly and cooly moved to an advantageous vantage point for viewing and listening. From our eavesdropping we gathered that this guy was from the mid-west and living off campus.

The question now was: "Why was he living on Rhode Island College campus and not a mid-west campus?"

Our mission, should we decide to accept, was to find out as much as possible about this guy and his background.

The story is a dead give away. There was a non-Rhode Islander in the class, in fact a non-New Englander. Just imagine this guy didn’t drop his R’s. A few people started, but mostly we took up from our notebooks. But I was intrigued. Where did this student come from?

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Mini-concerts/Maximum results

Members of the Rhode Island College Dance Company staged six mini-concerts over a three-day period last week to the delight of hundreds of school-age children who flocked to Roberts Auditorium for two concerts a day from communities throughout the state. An impressive professionally-choreographed piece, "Female Rite," by Chuck Davis had the youngsters tapping their feet; lighting that covered the stage all blue and then all red brought ooohs and ahhhs; and some improvisational dancing brought chuckles and applause. The RIC dancers gave it their all and the grade-schoolers seemed to love it.

What's News
Photos
by
Gordon E. Rowley
Raising medical eyebrows!

(continued from page 1)

and, hence, can be used as a method of prescribing activities of daily living. "If you can do the treadmill, you can perform activities of daily living," she confirms.

"Not only is it further research on the medical side, but it also has implications for diet. It is a way to prescribe normal eating habits with a medical patch," Mrs. Alteri said.

"Wishful thinking," concedes a overweight, under-exercised reporter.

Mrs. Alteri is now writing the results of this latest research and hopes to have it ready for publication shortly. "She's not sure yet to which publication in the medical field she will submit it."

Yet a third piece of research related to this is already underway by Mrs. Alteri. This piece of research concerns exercise and the use of the treadmill also, but will be conducted with both "normal/healthy" people and those who have recently suffered heart seizures.

"We can't go on the track just yet, but we want to know if the results of treadmill exercise were due to the people having heart disease or not," she says. It may be that "normal" subjects will not display the higher response to exercise that heart attack patients did. A factor to consider, of course, would be an individual's reaction to such testing.

Testing, in and of itself, can put stress on people and hence raise their blood pressure/hard-reaction, she explains.

To conduct this latest study, Mrs. Alteri has received the Barbara L. Tate Research Award from Sigma Theta Tau, national honor society, Delta Upsilon Chapter. Four senior nursing students at RIC will assist her with data collection and the teaching of patients involved in the study.

The are Celine LaFlamme of Cumberland, Jacqueline Bousquet of Coventry, Marie Aubin of East Providence, and Janice Johnson of North Scituate.

These students are also helping her with another project, a drug study conducted with heart patients at Roger Williams General Hospital. The study is part of a "Medical Ethics Program" being conducted by hospitals located in 16 regions of North America.

It's purpose is to determine if the regular administration of diltiazem (a new drug which dilates the veins and arteries leading to the heart) initiated early after a heart attack reduces complications and prevents patients from having further attacks during a two-year follow up.

Working with Mrs. Alteri as coordinator, the students will follow individual patients and assume responsibility for teaching them about the study, their cardiac condition and the study medication regime. They are also involved in data collection.

Students involved in the project last year developed a Patient Education Booklet for the study to help patients understand and safely follow the prescribed medication regime.

This booklet is currently being given to patients enrolled in the study at both Roger Williams and Miriam Hospital, and has been distributed to the other 22 participating hospitals.

Mrs. Alteri, the former Catherine Guadiano of Hazleton, Pa., came to Rhode Island in 1969 to marry Nicholas Alteri of Westerly, R.I., who was then attending Providence College as a master's degree student. Currently, he teaches chemistry at the Community College of Rhode Island. The couple has three children, Chris, 11, Andrea, 10, and Elizabeth, 4.

Mrs. Alteri is a graduate of College Misericordia in Dallas, Pa., where she earned a bachelor degree in science in nursing. She received her master's degree in surgical nursing from Boston University, and joined the RIC faculty in 1982 "right after graduate school."

She serves on the board of directors of the local American Heart Association affiliate, as well as on its Nursing Education Committee and sub-committee on hyper-tension.

In 1983 she was named "Nurse of the Year" by the Rhode Island affiliate of the American Heart Association.

Overall, women's average scores went up three-tenths of a point to 17.9, while men's went up 19.3 average, to two-tenths of a point over last year, Emery says. A perfect score on the ACT is 36 points.

Among the times ads will be carried is one during the New England Patriots football game on Nov. 4. "That's a coup for me," Mrs. Alter said.

The radio advertisements will begin airing on Oct. 22. Foley ticks off a list of five radio stations in the three metropolitan Providence area which will carry the 60-second commercials. WPRO will air 16 of them, WSNE will have 42, WEAN is scheduled to run 22 and WLKW, 29. The PAC is still negotiating with WPRO-AM for times. The 10-second radio spot will have the same content as the TV spot. Foley is negotiating with the radio outlets to air it as a public service announcement.

As for the 60-second ads, Foley pointed out, "we have bought the time in rotational slots."

Rather than buying the same time each day of the run, the PAC has bought a package of slots with seven different commercials. The commercials will be played at varying times within a general time frame. The rotation guarantees that the spots will be aired during peak listening periods of the time span, "It is a better buy and we feel that it is in a good mix. It will give us good market penetration," Foley asserted.

In other developments related to Referendum Number 4, Foley announced that a number of endorsements for approval of the question have come forward from groups and organizations.

RIC Student Government, Inc., the representative student governing body, has voted to endorse the referendum and requested its finance committee to act on a motion to create $5,000 for the campaign to promote passage of the bond issue question.

"Student Government President Thomas Falconi indicated his personal support and the pledge of his office to obtain endorsements and the support of student governments at the other colleges and universities within the state," Foley reported.

Other endorsements for passage of Referendum Number 4 have come from the State Employment Credit Union which urged members to vote for passage in its most recent newsletter, the Rhode Island Association; the RIC Foundation; the Rhode Island Department of Economic Development and Training of the Rhode Island Department of Economic Development; and the presidents of the University of Rhode Island and the Community College of Rhode Island.

In addition, Foley noted that letters have gone out from the PAC to area radio and television stations asking for time on talk shows or public affairs programs to inform the voters about Referendum Number 4. Letters also have been sent to area newspaper editorial boards asking for their editorial endorsement of the proposition.

You register with Selective Service, you're fulfilling a very important obligation to our country...making yourself a part of our nation's preparedness. And it only takes a few minutes of your time.

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Frosh scores sneak upward

IOWA CITY, IA (CPS) — This year's college freshman class did better on the American College Testing Program's ACT college admissions test than prior classes.

ACT officials report:

Average scores topped last year up to 10.5 points higher than 1986 scores, 19.8 average.

Two weeks ago, College Board officials reported student scores on the Scholastic Aptitude Test (SAT). Average SAT college admissions test scores rose, too modestly.

On the ACT, three points higher than average, while math scores rose three points.

Like the SAT, the ACT measures high school achievement on the test of "ability". Unlike the SAT, which favors those who have taken more advanced mathematics and science courses, the ACT encourages students to take three years of math and three years of science, but goes no further than geometry and one year of chemistry or biology.

Emery explains, except for June scores which were flat, the growth trend has been maintained since 1976-77. "There was a slight drop in 1977-78, which we've corrected since, so we're back up to our early 70's levels," Emery said.

ACT officials stresses the score forecast no significant upward trend. Test scores have fluctuated slightly since 1975-76, when scores leveled off after a six-year drop of 1.9 points.

The unexpected slump followed ACT's highest average of 19.9 in 1969-70.

The ACT is given nationally five times a year from October to June. Student narrative reports of individual scores are sent to each participant's high school.

Emery explains, except for June scores which are mailed directly to the student. Average state scores are released only to the states, she adds.
Eight Boston figurative artists will exhibit their works under the title of "Something Human," at the Rhode Island College Bannister Gallery from Nov. 1 through Nov. 23.

The exhibition opens on the first with poetry readings from 5:30 to 6:30 p.m. and a reception from 7 to 9 p.m. for the artists and poets.

The public is invited.

The exhibition focuses on the work of the eight artists who came together a year ago for the purpose of "becoming an important force in the re-emergence of the human form in the visual arts," according to the RIC Art Department.

The artists in the group represent a wide variety of styles and philosophies, but have in common the love of all that is human and the use of the human form as a vehicle for personal expression.

As an added plus, all the receptions are "open," with poets and writers who have participated with the group to create an "exiting confluence of humanism through the visual, the spoken, and the written," says the art department.

The group is headed by Brenda Atwood Pinardi with Dr. James Randall, chairman of creative writing at Emerson, as the literary coordinator.

The group's first event was held last November at the Bromfield Gallery/Alternative in Boston.

In addition to the exhibit at the Bannister Gallery, the group is scheduled for a drawing show at the Akinshy Gallery in March, and will host a New England Invitational at the Federal Reserve Bank Exhibition Gallery in Boston next summer.

The artists are: Judith Bronn Brown—holder of a master of fine arts degree from Boston University, she has had many shows and one-person exhibits in both Boston and New York. She has won several awards and received reviews in the Boston Globe and Art New England. Currently, she is an associate professor at the Art Institute and teaches drawing at B.U.

Tom Curry—holder of a bachelor of fine art degree from the Rhode Island School of Design with additional schooling at Yale, Brown and in Rome, he is the recipient of several awards for his work. He has shown his works in Woods Curry Gallery, Wunch Art Center, New York, and "Pastel Now" at the V.B.A.U.

Al Ford—a graduate of the Vesper George School of Art and the Museum School of Fine Arts in Boston, he is the former owner/director of Gallery East in Boston. His numerous exhibits include those in Chinese and art in New York and the Lincoln Center, Newson Gallery, DeCordova Museum, Kessler Gallery, and Boris Mirsky Gallery. He has received many reviews including those by the Boston Globe and Art New England.

Franz J. Gehne—A graduate of the University of North Carolina at Chapel Hill, he has held several one-man exhibitions, including Gallery 355, Edna Stribbing Gallery and at Boston City Hall. He is co-founder and treasurer of the Rhode Artist Community, Inc.

Timothy Hawkesworth—A graduate of Trinity College in Dublin, his exhibits include those at Runstad Gallery in Amsterdam, the Nova Gallery in Dublin, and the Tim Blackburn Gallery in New York. He is the recipient of the Davis Award and Sinclair Memorial Prize, Belfast.

Ann Leon—recipient of a bachelor of fine arts degree from Escuela de Artes Plásticas, Instituto de Cultural Puertorriqueno, Puerto Rico, she has won awards and staged exhibits in Puerto Rico, New York, Vermont and Boston and been reviewed by major newspapers in Boston, Puerto Rico, and New York City.

Brenda Atwood Pinardi—holder of a master of fine arts degree from the Rhode Island School of Design, she has conducted drawing studies at L'Academia di Belle Arte in Rome. She is currently professor of art at the University of Lowell. She has won many awards and exhibited in a number of states. She has been reviewed by numerous newspapers and included in Who's Who in American Art and The World Who's Who of Women.

Candace Walters—holder of a master of fine arts degree from Boston University with additional schooling at Pratt Institute, the Harvard School of Art, and the University of California, her exhibits include one-person shows at the Bromfield Gallery, Young Artist Exhibition at the Providence Art Museum, Boston University Art Gallery and at Rutgers University. She is an award winner and has been reviewed by the media extensively.

ZONES AND BARRIERS by Brenda Atwood Pinardi

'Very Human' exhibit set Nov. 1-23

Other Places

RIOT OVER BAN ON LARGE GATHERINGS

An estimated 1,000 students at Illinois State registered for seven hours as police hurl tear gas at them. The riot grew out of a rally to protest a new Normal, Ill., law banning large gatherings. The rally got ugly, police say, when State rioted for seven hours as police hurl.<

REFUSES TO SELL STOCKS

In a release of the study's findings, Rand...
The challenge of the Goldberg Variations

by Steven Jobe

Rhode Island College's Chamber Music Series continued on the afternoon of Oct. 19th with an excellent piano recital by Walter Schenkman, University of Northern Colorado and currently on tour in New England and the 19th with an excellent piano recital by °

"Goldberg Variations" in a lush, romantic fashion (a stylistic predilection which was clearly revealed in his choice of a Chopin Etude as an encore).

In playing such a recital consisting of this one long and relatively abstract composition, Schenkman presented himself with a difficult challenge: Would an audience enjoy and appreciate such a performance?

Seemingly with this question in mind, he first gave a short lecture concerning the structure of the theme and its 30 variations as well as the nature of Bach's approach to the art of variation. Brassy but informative, this overview served as a good introduction to the performance which followed.

Playing from memory and obviously at ease with the music, Schenkman played the "Goldberg Variations" in a lush, romantic fashion (a stylistic predilection which was clearly revealed in his choice of a Chopin Etude as an encore).

Pausing slightly between variations, the pianist led the audience through the piece, playing at times with great emotion, and at times light and carefree as the style of the piece demanded.

Playing clearly and expressively, Schenkman met his own challenge and gave the audience a performance they would remember.

Calendar of Events
Oct. 22-Oct. 29

MONDAY, OCT. 22
Noon Max: Student Union, Room 304.
1 to 3 p.m. Career Services. Interview workshops. Craig Lee, Room 054.
3 p.m. Rhode Island College Symphony Orchestra. Free Concert. Edward Markward to conduct. Roberts Hall Auditorium.

TUESDAY, OCT. 23
Noon Special History Department Lunchtime Colloquium. "Cultural Survival in Guatemala," to be discussed by Dr. Theodore McDonald who is project director of Cultural Survival. History Lounge, Gaige 207.
12:30 p.m. Physical Science Colloquium. Dr. Peter Glazan, Sababatical Report. "CAS by Glanz," Clarke Science Room 123.

WEDNESDAY TO SATURDAY, OCT. 24-27
American Association of University Women, Providence, Branch. 41st Annual Book Sale. Central Congregational Church, 296 Angell St., Providence. (Recreation Hall).

WEDNESDAY, OCT. 24
10 a.m. to Noon Peer Counselor Training Course. Open to the public. Student Union, Room 310.
1 to 2 p.m. Al-Anon Meeting. Sponsored by the Office of Health Promotion. Open to the public. Craig Lee, Room 127.
2 p.m. College Lectures Committee. "Software Engineering: The Business vs. The Technology." Dr. Roger Warkenburton will be the speaker. Free and open to all. Gaige Hall, Room 374.
2 p.m. Film Studies Program presents, David Denby, film critic for New York Magazine. The topic will be, "On Being a Film Critic."

2 p.m. Biology Department Colloquium. Dr. Alvar W. Gustafson from Tufts University will speak on "Specific Binding of Hormones to Plasma Proteins: Relation to Hormone Action." Clarke Science, Room 127.
2 to 3 p.m. AIESEC weekly meeting. All are invited to attend. Alger, Room 216A.
2 to 3 p.m. RIC Chamber Music Series. "A Survey of French Opera," will be presented by six members of the National Association for Teachers of Singing. Roberts Hall, Room 158.
2 to 3:30 p.m. Career Services. Resume/Job search workshop. Craig Lee, Room 054.
3 p.m. Men's Soccer. RIC vs. Eastern Nazarene. Away.
8:00 p.m. RIC Performing Arts Series. Tom Rush, "The Reborn Balladeer." All seating is reserved. Roberts Auditorium.

THURSDAY, OCT. 25
10 a.m. to 4 p.m. Fall Plant Sale. Sponsored by the biology department. RIC Greenhouse.
7 p.m. Women's Volleyball. RIC vs. U.S. Coast Guard Academy and Connecticut College. Away.

FRIDAY, OCT. 26
Last day for Class of '87 Candy Drive. All proceeds will go to the Dr. Sweeney Memorial Fund.
11 a.m. to Noon Career Services. Resume workshop. Craig Lee, Room 054.

SATURDAY, OCT. 27
2 p.m. Men's Soccer. RIC vs. Plymouth State College. Home.

SUNDAY, OCT. 28
10 a.m. Sunday Mass. Student Union, Ballroom.
7 p.m. Sunday Evening Mass. Brown Hall's Upper Lounge.

MONDAY, OCT. 29
Noon Max: Student Union, Room 304.
Noon to Career Services. Resume/Job search workshop. Craig Lee, 1:30 p.m. Room 054.