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**RIC Dance Company: Professional focus ‘has paid off’**

by George LaTour

"Rhode Island College Dance Company is a strong, strong company," affirms its new director, Dante Del Giudice, a lithe young professional dancer himself who will serve as director for one year.

Comprised of 21 students whom the director says "are very committed and who work very hard," the company is embarking on what looks to be its busiest season in years with the very popular Mini-Concert Series this Tuesday, Wednesday and Thursday at which between 4,000 and 5,000 eager grade school students from throughout the state are expected to pack Roberts Auditorium for two concerts a day.

The concerts will include excerpts of the company’s repertoire which includes professionally-choréographed pieces, lecture-demonstrations and some improvisational dancing.

"We have a strong quality-performing ensemble with a strong educational commitment which goes back to Fannie Melcer," says Del Giudice, who explains that the Mini-Concert Series "is one of the more important parts of our educational program."

Dr. Fannie H. Melcer of North Providence is professor emerita of health/physical education and longtime dance company director. In fact, says Del Giudice, "We have one of the finest performing companies connected to an institution of higher learning in New England and we've received national recognition to that effect."

"This was through Fannie Melcer’s developing a professional-focus program and it has paid off," he attests.

The next event on the dance company’s agenda will be a "studio concert" comprised of recently-choréographed professional works as well as student model and so we decided to use the Whipple Gymnasium as the course model, make it a first-hand experience," explains Dr. William F. Kavanaugh, associate professor of industrial education who is teaching the course.

Enrolled in the course are in-service vocational education teachers, in-service industrial professionals, and students who plan to be teachers.

"The class spent time looking at the existing facilities we have and the scope and content of the program we now have," Kavanaugh points out.

"They looked over the actual structure, measured the building, studied the floor plan and then they began to design a projected plan for its future use keeping in mind such things as the fire laws, corridor, handicapped access and the like," Kavanaugh says.

(continued on page 6)
Focus on the Faculty and Staff

DR. PATRICK J. O'REGAN, professor of mathematics and computer science, had an article entitled "Problem Solving and Defining Rules for Exercises" published in the spring issue of the New England Mathematics Journal. It was based, in part, on the work done under a three-year grant from the National Science Foundation on problem solving.

Do you need...?

FOR RENT: 2-bedroom apartment near RIC. Unfurnished, central gas heat. No utilities. Please call 751-1926 after 6 p.m.

PUPPIES FOR SALE: Adorable male and female Cairn Terriers (just like TOTO) will be available to good homes shortly. All are pedigreed, A.K.C. registered, champion bloodlines, healthy and house acclimated. One look and you're sold. Call Ext. 8134 for prices and photos.

Luncheon Set

Members of the Student Gerontology Society are sponsoring a luncheon for alumni and current gerontology students. A guest speaker, Joyce Ruddock, director of Rhode Island Home Health Quality Assurance, will discuss career development for those people holding gerontology certificates.

The date for the luncheon is Oct. 20 at 1 p.m. at the Bell Farm Restaurant in Smithfield. The cost for the dinner is $5. Please contact the gerontology department at 456-8672 for further information.

Who are RIC freshmen?

According to the latest Rhode Island College Fact Book, the average RIC freshman is between 18 and 19-years-old, female, Roman Catholic who lives at home with her parents. The prime reason for attending college is to get a better job, and RIC was her first choice.

Active in art world

Fall 1984 is proving to be a busy time for two members of the Rhode Island College art department.

Professors Harriet Brisson and Curtis LaFollette have found themselves involved in a number of exhibits and shows, individually and together.

Brisson is serving as a guest curator at Rhode Island School of Design for a show which opened O c t. 4, where the Worcester Area Artists Group is holding a members' exhibition set to open in the fall.

In addition, the pair served as co-curators for an exhibition related to the hypogeographic show at the Solomon Hach Gallery in Providence. That exhibition runs from Oct. 10 through Nov. 10.

Brisson also has work on display in the Designer-Craftsmen Show in Newport which opened Oct. 42.

LaFollette has work in a show at the Thuringer Gallery in Springfield, Mass., where the Worcester Area Artists Group is exhibiting.

He also is scheduled to show his work at the Grove Street Gallery in Worcester in a members' exhibition set to open in the near future.

Up-dating the professional

Rhode Island College Continuing Education in Social and Human Services is offering an introduction to "task-centered treatment," an eclectic approach which includes concepts from psycho-social, problem-solving, critical thinking, intervention theory, functional and behavioral approaches.

The focus of task-centered treatment is the application of this diverse theoretical base to direct practice.

Other offerings include task-centered treatment with groups and with children and their parents.

Other courses being offered are on alcoholism, family therapy and working with older adults.

Cheryl Livneh of the RIC School of Social Work reports that because of rapid growth in recent knowledge and technology, it is estimated that within five and a half years after a graduate receives his/her degree, "you will have become approximately half a year behind the demands of your profession."

The program being offered both now and in the spring by Continuing Education in Social and Human Services helps combat this "tremendous disadvantage" by keeping professionals updated on recent research and practice issues, says Livneh.

Mellon Fellowships now available

Seniors who wish to pursue graduate study in the humanities are encouraged to inquire into the Mellon Fellowship program. Approximately 100 fellowships are given annually for students with outstanding scholarly records and interest in college or university teaching and research, reports Dr. Kenneth F. Lewiaski, professor of history.

Students in any of the humanitarian disciplines are eligible, says Lewiaski, who is the campus representative for the Mellon Foundation.

Nominations must be made by a member of the faculty rather than by the student. "It is important for faculty to act as scouts to identify students who are eligible and who should be nominated," says Lewiaski.

Both students and faculty interested in the program are urged to consult the procedures for nomination. Deadline for nomination letters to the regional chairman is Nov. 4. Students who are not nominated have until Dec. 10 to submit completed applications.

An informal meeting will be held Wednesday, Oct. 17, at 12:30 p.m. in the Faculty Center Conference Room for members who are planning to nominate seniors who wish to be nominated.

Other undergraduate students may be interested in applying in future years are also welcome.

Safety Advisory

During the past week there have been several personal attacks on or near a nearby campus. The Rhode Island College Security and Safety Department has reissued recommendations that have been made in the past to the members of the campus community for their personal safety in light of these attacks.

During the past few years the lighting in numerous parking areas at RIC has been added to, or increased, for greater visibility. Emergency telephones have been installed in classroom buildings so that members of the campus community can contact the security and safety department in the event of an emergency, or to request an escort. The campus radio station, WXIN, also provides escort service and can be called from these locations.

In the event that members of the campus community feel the need for an escort to their vehicles or need other assistance, they should dial the following numbers:

- Security and safety department (24 hours a day) — 8201.
- WXIN Radio — 8541 (Monday through Thursday 6 p.m. to 10 p.m.)
- There are three outside emergency telephones on the campus of Rhode Island College that are directly connected to the security and safety department and are at the following locations: 1.) Information booth located at southerly end of parking lot "B" and College Road. 2.) Westerly wall of Donovan Dining Center across from side entrance of Student Union. 3.) Front of Walsh Gym on southerly end of building.

The following recommendations are being made for your physical safety:

When Walking:
- Safety in numbers. Have a friend join you for company and safety. If you go out alone at night, notify a friend where you will be and what route you will be taking.
- Stay in areas where other people are close by and can give you assistance if needed.
- Avoid wooded or dimly-lit areas on the campus and off the campus.
- If it is necessary to go into an area that may be a possible hazard to your physical safety, call the security and safety department or WXIN escort service for an escort. These services are provided for your physical protection.
- Report all suspicious-acting persons to the security and safety department immediately.
- Report all criminal acts as soon as possible and wait for the security officer to respond so that a report and corrective action can be taken and the subject or subjects can be apprehended.
- The longest route is sometimes the safest. Don't take short cuts through areas that are not well travelled.
- All unreported offenses will only encourage the attacker to strike again and cause another victim to be terrorized.
- Cooperate with the security and safety department and the local police in prosecuting criminal suspects apprehended. Only with your assistance can we have a safe and crime-free atmosphere at Rhode Island College.
- If you observe a criminal act taking place while walking, do not become directly involved. If it is a physical assault type of crime, you can keep your distance and scream to try to scare away the assailant and to attract the attention of people in the area. If a vehicle is being used, try to obtain the registration number of the vehicle and a description of the assailant. Notify the security and safety department as soon as possible.
- Do not hitchhike or accept rides from strangers.
- It is not recommended that you carry weapons with you, because they could be used against you.
Nancy Sullivan to give reading

Nancy Sullivan, poet and professor of English at Rhode Island College, will offer a reading from her works on Oct. 23 at 1 p.m. She will read in room 2302 at Community College of Rhode Island, Flanagan Campus Classroom building. Her reading will be presented as part of CCRI's Galway Kinnell Poetry Series. Sullivan, a member of the RIC faculty since 1963, is author of The History of the World as Pictures, The Treasury of American Modern Languages and Poems, and The History of the World as Pictures, The Treasury of American Modern Languages and Poems.

Nancy Sullivan has also published a substantial body of criticism. A graduate of Hunter College, she earned her master's degree at the University of Rhode Island and her Ph.D. degree at the University of Connecticut. In 1976-77 Sullivan received a fellowship in creative writing from the National Endowment for the Arts. In 1980 she was RIC's first Mary Tucker Thorp Professor in the Arts and sciences.

A fellow of the corporations of Yaddo and the MacDowell Colony, she has given readings at colleges and universities throughout the country. Sullivan is a member of the RIC faculty since 1963, and is author of The History of the World as Pictures, The Treasury of American Modern Languages and Poems. She has also published a substantial body of criticism.

Rhode Island College's Department of Modern Languages will host Mercedes Salisachs, noted Spanish author, on Monday, Oct. 15, at 3 p.m. in Craig-Lee 102. Salisachs, noted Spanish author, will speak at 2 p.m. on Oct. 15, at 3 p.m. in Craig-Lee 102. She will read in room 2302 at Community College of Rhode Island, Flanagan Campus Classroom building. Her reading will be presented as part of CCRI's Galway Kinnell Poetry Series. Sullivan, a member of the RIC faculty since 1963, is author of The History of the World as Pictures, The Treasury of American Modern Languages and Poems. She has also published a substantial body of criticism. A graduate of Hunter College, she earned her master's degree at the University of Rhode Island and her Ph.D. degree at the University of Connecticut. In 1976-77 Sullivan received a fellowship in creative writing from the National Endowment for the Arts. In 1980 she was RIC's first Mary Tucker Thorp Professor in the Arts and sciences.

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Rabbi Baruch Korff, speaking on "Should Religion be in Politics" before a small but very attentive audience at Rhode Island College’s History Department Lunch-time Colloquium last Wednesday, said he finds "religion in politics a little offensive."

Korff, a regular panelist on WLNE-TV’s "Confluence" program, told the students and faculty members in Gaige Hall’s History Lounge that sometime ago on the TV program "I told the good bishop and the good father... that in my experience the United States is a Christian country."

“They were perplexed and kept disagreeing with me,” he noted.

Korff said he emphasized to them that we have currency in this country which says "In God we trust;" we have Christmas, we have Good Friday; we have Congress opening with a prayer; we use the Bible as a means of swear in our officials.

“So, in essence, it’s a Christian country,” he said. adding, “we are a religious people (and) the majority of the people are Christian.

“For me to deny this, would be tantamount to subscribing to schizophrenia,” said Korff, who pointed out that he had served as psychiatric chaplain for the state Department of Mental Health.

Korff, who considers himself somewhat of a political maverick, is an author and political ghost-writer who has been “politically close to the (Republican) administration” by his own account.

He is now retired from both the chaplaincy and rabbinate.

While asserting that the United States is a Christian country, the rabbi credited the views of his fellow theologians on the principle of separation of state and religion which he maintained is necessary “to prevent you from becoming a theocracy...a state religion.”

In answer to a question after his brief talk, Korff explained the difference between a government that favors a religion and theocracy.

He said Belgium supports all parochial schools of all religions, but is an official Catholic country whereas the government of Iran under Ayatollah Khomeini is a theocracy.

“He speaks for God, and God can speak for Himself,” said Korff with a smile.

“For this nation to become a theocracy is the beginning of Ayatollah Khomeini,” he said.

“I think it is obscene for any politician, including Ronald Reagan to exploit the evangelical movement or other movements for political gain,” said Korff.
What's News
Photos By
Gordon Rowley
In developing proposed designs for the use of the space the class has presented with real life types of design challenges keeping with those for the space is a "focal point". The student's design for the space is based on my own personal experience in the field. For example, he says that the fact that the space is designed for the university situation is important because this is what the drawing board is for. In making a design that will be functional the students have to confront such "people factors", be compatible with acceptable solutions. "It is a good project for them because of what is going on with our own lives and it is a challenge to the students to make obstacles into advantages," the professor observes. "In students demand a model of people. We have an idea of what we want the architecture the architect gets here (to begin). "There are 14 students in the course which is required for state certification in interior design. The average age of the class is above 30 years old, the professor points out. They are from all the various disciplines. Assignment. Among them are mechanical engineers, architects, chemists, and so forth.

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Leading the Anchorwomen for the third straight meet was junior captain Sharon Hall who placed ninth. Other Anchorwoman finishers were Karen Cursetta (14), Rosemary Tairo (23), Irene Larivee (32), Ana Perez (36) and Karin Grann (67). Thirteen teams and 85 runners ran in the 5,000 meter event.

The men's soccer team played two very close games, but had problems putting the ball in the net. Their defense has been a big problem thus far this season. They have scored 10 goals in 11 games, while their opponents have scored 27 goals.

The Anchorwomen won their second game of the year Oct. 3 when they defeated Barrington 2-0. Marc Hannan and Roger Lopez scored the RIC goals and leading scorer David Jenkins added two assists. In their next game the Anchorwomen were crushed by Massachusetts Maritime 6-1. Freshman Sam Pak scored the RIC goal.

The women's soccer team is now 5-8-2 on the season after placing third in the RIC Invitational Oct. 6.

The Anchorwomen defeated Bridgewater, Mass. Boston, tied Regis easily. Landry also extended her personal unbeaten string to 20 consecutive dual-meet victories, also a school record.

Previously, the Anchorwomen had defeated Quinnipiac 7-2, SMU 4-3, St. Rose 2-1, and Eastern Connecticut 5-2. Landry's team was led by number one player, Cheryl Ser-...
Performing Arts Series

Tom Rush

‘The Reborn Balladeer’ at RIC Oct. 24

“He wove one haunting spell after another...pure transcendence...a precious magical night,” is what The Boston Globe said about Tom Rush who will open this season’s Performing Arts Series at Rhode Island College with a concert on Wednesday, Oct. 24.

Rush, “The Reborn Balladeer,” has had a significant influence on today’s music. His repertoire, consisting of the best of the old as well as the best of the new, will make this evening precious and magical, according to Tim Murray, publicity manager for the series.

The performance will be in Roberts Auditorium at 8 p.m. All seating is reserved for this performance. The box office opens Oct. 15 from 10 a.m. to 4 p.m. Ticket costs are: $9.75 for the general public; $8 for faculty and staff; $6 for non-RIC students and senior citizens; and $3 for RIC students. Group rates are also available.

Rush was one of the folk singers and songwriters who congregated in Cambridge, Mass., in the early 1960s. Since then, he has kept writing and performing and expanding his musical horizons. Performance Magazine termed his performance a “fresh, timeless act.” Said The San Francisco Examiner: “Superb...triumphant!”

Rush’s performance is being funded in part by a grant from New England State Council on the Arts. For reservations, call 456-8194.

Calendar of Events

Oct. 15—Oct. 22

MONDAY TO THURSDAY, OCT. 15-18

THURSDAY OCT. 18

FRIDAY AND SATURDAY, OCT. 19-20
3 p.m. Women’s Cross Country. RIC vs. MIT. Away.

SATURDAY, OCT. 20
3 p.m. Women’s Cross Country. RIC at MIT. Away.

SUNDAY, OCT. 21
3 p.m. Women’s Cross Country. RIC at Middlebury. Home. Men’s Soccer. RIC at Southeastern Massachusetts University. Away.

MONDAY, OCT. 22

What’s News

DEADLINE
Tuesday 4:30 p.m.

A survey of French opera

Six members of the National Association for Teachers of Singing (NATS) will be presenting “A Survey of French Opera” in the Rhode Island College Chamber Series on Wednesday, Oct. 24, in Roberts Hall 138 from 2 to 3 p.m.

NATS is a national organization of voice teachers with at least one office in each state and several local chapters.

“One of the primary objectives,” says Judith Ann Eckloff, private instructor, soprano; Carl Swanson of Duxbury, Mass., public schools, tenor; Florence M. St. Jean, private instructor, mezzo soprano; and Rosamond Wadsworth, Bristol Community College, soprano.

Accompanist will be Raymond Buttero. As with all chamber music series programs, the performance is free of charge and the public is invited. A special invitation is extended to the students, staff and faculty of the Rhode Island community.

Chamber Series presents:

A survey of French opera

For further information, call 456-8194. For reservations, call 456-8144.