10-9-1984

What's News @ Rhode Island College

Rhode Island College

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Rhode Island College expects an "invasion" of between 4,000 and 5,000 grade school students on Oct. 16, 17 and 18, all Del Giudice, dance company director.

The concerts will include excerpts of the mini-series, says DelGiudice, "is one of the more important parts of our educational program." In addition to performance, there will be lecture-demonstrations on technical and "short improvisational event."
A Spring Break trip to London is being organized by the Rhode Island College Department of Communications which is inviting all members of the college community.

Buses will leave RIC for Logan Airport on Thursday, March 14, and return on Saturday, March 25. Cost of the trip which will include airfare, ground transportation, hotels, continental breakfasts and bus tours will be $290 per person.

A deposit of $100 (check payable to Rhode Island College) is due by Oct. 15 for those intending to make the trip.

Highlights of the trip will include a tour of the BBC, Parliament, British museums and theater, monuments and other areas of interest. Bus tours will include three-day excursions through London and the surrounding countryside.

Evenings will be set aside for dining, dining, “punks,” music and other aspects of London nightlife.

An informational meeting will be held Tuesday, Oct. 9, at noon in Henry Barnard School, Room 202. All are welcome to attend.

For further information you may contact Ann Galligan of the communications and theatre department at 456-8646.

Nomination for Scholarships:

Dr. Francis Marniclin, professor of music and director of the American Band, underwent successful open heart surgery on Sept. 24 at Rhode Island Hospital.

Osky V. Cashmore, assistant professor of nursing, has resumed her duties after being hospitalized this past summer.

THANKS TO THE 122 PEOPLE who donated blood last week, the college went over its goal. Mary O'Leary of the office of health promotion extended special thanks to the professors who announced the drive in their classes and the Kappa Delta Phi Fraternity for last-minute assistance.

Do you need to...

FOR RENT: 2-bedroom apartment near RIC. Unfurnished, central gas heat. No utilities. Please call 751-1926 after 6 p.m.

PUPPIES FOR SALE: Adorable male and female C air Terrier (just like TO TO!). Will be available to good homes shortly. All are pedigreed, A.K.C. registered, champion bloodlines, healthy and house ac-

Out of note...

Nominations for this honor are derived from senators, congressmen, governors, mayors, state legislators, university and college presidents and deans as well as various civil and professional organizations.

The purpose of this program is to provide gifts and highly motivated young Americans with first-hand experience in the process of governing the nation and a sense of personal involvement in the leadership of the society. As a government employee, each fellow is paid by his or her agency at an appropriate scale (no higher than a GS-15, Step 3). Each year 13-19 fellows are chosen. DEADLINE: Dec. 1.

7. James McKean Cattell Fund: Supplemental Sabbatical Awards for Psychologists: These awards are designed to supplement sabbatical allowances for psychologists who are part of a college or university faculty to allow them to take a full year of sabbatical leave. Approximately 5-6 awards are made each year. DEADLINE: Dec. 1.

8. American Association of University Women Educational Foundation: U.S. Fellowship Dissertation Post-Doctoral Research: Grants to women at the dissertation level or post-doctoral level or for the final year of study in selected professions (law, dentistry, medicine, veterinary medicine, and architecture). One-year post-doctoral awards offer stipends of $10,000. Dissertation fellowships range from $3,000-$8,000 for one year. DEADLINE: Dec. 15.

9. W.K. Kellogg Foundation: National Fellowship Program: Training of up to $10,000 plus 12½% of the candidate’s annual salary. Applicants in behalf of as many as 50 individuals of exceptional merit and competence. Fellowships will carry out a non-degree, inter-disciplinary, self-directed activity to expand their personal horizons beyond the confines of their chosen profession. These experiences may include workshops, short courses, consultations, independent investigations and appropriate travel. Awards will not be made for research within an applicant’s discipline or profession. DEADLINE: Dec. 31.

10. American Association of University Women: Post-Doctoral and Visiting Scholars Support in African-American Culture: Post-Doctoral and Visiting Scholars Support in African-American Studies: Support is available in two categories: recent Ph.D. recipients are eligible for awards of up to $10,000-$15,000 for post-doctoral study and senior scholars may receive awards to supplement sabbatical salaries. Applicants must have specific plans for activities during the fellowship year. The center has a particular interest in the support of policy-oriented research. Fellowships can be renewed, but are not subject to review in competition with new applications. DEADLINE: Dec. 31.

To: Bureau of Grants/Sponsored Projects.

I need to know information on the following proposals:

Name: 
Address: 
Phone: 

What's News

DEADLINE

Tuesday

4:30 p.m.
RIC’s Brisson curator of RISD-Brown show

Hypergraphics is a term coined by the late David E. Clifton, a faculty member of Rhode Island School of Design for 18 years until his death in May, 1984. It combines the meaning of hyper (above, upper, extra, beyond) with the word graphics (writing and drawing in both two and three dimensional space). The term is intended to define a concept of work which extends beyond traditional methods of two-dimensional image-making. In a broad sense it refers to any transcendental visual concern.

From Oct. 4 through Oct. 15 an exhibition of works entitled, Visualizing Higher Dimensions: Flatland, 1884. Hypergraphics 1984. will be on display at the Wood-Gerry Gallery of RIC.

Curator for the show is Harriet Brisson, professor of art at Rhode Island College. She is Brisson’s widow.

The show is dedicated to the memory of David Brisson and is being mounted in conjunction with the 100th anniversary of the cent lights. It is large enough to get into and once inside an individual can see himself or herself reflected in the mirrors in infinite repetitive patterns. Brisson jokingly calls it an “infinity box.”

“We’ve wanted to make something you could get inside of for five or six years,” she explains.

“Previously my husband had attempted to create a fourth dimension, to get beyond the conventional visual apprehension of things, but he always approached it from outside.

(“The infinity box) makes it possible to fully experience the fourth dimension by getting inside the form rather than viewing from the outside.”

Besides the show there will be a symposium conducted over three days (Oct. 11-13). It will include films, talks, panel discussions and the like.

An opening lecture tied to the show will be held Oct. 4. Speaker was Arthur Lloeb. His topic was Virtual Reality, Artful Illusion. Another talk is scheduled for Oct. 13 at 6 p.m. in List Auditorium, Brown University. Linda Henderson of the University of Texas will speak on The Fourth Dimension and Modern Art. Brisson and LaFollette also serve simultaneously as guest curator for a related show entitled Synthetic Constructors at the Solomon Hatch Gallery on North Main Street, Providence. That show runs Oct. 10 to Nov. 10.

REFLECTIONS TO INFINITY: RIC art professors Curtis LaFollette and Harriet Brisson reflect inside their collaboration, an “infinity box.” (RIC Photo by Gordon Bowley)

Hypergraphics 1984:

Glenn E. Liddell Services held for Liddell

A memorial service for Glenn E. Liddell, director of residential life and housing at Rhode Island College, was held last Wednesday at the college’s Gauge Hall.

Liddell, 38, husband of the former Dorothy McWilliams, died Tuesday morning at his Providence home after a prolonged illness.

A native of Mississippi, his funeral services and burial were held Saturday in Tur­

Noted for his quiet dedication and thoroughness with which he approached his responsibilities,” said Dr. Gary M. Penfield, vice president for student affairs and dean of students. He urged high standards and he

“Within a year of his arrival he had reconstituted and revitalized the professional staff and para-professional residence advisor staff.

“With the help of these staff members he charted a course for the residence life program which emphasized clear standards and expectations for residents, individual respect for the rights of others, educational objectives in support of the classroom experience, and physical improvements within the halls to enhance the quality of the living conditions,” noted Penfield.

“An important measure of the success of Glenn’s leadership is that within two years annual occupancy of our halls jumped from 82 percent to 100 percent with significant waiting lists to this date of students who desire access,” said Penfield.

“Glenn was a patient advocate for students. He urged high standards and he particularly enjoyed those occasions when he would work with students to help them achieve those standards.

“in his remarks at the service “to celebrate the life of Glenn Liddell” Penfield recalled that Liddell had taken a six-month sab­

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Homecoming '84

AT THE HEIGHT of Homecoming fashion are Meury and Monty (above), the pets of faculty members James and Pamela Rubovits. Tailgate competition prize winners (top) exult over their winning Mexican theme. South of the border cuisine was concocted by (l-r) Linda Catino, Charlene Santos, Lynda Christiansen of the Adams Library staff, and Keli Christiansen. Kissing booth (right) operated by residence hall students in clown costumes was popular at Homecoming, 1984.
tor which will tie in with technology," said McCrystal.

The amiable professor, a parttime model in his spare hours, explained that once a center for industrial and business technology is established at the college, the department of industrial education plans to form ties with industries such as General Dynamics Electric Boat facility at Quonset Point and programs like Educators in Industry.

Workshops with such agencies will be held at the center, McCrystal pointed out. In-service and pre-service teacher training will take place in conjunction with seminars and meetings involving representatives from various businesses and industries. These joint efforts will allow teachers to better understand the needs of industry and will allow industry to better accommodate the educational process.

Program models already exist for such cooperation, McCrystal noted. The center will allow them to be expanded.

One such program he described has teachers in the public schools "shadowing" personnel in industry at both the managerial and production levels. These teachers are given a full exposure to the actual demands and requirements of the contemporary business scene and are then able to share them with the students, McCrystal said.

Mathematics and science teachers as well as business and industrial arts faculty members in the secondary schools are included.

Programs of this nature as well as other interactive projects between the college and the business/industrial sector will be enlarged or initiated once Whipple Gymnasium has been converted into a center for such activities, McCrystal feels.

"The college will be able to train people already working in industry as well as prepare students for jobs in industry. It will also enhance the ability to teach industrial arts subjects," he said.

"The building will ultimately serve to bring together the college faculty, students and the business and industrial segments of the community to the advantage of both," he added.

"The basic thrust in materials technology—an area which is of much interest to American society because we have the future in minds."

Dr. Robert J. Salhany, professor of mathematics and computer science, and, he is "by far the best student I have had in 20 years of college teaching."

Foley also reported that radio and television commercial spots are in the final stages of production and speaking engagements are being booked for representatives of the college to talk on the bond issue. In addition, efforts are being made to provide speakers on radio and tv talk and/or news shows.

"The center will have one big processing lab which will include all three," said McCrystal.

"The center will be a place where the latest concepts can be explored by business, industry and education," he observed. "It will be a place where we can work together and create solutions to technological problems in the state."

"This joint effort paid off. The chief got his request: Professors Salhany, Mariano Rodrigues, Barry Schiller and Roger Simmons all wrote on behalf of their former price student. And, the chief's efforts paid off.

This fall, Sergeant Mello enrolled at Brown on a full scholarship in pursuit of a master's degree in public administration.
To discuss politics in religion

A revised policy concerning state employees holding and running for public office has been approved by the state Board of Governors for Higher Education and distributed to the presidents of the state's three institutions of higher learning.

In brief, the policy permits public office holding by employees "when in the opinion of the president of the institution concerned the individual can continue to perform satisfactorily his/her job responsibilities, and when no conflict of interest is created by the holding of the faculty/staff appointment and the public office."

Public Office-Holding Policy

It is the policy of the Board of Governors to permit public office holding by its employees "when in the opinion of the president of the institution concerned the individual involved:

1. Is able to perform satisfactorily his/her job responsibilities; and when
2. No conflict of interest is created by the holding of the faculty/staff appointment and the public office.

Political Campaign

Members of the faculty and staff may campaign for any public office "when in the opinion of the president of the institution concerned the individual can continue to perform satisfactorily his/her job responsibilities, and when no conflict of interest is created by the holding of the faculty/staff appointment and the public office."

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Anne-Marguerite Michaud

Harpist featured:
RIC Symphony to play Ives, Debussy, Brahms

The Rhode Island College Symphony Orchestra under the direction of Edward Markward will offer a free concert on Monday evening, Oct. 22.

Set for 8:15 p.m. in Roberts Hall auditorium on the RIC campus, the concert will include a selection from Charles Ives’ ‘Decoration Day’ (1912), Debussy’s ‘Danse Sacree et Danse Profane’, featuring Anne-Marguerite Michaud on harp, and Johannes Brahms’ ‘Symphony No. 1 in C minor’, op. 68.

Markward has been acclaimed by critics for his performances of commissioned works and premières. Paul Cooper has called him a “miracle worker,” and Elie Siegmeister recently said, “his performance was fabulous... and the world should get around to discovering him.”

Currently director of orchestral and choral activities at RIC, he also holds the positions of conductor of the Festival Chamber Orchestra of Rhode Island and assistant conductor for the Providence Opera Theatre. Prior to his Rhode Island appointments, Markward was assistant conductor for the Providence Chamber Orchestra and assistant conductor for the Providence Civic Theatre in Michigan.

Pianist Walter Schenkman:
To perform ‘Goldberg Variations’

Pianist Walter Schenkman, artist and scholar who recently retired from the University of Northern Colorado at Greeley, will perform a program consisting entirely of Bach’s ‘Goldberg Variations’ in the Rhode Island College Chamber Music Series on Wednesday, Oct. 17.

The free performance will be from 2 to 3 p.m. in Room 318 of Roberts Hall. As with all chamber music series programs, an invitation is issued to all members of the college community.

Schenkman’s appearance at RIC will be his last in a series of recitals given in the New England area this fall. Spring he is scheduled to teach at Keimyung University in Taegu, South Korea, as well as conduct an extensive concert tour of that country.

The Goldberg Variations derive their name from the peculiar circumstances inspiring their composition. The story is told that a certain Count Keverling, suffering from insomnia, requested Bach to write something for him of a “smooth and somewhat lively character” with which his harpsichordist (Johann Gottlieb Goldberg) might entertain him during his sleepless nights.

Bach obliged by presenting him with the present monumental set of Thirty Variations of an Aria that was henceforth to be known as “The Goldberg Variations.”

Prior to his retirement, Schenkman served for a number of years as professor of music and chairman of the piano department at the UNC School of Music. A frequent writer on musical topics, his articles earned national recognition for him with his winning the ASCAP Dennis Taylor Award in 1980. He was named UNC’s Distinguished Scholar in 1981.

The pianist has appeared frequently in recital in the Rocky Mountain region as well as in New York’s Town Hall in 1975.

Calendar of Events
Oct. 8 - Oct. 15

Monday, Oct. 8
6 p.m. No Classes

Monday to Thursday, Oct. 8-11
Noon Marx. Student Union, Room 304.

Tuesday, Oct. 9
3:30 p.m. Women’s Tennis. RIC vs. Clark University. Away.
6:30 p.m. Advanced Dance Aerobics. Group to meet Tuesdays and Thursdays for eight weeks. Fee is $30. Whipple Gym.

Tuesday and Wednesday, Oct. 9-10
TBA


Wednesday, Oct. 10
10 a.m. to Noon Career Counselor Training Course. Open to the public. Student Union, Room 310.

Noon to 1 p.m. History Department Lunchtime Colloquium. “Should Religion be in Politics?” will be discussed by Rabbi Baruch Korff. Gaige, Room 207.
1 to 2 p.m. Alum. Meeting. Sponsored by the Office of Health Promotion. Open to the public. Craig Lee, Room 127.
2 to 3 p.m. Psychology Department Colloquium Series. M. Bryant Lyles will speak on “Autonomous Individualism and Social Individuality: Assessing Alternative Conceptions of the Self.” Horace Mann, Room 207.
2 to 4 p.m. Office of Career Services. Interview workshop. Craig Lee, Room 054.

Thursday, Oct. 11
10 to 11:30 a.m. Open of Career Services. Resume/job search workshop. Craig Lee, Room 054.

Women’s Volleyball. RIC vs. Clark University. Home.

Thursday to Sunday, Oct. 11-14
8 p.m. RIC Theatre presents, ‘The Crucible.’ by Arthur Miller. Sunday matinee is at 3 p.m. Roberts Theatre.

Friday, Oct. 12
Noon Lunchtime Colloquium. Focus on library services and the reform of education. 15 topics will be discussed by a number of guest speakers. Registration fee is $25, which includes a dinner and a luncheon. Gaige Hall.

Saturday, Oct. 13
10 a.m. Men’s Cross Country. RIC at Easterns. Away.
11 a.m. Women’s Tennis. RIC vs Stonehill College. Home.

Sunday, Oct. 14
TBA Women’s Tennis. R.I. Grass Court Collegiate Doubles Championships. Newport.
10 a.m. Men’s Cross Country, RIC vs. Easterns, Away.
3 p.m. Men’s Soccer. RIC vs. North Adams State, Away.
7 p.m. Sunday Evening Mass. Browne Hall’s Upper Lounge.

Monday, Oct. 15
Noon Marx. Student Union, Room 304.
2 to 3 p.m. Career Services. Resume workshop. Craig Lee, Room 054.
3:30 p.m. Women’s Tennis. RIC vs. Bryant College. Home.