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What's News @ Rhode Island College

Rhode Island College

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Efforts continue for bond issue

Efforts continue in the campaign to garner voter support for bond issue referendum Number 4. John S. Foley, Rhode Island College vice president for advancement and support and coordinator for the campaign, has announced several recent developments. Copy has been written for postal cards which will be distributed by the political action committee organized by the RIC Alumni Association and friends of the college. The plan is for packets of cards to be passed out to alumni of the college with the request that they send them to their friends and relatives. The cards will ask for voter support of the bond issue. Also in the works, Foley reports, are the final drafts of copy for a 30-second television commercial and a 60-second radio commercial. Copy for an advertisement in the print media has also been prepared by Foley.

In addition, the college photographer Gordon Rowley, is taking slide photos which will be used for some of the television commercials. James Davis of the department of instructional technology and Anthony Guardino of the television center are cooperating in the production of these commercials.

Foley reports that he spoke on Referendum 4 last week to the East Bay Retired Teachers Association. Kenneth McVay, chair of industrial education, also has accepted several speaking engagements regarding the bond issue.

RIC to link students with industry

Rhode Island College is the only college on the east coast to get involved in the new Educators-in-Industry program whereby it will be instrumental in linking grade school teachers and their students with the needs of industry.

The purpose of the program, according to RIC's Dr. James G. McCrystal, is to "bridge the gap between what industry needs and the kids are studying" in school.

Sponsored by the General Electric Foundation's Elfun Society, the program brought together interested educators from six states from the south and midwest and RIC for an introductory meeting at the University of Ohio at Athens last June.

McCrystal, who is an associate professor of industrial education and consultant in the state Department of Education's Bureau of Vocational Education, headed

Continued on page 6)

Balloons Away!

The fourth grade classes of Deborah Svengalis and Mary Foye at the Henry Barnard School released almost 300 balloons on Sept. 21 as parents and teachers looked on.

The children attached personal messages to whomever will find the balloons when they land.

According to Foye, this project was a part of their language arts curriculum. It taught children to write a letter of invitation to the event to their parents and it will also give them experience in writing letters if the receivers of the messages respond.

The balloon send-off had a second purpose as well. The escalating balloons signifies the beginning of a new year where they can "soar to new heights in their learning," according to Foye.

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- Tuition through the ceiling

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RIC's new violinist

On stage at RIC and loving it

By George LaTour

If you're young and attractive and a very serious student of the theater; i.e. an aspiring actress—what better place to study than Rhode Island College? Well, there is New York or, if you aspire to "make it" on the silver screen, how about Hollywood?

No. This bonny lass (from Edinburgh, Scotland, naturally) chose Little Rhody and, after all, RIC IS Rhode Island's college!

Tall, fair and a bit of a Scottish accent, Sara Scott Griffith is on the RIC campus this semester studying theater and, as you might expect, already engaged in performing.

She, and other members of RIC Theatre, are presently rehearsing Arthur Miller's "The Crucible" which is being directed by RIC's David Burr. The play opens Oct. 11 in Roberts Theatre with Sara in the lead role of "Abigail."

"Her leading man is Mark Morettini of East Providence," according to Griffith. "He's a very serious student of the theater, i.e. an aspiring actor, and very attractive."

Born and raised in Scotland of American parents, Sara has done extensive amateur work in Great Britain, including the Edinburgh Youth Theater, the National Youth Theater in London, and the "self-form" RISC Theater Company also in Edinburgh.

Some eight months ago, after completing high school, she came to Rhode Island to study with Ros Clarke whom she knew in Edinburgh. Clarke now resides in Providence and teaches privately.

Once in Providence, Sara began to perform professionally with the Brown Summer Theater and played either leading or major roles in four productions this past summer.

(continued on page 6)
The Bureau of Grants and Sponsored Projects will be providing information about new grants for post baccalaureate study or for regular basis. Anyone interested in obtaining further information or applications needs only circle the numbers of the RFP on the coupon below and mail it to the Bureau. The Bureau will send the information requested:

1. Education Department—Fund for Post-Secondary Education Comprehensive Program (FSEPC) Grants: This fund to improve secondary education programs has announced the deadline dates for fiscal 1985. The project support will run between $75,000-$200,000 a year. DEADLINE: Applications are due Nov. 20; Budget specifications, March 19.

2. Education Department—Fulbright Hayes: Programs for faculty research abroad, foreign curriculum consultants, group projects abroad and doctoral dissertation research abroad are now accepting applications for fiscal 1985 awards.

Fulbright grants deadlines

The 1985-86 competition for grants for graduate study and training and the rise of application by foreign governments, universities, and private donors will close on Oct. 31, 1984. The 1985-86 competition for Fulbright Collaborative Research Grants will close on Jan. 16, 1985. In the past, study grants to over 70 countries provide round-trip airfare, a stipend for one academic year; a few provide international travel only, or stipend as intended a part of many grants.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant, and meet other minimum requirements. Proficiency in the language of the host country.

For certain fellowships, candidates may not hold a Ph.D. at the time of application. Candidates for the 1985-86 competition are ineligible for a grant to a country if they have been doing graduate work or doctoral training in that country for six months or more during academic year 1984-85.

Those and performing artists who are not required to have a bachelor's degree, must have four years of professional study or equivalent experience. Candidates in medicine must have an M.D. or the equivalent (e.g., O.D., D.D.S.) at the time of application.

Applications for Collaborative Research Grants will be awarded to qualified teams of two or three U.S. graduate students or recent postgraduate training. These 6-12-month research grants which are all available to all countries of the world, permit the study groups to develop the following stipulations: Applicants must be U.S. citizens at the time of application, and must hold a bachelor's degree or the equivalent before the beginning date of the grant, and may have obtained the Ph.D. degree earlier than in June, 1982. Researchers in the humanities and performing artists need not have a degree, but must have at least four years of relevant training and experience. Applicants in medicine must have an M.D. degree or its equivalent (e.g., the M.D.S. or Ph.D. degree) at the time of application. All applicants must have sufficient proficiency in the written and spoken language(s) of the host country.

Applications for the Collaborative Research Grants must be endorsed and submitted through a U.S. academic institution or professional entity sponsoring the research, and must be filed before any evidence of affiliation with a host country institution or entity is obtained.

Application forms for both graduate study and collaborative research grants and further information for students currently enrolled in Rhode Island College may be obtained from John J. Salesse, Ph.D., Fulbright Program Adviser in Roberts Hall 408.

Correction

The article in last week's What's News headed "Gerwitz and Lederberg are cited for discovery" is incorrect. It is reported that a Ph.D. candidate in public administration at the University of Connecticut: She is a Ph.D. candidate in political science and holds a second master's degree in public affairs from the University of Virginia.

To: Bureau of Grants/Sponsored Projects. Please send me info on the following proposals: (circle)

1. 1 2 3 4 5 6 7

Do you need...

HOUSE FOR SALE: Fruit Hill Avenue area, 2-bedroom ranch, 2 baths, formal dining room, rec. room, garage. $550. Rent includes all utilities, parking and laundry. For more information, call 706-4791.

For more information, call 706-4791.

Deadline for submission of copy and photos is TUESDAY at 4:30.
PITTSBURG, PA (CPS)—Most college freshmen are surprised, confused and frustrated during their first year of computer courses, according to a newly-released study. The computer anxiety afflicts incoming students in all majors, but may be particularly severe among liberal arts majors, observers add.

Over 80 percent of all incoming freshmen are “surprised” by the subject matter covered in computer courses, the survey reveals.

Moreover, out of every two freshmen are “confused” by computer coursework, while nearly 70 percent say the courses actually make them “frustrated” and “angry.”

“When freshmen go off to college they have a lot of new experiences. But the computer science courses turn out to be much different than any of the new students expected,” says Lee Sproull, a researcher at Carnegie Mellon University who has surveyed CMU freshmen over the last three years to assess their attitudes toward computer courses there.

Among other things, Sproull says entering students find computer courses “more surprising, more confusing and harder to get a handle on” than their other courses.

And such confusion over computers “is true of liberal arts as well as technical students,” she adds.

One of the reasons for the so-called computer anxiety, Sproull says, is that students are often “thrust into the computer culture” before they learn how computers work and understand the special language used in computer courses.

Like at many colleges, “computing at CMU is not simply a question of learning about computers in a classroom setting. Computing is a part of the whole work life at a campus,” Sproull notes.

With more traditional subjects like history, math, or physics, she says, students learn in a sheltered, academic environment, and ease their way into the subjects as their abilities and understanding increases.

But the “hands-on” experience in computer classes catapults students directly into the real-life world of computing, frequently without any prior exposure to the subject or the machines.

Thus, “students who are new to computing end up using the campus mainframe right beside advanced users, which often makes the newcomers feel intimidated and even more confused,” she says.

“That’s a natural reaction for just about anyone who has to use computers in the presence of experienced users,” agrees Mark Tucker, director of the Project on Information Technology and Education in Washington, D.C.

Fear tuition could top $180,000 by 2002

BOSTON, MA (CPS)—By the time the babies born this year get to college, they may have to pay $45,000 to $180,000 for their degrees and face a huge post-graduate debt, according to a recent accounting firm study.

“We’ve witnessed an increase of more than 330 percent in tuition and required fees over the past 15 years in the public sector alone,” says Clark Bernard, chairman of students’ by charging so much for tuition that students will spend decades paying back their education loans, he says.

Currently, the cost of attending a public college averages $15,000. Bernard says, while four years at a private institution runs about $70,000.

A recent University of Wisconsin study, Ostar says, shows that today’s average college student already has a debt of $2500 upon graduation.

Compounding high tuition rates is the federal student aid program’s shift from grants to loans, which students must repay after graduation.

Financial ratios continue to soar and the balance between grants and loans remains lopsided, he warns. “A student’s ability to purchase consumer goods, a car, clothes—just the things it takes to get started in life—will be seriously impaired.”

And future college students facing such monumental debts “may well be influenced in what kind of career they go into based on how well it will help them repay those loans, rather than choosing the field they really want to go into.”

The teaching field, he notes, could be “dramatically” affected by big education debts, as more and more graduates are forced to work in the private sector, where salaries are significantly higher.

Labor Dept: degree still a big help in job hunting

WASHINGTON, D.C. (CPS)—A college education continues to be a big help in getting a job, according to a newly-released report by the U.S. Bureau of Labor Statistics (BLS).

As of March 1984, the unemployment rate among college graduates averaged 2.7 percent, compared to 7.2 percent for high school graduates and 11.6 percent for workers with an eighth grade education or less, the report shows.

The unemployment rate for college graduates this year, moreover, represents a significant drop from the 3.5 percent in 1983, and 3.0 percent in 1982, notes BLS spokesman Rick Dedens.

College graduates make up a majority of the workers in most managerial and professional fields, as well as the bulk of workers in technical and sales occupations.

Among professional occupations—accounting, medicine, law, teaching, engineering, math, and computer services—college graduates comprise 78 percent of the work force, the report reveals.

In addition, college graduates make up 43.5 percent of all executive administrative, and managerial jobs, 38 percent of sales positions, and 25 percent of all technical occupations.

For the third consecutive year, the number of college graduates in the labor force rose by more than a million, 600,000 of whom were women, the report also shows.

In 1983, the number of women graduates who work rose from 61 percent to 78 percent.

Black female graduates show an even higher employment rate, according to the study, which shows that 88 percent of all black women graduates hold jobs.

Among white female graduates, 77 percent are now employed.
RIC Theatre presents:

DIRECTOR DAVID BURR

**The Crucible**

**RHODE ISLAND COLLEGE THEATRE** will open its season with Arthur Miller's "The Crucible" in Robert's Auditorium at RIC under the direction of Dr. David Burr. Performances will run from Thursday, Oct. 11, through Saturday, Oct. 13, at 8 p.m. and Sunday, Oct. 14 at 3 p.m.

A searing indictment of the loss of individual freedom in the face of mass hysteria, "The Crucible" is set in the spring of 1692 in Salem, Mass., during the famed Salem witch trials.

""The Crucible" is essentially realistic in style," says Dr. Burr. "The production will portray our Puritan forebears as active, feeling, dynamic personalities as alive and involved with us today."


General admission is $4. Discounts are available for students and senior citizens. For information, call 456-8640 or 456-8144.
"The performance... Sun..."

"The trials. Feature...

"AUer...rstein, 

"finkel...

"aron, 

"more..."
a team of representatives from several Rhode Island school districts which attended the meeting. Other team members are Lee Jacobs, a math teacher from Coventry Junior High School; Anthony Caparrno, principal and former science teacher in the Providence school system; Dr. Jeanne Gardner of the bureau; and Vincent Lauro, an industrial arts teacher from Mt. Pleasant High School.

As a result of that meeting, according to McCrystal, the group proposed to the G.E. Foundation that it set up a program in Rhode Island initially involving three teachers and one guidance counselor from each school in five school districts to develop an interdisciplinary curriculum for the state's middle and junior high schools.

Specifically, they would seek through the schools "to develop science, math and industrial arts (technology) to better meet the current needs of business and industry," says McCrystal. The school districts involved are Providence, Coventry, Warwick, Cranston and North Kingston. A workshop for these teachers and guidance counselors is now in progress at the Elfun Society to the college's industrial education department, reports McCrystal.

The kick-off of the program locally was at a meeting of representatives from the five school districts and business and industry at the Davies Vocational School in Lincoln last week. There, Dr. Tom Sweeney, professor of guidance and counseling at Ohio University, spoke. McCrystal said the program initially calls for teachers to "shadow" personnel in industry, particularly at the three G.E. plants in Rhode Island and at Brown & Sharpe Mfg. Co. "so they can see what's going on and relate it to their students."

With this, "we hope eventually to have an impact on the curriculum in our schools," says McCrystal who added that it is hoped and rather expected that other leaders in business and industry and other school systems (as well as teachers in disciplines other than math, science, etc.) in Rhode Island would come to participate in the program as well.

"The Educators-in-Industry approach builds on this (G.E. industrial) experience and creates a partnership with other businesses and educational entities in the community. The resulting community cooperation can be truly productive for students of all ages," according to the G.E. Foundation.

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**CONFERENCE**

(continued from page 1)

of education at the University of Massachusetts in Amherst, and Peggy A. Sullivan, dean of the college of professional studies at Northern Illinois University, and former president of the American Library Association (ALA).

Schuman is the author of a number of books on politics and education. Sullivan is a member of the ALA's task force on excellence in education and a contributor to Alliance for Excellence, libraries' response to A Nation at Risk.

The conference will provide an opportunity to hear speakers and panelists in fruitful discussion of the issues of what kind of change can be done by library services to improve the quality of education in this state," Olen said.

According to Olsen, the conference is aimed at librarians, teachers, school administrators, and people in general who are concerned about the quality of education and the quality of library services.

"The conference will be doing something productive about identifying some of the things which should be done but which aren't begun done to strengthen education through library services," Olsen explained.

All sessions of the conference will take place in Gaige Hall at RIC. Registration fee for the conference is $25 per person. The fee includes a dinner on Oct. 12 and luncheon on Oct. 13. Deadline for advance registration is Oct. 5. For more information contact Olsen at 456-8072. Approximately 300 people are expected to participate.

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**What's News @ RIC**

Monday, Oct. 1, 1984

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**On stage at RIC and loving it**

(continued from Page 1)

While performing at Brown she met Paula Lynch who was also performing in the summer theater and who is a student at RIC. "Paula recommended RIC to me as a good place to study theater," points out Sara.

Consequently, the 18-year-old citizen of both Scotland and the United States (she holds dual citizenship) is enrolled in three courses here this semester...her first at RIC. She also works at the RIC film center.

"So far, I'm really enjoying all my courses," she says, adding, "everyone is really friendly." Sara says she enjoys the "easy-going atmosphere" at RIC and of Americans and engage in life in general.

This is not her first trip to the states. Her parents, Scott Griffith and Ann Stewart, were born in this country and Sara has family in South Carolina, New York where her one brother, Ian, lives. Her parents still reside in Scotland.

Sara also likes the warmer summer weather here, but not necessarily the colder winters. The weather in Scotland, she points out, is "rather more moderate" all year round, being tempered by the ocean which surrounds the British Isles.

Speaking of the ocean, Sara said, "You don't go swimming in the North Atlantic...it's too cold!"

One might expect a native of Scotland to speak with heavy accent, but not so in the case of Sara. Having been brought up by American parents she "never developed a strong Scottish accent" which she sees as "an advantage because it's difficult to lose."

As it is, she has just enough of an accent combined with quality of tone and enunciation to tip off the casual acquaintance that she is not your average Rhode Islander.

Sara plans to study theater as a full-time student at a yet-to-be-decided college or university in either the U.S. or Great Britain. She has already applied to several in both.

Asked if there had to be "a lot of study" before getting into theater on a full-time professional basis, she replied: "I hope not!" She laughed at her own reply.

"I'll probably study and work for three or four more years," she estimates. Will we see her on stage in America at that point? Good questions, she says. "I imagine I'll end up in the theater in whatever country I study in," is her conjecture.

But right now she's at RIC and in "The Crucible" and loving every minute of both.
Feelings of loneliness

A tall nice-looking guy enters Donovan and puts his books on the table to my left. He looks around anxiously, apparently looking for someone he knows. He quickly gives up and goes to get something to eat. While he is gone, two girls put their lunch sandwiches.

The girl seated at the table, "You're in my conversation about last Friday night's concert."

I look at her and i _ isolation than we sometimes imagine. To reach out to others who seem too shy

Knowing what it is like to be alone is an important insight to have. People students experience feelings of loneliness and isolation than we sometimes imagine. It helps to be aware of it and be willing to reach out to others who seem too shy

This column is a monthly feature designed to provide food for thought for our students and their families. Please look for us next month.

Psych Department:
Colloquium Series to Begin

Rhode Island College's Department of Psychology is scheduled to commence its 1984-85 Colloquium Series on Tuesday, Oct. 10. A program presented by the activities of the psychology faculty at RIC, the wide range of topics will include research, consultation, community service, and personal activities.

Elch of the five presentations will take place during the first hour of the college's class period--Wednesday from 2:30 to 3 p.m. in Horace Mann Hall 303.

The Oct. 10 presentation will feature Mr. Rubovits, an associate professor of Psychology. He will speak on "Autonomous Individualism and Social Involvement: Assessing Alternative Conцепtions of the Self."

Receives grant for humane studies resources directory

The Center for Evaluation and Research at Rhode Island College (CERC) was granted $14,189 by the Rhode Island Foundation to develop and produce a resource directory of available humane education programs.

CERC is a non-profit organization which provides comprehensive consultant services to organizations which address educational and social needs.

Developed with monies from the Virginia B. Butler Fund, funded for the advancement of education in public schools relating to the humane treatment of animals, the directory will list and describe the resources available to schools, children's organizations, professional animal caretakers, police departments and others who would like to learn about this field of interest.

The proposal was written by Nancy Zajac, director of the Center for Evaluation and Research.

The project is scheduled to begin in January of 1985, and distribution is planned at a workshop scheduled for March 1985.

Keeping Score

with Dave Kenney

ACE to hold meeting Oct. 4 on teacher approaches

Association of Childhood Education (ACE) will conduct an informal meeting on the topic "Problem-Solving: Approached. Teachers Can Use to Help Children Develop Social Competence" on Thursday, Oct. 4, in the Board of Governors Conference Room in Roberts Hall at 7:30 p.m.

Guest speakers will be Dr. Pamela C. Rubovits, associate professor of psychology, and Dr. Anne K. Petry, associate professor of elementary education. Refreshments will follow.

For further information call Ruth Whipple at 456-8217.
New violinist at RIC:

"My job will be basically to live up to a lot of people's expectations." This is how Yosef Yankelev, newly appointed professor of music at Rhode Island College, describes the role he intends to play. Hired for a one-year stint in the fall of 1983, where he taught at Emory and Georgia State Universities, he says he has no plans to stay beyond the first year. "I decided to come here without being invited," he says, "the active,gray violinist points out.

"The job was open. I decided to come (to RIC) without an audition. It was the first time in my life!"

Yankelev claims that he felt he could learn about the area and the college before he sought an interview. As a musician began studying the violin in 1953. Yankelev's family lived across the hallway and he got the job.

Later Katherine and Maria joined to form "Los Tatas Gauchos," a band of four musicians that he has been playing with since 1972 and have played extensively in Argentina. They are the only public appearance in Rhode Island. Using objects traditionally associated with the gaucho and rural life, they interpret through dance the folklore traditions of the Argentine provinces.

No presentation from Argentina would be complete without the dances of Buenos Aires. The tango and milonga are interpreted as a return to folkloric tradition dominates the final set which stresses dance as creative expression and interpretation of traditional elements. For ticket reservations, call the department of modern languages at 456-8029.

Music Review:

"Taming the wild violin"

By Steven Jobe

An enjoyable violin recital by Miss. Elizabeth Monacelli served as the second installment of the Rhode Island College Chamber Music Series. Eighteen years old and a native of Rhode Island, Monacelli presented the "homework audience" with the latest episode in her on-going endeavor to "tame the wild violin." Performing an ambitious program (abysmally successful.

The latter two selections on the program were more of the "showpiece" variety, "Preludio" and "Sonata in G Minor" went well except for the extended trills passages in the last movement (which give the piece its sobriquet, Devil's Trill). These passages seemed unfocused and out of tune.

Since 1980 they have been based in Miami. On Oct. 24 a special program of Russian avant garde music from the early 20th century will be performed at Emory. Yosef organized and rehearsed the program to complement an exhibit of the art of Wassily Kandinsky which is now touring the United States. A vegetarian and cook, he has written a book, "La Figura de Adolfo," which addresses the personal health issues associated with music and other sedentary high stress (individuals)." The underlying principles of performing art and life are not all that different," says Yankelev.

"The underlying principles of artistic economy are eminently applicable to every other field of human endeavor. Everybody plays exactly the way that they are. Music does bring out thing in the person. You can learn a great deal about yourself from playing. It is like therapy," he observes.

"I believe that we have to become more and more sensitive to the realities of the 1980's. Professional musicians are notoriously ill fit physically." He is of the opinion that the relationship between physical fitness and performing is crucial.

Among his other interests are holistic health. He is a certified consultant in that area. He also is interested in etymology. "I am always challenging students to think about what they are saying and why," he says.

He feels that it makes them think more deeply about the terms they are using relating to music.

When he is teaching he employs what he terms the "panoramic approach.

Yankelev feels that to motivate students to do that work it requires a teaching style which involves the body (fitness) and the wider interest (language, words) of the learner.

"I make violin playing interesting for my students," he points out.

Yankelev says that he plans to offer a recital at RIC in December. He also is preparing to do a solo with the RIC orchestra in January. He is rehearsing with Judith Stillman of the RIC faculty a pianist. They plan to offer many recitals together in the New England area according to Yankelev.

Calendar of Events

Oct. 1 - Oct. 8

Mondays through Thursdays, Oct. 1-4

10 a.m. to 3 p.m. Men's Soccer. Robert Hall. .
10 a.m. to 3 p.m. Women's Tennis. RIC at Southeastern Massachusetts University. .
10 a.m. to 3 p.m. Women's Volleyball. RIC at Connecticut College with Barrington College. Away.

Wednesdays, Oct. 3

10 a.m. to 3 p.m. Women's Basketball. RIC at Providence College. .
10 a.m. to 3 p.m. Women's Volleyball. RIC Homecoming Invitational Tournament. .
10 a.m. to 3 p.m. Women's Tennis. RIC at Fairfield University with Southern Conn. State. .
10 a.m. to 3 p.m. Women's Soccer. RIC at University of Connecticut. .
10 a.m. to 3 p.m. Men's Cross Country. RIC at U of RI, PC, U of WA. .
10 a.m. to 3 p.m. Men's Soccer. RIC at West Liberty Maritime. .

Sundays, Oct. 7

10 a.m. to 3 p.m. Men's Basketball. RIC at Ballroom. .
10 a.m. to 3 p.m. Sunday Evening Mass. Brown's Hall Upper Lounge. .

Oct. 8

10 a.m. to 3 p.m. No Classes. Student Union, Room 304. .
10 a.m. to 3 p.m. Beginning Dance Aeriobics. Program will run for eight weeks on Mondays and Wednesdays. Fee is $30. Whipple Gym. .