By end of 1985 RIC Foundation:

**Aims for $1-million**

Members of the Rhode Island College Foundation were told by its president at a meeting last Tuesday in the Faculty Center that with “something to push it along” foundation assets could reach the $1 million mark by Dec. 31, 1985, the 20th anniversary of its founding.

Dr. Renato E. Leonelli, professor emeritus of elementary education, reported to the 21 foundation board members and their spouses in attendance that foundation assets were currently about $720,000 with investments yielding from 9 to 13 percent interest.

“True, not all (investments) achieved this percentage range, but enough to have me believe that our investments could achieve an overall 10-11 percent,” said Leonelli.

By the year’s end in 1985, he said, “we may have assets of approximately $350,000 at the current rate, ‘but we are (still short)’ of the $1 million goal.”

“We could do something to push it along,” suggested the foundation president.

He advised that board members should plan on seeking the support of other foundation corporation members as well as support from “outside” groups and individuals to reach the goal.

Foundation funds are used to support several different scholarships and awards, among other endeavors. These are approximately 50 separate funds within the foundation some of which are used for unrestricted support of the college.

(continued on page 6)

For Rhode Island’s PR chapter:

**‘PRIDE’ is becoming a tradition**

By George LaTour

“PRIDE” it says on the cover of a national public relations society pamphlet.

Used in the context intended, it stands for Public Relations Internships to Develop Expertise. It also signifies the feelings most practitioners of the art have in their profession, despite occasional, oftentimes, ill-directed criticism from the equably-praised journalism profession.

And pride, defined as “reasonable or justified respect” and often displayed as enthusiasm, is certainly manifest among Rhode Island public relations practitioners, many of whom are members of the Southern New England Chapter of the Public Relations Society of America (PRSA).

They are making every effort these days to encourage college students to join them after college in the “planned effort to influence opinion through good character and responsible performance based upon mutually satisfactory two-way communication,” to quote a current text book definition of public relations.

Taking their cue from the national society, Rhode Island’s chapter has formed a state-wide student liaison committee with contacts or “point persons” at most of the state’s institutions of higher learning whose goal is to aid in the enrollment of some of the best of these students into the public relations field.

They are doing this primarily through PR internships in private agencies, the non-profit sector, and in big business, but also through tours of public relations offices, contact with PR professionals, lectures, seminars and the like which tend to provide heretofore non-or-little-existent contact with working professionals.

Too often in the past, apparently, public relations, advertising, communications and journalism students as well as other students of information dissemination or persuasion have been dissuaded from following through to a career in public relations because of a less-than-favorable image of the profession.

Such has occurred—in part—from the misconception of some, notably journalists (both professionals rely on writing), of the role or mission of public relations. The “misconception” has its roots, to some extent, in the outrageous claims through press agentry made by P.T. Barnum and his successors.

(continued on page 6)
Aid budget would drop 30% in 2nd Reagan term

WASHINGTON, D.C. (CPS)—Even with no further budget cuts, more students could be chosing fewer aid dollars during a second Reagan term if the administration achieves the goals set out in a recently-released budget document.

While the department, prepared by the Office of Management and Budget (OMB), predicts no actual cuts in federal aid, it also suggests the administration will ask for no aid increases, and forecasts inflation will reduce existing programs by as much as 30 percent by 1989.

"The changes are due primarily to inflation," says Barry White, OMB budget examiner. "We don't anticipate any policy changes."

The document outlines a drop in "constant dollars" (1984 dollars cheapened by inflation through 1989) spent on student aid in a projection of the 1989 budget. Prepared late last winter, the document doesn't reflect recent negotiations with Congress that tacked $2 billion on to the president's proposed budget, White stresses.

Even with the inevitable compromises to come in the budget process, the Senate proposed 1985 education budget of $8 billion and the House $7.5 billion proposal already overweighed Reagan's $6.6 billion request.

"This is not to say the administration has any proposal to make changes beyond the 1985 budget," explains White. "We will hold the Pell grant at the '84 schedule, but we will hold the entire budget at the '84 schedule." The Senate's proposed continuing education budget of $5 billion and the House $4 billion proposal already overweighed Reagan's $3.6 billion request.

"This is not to say the administration has any proposal to make changes beyond the 1985 budget," explains White. "We will hold the Pell grant at the '84 schedule, but we will hold the entire budget at the '84 schedule."

When asked about maintaining current higher education aid levels through 1989, and the projected 30 percent drop in "constant dollars," however, Deputy Secretary of the Congressional Budget Office only laughs.

"There's probably a zero chance," Pressley, "of having student requirements basically ignored in Congress."
Some 59 students at Rhode Island College have been awarded partial scholarships ranging from $100 to over $3,425 for the 1984-85 academic year, it was announced today by Dr. Spencer Hall, director of the General Education Honor Programs, and James E. Gilcreast Jr., director of development.

In addition, a full President Scholarship, which provides up to $4,000 to cover the cost of tuition and fees, room and board, and books, has been awarded to freshman Kathleen M. Teza of Parlin, N.J.

The winner of the President Scholarship, which is renewable, is Jean Harvey and her husband, professor of Chemical Engineering, Honors Program as judged by the honors committee.

None of the partial scholarship winners are recipients of the Bacon-Ballinger Scholarships of $500 each to freshmen, while the alumni scholarships—usually awarded as a class gift—recognizes an outstanding student from each secondary school in Rhode Island who enrolls at the college through $100 Alumni Honor Scholarships.

The third component of the scholarship program—the Presidential Scholarship—is funded by the RIC Scholarship funds administered by the Committee on Financial Aid.

The Elizabeth S. Carr Scholarship, which year range from $300 to $3,425, are specifically awarded to undergraduates and graduate students who intend to select the elementary education curriculum.

The Elizabeth S. Carr Trust Fund for Scholarship was established in accordance with the wishes of the late Roy E. Carr in memory of his daughter, Elizabeth S., who died in 1960 at the age of 31. She had loved to teach and was particularly interested in young children in kindergarten, first and second grades.

Mr. Carr’s hope was that the trust fund would be able to help get his daughter’s interest and spirit in teaching such young children by providing scholarships and necessary support to needy students to help them attain the training and education needed to teach young children in their first years of school.

SCHOLARSHIP WINNERS

Freshman winners of the Bacon-Ballinger Scholarships and their hometowns are: Sharon L. Bowden of North Providence; Melissa C. Bousen and John Duffin III, both of Providence; Paul S. DeBlonkos of Cranston; Terri J. Emerson of Cumberland; Donna J. Hemy of Woonsocket; Debra J. Hobbs of Tiverton; Eileen M. Lizotte of Warren; and Louise T. St. Pierre of North Attleboro.

The 23 winners of the Alumni Honor Scholarships, sponsored this year by the Class of 1934, are: James S. Arcand, Sharon L. Bowden, Tammy L. Cassavos, Brenda J. Correll, Barbara J. Delmonex, Donna L. D’O’Neill, Patrick A. Dwyer, Diane K. Fagan and Leah G. Galvin.

According to study:

STATE COLLEGE, PA (CPS) If you’re a college freshman, arm yourself for a four-year battle of the bulge.

A just released study of Penn State students by nutritionist Jean Harvey and other researchers reveals men gain an average of nine pounds at the same time Penn State students were an average of six pounds heavier than the students of 1968.

Yet overweight students and health and nutritional concerns have prompted many colleges to implement diet and exercise programs.

Wayne State University in Detroit bases weight control on behavioral methods to improve eating habits.

Many student health clinics publish diet tips in campus newspapers, especially during the spring “get in shape” rush.

In 1982, Stanford developed a dorm nutrition program, posting nutritional information for cafeteria food. It listed the calorie, fat and cholesterol contents of each item it sold.

A similar program exists at the University of the Pacific in Stockton, Calif. Derricke Jones Nickle calls it an “educational program, mostly presented through posters and pamphlets to make students aware of basic food groups and nutrition.”

But the program has done little so far to change students’ eating habits, Nickle admitted, although a survey shows 80 percent of the students are aware of it.

“There’s only so much you can do in the dining halls,” he says. “Maybe next year we’ll take a different approach.”

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Financial support from the RIC Foundation and the RIC Alumni Association was instrumental in the establishment of the General Education Honor Programs in the fall of 1983.

The foundation funds 10 Bacon-Ballinger Scholarships of $500 each to freshmen, while the alumni scholarships—usually awarded as a class gift—recognizes an outstanding student from each secondary school in Rhode Island who enrolls at the college through $100 Alumni Honor Scholarships.

The Second Front Page

What’s News @ Rhode Island College

59 freshmen get scholarships at RIC

Pinardi heads artists’ delegation to Italy

Enrico Pinardi, professor of art at Rhode Island College, has been chosen to represent the United States in an international sculpture exhibition in Italy and to act as head of the American delegation comprised of three other artists.

As such, the American delegation, all of whom work in marble, has been asked to create works for the 22nd annual Mar. MORMAC exhibition at the Verona Fair in Sant’Ambrogio prior to the opening of the exhibition Sept. 16.

The works will be unveiled in a separate ceremony on Sept. 20 and remain on exhibit until the fair ends on Sept. 23.

These works will “retain the properties” of the Verona Fair, according to the Italian Trade commission, spokesperson for the organizers of the fair.

Other American team members are Mark Raynottz, Jody Internmont and Tom Pollack.

The commission reported to Pinardi that apparently, a single delegation from a different country is invited to the fair each year in the fair. Only American sculptors have been invited to this year’s fair.

The American sculptors “who work in marble (will) participate in a unique exhibition titled ‘Homage to Juliet,” wrote the commission.

The fair organizers are to provide blocks of marble, either from a Roselli quarry or local white marble.” Blocks will be cut to order for the American team.

President David F. Sweet termed Pinardi’s selection an “appropriate recognition of young and substantial reputation as an artist.”
Student Organizations Day

BROWSING IN KAPPA EPSILON'S photo album (above) at Student Organization Day last Wednesday are JoAnn Casey (1), a freshman from West Warwick, and Dawn DelBonis of Cranston, also a freshman. Sharon Crum Mazyck (top) gives career advice to students as Madame Fates. Mazyck is with RIC's Career Service office. Kappa Epsilon's booth (right) has (1-r) Bob Clarkin, Sherri Richard and Tom O'Rourke ready to answer inquiries. Day was set up to allow student organizations to recruit new members.

HUMAN REPRESENTATIONS of comedy and tragedy at RIC theatre organization booth (top) are Alan Baptista, a senior from Taunton and Lisa Kirkwood, a senior from Tiverton. The chess club (left) is boosted by Vice President Lorri Levin of Rumford.

What's News Photos by Gordon E. Rowley
BOND ISSUE
(continued from page 1)

College President David E. Sweet gave enthusiastic support to the foundation's goal, and in an impassioned speech for Referendum #4, the bond issue authorizing funds for the renovation of Whipple Gym into a center for industrial and business technology. A $2.2 million bond issue will appear on the November ballot and will be the only higher education bond issue before the voters.

This proposition supports a job-creating program and this state needs this, Sweet said.

"The brochure regards the plan to establish a center for industrial and business technology at RIC as a sound, practical and economical means to meet rapidly growing demands for technological programs and services for Rhode Island students, workers and employers," Foley said.

It will be mailed in time to support and reinforce radio, television and newspaper advertisements scheduled in the week prior to election day, Foley pointed out.

In addition to mailing the brochure Foley plans to use it as a major piece in a media kit which is being developed to send to editors, news directors and editorial page editors as well as local area talk show hosts. RIC president, David E. Sweet, spoke on Sept. 11 at the Providence Rotary Club about the college. During his speech he called for the endorsement of referendum number four.

On Sept. 20 Foley will address the East Bay Retired Teachers Association in the first public speaking engagement exclusively dealing with the bond issue.

Monies obtained via the referendum will be used to convert Whipple Gymnasium into the center for industrial and business technology.

S1-MILLION
(continued from page 1)

Mural for kids by Kappa Epsilon Women

PAINTING THE WALLS with murals at the Department of Children and their Families’ Linda Grant of Riversite. She and six other sisters of Kappa Epsilon Sorority did the painting as a public service project. (What’s News Photo by Gordon E. Bowdery)

"The goal of public relations is to bring the elements that make up our society to the attention of the public," Bernays is credited with creating and in 1923 wrote the tremulous magazine offering major studies in public relations, according to Voll. At least until such time as a chapter is formed, individual colleges and universities have their own chapter of the Public Relations Student Society of America.

The student society is some 4,000 members strong at 135 colleges and universities across the country. According to Voll, one of the main reasons for the growth in the number of public relations students is a genuine interest in the field itself. "In the 50-year history of the PRSA, the largest public relations organization in the world, the number of chapters has grown from the original 20 to 70 today," Voll said.

The student chapter itself encompasses the entire state. With 75 active members in its first year of existence, it ranked among the 50 largest chapters in the national society in 1947, is itself the largest public relations organization in the state, and has won recognition from various agencies and offices requesting interns. It has sponsored tours of agencies and offices requesting interns. It has sponsored tours of agencies and offices in the state--in that small state in that it has "one student group for all the colleges in the state"--under other states' names. Individual colleges and universities have their own chapter of the Public Relations Student Society of America.

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A Preparation for Marriage course for those intending to marry within the Roman Catholic Church, will be held at Rhode Island College on Saturday and Sunday, Nov. 3 and 4.

Sessions will be held from 9:30 p.m. to 1:30 p.m. in the Student Union Ballroom. The course is being sponsored by the Rev. Robert A. Macartanost, Catholic chaplain.

Registration takes place through the Diocesan Office in Providence. Registration forms can be obtained from the Chaplain's Office, Room 300, in the Student Union.

While preference will be given to RIC students, it is possible for people from outside the college community to register as well. Each course is only filled if all the course is filled. Therefore, RIC students are urged to register as soon as possible to ensure a place. There is already a great demand for this session, reports the chaplain.

The Catholic Church urges people to complete these requirements six months before the wedding. The next session at RIC will not be held until May 1985.

Marriage preparation course set Nov. 3-4

Tennis squad impressive

The first week of action for athletics at Rhode Island College found the women's tennis team returning to the form they displayed last season.

The squad destroyed Westfield State College 9-0, giving the Anchorwomen their 11th straight dual meet victory over the last two years. Cheryl Serras started the Anchorwomen effort in singles play with a decisive 6-3, 6-2 win over Westfield's Kerrie Taylor. Number two player, Sue Landry, defeated Kathy Fulton of Westfield 6-2, 6-1 and Anchorwomen Co-captain Mino Peruzza, the number three single player, defeated her opponent, Sandy Pitres, 6-1, 6-2.

In the fourth singles match two Collins went at it with Anchorwomen Co-captain Colleen Deignan coming away with a 6-2, 6-2 decision over Colleen O'Connell. Kara Fay, RIC's number five player defeated Rona Cowen 6-0, 6-1, and number six player Lita Capuno defeated Lyne Guedes 6-1, 6-1.

In doubles play the tandem of Saras Landry defeated Taylor-Fallon 6-1, 6-0. The team of Fay-Capuno, who went 9-1 in doubles competition last season, defeated Pires-O'Donnell 6-2, 6-3. Freshmen Sharon Wmishkynsky and Mary Ann Maciel defeated Maria Polimeno-Demise Cagnoti 6-3, 6-2 for the final Anchorwomen victory.

The squad has a home match this Saturday, Sept. 22, at 11 a.m. against Worcester Polytechnic Institute.

The men's soccer team wasn't as fortunate as the tennis team in the first week of action. The Anchormen were blitzed in their first game 6-0 by Division I cross-state rival URI. The Anchormen played a good first half and were down just 2-0 at halftime. Things went downhill from there as the Rams came out storming the second half and put the Anchormen away with three goals in the last 10 minutes of the half.

The Anchormen managed just one shot on URI goalie Mike Safranski, while Anchormen goalie Marion Realejo had to make 14 saves in the game.

In their next game Saturday, Sept. 8, the Anchormen lost a tough game to UMass-Boston 2-1. UMass were ahead 2-0 in the first half and played tight defense the rest of the way to hold on for the victory. Freshman David Jenkins from South Kingstown finally tallied for the Anchormen in the last minute of the game, but it was too little, too late. Realejo had another busy day making nine saves in the Anchormen net.

Two key players have been hampered by injury and haven't played this season. Third Captain Ahmet Ozdemir and junior midfielder Rodrigo Lopes have yet to see action. Ozdemir and Lopes were expected to give special consideration to those students who are majoring in mathematics, science and special education.

The undergraduate components of the program is already underway. Graduate students will begin in the spring of 1985. Botelho said that school personnel, both teachers and administrators, will be welcomed into the graduate component of the program.

Undergraduates who are interested in getting into the bilingual education program under the grant should apply for undergraduate study in education. If they are accepted as education students, they should apply to the bilingual education office in Horace Mann 607 to take part in the grant-funded program. Telephone 456-8173.

To prepare bilingual teachers:

RIC gets $300,000 grant

Rhode Island College has been named the recipient of a $300,000 grant under Title 7 from the United States Office of Bilingual Education in Washington, D.C. The federal grant will provide funds to prepare undergraduate and graduate students in bilingual and bi-cultural education.

Dr. Joao Botelho, assistant professor of secondary education, is director of the grant.

Under the terms of the award, Rhode Island College will make 80 "scholarships" available to students who will take courses that will allow them to be certified bilingual, bicultural teachers.

Forty awards will go to graduate students and 40 will go to undergraduates.

According to Botelho, undergraduates in the program will receive a 50 percent tuition remission and $60 for books. Graduate students will be allowed to take two courses (tuition equivalent $412) free and will get up to $150 for books. In addition, graduate students will receive $200 stipends to attend conferences, do research and visit other schools.

Students who take part in the program will qualify for double certification. Botelho explained.

Participants will follow the same program as "monolingual students" but will also take the requisite number of courses in bilingual education.

Elementary education students will be required to earn credits in bilingual education.

Secondary education students will have to earn 18. However, no additional time will be necessary to complete the requirements for a degree. The participants will take the bilingual education courses in the place of elective courses they might otherwise have chosen.

Half of the students accepted into the program will be in the area of Spanish-English. The other half will be in the area of Portuguese-English.

Botelho pointed out that students in the program will be earning degrees with majors in various subject matter areas. For instance, a biology major will complete all the course work needed to graduate with a major, but he or she will also be qualified to teach biology to a bilingual class.

"They can choose anything they want."

Joao Botelho

Rhode Island College

languages, science, history," said Botelho. However, he observed that the program will give special consideration to those students who are majoring in mathematics, science and special education.

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There's no homework — no quizzes — just a lot of credit.

When you register with Selective Service, you're fulfilling a very important obligation to the USA...making yourself a part of our nation's preparedness.

And it only takes a few minutes of your time.

So if you've been putting off Selective Service registration, go the post office now and fill out the form.

It's Quick. It's Easy. And it's the Law.
Performing Arts Series 1984-85 season:

Magic moments...Great performances

Rhode Island College Performing Arts Series for the 1984-85 season will feature performances by renowned artists from Yo-Yo Ma soloists, to Les Ballets Trockadero de Monte Carlo, ballet-in-parody dance troupe. The series will again deliver “the finest in cultural entertainment to the Providence area,” according to Tim Murray, publicity director.

The series opens with the appearance of Tom Rush in Concert, The Return Ballad on Wednesday, Oct. 18. Rush’s repertoire consists of the best of the old as well as the best of the new. The Boston Globe says of a Rush performance, “He wove one haunting spell after another...pure transcendence...a precious, magical night.”

The Claire Thompson Dance Company described as “a vibrant young group which wowed audiences and critics alike, at the 50th Anniversary season of the renowned Jacob’s Pillow Dance Festival,” will perform Thursday, Nov. 29.

Les Ballets Trockadero de Monte Carlo will open the new year with a comical view of traditional and classical ballet in parody form and in travesty on Jan. 31. The all-male ballet troupe, which has appeared on the Dick Cavett Show, Real People and others, has been described as “ballet with 5 o'clock shadows.” The Wall Street Journal said of them “Tutu much: These dancers are hot to trot...”

They will be followed on Feb. 18 by Kodo: Demon Drummers and Dancers of Sado who will exhibit an assortment of festival drum routines and dances from the countrywide of Japan. “A Soldier’s Play,” winner of both the Pulitzer Prize and the New York Critics Circle Award, will be performed by the

Tony Award-winning Negro Ensemble Company on Feb. 21. The finale will feature what has been called “a truly magical performance” on April 29 by internationally renowned Yo-Yo Ma whom The Los Angeles Herald Examiner has said “...more than any other cellos, has distilled cello playing to its absolute essence.” This will be his first performance in Rhode Island.

All performances will take place in the college’s Roberts Auditorium beginning at 8 p.m.

The box office opens for ticket sales approximately one week prior to each event. All seating is reserved.

Ticket prices are: $9.75, general public; $6, non-RIC students and senior citizens; $8 RIC faculty and staff; and $5 RIC students.

For further information, call 456-8194.

Folk singer warms audience

By Steven Jobe

A presentation by Ed Sweens, a “singer of obscure songs,” provided an unusual beginning to this season’s Rhode Island College Chamber Music Series. Singing and playing on Wednesday afternoons in Roberts Hall, Mr. Sweens created an aura of mystery, all but hidden behind a variety of instruments, which is open to the general public as well as the RIC community.

For more information call 456-8244.

Affetti Musicali members are (1-r): Kathryn Roth, Glenn Giuttari, Margaret Gwasman, Will Ayton and Scott Metcalfe. Gwasman, who frequently appears, will not be part of the RIC performance.

Baroque ensemble to play at RIC

Affetti Musicali, an ensemble which plays on authentic instruments of the baroque period, will perform at Rhode Island College in the chamber Music Series on Sept. 19. The five member group will appear in Roberts Hall, room 138, from 2 to 3 p.m.

The members of Affetti Musicali are Kathryn Roth, flute, a graduate of Brown University; Scott Metcalfe, violin, also a Brown graduate; Will Ayton, viola da gamba, who earned his undergraduate degree at Shenandoah Conservatory and his masters of music education from New England Conservatory; and Glenn Giuttari, who attended Brown for both undergraduate and graduate work in musicology. Giuttari played the harpsichord.

The group’s program will concentrate on early music. The group will perform on a variety of instruments, including the violin, viola da gamba, and viol.

The group plays on authentic instruments of the baroque period, which means that they will be using instruments that were made during the baroque period. The group will play a variety of music, including pieces by Johann Sebastian Bach and Carl Philipp Emanuel Bach.

A presentation by Ed Sweens, a "singer of obscure songs," will open the series. Sweens is known for his ability to find obscure songs and perform them in a way that makes them sound fresh and exciting. He is known for his ability to find obscure songs and perform them in a way that makes them sound fresh and exciting.

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All performances will take place in the college's Roberts Auditorium beginning at 8 p.m.

The box office opens for ticket sales approximately one week prior to each event. All seating is reserved.

Ticket prices are: $9.75, general public; $6, non-RIC students and senior citizens; $8 RIC faculty and staff; and $5 RIC students.

For further information, call 456-8194.