Rhode Island College art programs accredited by NASAD

Rhode Island College Art Department has been notified by the National Association of Schools of Art and Design (NASAD) that it has won accreditation for all of its programs, including those of the recently established bachelor and master of fine arts.

The following programs, which were accredited for the past five years, were reaccredited for a period of 10 years: bachelor of arts -- ceramics, fiber, metal, painting, photography, printmaking and sculpture; bachelor of arts -- art history; bachelor of science -- art education; master of arts in teaching art education.

In addition, the NASAD Commission on Accreditation voted to grant "plan approval" for the degree of bachelor of fine arts -- graphics, print making, photography, sculpture-ceramics/ceramic crafts (ceramics/metal) and painting/drawing, and master of arts -- studio art.

The action by NASAD advised Dr. Richard A. Kenyon, art department chairman, that it should be notified when transcripts from three graduates are available for each of the graduate curricula and two for the graduate degree program so that "provisional approval for admission to the graduate program" may be taken.

Kenyon said external recruitment for the degree of bachelor of fine arts program, initiated at RIC, but until this past fall, all advanced courses were still taught at P.C. All previous commissionings continued on page 8.

RIC holds first commissioning for ROTC cadets

by George LaTour

"I do solemnly swear that I will support and defend the Constitution of the United States against all enemies, foreign and domestic."

With these words having been spoken, 11 men were commissioned as second lieutenants in the U.S. Army in ceremonies at Rhode Island College's Roberts Hall on May 24.

It was the first commissioning of Reserve Officers Training Corps (ROTC) cadets in the college's history.

As such, the ceremony -- attended by some 300 family members and friends of the cadets -- capped at least a four-year effort by Army and college officials to establish a full-fledged ROTC training program at the college.

Until 1980, those at RIC wishing to study military science had to do so at neighboring Providence College, the host institution for ROTC training in the area.

In 1980, an ROTC program was initiated at RIC, but until this past fall, all advanced courses were still taught at P.C. All previous commissions continued on page 8.

Area's first 'sunburn meter' installed at RIC

New England's first ultraviolet radiation meter, which will allow daily reports of the sunburn risk index, was unveiled May 25 at Rhode Island College and drew immediate media response.

The meter -- small enough to be held in one's hand -- was mounted on the roof of the building housing the college health service and is now being monitored daily -- and will be until Labor Day -- by RIC's health services director, Dr. James J. Scanlan, and his staff.

They will give reports -- via a call box -- to the national weather service at Hillsgrove and to the state's three commercial television stations for use in their daily weather forecasts.

According to Scanlan, half-hour readings of ultraviolet radiation from the sun can be "easily converted" into a daily sunburn risk index by simple arithmetic calculations.

The sunburn risk index is the number of minutes it takes for the sun to burn untanned fair white skin. Skin of a darker hue would take longer.

Its use is seen also as helping to raise continued on page 8.

What's...?

Rhode Island College

Summer Issue

Vol. 4. No. 32 June 18, 1984

John Nissen: Named dean of admissions

Rhode Island College Provost Willard F. Emerson has announced the appointment of John H. Nissen as dean of admissions at Rhode Island College.

Nissen is expected to take up his new duties in the first week of July.

"I'm very pleased to be coming to Rhode Island College," said Nissen. "I've been away from Rhode Island for five years but am glad to be coming back. I was absolutely impressed with the things the students at RIC are involved with and I am very happy to be part of the team which will be carrying out the mission of the institution."

Nissen observed that he was favorably impressed by the small size of classes at RIC during visits he made while on campus to be interviewed.

"I got a real sense of the place," he noted. "The vitality of the place, the genuine interest in the classroom and the sense of the place Rhode Island College is one of the few colleges I've been where people are truly working together struggling with the issues facing education today."

Nissen has served for the past year as a consultant for college placement at the International School of Geneva, Switzerland. Previously, he was director of admissions at Bennington College in Vermont.

Prior to that he worked as a financial aid officer or consultant for seven years, continued on page 8.

RIC twins win Bicho Scholarships:

Juniors are natural duet

by Laurence J. Sasso, Jr.

Their careers in music didn't begin auspiciously to hear them tell it, but Mary and Lori Phillips have certainly made up lost ground since they failed their sixth grade music tests recently won $500 each when they were picked as the recipients of the Rita V. Bicho Memorial Scholarships for the 1984-85 academic year at Rhode Island College.

The scholarships, offered in memory of the late Miss Bicho, a long-time music department faculty member at the college, are funded in a fund that was established within the RIC Foundation. For the 21-year-old high-spirited Phillips sisters the award is especially meaningful.

"Our father (Charles Phillips) was a singer. He sang many, many times for Rita Bicho at weddings and funerals and such. At St. Francis Xavier Church in East Providence, " explained the twins, Miss Bicho was music director for the church.

"I think Mary Bicho was delighted both because we had been her students and because her sister had known our father so well," Lori says.

continued on page 4.
Bloom gets grant-in-aid

Dr. Bloom, professor of English, is one of 97 scholars nationally who have been chosen in competition to receive an American Council of Learned Societies grant—in-aid.

The grants are for postdoctoral research in the humanities and related social sciences. Bloom's research will be on Merton Lynch Pouzi, 1784-1821.

Second 92 of the recipients are associated with 58 colleges and universities in the United States; one scholar is affiliated with an institution in New Zealand; while four recipients hold no academic appointment, reported the council.

The grant-in-aid program was made possible by funding from the National Endowment for the Humanities and the John D. and Catherine T. MacArthur Foundation.

The American Council of Learned Societies, with offices in New York City, is a private, non-profit federation of 44 national scholarly associations devoted to the advancement of humanistic studies in all fields of learning.

To present sport research

Dr. Bennett J. Lombardo, associate professor of health and physical education, will be among more than 1,000 faculty members and researchers from universities and research institutes worldwide to present the Findings of their research at the University of Oregon July 19-26 during the 1984 Olympic Scientific Congress.

The congress, held every four years prior to the Summer Olympics, will bring together some 4,000 scholars, physicians, lay people, coaches, athletes and media and government representatives to discuss sports issues such as violence in sports, athletes and drugs and the future of the Olympics.

Dr. Lombardo is a "Factors Related to Coaching Behaviors During Gameplay". The University of Oregon College of Human Development and Performance is hosting the congress, being held in the United States for the first time in more than 50 years. More than 100 countries will be represented.

RIC alumna named dean

Lorna Daphnie Edmundson, Rhode Island College, Class of 1964, has been appointed academic dean at Marymount College Tarrytown in New York, according to the Marymount Tarrytown, alumni newsletter.

Edmundson is currently assistant dean for the athletics and Columbia College, University. Her appointment becomes effective July 1.

She received her bachelor's degree in education from RIC, a master's in education from Boston College, and Ed.D. degree from Columbia University.

Edmundson has taught at Columbia, the American School in Paris, and in public schools in Massachusetts and Rhode Island. She is married and has two children.

Do you need...?

Summer program

Henry Barnard School Early Childhood Summer Program will be conducted from July 9-26 (Mondays through Thursdays) from 9 a.m. until 12:30 p.m. for 1- and 2-year-olds.

Early childhood specialists Rosamay Murphy and Joan Memoa will serve as the faculty.

Children will experiment with arts and crafts, music, woodworking, storytelling and computer activities. For further information call 458-8127.

What's News

Next issue of What's News Sept. 4
Credit/no credit policy is clarified

At its meeting of March 8, 1983, the Council of Rhode Island College passed a motion which states that no more than two courses in any given semester may be taken under the credit/no credit option during a student’s degree program. The total number of credits no credit courses to be counted towards graduation cannot exceed six.

A second motion was passed that no courses taken to meet the general education requirements are to be taken with the credit/no credit option. In addition, courses taken to meet the requirements of the student’s concentration, minor, or cognate cannot be taken under the credit/no credit option.

On August 31, 1983, President David L. Swee approved these resolutions passed by council.

Visiting professor

Dr. Ali A. Abdel-Kader (above) of the faculty of economics and political science at Cairo University, Egypt, is a visiting professor at Rhode Island College this summer where he is lecturing both graduate and undergraduate political science students on the situation in the Middle East.

As a result of the discussion at the Academic Council meeting in March, 1984, a notice was placed in the campus informing the college community that those approved recommendations, would be in force and applied as of Summer Session 1984.

Further clarification, it has been determined that a student who has previously taken general education courses under the credit/no credit option will be allowed to apply them to a degree.

Max, an student who has already taken eight, rather than six courses, will be able to apply them. Students should request exceptions through the dean’s office with the right of appeal at the Academic Standing Committee.

A guitarist with finesse

by George LaTour

This guitarist plays a 1979 Kohno handmade instrument. It isn’t encrusted with sequins, or attached to 20 feet of wire whose business end is plugged into an amplifier.

As you might already suspect, the ‘tunes’ he plays are not heard every day on your typical rock radio station, nor does he usually play them with the accompaniment of a manic drum set, gyrating singer, or purple-haired dancers.

He’s Paul A. Laprade of Woonsocket, a senior music performance major at Rhode Island College who’s likely to be heard performing “Elogio de la Danza” by Leo Bouwer or “Lute Suite” by J.S. Bach.

He is classical guitarist whose interests encompass music theory and composition, and after his graduation on May 26, he will be off to the Eastman School of Music in Rochester, N.Y. on a teaching fellowship.

Paul is one of 950 undergraduate and graduate students who received either bachelor or master’s degrees in graduation ceremonies marking RIC’s 129th spring commencement.

Not that Paul has any aversion to the use of amplifiers. “They have their place and are used widely in recording, but too many use them for sheer volume,” he says.

Unlike regular guitar or Hawaiian guitar, classical guitar is played with the fingers (not picks) and is usually performed solo “although it is a nice accompanying instrument with voices,” he assures.

Paul has not always limited himself to playing classical guitar, although that is his main interest today. His first few years in college found him playing rock with a night club group which he did to help support himself. In his high school days — Mr. Saint Charles Academy — he won an award for playing jazz, and, on occasion, played “a few nursing homes.” The tunes he would play in such instances were, perhaps, more pop than classical in recognition of the tastes of his audience.

Of course, he performed regularly in college productions and on “quite a few different occasions’ performed outside the college environment. For instance, at the St. Dunstan’s Conference on Sacred Music.

A professional in every sense of the word, the 22-year-old musician performs for both pay and recognition and because he enjoys music performance.

He feels “the guitar is pretty easy to appreciate . . . it’s closer to the people.”

With “more people learning classical guitar than ever” these days, Paul believes he could make a good living just by private teaching alone, but after his planned four years at Eastman and receipt of his doctorate degree, he would like to teach at a college or university which would “allow (the pursuit of other things like composition and performance)” as well.

The son of Albert J. and Gilberte L. Laprade, Paul started playing guitar at the age of 6, but even that wasn’t the beginning of his love for music. “I had a toy piano when even younger and used to grab dad’s hammer and beat tunes on the furniture,” he remembers with a guilty chuckle.

As the youngest matured into a young man, so did his artistry as evidenced by the many recognitions he’s received. He won the CVS, Inc., Melsville Scholarship.
in his freshman year at college, the Faxon Scholarship from the Boston alumni chapter of Mu Phi Epsilon, honorary music fraternity (he was president of the local college chapter); won a special talent award from the RIC music department this year; and is currently listed in Who's Who Among American College Universities.

While at RIC he was also involved with the college chapter of the Music Educators National Conference, the Society for Music Theory, and the American Musicoedical Society, among others.

All of that and an excellent student too! Paul graduated summa cum laude from RIC.

Are Mr. and Mrs. Laprade proud of their son? Does Henny Youngman tell coarse jokes? Of course they are, and they're proud as well of his sister, Julie, who has just completed her freshman year at RIC.

Dr. Francis Maciasik, professor of music, sees Paul as a student with ambition and promise. "I think he will do well because he's just the kind of student who will thrive on the challenge of Eastman School."

Ron Milton maintains an open mind about where he’d like to work after receiving his PH.D., "anyplace would be fine," come 1988 or 1989 Rhode Island may see him teaching and performing at one of its own colleges.

Cooperative playgroup:

The Rhode Island College Cooperative Playgroup is currently accepting applicants for the fall semester.

According to Ellen Smith, assistant coordinator, the playgroup can accommodate 20 to 24 children aged three to five. All children must be toilet trained and their parents must give a minimum of 30 hours a week assistance with the 80 children and assisting in the activities of the playgroup.

The playgroup facility, located adjacent to the Whipple Gymnasium and called the Whipple Annex, is open weekdays during the academic year from 8 a.m. to 5 p.m.

The playgroup can be used by any parent and child as long as someone in the immediate family is on campus doing some college-related activity.

Faculty members are welcome to participate. However, students at RIC with young children are given first preference. The Cooperative Playgroup is supported in part by funding from student parliament explained Smith, an undergraduate nursing student.

Fee for taking part in the playgroup is $25 per month. Parents may receive the services of a certified teacher whose specialty is early childhood education.

The organization operates much as a nursery school, says Smith, offering field trips and activities suitable for preschool children.

Anyone desiring information on the Cooperative Playgroup should call 541-1467.

RIC Foundation elects

At the annual meeting of the Rhode Island College Foundation on May 25, the following were elected to the board of directors: Herbert Cummings and the Hon. J. Joseph Gawley.

Officers elected are: Dr. Renato Leonetti, president; Bernard Mendro, vice president; Louis Marciano, secretary; Robert Halkyard, treasurer; John Foley, executive director, James Gilcreast Jr., executive secretary; and John Fitts, assistant treasurer.

Elected to the corporation are Mary Junkalan, William Leonelli, and Dr. Arthur Pontarelli.

The Rhode Island College Foundation was founded in 1943 to solicit, encourage and receive gifts from private sources for Rhode Island College.

Like their father, the girls are interested in singing but they also play instruments as well.

They are accomplished musicians – Lori on clarinet and Mary on flute – and they are also very involved in vocal performance. In fact, they are majoring in voice at Rhode Island College.

They began singing while in junior high school when they joined the choir at St. Matthew's Episcopal Providence. At East Providence High School they were members of a choral group, the Meistersingers, and played in the symphonic band.

"We did a musical every year at East Providence High," they both say in unison.

"And we love to sing too," Lori adds for emphasis.

They both say their parents are very happy with their choice of Rhode Island College for an undergraduate education.

"We needed a grounding in music and performance theory and we feel we are getting it at RIC. We like the personal attention," says Lori, "they say completely.

Their parents are very happy with their choices, they say. They characterize the support they have received from them as very encouraging.

In addition to Lori and Mary there are three brothers in the family.

"We come from a family of people who are very interested in music; I think it's in the family blood," says Lori. "I think it's time for someone in our family to go as far as they can with it."

They will help each other as much as they can to succeed.

"We're totally honest with each other," says Lori.

"We ask each other's advice," agrees her sister.

When she was doing Kiss Me Kate she'd read me her lines and I would give my advice," Lori illustrates.

They have slightly differing points of view when it comes to the relative advantages and disadvantages of being musically talented twins.

"I don't think I'd like to go through life as the Phillips twins," notes Lori.

"I don't think I'd like to go through life as the Phillips twins," notes Lori.

They have taken care of the rest of it since then.
Ann M. Galligan, an instructor in communications at Rhode Island College and a freelance educational media consultant, has been named the 1984 Warwick Young Career Woman by the Warwick Business and Professional Women's Club.

At a recent convention of the organization, Galligan represented the club in the statewide Young Career Woman competition. The title-winning convention of the Rhode Island Federation of Business and Professional Women was held at the Warwick Hotel on May 27.

The winner of the state competition will compete for national honors at the national federation's convention this July in Nashville, Tenn.

The Young Career Woman program began in 1963 by the national federation, recognizes the achievements of young women between the ages of 20-30 who have made "significant contributions" in community service and in their chosen career fields.

Galligan attended St. Mary's Academy-Bay View and Brown University where she received her bachelor's degree. She is currently working on a Ph.D. in management at the University of Rhode Island Extension Program.

As a freelance consultant, Galligan produces workshops, audio-visual presentations and slide presentations for art museums. She also serves as a media consultant for many organizations, including the Rhode Island Black Heritage Society, the Eastern Com- munication Association, and the National Historical Trust.
From wings to center stage

If all the world's a stage, it might be appropriate to say that college life is the time spent waiting in the wings.

Commencement is the first appearance, the debut. Clara B.W. Hieronymus, art and drama critic and home furnishings editor for the Nashville Tennessean, seemed to adopt such a theatre as metaphor for life when she delivered the commencement address at Rhode Island College on May 26.

"She told the 900 plus assembled graduates and undergraduates that "what you bring to the theater life in its largest sense in knowledge, sympathy, openness, generosity of spirit, eagerness and receptivity will make it a wonderful experience or a disappointing one -- a fair exchange on both sides."

Following her remarks Hieronymus received an honorary doctor of fine arts degree. Also receiving honorary degrees were Stephen Hausenfield of House Industries, director of public service and Charlie Sho, a retired member of the Board of Governors of Higher Education.
CRY FOR HAPPY: The balloon being held by Jeanne Magliacomo of North Providence (top, left) is the sign of a festive occasion, but you wouldn't know it to look at her face. President David E. Sweet (top right) presents a diploma to one of the 595 graduates at the May 26 commencement. Clara H. Holloman (second from left), drama and art critic, addresses the commencement gathering. Above are members of the Class of '84, one of whom (far left) displays her appreciation to Dr. Frederick C. Agatstein of the psychology department. At left Elizabeth Bibbiano of Providence, in appropriate spring finery, watches as a friend graduates.
Summer recreation offered

A number of special and instructional recreation programs is being offered this summer by the Rhode Island College Recreation Department with the hope of encourag-1ng more college community to participate. Special programs include a visit to the rose garden in Barrington on June 23 from 3 to 4 p.m. The visit will be accompanied by transportation to the gardens, a guided tour, and a picnic lunch. An outstanding tourist attraction, the garden has many varieties of roses. Picking up on Block Island is set for July 12 from 8 a.m. to 11 a.m. The ride will be a scenic one to the 400-acre island and return to campus. The tuition is $3.40. A news release on the meter sent out by RIC’s News and Information Services photographer and followed with an article about the meter on which is recorded the ultraviolet radiation exposure. The committee did its job well by giving me a list of candidates among whom it is difficult to choose,” he said. Nissen is 39 years old, is married, and has an eight-year-old daughter.

School of Medicine which manufacturers and sell them. At present, there are only 10 UV-monitoring stations in the United States and 40 worldwide. These monitoring posts represent a global study of UV radiation and the “deteriorative effects” of various factors on the protective ozone layer of the stratosphere, e.g. nuclear explosions, ozone-depleting agents, and chemical production.

SUNBURN

continued from page 1

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To compete in Ironman Triathlon

Rhode Island College junior, David Wardrip, of Cranston, has been chosen as one of 1,250 contestants out of over 8,000 applicants to compete in the 1984 Ironman Triathlon World Championship in Kona, Hawaii, on Oct. 6.

Wardrip, a major in health education, competed in the 1983 Ironman Triathlon, finishing in the top third of the over 900 contestants in the grueling three-part competition in Hawaii.

The winner of the triathlon, who finished the 140.6-mile race in nine hours and five minutes, was David Scott, a 29-year-old fitness consultant from California. Wardrip's time was 12½ hours. Some 123 contestants dropped out during the various events which consisted of a 2.6-mile run, a 4-mile swim and 112-mile bicycle race.

To even qualify for the triathlon, would-be competitors must complete the three-part endurance test within 17 hours. The events follow one after the other.

Wardrip hopes to do even better this year, he said. "Conditions (this year) couldn't be any tougher than they were last year," said Wardrip, who reported that headwinds of 40 miles per hour continued the contestants last year in the bike race.

"It was like trying to pedal against a stone wall," he said.

Wardrip (who was the subject of a What's News feature article last Oct. 17) said he "will probably be in training in Kona most of the summer" for the triathlon.

Thus far, he has no sponsors for the 1984 triathlon but would welcome them. Last year Briggs, Ltd. of Providence, Providence Granite, Avon Cinema, the Providence Watch Hospital and Caller's Cycle Center were among his sponsors.

The Ironman Triathlon is again being sponsored by Bud Light. Some 500 members of the international media covered last year's triathlon which was broadcast later over ABC's Wide World of Sports.

Gayle Ginish of Pawtucket, a 1982 graduate of Rhode Island College, is currently competing in the 1984 International Games for the Disabled as a member of Team USA.

The games are being held in Nassau County, N.Y. from June 16-30.

Teams USA members include top-ranked blind, amputee, cerebral palsy and Les Autres athletes who are competing in some 20 Olympic-style events with similarly-classed disabled athletes on teams from more than 50 countries.

Ginish is competing in the swimming events.

Ginish, 25, a member of the Rhode Island Honor Society, received a bachelor of science degree in social science from RIC. She began competing in sports 10 years ago. In 1980, she was a member of the U.S. team that participated in the cerebral palsy international competition in Holland, and two years later, in Denmark.

She was selected to take part in the U.S. delegation by the National Association of Sports for Cerebral Palsy. More than 180 athletes and 50 support staff comprise the Team USA.

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The IRS and salary reduction agreements

Salary reduction agreements are entered into between individual employees and their employing institutions. The agreements enable employees to make contributions, on a before-tax basis, to plan programs such as TIAA-CREF Retirement and Tax-Deferred Annuity plans. Employees may exercise a salary reduction agreement with the same employer per calendar year.

In November 1983, the Internal Revenue Service issued a General Counsel Memorandum (GCM) stating that: the continuation of a salary reduction agreement by an employee from one taxable year to the next constitutes a new agreement as of the beginning of the next year. The GCM contradicts a 1978 Private Letter Ruling. The Private Letter ruling held that the continuation of a salary reduction agreement from one year to the next did not constitute the making of a new agreement for the new year under the 401(b) regulations. It appears to interpreters Section 401(b) as enabling employees to change a continued salary reduction agreement once at any time during the year. This has been the practice followed by TIAA-CREF and most participating institutions.

It is not clear what effect, if any, the GCM will have on the administration of salary reduction agreements under 401(b) programs.

Neither is it clear the Private Letter ruling have any binding authority on TIAA-CREF Retirement and Tax-Deferred Annuity plans, participating institutions or their staff members.

Occasionally GCM serve as the basis for a ruling from the IRS. At this time, however, it is not clear whether the IRS will issue a ruling incorporating the substance of this recent GCM.

Furthermore, if a ruling is issued, it is not known when it will become effective.

We have referred the matter to our legal counsel for his evaluation and advice.

Alumni Awards

ALUMNI AWARD WINNER Gov. J. Joseph Garrahy (left quips with RIC's John H. Boardman, center, president of administration and finance, to President David Sweet's amusement at the alumni awards dinner May 16 in the college Faculty Center. Award winners (below from left) are Governor Garrahy who won the alumni service award for his outstanding leadership and services to Rhode Island; Richard Comerford, RIC's director of security, who won the alumni association's staff award; Anne Murphy, Class of 1941, who won the Charles B. Willard Achievement Award; Henry Guittolte, Class of 59, who won on the Alumni of the Year Award; and Armadale Proctor, who won the faculty award.

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Bureau of Grants and Sponsored Projects:

Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column when publication of What's News @ RIC appears in the fall. Anyone interested in obtaining further information or applications and guidelines need only check the number of the RFP on the envelope below and send it to the Bureau in Robert 410.)

1) National Endowment for the Arts: Chamber Ensembles and Presenting Organizations: This program supports organizations that perform and present chamber music. University ensembles are eligible, but not student or faculty ensembles performing on their own campuses. Grants generally range from $1,000 to $30,000. DEADLINE: August 30.

2) NEH-New Music Ensembles: This program assists groups that perform or present recent 20th Century music. Applicants must demonstrate a strong commitment to new music over the last two years. Awards range from $4,000 to $9,000. DEADLINE: August 30.

3) NEH Program Development: Provides planning and implementation grants for projects not falling exactly within the guidelines of other divisions. The program encourages new approaches and methods of presenting the humanities publicly. A wide variety of formats may be included, including lectures, conferences, film, exhibits, theatrical productions, etc. History, theory and criticism of the arts and the interpretation of literature are particularly encouraged. DEADLINE: August 30.

4) Trinity Foundation -- Research Grant: Support for research in advanced stages. Applicants through a jury, to recognized educational and charitable organizations in support of research or educational projects. Awards are made for one year, and range from $75,000 to $100,000. The spring. DEADLINE: August 30.

5) Retirement Research Foundation -- Grant Program: This program has four major grant programs to increase available research and effectiveness of community programs to maintain the quality of living of older persons; to support basic research in aging and to provide training opportunities for professional career change; to improve the quality of nursing home care; and to support new and expanded opportunities for older persons in employment and volunteer service and to support basic clinical, applied and policy research, which seeks solutions to problems of the aged.

Projects with new approaches and with the potential for national or regional impact are of particular interest. DEADLINE: August 30.

6) National Science Foundation -- Visiting Professorships for Women: The objectives of this program are to encourage women to develop careers in science and engineering, to provide greater opportunities for women scientists and engineers, and to encourage other women to pursue careers in science and engineering. Eligible applicants must possess a doctorate in a field of research supported by the NSF, have independent research experience in the academic, industrial, or public sector; be currently or recently affiliated with a U.S. institution; and have held a salaried position at the host institution at the time of application. DEADLINE: November 1.

7) National Science Foundation -- Fulbright Program: Collaborative and Independent Projects: This program supports projects that bear on curricular development in science and technology, jointly administered with the National Endowment for the Humanities (NEH) and the Smith Richardson Foundation, and that may range up to $35,000. Individual project awards include $12,000 for travel and research, plus $30,000 for salary. DEADLINE: August 30.

8) American Philosophical Society -- Basic Research Grants in All Fields of Learning: These awards support basic research in all fields of learning by those holding a doctoral degree in the discipline or a similar record of accomplishment. Support defray research costs such as travel and the collection and preparation of materials. The maximum award level is $2,500. Over $400,000 is available annually for grants. DEADLINE: August 15.

60 graduate in UEC ceremonies

Some 60 students who have completed their undergraduate programs have received their class rings and successfully passed the G.E.D., examination at Rhode Island College's Urban Education Center in Providence were graduated last Thursday in ceremonies at the UEC.

Herbert W. Coleman, executive director of the National Education Association at the Rhode Island office, gave the main address to the students, their families and relatives.

Scholarship awards and scholarships were presented. The Rhode Island Feminist Club provided music. A reception followed.
McMahon expected to increase to 7.7 million by the year 2025, indicating "greater health, social and economic needs of the elderly, has tripled since 1900 and one of the fastest growing groups is that over age 85."

In recognition of Dr. Gamal Zaki's pivotal role in the formation and leadership of the Northeastern Gerontological Society, the society has established the Gamal Zaki Award. The first lecture to Zaki (above) at the fourth annual meeting of the society in April in Philadelphia where the first lecture was given. Zaki is a professor of sociology at Rhode Island College and director of its Gerontology Center.

Two septuagenarians pick school over rocking chair by Laurence J. Sasso, Jr.

While many of their cohorts have opted to spend the years of their seventh and eighth decades in quiet retirement, putting in Florida or playing bridge at their own program, putting together an informal workshop and make up -- primarily of the aged that the society "welcomed into our family," says Zaki.

Another factor, according to Zaki, was that of distance and costs. Many people while physically able, could not afford to travel long distances to attend academic meetings. He broached the idea of an eastern society, under the national organization, to the national executive director who, immediately pre­sumed his support.

The idea was put on paper, a thought germinated, and a year later -- in 1940 -- a new organization was formed.

But it took a lot of planning, a lot of effort, and a good deal of cooperation. Zaki is quick to credit the support of RIC's Dr. James A. Bierden, associate director; the late Dr. Oscar Hamlen, Dr. Eleanor M. McMahon, then vice president, all of the Faculty of Arts and Sciences, and college President Dr. Edward S. Sweet.

From the moment they approved the idea of establishing this society, all the actions of success were available," says Zaki.

At a regional gerontology forum held at RIC in February of 1940 some 250 educators, medical and social service professionals, insurance agency people, elderly, volunteers and students heard the recommendations of the regional gerontological society be extended.

An interim executive committee was appointed which placed leadership from all gerontological societies, in the region and on July 14, 1941, the Northeastern Gerontological Society (NGS) was born.

Dr. Gamal Zaki was elected its first president.

The specific objectives include that of promoting scientific study of aging, stimulating communications and ex­change of information, promoting the use of research in the development of public policy, and developing an active network to improve the quality of life of the elderly. By the time of its first annual meeting, which was held in Newport in 1941, the society boasted a membership of some 400 institutions and 400 individual members from Rhode Island, Connecticut, Delaware, Maine, Massachusetts, New Hampshire, New Jersey, New York, Maryland, Pennsylvania, Vermont, and New Jersey.

President Zaki greeted the participants from "all over the country" and the membership at "over 700".

"It filled a gap. It was very much needed as evidenced by the high attendance at our annual meetings," says Zaki.

Three years later (at the fourth annual meeting held in Philadelphia last April) found the membership at "over 1000" and growing, reports Zaki.

"It is to be of service to its membership and constituents in meaningful ways on an ongoing basis. It is to be a representative of excellence and humane caring," state the NGS goals and objectives.

"The society is now firmly established as an integral part of the national network of gerontological organizations," the society, now firmly established as an integral part of the national network of gerontological organizations," said Bierden.

The society fills a need for communications among those interested in gerontology as is evidenced by the success of the Northeastern Gerontological Society annual meetings," said Bierden.

"It is time for grants to individual members to encourage their work in research, and in the future," says Zaki.

After five years -- from the initial thrust to establish such an organization until today -- the society has cause to celebrate and look to the future.

"When Gamal Zaki called on us five years ago to support him in establishing the Northeastern Gerontological Society, we had many questions and who could have thought that the society would grow to more than 1000 members in five years and in the future to have membership in the society has caused us to reflect upon the needs of our growing elderly population in the future.

Zaki, who points out the caliber of professionals, elderly and academicians. The notion of taking it easy and decided in­stinctively to spend the years of their severe­dulness and not merely relegated to top-level theelderly, has tripled since 1900 and one of the fastest growing groups is that over age 85.

Northeastern Gerontological Society:

4 years old and growing!

by George LaTouer

Americans -- on the average -- are growing older, and as their longevity is increasing, the need for a national and local social and economic assistance becomes all the more obvious. According to the U.S. Census Bureau population projection released last month, the proportion of Americans who are elderly has tripled since 1900 and one of the fastest growing groups is the elderly, has tripled since 1900 and one of the fastest growing groups is the elderly.
Committee works to forge links with Cape Verde

Rhode Island College can expect to see frequent visitors from Cape Verde if a committee appointed last December has its way.

Following the September 1983 visit of Governor Arsenele Alberto M. Pereira, President of the Republic of the Cape Verde Islands, Dr. David Sweet, president of Rhode Island College, appointed a committee to make recommendations on actions Rhode Island College might take to foster an ongoing relationship with the Republic and its president.

Sweet appointed Dr. Rita Clark-Chambers, then serving as executive assistant to the president; Carlos Ferro, a junior and chairman of the Cape Verdean committee of Harambee; Dr. Carolyn Fluehr-Lobban, associate professor of anthropology, geography, history, minoriy coordinator; Lida Godinho, assistant professor of modern languages; Marlene Lopes, reference librarian and assistant professor; Adams Library; Dr. Audrey Olmsted, internation student advisor; Jose Do Rosario, a senior and co-chairman, Cape Verdean committee of Harambee; Dr. T. Steven Tegu, professor of modern languages and historian; and G. Alison Lisbon, director, office of Student Development Programs who was asked to serve as chairman.

The committee asked Virginia Gonzales of the New England Bilingual Education Multifunctional Support Center to work with the committee.

Meeting since February, 1984, the committee has been exploring a wide range of alternatives and will recommend those that seem feasible to President Sweet.

Thus far the committee has put together a six-page report outlining possible areas of cooperation. The report will be presented to him this week and Sweet intends to visit the islands in July.

Ferrero, who while in Washington to attend a conference, Lisbon visited with the Honorable Jose L. F. Lopes, ambassador of the Republic of Cape Verde to the United States, Ambassador Lopes has assured the committee and the college of his cooperation and support.

On May 17, the committee hosted host to Manuel Vaz, director of culture, the state institute of the arts and culture of the Republic of Cape Verde (FILAC) in New York.

Vaz presented a newly designed color map of the islands to Adams Library.

This fall the committee will be exploring the possibility of exchange programs and visiting student teacher programs.

Notices of meetings will be printed in the Briefs. Meetings are open and members of the college community are invited to participate and offer suggestions.

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The film festival at Rhode Island College this summer will be called "Summerplace" and will feature four concerts and an art exhibit in addition to the musicals. The festival will take place at 8 p.m. on July 27, 28, 29, and 30. Curtain time is 8 p.m. In fact, all events in the series will take place at 8 p.m.

According to Curator Patricia A. Nolin of the Providence plaza, "This is a classic of their kind," says Edward Scheff.

"This summerplace will be an art exhibition to be mounted in Roberts Hall Auditorium."

On Friday, July 13, the Festival Sister Orchestra of Rhode Island College, conducted by Edward Markard, will perform a program of music. Richard Cumming of Trinity Repertory Company will narrate "William Tell's Overture." This event will take place in Roberts Hall Auditorium.

The culmination of the event festival will be the production of Man of LaMancha directed by Raymond Proctor, professor of theatre at the Rhode Island College.

The musical will be staged in Roberts Hall Auditorium (TCA) on July 27, 28, 29, and 30. In addition, on four Tuesday evenings in July who has the most gunpowder will get a chance to see four of the best in a fireworks display. The films, to be screened in Gaige Hall Auditorium, will be "The Soft Light of Day." After the film with Gene Kelly on July 10; "More Morning Leans on July 17 with Judy Garland; "The Band Wagon" on July 24; with Fred Astaire and Sinbad in "The Rain in Paris," an offering of Summerplace Arts Festival at RIC, will be (for tio) Patricia Nolin, Fred Anzevmo and Denise Duhamel.

college recruiting picks up

(ALAC) As spring burgeons, so too do the narrow hopes for the economy.

According to the College Placement Council, Inc. (CPC), despite some concerns, the consensus of businesses indicates the economy, most companies will show significant profits. In short, the overall picture is much brighter than a year ago, when Americans wondered whether the recession had finally ended.

One byproduct of the economic recovery is an upswing in college recruiting activity. According to many placement directors, the number of employers interested in campus is on the increase. For example: in some cases, interview schedules are full; companies report that competition for students is heightened in the recruiting year progresses.

One significant difference in this upturn, compared with previous increases in college recruiting activity, is that starting salary offers are remaining fairly stable. The College Placement Council’s March 1984 Salary survey report shows only slight upward movement.

According to CPC, employers have indicated several reasons for this trend. First, with inflation apparently under control, employers feel less pressure to escalate salaries.

Second, companies just pulling out of lean times are unwilling or unable to increase starting rates. They also recognize that there is a pool of new graduates anxious for jobs.

This year’s graduates, having witnessed the effect of the recession on recent classmates, have more modest expectations. They seem to feel that things are good, but not that good—at least not yet. And, while they see activity picking up, most are not pressing their luck.

Third, many employers still remember the problems of internal salary compression that they struggled with during the years of spiraling increases in starting rates, and none are anxious to face those problems again.

Therefore, most are committed, at least in short term, to holding the line on starting salaries.