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At Risk Youth Design Sweatshop-Free Fashions

WRNI (Rhode Island Public Radio)

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At Risk Youth Design Sweatshop-Free Fashions

From WRNI | 00:06:34

Producers: Jim Moses



A community arts program in Rhode Island helps at-risk youth create clothing with an anti-sweatshop message.

Clothing manufacturers spend millions of dollars on "cool hunters" -- street-smart kids who can spot fashion trends before traditional designers do. WRNI's Jim Moses reports on an arts program in Providence, Rhode Island, that is taking that idea a step further -- taking a swipe at the fashion industry in the process. Broad Street Studios helps at-risk youth (many of whom have been incarcerated) create a clothing line and get it on the market. The teenagers are using the opportunity to

speak out against sweatshop labor that exploits teens in other countries. The story is rich in the voices and accents of inner-city kids.

▶ Story about a youth arts organization in Providence Rhode Island who are designing a line of sweatshop free clothes. The group works with at risk youth and emphasize message driven art and social responsibility.

2 Comments 



Deborah Van Fleet



Posted on May 17, 2005 at 02:26 PM | [Permalink](#)

Review of At Risk Youth Design Sweatshop-Free Fashions

Jim Moses' feature about Providence, R.I.'s Broad Street Studio's program employing at-risk youth designing sweatshop-free clothing is uplifting. We need more media coverage of such programs. I found myself wanting some stats on how many of our famous brands are guilty of sweatshop violations. I was also curious about the "cool hunters" mentioned in the synopsis. (A potential story?) All in all, I know I would appreciate hearing this piece by Jim Moses, and it left me wanting to learn more about the issue.



Dmae Roberts



Posted on April 22, 2005 at 07:23 AM | [Permalink](#)

Review of At Risk Youth Design Sweatshop-Free Fashions

A solid news magazine piece about youth message-driven art making a statement against sweatshop labor. It's inspiring to hear about youth care about who makes the Nike sneakers and the conditions they work under. This is a very positive piece and could fit in any magazine show. The local tie-in is that we all wear clothing that is potentially created by sweat shop labor. This one act by youth to highlight that reality is an important statement.