Rhode Island College

What's

Vol. 4, No. 24 March 19, 1984

EOC publishes:

Handbook for students

Want to know something about the job outlook between now and 1990? Need to know how to go about applying to a college or what is involved in obtaining financial aid? If you do, a new book published by the Educational Opportunity Center (EOC) based at Rhode Island College's Urban Educational Center (UEC) may be just what you're looking for.

Entitled Handbook for Students, the publication was edited by James Walker of the EOC, Roberto Gonzalez, director of EOC, initiated the planning and development of it.

Printed at RIC by the office services department, the book is a soft-cover, 24-page, professionally typeset piece. It contains sections on special support programs for students, helpful ideas for surviving the first year of college, part of which were contributed by Marilyn Eanel, director of the RIC Reading Center, and a listing of the state's colleges and career and technical schools.

Six hundred copies have been printed. One hundred copies have been distributed to Upward Bound students. Between 300 and 400 have been disseminated to students at Hope, Central and Mt. Pleasant high schools. In addition, EOC counselors in Woonsocket, Pawtucket, East Providence and Newport have received copies to give out to individuals as needed.

Walker says that the book will be useful to anyone who is contemplating higher education.

"We want to give a student a process for not only getting into a college program but for completing it successfully."

He says that the book will be updated regularly.

The EOC is a collaborative effort of the TIEC and Opportunity Industrialization Center. It is funded through Rhode Island College by the U.S. Department of Education. To obtain a copy of the book or to find out more about it call the EOC at 456-8121.

Thorp Lecturer Salman Wasti:

To speak on 'Insect Wars 1984' on 21st

Insect Wars 1984: An Uneasy Truce is the title of a lecture to be given March 21 by Tucker Thorp Lecturer in the Arts and Sciences at Rhode Island College. It will be delivered by Dr. Salman Wasti, professor of biology at RIC, this year's Professor in arts and sciences.

Wasti will deliver the lecture at 4:30 p.m. on March 21 in the Fogarty Life Science Building, room 405.

A graduate of Sind University in Pakistan, Wasti earned a masters degree there, a second masters degree at the University of Hawaii and his Ph.D. from the University of Massachusetts, Amherst.

He has held six research grants, published more than 20 articles, and delivered numerous papers at professional conferences.

His research experience ranges over a series of investigations into insect pests and insects, his primary interests are in biological pest control, pesticide residue analysis, and microbial control of insects.

A recent publication of Wasti's presents findings on inhibitory interactions between Ceratocystis ulmi and several species of a common fungal pathogen of oak. Much of Wasti's later work has been conducted in collaboration with Professor George C. Hartmann, also of the RIC Biology Department.

Wasti was an East-West Center Scholar at the University of Hawaii from 1966 to 1968. He served as referee for Annuals of the Entomological Society of America. He is listed in Who's Who in the East. Wasti also holds membership in several national and international professional associations. He has been at RIC since 1971.

The Thorp Professorship in the Arts and Sciences honors a faculty member in the Division of Arts and Sciences at RIC who has distinguished himself both in the college with his teaching, scholarship, or presentations. The award is named in honor of Dr. Mary Thorp, a former RIC faculty member as a professor at the college spanned nearly half a century (1939-1984).

The award is made annually.

Dr. David L. Green, dean of the Faculty of Arts and Sciences, will introduce the lecture. Dr. Neil L. Gonnella, chair of the biology department, will present Wasti. Greene will also make remarks at the close of the lecture.

There will be a reception immediately following the event in the special collections area of Adams Library.

At Ebenezer Baptist Church:

'Roll Call of Martyrs' tribute set April 4

The Service of Memorial tribute set April 4 to commemorate the death of the slain civil rights leader, the Rev. Martin Luther King Jr. will be conducted at the Ebenezer Baptist Church on 475 Cranston St., Providence, on Wednesday, April 4, at 7:30 p.m.

The public is invited.

The service, held annually by the Urban Educational Center of Rhode Island College and others on April 4 to commemorate the death of the slain civil rights leader, the Rev. Martin Luther King Jr., this year will incorporate the memory of all the martyrs to civil rights, and freedom since the landmark Supreme Court decision desegregating school.

"If death is the price we must pay to end the madness of racism, "then no death could be more redemptive," Martin Luther King had said from Montgomery to Memphis.

"The blood of these martyrs, many of them the same generation as Martin Luther King, the Kennedys, John John, Robert, is as malcolm X," said Dr. Virgil A. White, pastor of the Second Baptist Church in Providence, in a recent newspaper article "Slain Civil Rights Leaders Remembered for Sacrifice." Pastor Wood had worked with Dr. King.

Prior to the service, a motorcade will form at the Roger Williams National Memorial Park on North Main Street, comprised of members of the Ebenezer congregation and others participating in the memorial service. The motorcade will leave the park at approximately 6:30 p.m. at the conclusion of a prayer service and proceed to the church where Dr. Charles G. Adams, pastor of the Hartford Memorial Baptist Church in Detroit, Michigan, will deliver the main address.

The Mass Choir, under the direction of Bill White, will also participate. Sponsored by the Urban Educational Center, the Providence Ministerial Alliance, and the Committee for the Beloved Community, the tribute will raise funds from donations for The Martin Luther King Jr. Scholarship Fund of the Alliance.

After the 21 names are called out over the silence and received the response "not here," each will be repeated again in a 10-part eulogy in which his/her part in the civil rights andaceous movement will be told.

The martyrs and the dates of their assassinations are: the Rev. George W. Lee, 5/7/55; Herbert Lee, 9/25/61; Louis Allen, 1/31/64; William L. Moore, 4/23/63; Medgar E. Evans, 6/12/63; Adkins Mac Collins; Dennis McNair, Carole Robertson and Cynthia Wesley, all 9/15/63, and John F. Kennedy, 11/22/63.

The service continues on page 3.
The National Endowments:
Federal support for the arts and humanities
by R.N. Keogh, Director
Bureau of Grants, Sponsored Projects

The federal government has long supported science and technology. Federal support for agricultural experimentation can be traced all the way back to the Morrill Act of 1862, which paved the way for 1894 and other "land grant" colleges.

By contrast, federal support for the arts and humanities has been more recent and far less substantial.

The two most significant federal grant-awarding agencies for RIC's artists and humanities are the National Endowment for the Arts and the National Endowment for the Humanities. Both are independent federal agencies created in 1965.

The primary objective of the NEA is the support and encouragement of American artists and artists. Most NEH grants promote over-all financial stability of American arts organizations, make the arts available to a wider, more informed audience, or fund "money for the generation of non-federal support for the arts.

Specifically, NEA provides: 1) non-matching fellowships to artists of exceptional talent, enabling such individuals to advance their work or careers, 2) matching grants to non-profit, tax-exempt arts organizations of the highest artists level, 3) matching grants to state arts agencies and regional arts groups.

It is through this federal category that most endorsement funds are channeled to RIC. But there are other agencies like the Rhode Island State Council on the Arts, which funds from the NEA assist the council in carrying out endowment-approved plans for the support of the arts.

In carrying out its objective of helping support national and state-level arts organizations and arts-exhibiting organizations meet a particular need or purpose, the council has provided a number of grants in support of various exhibitions in Banister Gallery. The council also has helped to support certain NEA-based "Arts" programs. One of these programs is "The scripts and humanists are the National Endowment for the Humanities was established to finance the support of state government arts and humanities programs. However, NEH provides significantly more direct support for public education.

Indeed, the Division of Education is one of four major sub-divisions of NEH. This division supports several higher education programs, some aimed principally at improving introductory humanities courses, others promoting excellence in a particular sub-discipline, and still others funding exemplary projects in both undergraduate and graduate humanities education.

Like NEA, NEH provides a variety of fellowships, including two categories aimed directly at college faculty. NEH has investigated for RIC's Division of Research, several NEH research programs are currently offered by the National Science Foundation. In fact, several of these involve close cooperation between the two agencies.

In addition, NEH also provides funds for state agencies, such as our Rhode Island Committee on the Humanities (RIC). Established in 1973, RICH has awarded over $125 million dollars to community and academic groups in support of a broad range of public programs.

Projects funded by RICH involve topics of local concern to Rhode Islanders. The goal of the committee is to strengthen public understanding and appreciation of the humanities—in short, RICH functions as "an institutional bridge between the world of scholarship and the general Rhode Island community.

RICH has funded the projects of several RIC personnel, including Bill Hutchinson's recent production of The Physicist, and the Joan Dugle / Tess Hendy production, "The Squire of White World of American Film.

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RICHIE HOCKEY TEAM on the move: A member of the RIC club hockey squad moves the puck in a recent game. The team, coached by Armand Patrucco, a professor of history at RIC, are one in a rapidly growing list. Patrucco's team has been featured in The Sporting News, The Los Angeles Times, USA Today and by a variety of electronic media outlets and other publications. The rise of publicity began when it was learned by the national media that RIC is perhaps the only college in the country to offer scholarships (talent awards) for chess. Add to this unusual fact the team's winning ways recently they came in fourth in U.S. amateur competition. Did you have the formula for a media explosion?

Referring to the growth of the chess program and the success the team has been having, Patrucco says in the year article, "I didn't expect it to be this kind of success. I'm riding a tiger."
Oscar Lewenstein in residency at RIC

Oscar Lewenstein is the former general manager of London's Royal Court Theatre. He is also a film producer (Tom Jones and In Celebration). During the first week of April he will be in residence at Rhode Island College.

While at the college Lewenstein will speak in theatre and film classes and will hold public seminars and colloquia. He will discuss his 19 years at the Royal Court Theatre (1956-75) and the plays which were produced under his artistic leadership.

Lewenstein will come to RIC directly from a seminar residency at New York University. He will be sharing with RIC audiences a videotape of the Royal Court Theatre and his involvement in the production of films.

Lewenstein served on the national adjudication committee of the American College Theatre Festival in 1980. A co-panelist was P. William Hashom of the RIC communications and theatre department. Hutchinson's acquaintance with Lewenstein was instrumental in securing him for the residency.

Because of his interest in the ACTF and his former service on the national adjudication committee, Lewenstein has agreed to attend the 1984 ACTF performances of RIC's plays, "Mindbender" at the Kennedy Center for the Performing Arts in Washington, D.C. (April 9 and 11).

His appearances at the college are being sponsored by the theatre department of communications and theatre and by the college council committee.

For more information about Lewenstein's residence call 456-8270.

Regional Spring Conference

by Filomena Trombino

Thirteen members of the Rhode Island College unit of AIESEC attended the Regional Spring Regional Conference on March 9, 10, and 11 at RIC R1, the International Association of Students in Economics and Business Management, hosted over 350 participants from 15 northeastern states and 20 foreign institutions.

Members of AIESEC and local business people are employed by the IBM Corporation in White Plains, NY. Through Pace University's AIESEC chapter in White Plains, the conference was held at the Billmore Hotel in downtown Providence and at Brown University.

Highlights of the weekend included a number of educational training sessions in a variety of areas. Among those were computer networking, product knowledge, effective communication and public relations.

Seminars were led by Barbara Dickson and Charlotte O'Kelley, members of AIESEC, shared their experiences in a seminar entitled "Cultural Transactions." They compared and contrasted the cultural differences observed during their stays in Japan and the Soviet Union.

Karen Gibson, former executive director of AIESEC at RIC arranged a workshop in human resource development with Wayne R. Haigh and Terence L. Duniho of New Direction, Inc. Chairman of AIESEC at RIC arranged a seminar residency at New York University.

A social event, "Mock training program to demonstrate ways R . Haigh and Terence L. Duniho as held at the Billmore Hotel in RIC and to consider many new ideas for the sessions to come.

Self-defense course offered

A self-defense course, being offered on April 4, 5, 11, and 12, will be taught by Dr. William R. Anthoney, professor of mathematics at the Rhode Island College of Education.

The seminar will cover the basics of self-defense and will be taught by Dr. William R. Anthoney, professor of mathematics at the Rhode Island College of Education.

For more information contact the office of Student Development.

What's News DEADLINE

Tuesday 4:30 p.m.

Calendar of Events

March 19 - March 26

MONDAY, MARCH 19
11 a.m. to 1 p.m. - Health Watch, Downing Dining Center.
NOON to 1 p.m. - Meeting of Alcoholics Anonymous. Student Union, Room 310.
1-3 p.m. - "Survivor and Human Progress." David Bronn Davis of Yale University will speak. Gaige Hall Auditorium.
3 to 4 p.m. - Career Services: Resume workshops. Craig Lee, Room 054.
8 to midnight - Sounds! From the Basement. WRIC disc jockeys, playing live requests every Monday night. Adams Library, Student Union.
MONDAY TO THURSDAY, MARCH 19-22
Noon - Mass. Student Union, Room 306.
TUESDAY, MARCH 20
9 to 10 a.m. - Career Services: Job search workshop. Craig Lee, Room 054.
WEDNESDAY, MARCH 21
Noon to 1 p.m. - "History Department Luncheon Colloquium. - Focus on Angola." will be the topic of Professor Kenneth Walker, Gaige Hall, Room 207.
THURSDAY, MARCH 21
10 a.m. to Noon - Career Services: Resume and job search workshop. Craig Lee, Room 054.
11 a.m. to 1 p.m. - Health Watch: Stop by and pick-up your free colorectal test kit. Faculty Center.
FRIDAY, MARCH 22
11 a.m. to Noon - Career Services: Interview workshop. Craig Lee, Room 054.
8 p.m. - Rhode Island Section, American Chemical Society Meeting. Dr. Jerry Bell of Simmons College will present an interactive demonstration on "Experiment with Chemistry!" Faculty Center.
SATURDAY, MARCH 23
2 p.m. - Student Mass, Sanctuary, Student Union, Preston Street.
6 p.m. - "Mindbender" at Trinity Repertory Company's Lederer Theatre on March 19. Funds raised will help defray costs of sending the RIC production to the American College Theatre Festival at the Kennedy Center in Washington, D.C. in April.
Alumni plan annual fashion fest

How about a chance to win a trip to Nassau for two and the opportunity to enter a reception, dinner and shows featuring the latest fashions?

That's what is being offered by the Rhode Island College Alumni Association on April 13. The annual fashion show will take place at the Warwick Jordan Marsh store. Reception is set for 6:30 p.m. Dinner and the show will be at 7:30 p.m.

In addition to the four-day trip to Nassau, the association will raffle off two second prizes, a weekend for two at the Billmore Plaza and a weekend for two at the Providence Marriott. There will also be a number of door prizes awarded. Raffle tickets are one dollar each or six for five dollars. Tickets for dinner and fashion show are $12. Reservations may be made at the Alumni House until April 5. Telephone 456-8056.

What's News

DEADLINE

Tuesday 4:30 p.m.