Clay, glass exhibit to open:

Shows oldest art forms, and newest techniques

Two of mankind's oldest art forms, the working of clay and the working of glass, will be the object of a major invitational exhibition at Rhode Island College's Bannister Gallery beginning March 21, 1984. Entitled "Innovations in Technique," the show opens at 7 p.m. It will include entries from 20 artists and it focuses on the most recent technological innovations in ceramics and glass.

The contemporary pieces on display will include traditional and modern innovations and glass.-The exhibition is open to the public.

RIC's Turley on Task Force that:

Condemns emergency certificates for teachers

"The growing belief by the general public that education in America is at best mediocre has focused interest on the qualitative dimensions of education in general and teacher education specifically.

"Raising standards has become a part of the national rhetoric, as an array of educational reform proposals has captured media attention.

"Some of the extreme reform proposals suggest that the practice of certifying teachers should be radically curtailed or eliminated entirely."

This says (in part) the Task Force on Teacher Certification in a succinct "overview" of its study on emergency teacher certification. The study, conducted over a one-year period on behalf of the American Association of Colleges for Teacher Education (ACTE), was released in February and drew national attention via a front-page article in The Chronicle of Higher Education.

The Task Force, of which Rhode Island College's Dr. James D. Turley, dean of the School of Education and Human Development, is a member, condemned the practice of issuing emergency certificates to "people who do not meet the minimum essential qualifications for teaching as established by the profession," and advocated suspending classes when "fully certified" teachers cannot be found rather than hiring "unqualified" personnel.

The task force's recommendation, one of several, was endorsed by the association's board.

It is a response to new efforts by some states to cope with worsening teacher shortages -- particularly in mathematics and science -- by issuing more emergency certificates and by considering full certification for teachers who are trained in the subject matter but who have not completed the appropriate professional programs.

The underlying question with at least two divergent opinions seems to be: is a person well-versed in his/her particular discipline but lacking in teaching methodology qualified to teach in professional preparation necessary for effective teaching? Continued on page 6.

Series set on portrayal of black women in film

"Always Servile! Black Women in the White World of American Film," a series of seven films focusing on the portrayal of black women in stereotypes, will be presented from April 2 to May 14 in the Providence Public Library auditorium at 6:30 p.m.

Sponsored by the Rhode Island College Film Studies Program and the Providence Public Library, the series is free and open to the public.

The series has been funded in part by the Rhode Island State Council for the Humanities, and also by the National Endowment for the Humanities, at a cost of $8,650. Series coordinators are Dr. Joan C. Dagle, assistant professor of English, and Dr. Tess Hoffman, professor of English, both of RIC.

continued on page 6

Facility is committed, outspoken

( Last in a series)

"All of the instructors in ESL (flunk) students, not because students don't try, but because they aren't ready to progress. ESL isn't a gut course for anyone."

The speaker is Jacqueline Anger, coordinator of ESL for the Rhode Island College School of Continuing Education.

She and William E. Swigart, director of continuing education, are on record as saying that the faculty is "distinguished" that they nurture students.

Outside observers have found the facility to be "zealous advocates of the program. The fact that they remain objective is important for Anger to have included in any characterization.

As part-time employees of the college they have less security in their jobs, but they seem to have no less commitment to them than full-time faculty. In fact some of them are proprietary in their feelings about the program to such an extent that they have a certain ambivalence regarding the posture of full-time faculty toward ESL.

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Dance a day to fight cancer

A 24-hour dance marathon for the benefit of the American Cancer Society will be held on March 16 and 17 in the Student Union Ballroom.

The marathon will begin at 6 p.m. on Friday and conclude on Saturday at 6 p.m. The dance will be sponsored by the Resident Student Association and WRIC. Prizes include airfare for two to Florida, two portable stereos, and Civic Center concert tickets. There will also be t-shirts and donuts.

Entrants may pick up sponsor sheets in the Student Union Office. If you would like information about sponsorships, contact Doug Ciremon at 456-8240 Monday through Friday between the hours of 8:30 a.m. to 4:30 p.m.

Summer financial aid

Applications for summer financial aid (for the 1984-1985 academic year) are available from the Center for Financial Aid & Student Employment. The deadline for submission is April 15. Contact William H. Hurry Jr., director. Deadline for filing is April 2.

Women in the arts

The third annual "Women in the Arts" celebration at Rhode Island College will be held on Tuesday, April 3, at 7 p.m. in the Swidwin Union Great Hall. A 24-hour dance marathon sponsored by the RIC Women's Center and Sigma Kappa will be held on Friday, April 6.

The Department of Music and Dance Department are master teacher proposals to be developed in collaboration with institutions of higher education, as directed by the National Commission on Excellence in Education "A Nation At Risk".

Women's library

Rhode Island College Women's Center is seeking to expand its library via book drives during the spring semester. The center is looking for both new and used books relating to women and women's issues. Cash contributions are also being accepted.

Seek to expand women's library

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Do you need...?

**FOR SALE**: Golf set 3-5-6-7-8-9 iron, 1-3-5 woods, putter and bag. $75. Call 355-5863 after 3 p.m.

**FREE CAT**: Older female, calico, sweet disposition, spayed. Needs a good home. Call Health Services at Ext. 8055.


**FOR SALE**: Antique reef organ circa 1890, condition very good, one complete set of playing books. $1500. Call 321-4474.

**SUMMER RENTAL**: 5 room, 2 bedroom, large deck, two minute drive to Scarborough Beach. Avail. August 30, 1984. $325. Contact Paula Vass at 433-4380, 5 to 9 p.m.

CASE head writes book

James Fisher, president of the Council for Advancement and Support of Education and former president of Providence College (RIC '67), wrote a significant book on the college presidency.

In the book, Power of the Presidency, Fisher offers a number of quite provocative views, especially his concept of the charismatic presidency. The book, with which AACEU presidents will agree. Particularly well done, the book is crucial reading for which presidents should relate to their various constituencies. Copies are available from Macmillan Publishing Company, 841 Avenue of the Americas, New York, NY 10002.

The U.S. Department of Education supports many other programs of significance to American colleges and universities. Virtually all these are slated for reduced or at best, level funding in the President’s budget proposal.

The President proposes cutting funds for other department programs by $450 million. Funding for Title III programs, which are crucial to financially struggling colleges and universities, would remain level, but support for Trio Programs would be cut in half. RIC has three Trio Programs, which each supports disadvantaged students. The Education Opportunities Center provides information on financial assistance and admissions requirements to disadvantaged people pursuing postsecondary education. At least two-thirds of the participants served by an EOC must be low-income individuals and/or first generation college students. The President’s budget proposal eliminates support for other several Department of Education programs. Among these programs, including the College Work Study Program, International Education, Cooperative Education, Veteran’s Cost of Instruction, Fellowships for Graduate and Professional Students, and Public Service Education Fellowship, were recently supported.

When presented with similar cuts in Department of Education programs last year, Congress generally restored funding, an action that may occur again in this election year.

(One of a series of articles focusing on the programs, objectives, and trends in major federal agencies providing grants to RIC)
Michigan colleges rejecting offer to freeze tuition

LANING, MI (CPS) - Some state colleges now say they probably won't take Gov. James Blanchard's innovative deal to hold tuition down for the 1984-85 school year.

Officials at the state's two largest campuses - the University of Michigan and Michigan State - say the deal would cost them thousands of dollars each.

Last month, Blanchard offered to increase state funding for Michigan's 14 public colleges and universities if the schools agreed to freeze tuition at this year's levels.

The campuses have raised tuition an average of 85 percent over the last five years, the governor's office found.

But now many of the schools will take tuition again instead of holding out for more state money.

"Based on our projected enrollment," explains MSU spokesman Edward Lasky, "for each 1 percent increase in tuition, Michigan State will gain $40,000.

But each percent increase in state funding will be worth $25.70 a year, he points out.

University of Michigan officials also say they have more to gain by raising tuition than by getting the extra 10 percent in state funding Blanchard promised in return for a tuition freeze.

Western Michigan officials maintain "an optimistic wait-and-see attitude" toward Blanchard's proposed trade-off, says WMU spokesman Michael Matthews.

They're "still looking at the (cost- benefit factors) for our campus," however, and won't decide whether to take Blanchard's offer for several months.

"Some schools want to have their cake and eat it too," complained Lasky aide Richard Cole.

"Some universities are saying this is a really a great alternative to pricing their students out of the market," he says, "and other institutions feel they're more financially strapped, and that raising tuition will not go well with their students.

The state expects the legislature to approve the trade offer "in the next week or so," and they will inform the governor if they will accept the proposal.

Two lectures scheduled

Two lectures - "Women Mathematicians: Why So Few?" and "An Introduction to Error Correcting Codes" - are scheduled this month by the Rhode Island College Department of Mathematics and Computer Science.

Both will be at noon in Caige 374. Refreshments will be served. Members of the campus community are invited.

On Tuesday March 13, Dr. Alice T. Schafer, professor of mathematics emeritus at Wellesley College, will speak on women mathematicians. Schafer received her Ph.D. from the University of Chicago and has been associated with Colorado College, Swarthmore, and the Institute for Advanced Study. She is a former president of the Association for Women in Mathematics and a former chair of the joint committee on professional opportunities for employment both now and in the future.

Registrants will have opportunity to meet and informally discuss the problems with the presenters, departmental faculty and other practitioners in the field at the wine and cheese hour.

Two will speak in 'Brown' series

The next two speakers in Rhode Island College's series of talks relating to the historic Brown vs. the Board of Education of Topeka, Kansas, decision will be Nancy Stepan and David Brion Davis. Stepan will speak March 15. The Davis lecture is March 19.

Nancy Stepan's topic will be "Race, Gender and Science: Ideology and Human Difference.

Davis will speak on "The Idea of Race in Science, 1500 to 1882." His talk will deal with the idea of the history of the idea of race, how it became intertwined with that of gender and how both were influenced by the ways science interpreted reality and explained that reality to society.

Stevan currently teaches the history of science at Columbia University. Previously she has held posts at the University of Massachusetts and at Yale.

She will talk at 12 noon in Caige Hall auditorium.

David Brion Davis is Sterling Professor of History at Yale University. Holder of a Ph.D. in the history of American civilization from Harvard University, he has a special interest in U.S. cultural and intellectual history; slavery and antislavery; and power, influence and identity in antebellum America.

Davis has won Guggenheim and Fulbright fellowships and has served as Harmsworth Professor at Oxford University (1969-70).

In 1967 he won a Pulitzer Prize for his "Problem of Slavery in Western Culture." In 1976 he was the recipient of the National Book Award for history and biography and in the same year he also received the Bancroft Prize.

"His topics will be "Some Ambiguities of Slave Emancipation." He will speak at 1 p.m. in Caige Hall Auditorium.

The Providence Journal is free and open to the public. For more information call 436-9724.
Faculty is committed, outspoken

Continued from page 1

One woman who teaches English 050 in the ESL program and who feels: "the full-time faculty might have unconscious insensitivity regarding non-native speakers of English. They haven't always known the problems. They aren't aware of what is being done.

Janice Hall, another ESL instructor, has been in the program since it began. She has taught ESL writing courses for 12 semesters at the college. She is just as assertive as her colleagues, and she is more concerned with communicating the riches of the teaching experience one can have in the ESL program. "It's something I look forward to every semester. My students have never been almost eliminated. Each year it gets better and better.

Hall's frustrations originally stemmed from the lack of placement procedures within the program. At first she had classes in which a wide range of preparation and ability levels were mixed together.

"It is a very first time I taught a class it was horrible. I had people who could say "hello" and that was it. I had others who had only a slight accent and I couldn't figure out why they were there.

The placement procedures have been greatly refined, and Hall's recommendations played a role in refining them. Now whatever residual frustration she feels derives from the fact that the continuity of the program isn't necessarily assured.

Janice Hall, another ESL instructor in the ESL program is a labor of love. A faculty member at an area high school, she credits the RIC program with keeping her in public education.

"Being a high school English teacher for 11 or 12 years, I was getting progressively dissatisfied with public education. I met some teachers who were involved with ESL and I was impressed with their attitudes.

A dozen semesters later she is still willing to give up her Saturday mornings to teach ESL students, even though it means getting up at 7:30 or 6 a.m.

"It has allowed me to see what education can be," says Hall.

"Some people come to school in the morning at 7 a.m. and leave by 8:30.

"She says that had not been for her experiences teaching ESL she probably would not have believed that there was any other way for education to be "than it has been in the public schools.

It has been an ESL program her students are 16 to 65 years of age, she explains. Some work two jobs and take several buses to get to class. Yet, they are highly motivated, she says, more so than those different "American kids.

The majority of the people she has dealt with in the program are Hispanic. Their attitudes toward education are definitely different from "American kids."

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Deborah Barshay, a RIC alumna with a Brown Ph.D. in linguistics and bilingual literature who has taught in the ESL program in the past, in effect insisted on being interviewed in order to share her thoughts on ESL.

"Barshay, who isn't currently teaching ESL classes, has experience in the Preparatory Enrollment Program (PEP), a program designed for temporary ESL instruction, which in many cases is paying out of pocket.

"These people pay over $900 to come to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. They get to class. Yet, they are highly motivated. They know they're going to graduate. 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the Newport Art Museum as well as RIC are running invitational shows which coincide with these conferences, she notes.

"The conferences have made April a ceramics month," she says. Birsson is well-represented herself. She will have work in both the juried invitational Newport Museum Show, which is going by the title "Raku and Smoke", and in the Bannister Gallery show at RIC. She is one of the artists in the (RIC) show who are working in the most advanced ideas, conceptually and materially," she explains. She cites the work of Michael Glancy who is one of the exhibitors working in clay and glass. Glancy works with glass vessels which have extremely thick wall. He works on the surface of the objects to produce a sculptural form. The outer surface is maintained in shapes such as crosses, squares and circles. Glancy employs the carved surface, adding a layer of brass, copper, gold or other metal. Then he adds a patina to the metal to give the glass vessels an aged look. The areas which haven't been carved retain the glass surface.

In her own work, she notes, "I'm using a geometric form called 'Minimal clay surfaces.' It is a very strong form in half equally. If you were in one space it would be impossible to get into the other space." Her work involves the use of the following: "Minimal clay surfaces." She points out that son has chosen a high regard concept. "It is an idea that the Schwartz!-surface randomly colored and textured -- and combined with it is wire or metal fire in a wood burning kiln."

She considers the work of Harriet E. Brisson, who has developed the Schwartz-surface. It divides space and other space.

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The special issue of this magazine is devoted to the work of black women in American film and television. The focus is on the contributions of black women to the industry and the challenges they faced and continue to face. The articles explore the intersection of race, gender, and colonialism in the production of film and television narratives. The issue also includes interviews with filmmakers and industry professionals who discuss the current state of black women in the industry and potential solutions for increasing representation.

"Film Series: continued from page 1"

Potters of blacks have always been open to stereotyping, according to Hoffmann and Dagle. This is particularly true of the black woman in American film and television. "Ascribed to the white master or mistress, the black woman has been viewed as either more subservient and therefore sympathetic to the stereotype," they say.

"These films -- "Imitation of Life" (1934), "The Man with a Movie Camera" (1929), "Storied Weather" (1943), "The Member of the Wedding" (1952), "Carmen Jones" (1954), "A Raisin in the Sun" (1961) and "The Autobiography of Miss Jane Pittman" (1977) -- illustrate the creation of black female characters by renowned black actresses during 30 years in the history of American filmmaking."

"The reveal visual stereotypes and the way these characters changed from decade to decade in response to movement from the outside and within from the film industry, according to the series co-directors."

The films also represent significant accomplishments by seven black actresses and works by seven black actresses and working in the most advanced ideas, conceptually and materially," she explains. She cites the work of Michael Glancy who is one of the exhibitors working in clay and glass. Glancy works with glass vessels which have extremely thick wall. He works on the surface of the objects to produce a sculptural form. The outer surface is maintained in shapes such as crosses, squares and circles. Glancy employs the carved surface, adding a layer of brass, copper, gold or other metal. Then he adds a patina to the metal to give the glass vessels an aged look. The areas which haven't been carved retain the glass surface.

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Ric Performing Arts Series presents:

The Importance of Being Earnest' by Guthrie Theater

Oscar Wilde's comedy, 'The Importance of Being Earnest,' will be performed on stage at Rhode Island College's Roberts Auditorium on Tuesday, March 20, by the Tony-award-winning Guthrie Theater. Curtain time is 8 p.m. for this latest entry in the Ric Performing Arts Series.

Their performance at RIC is part of a 23-city national tour. Written in 1895, 'The Importance of Being Earnest' tells the story of the amorous misadventures of two carefree young gentlemen: Jack Worthing, who has invented a fictitious brother, "Earnest," whose wicked ways afford Jack an excuse to leave his country house from time to time and venture to London; and his bosom pal Algernon (Algy) Moncrieff.

Jack is madly in love with Algy's cousin, Gwendolen, who is fiercely guarded by the formidable Lady Bracknell. Algy is in love, too -- with Jack's ward, Cecily.

The obstacles to their happiness are no more serious than the young men: Lady Bracknell objects to Jack's questionable pedigree. Jack will not allow Algernon to marry his ward until Lady Bracknell approves of his marriage to Gwendolen. Consequently, those interested in attending are urged to purchase their tickets for a table in advance. Group rate sales are also available. Ticket prices are: $8.50 general admission, $7 for faculty and staff, $5 for senior citizens and non-RIC students, and $3 for RIC students. Group rates are also available. For further information call 456-8144. Reservations may be made by calling 456-8144.

Ric dorm students to perform:

'Magic to Do: A Musical Review' - a cabaret

Sponsored by the Office of Residential Life and co-directed by Douglas G. Cureton and Janet Peterson, seating will be limited to 175 at each performance. Consequently, those interested in attending are urged to purchase their tickets for a table in advance.

The ballroom -- for these performances -- will be arranged cabaret style with seating at tables. Ticket costs are $2 with a RIC I.D. and $3 without. Tickets may be purchased at the Student Union Information Desk.

Cureton said that the students would like to be able to present the money raised by the performances to the Meeting Street School on the Easter Seal Telethon on March 31 - April 1.

Sponsoring the cabaret are Diana Blan-dy, Candy Jennings, Ria Rogers, Janet Peterson, Stacy Harris, Mike Ferry, Richard Cascella, Peter Contre, Richard Cascella, Mike Ferry and Timothy Brooks.
RIC Symphony Orchesta to present:

Chamber series offers trio

Judith Lynn Stillman on piano, Lutz Rath on cello and Ruth Waterman on violin will be the performers when Rhode Island College's Department of Music presents the next in a series of chamber music offerings on March 14. The trio will play at 8 p.m. in Robert's Hall Auditorium.

The program includes Beethoven's trio, Opus 121 A, Mozart's C Major Trio, Rachmaninoff's Sonata for Cello and Piano and four pieces by Fritz Kreisler for violin and piano.

Stillman is in her third year as artist-in-residence at RIC. She is an assistant professor of piano. She has performed throughout the United States, Europe and the Middle East as a soloist and chamber musician.

Rath, a graduate of Indiana University, is former lead cellist for the International String Quartet. A New York resident, he is now principal cellist of the Clarion Music Society with Newell Jenkins and the Music Ensemble. Rath will give a master class from 2 to 4 p.m. in 138 Roberts Hall on March 14.

Waterman was born in England but makes her home in America. She appears regularly with the Long Island Baroque Ensemble. She recently recorded

An All-American Music Program

An All-American Music program will be offered by the Rhode Island College Symphony Orchestra. Edward Markward conducting, on Sunday, March 18, at 8:15 p.m. in the college's Roberts Auditorium.

The concert, free and open to the public, is made possible in part by a grant from the Rhode Island Fine and Performing Arts Commission. It is being presented by the RIC Department of Music.

Machie Oguri-Kudo, a native of Osaka, Japan, will be violin soloist.

The same concert will be given earlier in the day in East Greenwich as part of the Music on the Door Overture" by Aaron Copland, Osaka, Japan, will be violin soloist. March 18, at 8:15 p.m. in the college's Violin, String Orchestra, Harp and Percussion by Leonard Bernstein.

Monday, March 12 - 1

Career Services. Interviews: Diocese of Fall River for all education majors. Craig Lee, Room 054.

11 a.m. to 1 p.m. - Health Watch. Stop by and join us in a free colorectal test kit, Donavan Dining Center.

Monday to Thursday, March 12 - 15


TUESDAY, MARCH 13


Wednesday, March 14


