RIC chess team is 4th in U.S. amateurs

The Rhode Island College chess team has shown its mettle once again. The object ofsnowballing national publicity, the team scored high, placing fourth among 172 teams in the United States Amateur Tournament held Feb. 18-20 at the Marriott Inn in Somerset, New Jersey. Fourteen players from RIC comprising three teams entered the event. They competed against club teams, and college and university teams.

The players who make up RIC's first team took the fourth place honors. They were awarded a trophy acknowledging their performance.

"Finishing fourth as opposed to first is really a quasi success; it can depend on the luck of the pairing," says Armand Paracres, coach of the team and advisor to the RIC Chess Club.

"You can put a hat over the top 10 finishes," Parcells asserts.

Representing the college on the first team were Ramon Shahabuddin, first board; David Quetelle, second board; Donald Tirrell, third board; and Robert Tsang, fourth board. RIC's chess program has recently drawn extensive national media coverage in both the print and electronic media. As one of the few colleges in the country to offer talent awards to students who excel at chess, RIC has been the focus of articles in the Los Angeles Times, USA Today, The Sporting News and several other nationally-distributed media.

What's-

Vol. 4, No. 22 March 5, 1984

RUC Isl College

ESL: It's not about survival

'I need to have a very good class in writing'

(Par II of a series)

by Lawrence J. Thomas, Jr.

"If there is one common characteristic of ESL students it is that they work their butts off." The observation is from a member of the corps of 13 part-time instructors who make up the faculty of the English as a second language program at Rhode Island College.

Jacqueline Anger coordinates the ESL program for the School of Continuing Education at RIC. She says that the people who teach in it are "very mothering and that has nothing to do with gender." It has to do, she says, with the fact that they are nurturing and supportive of their students.

"The faculty we have gathered is a very distinguished group of people," agrees William E. Swigart, director of continuing education for the college.

"There is a network established here whereby every major provider of ESL service in the state of Rhode Island is represented," he adds.

Anger reinforces Swigart's comment with an anecdote about receiving a phone call from Anaheim, California recently inquiring about RIC's ESL offerings.

"The word is out in Rhode Island and will beyond Rhode Island about the quality of the program. We have established a strong community network," she says, affirming Swigart.

The need for immigrants to acquire agencies and institutions in meeting the need for English language acquisition by foreign-born residents is certainly apparent in many spheres," says a study completed in 1982 by the Council for Community Service and the United Way for Southeastern New England.

"Despite the seeming abundance of English language training opportunities, extensive waiting lists are more apparent in this field than in any other. The numbers remaining unserved substantially both the need and the market," the study says.

"We don't have waiting lists as such," Anger says of RIC. "However, there are times when our course sections fill and are closed to further registration."

In 1981 the state department of education identified 5128 students enrolled in either bilingual education or English as a continued on page 5

Gold Key Society revived:

Tradition, pride rekindled

by George LaTour

As the appearance of the first blue bird heralds the advent of spring, the revival of the Rhode Island College Gold Key Society indicates that RIC students may be returning to the halcyon days of campus life as in the 1960's. Those happy golden days were marked by a love of tradition and an unabashed pride in one's alma mater.

And, despite the recent banning of the bastion of tradition—fraternities and sororities—at Colby College in Maine, it appears the move toward a rekindling of tradition, if not outright nostalgia, is nationwide.

Dance marathons—once a hallmark of the rah rah days of campus life—have enjoyed a modest comeback over the past few years both nationally and at RIC. A recent survey by researchers at Northeastern University of 132 colleges shows that a return to more conservative values among students has led them to seek fraternal membership. Jack Ausio, executive director of the National Interfraternity Conference which is headquartered in Indianapolis, reports that fraternities are enjoying a resurgence after the dark days of the 1970's when tradition and loyalty were often looked upon as an anomaly rather than the norm.

Students—no longer either advocating the overthrow of the "establishment" or placidly attending classes and doing little else—are seeking once again to identify with their chosen college in a tangible and highly visible fashion.

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continued on page 6
If enough interest is shown, a ‘quit smoking project will be offered.

Members of the Rhode Island College community may have the opportunity to participate in a smoking cessation project that zero in on smoking behavior and stress, and win a cash bonus just for trying to quit.

The aim of the project is to investigate the role played by psychological stimuli that cause stress in adults who try to quit smoking.

Conducted under a research grant, Brown University's Program in Medicine in conjunction with the Miriam Hospital in Providence is making the offer to groups, particularly in industry, on a first-come, first-serve basis providing the groups have at least 35 participants and they complete the first assessment.

The project consists of two one-hour assessments: (a) a pre-treatment and a post-treatment assessment — and the treatment itself.

There will be eight one-a-half hour treatment sessions over an eight week period with follow-ups twice three, six and 12 months after Day C Mary Ohren of the office of health promotion advises that interested persons contact her at any time at 456-8061 to sign up for the project which features ‘state of the art’ smoking treatment at no cost.

A $20 deposit is required, but for those who stick it out smoking treatment will be given along with a bonus of up to another $20.

Film as narrative

Film as Narrative: The Speder's 'Sawdust' will be the subject of Dr. David Bordwell of the department of communications at University of Wisconsin at Madison on Tuesday, March 12, at 1:15 p.m. in Horace Mann Hall 195.

Bordwell is the author of three books on film as narrative pictures and has written an Introduction to an Art Form and a book on the director Luchino Visconti. Film Studies and the College Lectures committee are sponsoring the talk.

The assessments will include involving the participants in a number of role-play situations during which ability to deal with stress will be evaluated.

Heart rate, galvanic skin response and a measure of blood pressure will be taken during and several hours after playing situations.

In addition, expired CO₂, de novo smoking history, social support and perceived stress measures will be administered.

At the treatment, smokers will be randomized to one of three treatments for smoking cessation: a) behavioral education and support by cognitive/behavioral stress management, or b) social skills/social support.

A treatment will consist of a nicotine-fading behavioral smoking cessation procedure.

Overall, approximately 16 hours of treatment and assessment over a one-year period is involved.

R I C debaters

A team of the Rhode Island College Debating Council made it to the semi-finals of the 16th annual Adair Stevenson Debate Tournament on Feb. 17 and 18, on the campus of Swarthmore College, which narrowly defeated the RIC debaters in the 4-3 semifinals out of the 64 teams represented in the parliamentary debate competitions, defeated teams from ColCHEM, Providence College, and the University of Pennsylvania.

The team of Junior James Monahan and Freshman Paul Yates placed twelfth, defeating teams from Yale, ColCHEM, Fordham and Boston University.

The debate council participates in tournaments at colleges and universities throughout the Northeast and Canada.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the enclosed coupon and send it to the Bureau in Roberts 410.

1. National Institute on Aging - NIA is soliciting applications for research projects intended to identify changes in the social environment - at work, in the household and in the community, that may improve the health and effective functioning of middle aged and older persons.

DEADLINE: Research project grants and new investigation awards. July 1 and Nov. 1; Other grants (including postdoctoral fellowships); June 1, Oct. 1.

2. National Science Foundation - Psychology - This project supports laboratory and field research on behavior and its genes, environmental, hormonal and motivational determinants.

Projects are supported in such areas as animal learning and memory, conditioning and stimulus control, preferences and aversions, and social and communicative animal behavior.

DEADLINE: Proposals may be submitted any time, but NSF target dates are August 1 and Jan.

3. John Simon Guggenheim Memorial Foundation for the Humanities - 1985 Youth Projects - NEH announces two types of awards for FY 84: implementation grants and planning grants. This program supports one- or two-school projects for groups of young people.

DEADLINE: Preliminary proposals are due by April 1.

4. Education Department - Discretionary Program - The Education Department has announced several due dates for fiscal '84 applications for discretionary programs, one of which is University-Based Long-Term Training Projects. This program supports projects to prepare train personnel for employment in public or private agencies involved in the rehabilitation of handicapped individuals.

DEADLINE: Projects for one year of support.

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5. Department of Education - Special Recreation Programs for Handicapped Individuals. This program supports projects which initiate recreational services for handicapped individuals.

FY 84 has $5 million available to support 27 new projects. Applicants should write projects for one year of support.

DEADLINE: April 2.

6. National Academy of Education Mentor Fellows Program - Enhancing career development of promising minority female scholars interested in research relevant to education that focuses on problems of gender or ethnicity is the primary focus of this program.

Fellows will work with a distinguished scholar. Stipends range from $300 to $2,000 to cover travel to mentor's institution, supplies, typing, etc.

Applicants must secure a minimum of three letters of recommendation from a senior scholar familiar with their work.

DEADLINE: May 1.

Please send me information on the following programs: (Circle programs of interest to you)

1. 2. 3. 4. 5. 6. 7. 8.

2. 28/84

Name

Extension

Campus

Address
Ben McClelland's next book will be on a word processor. However, Writing Practice, A Rhinoceros in the Writing Department, book which just came out in January, was written like the papers his students hand in. It got done with typewriters, pencils, sweat and several revisions. Perhaps the time the book comes out his students will be using word processors too.

No matter. Whether it is accomplish-
find your composition teacher behaving more like a coach or a performance writer, the key is to think deeply into the process of the class and the student's life. Eventually, serving as a model for an entire student, he is an ongoing professional writer. His skill was honed from the 1970s to 1993 to be chairman of the English department.

In his introductory chapter entitled "Practicing: Write Only on the Days You Eat," McClelland likens composition to a various sport, music perfor-

Ben McClelland of English Department:

Teacher of writing books on favorite theme

by Laurence J. Sussman, Jr.

Ben McClelland has been at RIC since 1970. He began as an assistant professor of English and has never anything but deeply involved in teaching the college's academic life.

He currently serves as an assistant dean of arts and sciences, he is an associate professor of English.

The book, published by Longman of New York, has 370 pages in length. It has seven chapters. In addition to the first one on practice theory, it deals with diagnosing and inventing ideas, using language and grammar, revising, voice, audience and purpose, summarizing technique, and sense and style of writing.

Revising is something McClelland does not encourage. He advises students to find that he has devoted a chapter to it.

Writing Practice was two and one half years in the making; McClelland spent that time going through several drafts. Moreover, he thought that this thinking that you're going to make money, by the due and eight months of drafting and redrafting you realize it's a difficult way to make money.

"I don't have something like this to make money at least I didn't. I saw a better way to teach writing and I wanted to refine it and put together a State conference held here

by Philemona Trombino

The Rhode Island College Faculty Center was the setting for AIESEC Rhode Island's Student Conference held Sunday, Feb. 26 from 1 to 5 p.m.

The conference was sponsored by the Rhode Island College unit of AIESEC, which hosted officers and members from four other units in the state: Brown University; Providence College; the University of Rhode Island; and Bryant College.

Scott Shane, president of AIESEC in Rhode Island, was the initial speaker.

"Rhode Island is one of the strongest (chapters in the nation)," said Shane. He emphasized the need for an increase in communication between the units at different schools to maintain that strength. AIESEC, a French acronym for the International Association of Students in Economics and Business Management, is now in its 17th year in Rhode Island and has been in existence for 25 years.

AIESEC was "initially an opportunity to work abroad," he said. It has grown to include the opportunity to gain practical experience in marketing and international relations. Claudia Palmer, director of operations, presented those at the conference with a detailed picture of the organizational structure of AIESEC, Inc. AIESEC is a student-run, non-profit, non-political corporation.

AIESEC at RIC has become the second largest group (units in R.L.) remarked Scott Shane at the state conference. Rhode Island College AIESEC members plan to be actively involved in the spring regional conference.
SUSAN BAGLEY (top photo), a part-time student at RIC, listens intently to a discussion on aging. Above, JoAnn Benevides, director of the Rotated Senior Volunteer Program (RSVP) at RIC, shares some thoughts with Dr. Gamal Zaki, director of the RIC Gerontology Center, as registration for the second regional Alzheimer's Disease: Medical and Psychosocial Update Conference takes place at the Marriott in Providence. The conference theme was "Issues of the Eighties: Aging and Mental Health." It took place on Feb. 24. At right, Raymond Vickers, M.D., addresses the conference. Sylvia Zaki, assistant professor at RIC, was conference coordinator.

What's News Photos by Peter P. Tobia
ESL: It's not about survival
‘I need to have a very good class in writing’

Christine Bollman, who was in the same class with Vida Uribe last semester is a native speaker of German. Her home is in Switzerland. She had been in the United States about eight months as the fall semester came to a close.

Bollman studied English in Switzerland for three years in elementary school and spent eight months in Australia later.

“I just looked over all the colleges in Rhode Island and found that RIC had the programs I wanted to take…like geography and it is inexpensive,” she related.

Bollman plans to get her degree in geography. The ESL course helped her with other courses at RIC which she was taking as a continuing education student.

Thailand.
He has no family here. There is no one to help him except the friends he makes.

It's tough,” he murmurs. Fortunately he has made a lot of friends at the college.

The ESL students tend to be much more social than the rest of the college student population according to Anger. So, it's not surprising that Pak has been able to establish relationships.

Elaine Malek-Madani, an instructor in the ESL program, observes that students in ESL “still have a lot of amazement. They can still be excited by language.”

It is this sense of elation which they enjoy sharing with those who have the common bond of emerging mastery.

“Those students in ESL get to know each other better,” says Anger. “They interact socially. They get together outside of class.”

In addition, each semester the School of Continuing Education sponsors a pot-luck dinner for the people enrolled in ESL courses.

“The heterogeneous atmosphere of the classes makes them more exciting to be in and more exciting to teach,” says Malek-Madani.

Apparently, the atmosphere carries over successfully to interaction among the students outside of class as Anger pointed out.

Whether it has any impact on breaking down the cultural barriers between RIC students who are native speakers of English and the ESL population is a matter which can generate some controversy when it isbronched.

“I’m sure that there is an awareness problem. Students and non-ESL faculty don’t fully understand what ESL is all about,” Malek-Madani says.

“There is a perception problem and an awareness problem.”

Next week in the concluding part of the series “What’s News will interview two instructors who have had extensive involvement with English as a second language at RIC, one of whom has been in the program since its inception.

A substantial number of those people will need the sort of services which RIC's ESL program is making available.

They will probably be similar to some of the people who are now enrolled in ESL courses at the college.

Vida Uribe is employed fulltime doing data processing for General Electric. A native of the Dominican Republic she has lived in the United States for 18 years.

“I always thought I needed writing help. I had no confidence. I needed to have a very good class in writing,” she says.

She found what she wanted and needed in the RIC ESL program.

Last semester she completed her third ESL class at the college and is aiming toward enrolling in the performance based admissions program. If she does so she will be evaluated for admission on the basis of her success in six courses taken while in the PBA status. Three ESL courses can be applied to the performance based admissions credentials which are prerequisite at RIC.

Uribe learned of the ESL program from a niece who is a student at RIC.

She finds the courses challenging. As a native speaker of Spanish, she has adjusted fairly well in the English language.

“One thing I was not able to do was write,” she confides.

“It helped me. I like this class. I am able to write a note and take messages on the telephone now. It has helped me in my job.”

SARIN PAK

“Vida Uribe

“She's good. She tells me what's going on,” he says.

When Pak was in Thailand last summer he was in the refugee camps of urban, disadvantaged and minority students.

Before coming to Rhode Island Pak studied at Utah State University.

“I found the other school difficult. Studying wasn’t easy,” he says.

At RIC Pak is taking courses in continuing education.

“I’m going to go for photography and industrial tech,” he notes.

Of the ESL preparation he observes, “It’s good. It helps me prepare for the research paper.”

Pak came to the United States knowing a moderate amount of English. He was taught it in the refugee camps of

What's News @ RIC, Monday, March 5, 1984-Page 5
GOLD KEY SOCIETY—steering committee in Mary McGowin (second from left), Richard Cascella and Joanne DeMoura, Holly Shadoian, al什么事 affairs director, at left. Members of the revived society are in background.

Subsequently, Shadoian consulted with RIC's John S. Foley, vice president for College Advancement and Supporter and founder and advisor to the Gold Key Society in 1967, and sent out letters around campus in an effort to gauge student interest. An article in The Anchor, the student newspaper, helped spread the word among students and 42 of them responded positively through attendance at two informational meetings in November. At those meetings were Shadoian, a past president of the Gold Key, as well as Foley and Mary Hughes-Gaudrouts, Class of 1970, and a charter member and president of the original group, and McGowin, Cascella and DeMoura.

Enthusiasm ran high. The students were all for reviving the Gold Key Society at RIC. As envisioned by Foley, the Gold Key Society was and is a group of male and female students who serve as official hosts and hostesses for the many college functions such as commencement and convocations, and conduct tours for groups of off-campus as well as guide visiting dignitaries.

Gold Key members and will be distinctive in at least two areas: Their appearance (in gold blazers in 1967 and blue blazers with a gold emblem now) and their "strong feelings for RIC." Other than that, the members were the late 60's and early 70's and are now good students, poised, articulate and evidence "real potential" as leaders.

Shadoian reports that 25 students representing the freshman, sophomore and junior classes were chosen. Some are dorm residents and seven are commuters. There are 10 males and 15 females. Some are transfer students from other institutions. Five of them are majoring in communications and others in pre-med, education, nursing and a wide variety of other disciplines.

"They are truly representative of the entire student population," assures the alumni director, who adds, "we looked for people who demonstrated an enthusiasm for RIC.''

"I love RIC," exclaims John Lacombe, a junior from North Kingston, who explains that when he was a youngster he "dreamed of going to college and what it would be like."

By coming to RIC, he says, his dreams have been fulfilled "to some extent." He explained that his educational expectations have been met, but up until now the college "has been lacking in tradition - something that offers more than just book learning."

Lacombe sees the revival of the Gold Key Society and, hence, the revival of tradition, as "a good thing" and one that fulfills his every expectation of what the college experience should be.

McGowin a junior from Cranston, sees RIC as "something to be proud of" and the Gold Key Society a means of displaying that pride. She says she hopes the group "sees us as a resource" and looks forward to "doing some good things" for the college.

Cassella and DeMoura were named as the steering committee for the new group. Formal elections will be held in the fall "after the members have a chance to get to know one another," Shadoian says.

In the meantime, they have made plans to order blue blazers which will cost an estimated $80 each (half of which each student will be expected to pay) and have already served as ushers for the "Tom Jones" theater production and for the January commencement and as hosts/hostesses for the opening of the microcomputer center in the James P. Adams Library on campus.

Last week they petitioned the RIC Student Parliament for formal recognition as a student organization which, if obtained, would mean they qualify for student funds. Shadoian reported that Parliament sent the society's constitution back to committee for further study.

She says there "may be some problem" in obtaining funding because, as there constitution now reads, the society is considered a selective organization. Parliament requires that a qualifying organization must be open to all students. Shadoian says the group is not exploring other possibilities for funding.

As What's News went to press, the group was scheduled for an orientation and training session Sunday at Alumni House followed by a dinner at President and Mrs. David E. Sweet's home at which they would be introduced to various administrators and others.

Shadoian invites college groups to make use of the Gold Key Society and only asks that they give the group at least two-weeks notice to plan such use. She points out the Gold Key Society "will really be a public relations arm of the college."

"I think we can do more with this group than we've ever done before," says Shadoian, who added parenthetically, "five years ago I would not have thought about bringing this group back."

As one of the current hit songs says: "Everything's that's old in new again!"

For Women Only

Are you a former Girl Scout? Or would you like to have been a scout? If "yes," then you might want to join Campus Gold, the newly revived Girl Scout organization just for former girl scouts or those who would have liked to be.

Campus Gold is open to faculty, staff and students at Rhode Island College. A similar group is Brown University. Some of the benefits you will receive from membership include: summer job opportunities, the chance to form a networking system with other women on campus who share a common interest, the opportunity to use the facilities (camps, etc.) that Girl Scouts of Rhode Island operate, and a chance to become a member of the Brown Gold Key Society.

If you are interested or would like more information, please fill out and return the coupon below to the Office of the President, Robert H. Tjossem, Campus Gold.

NAME
ADDRESS
PHONE
Are you interested?
Yes
No
I'd like more information.

What's News
DEADLINE
Tuesday 4:30 p.m.
Innovative show combines photos, dance.

The producer thinks it will be the first show of its kind in Rhode Island.

D. William Hutchinson, professor of theatre at Rhode Island College, says that he knows of no other exhibition like the one he is mounting at the Dryden Galleries, Ltd. from March 9 through May 8.

"It's a performance art come to Rhode Island," says the professor speaking of the show which includes music, dance and video.

Entitled Dance Theatre: Photography and Sculpture in Motion, the show combines the visual and performing arts.

Ten photographers, Hutchinson among them, have submitted their works to the exhibition. Included among the photographers will be a special selection of photos by Roman Vishniac.

In addition, the college recently awarded Vishniac an honorary doctor of humane letters at its mid-year commencement exercises.

The octogenarian is a world known arts, artist, and photographer. His work, like that of the other exhibitors, will comprise prints relating to dance.

Hutchinson's concept in organizing the show has been to bring together visual representations of dance, movement and performance art.

To that end there are three "gallery performances" scheduled during the course of the exhibit.

The first will be on opening night, March 9 at 8 p.m. The opening gets underway at 7 p.m. and the gallery performances are set for March 16 at 8 p.m. and March 23 at 8 p.m.

The pieces being offered include Transmissions, a dance choreographed by photographer and artist Susan Hootnick. Transmissions was selected by the American College Dance Festival for performance at Kennedy Center for the Performing Arts during its spring season, last year, one of about half a dozen dances to be so honored. Susan Hutchins will dance in the show herself.

Also to be performed at the gallery is Fortex, a piece created by Kelli Wicke Davis of Roger Williams University. Davis is a professional choreographer who also is associated with Move Dance Company.

The third performance is by Donna Salvo, a Rhode Island dance photographer, and Salvo will not only dance but will show photos and sculpture which she calls installations. Her dancing will be done in conjunction with these installations which are termed "Winter," "Spring," and "Ocean.""
The "big band sound" will swell to fill every nook of the Donovan Dining Center at Rhode Island College on Saturday, March 31. That's the day the Rhode Island College Foundation is sponsoring a special benefit event at the center.

Tuxedo Junction Swing Band, a production of the Perry Borelli Orchestras, will provide the music.

The band, which has met with much acclaim at prior college events such as the reception at David Square following the 1982 holiday gift to the community, will recreate the mood of the big band era. The band features a female vocalist.

Festivities will get underway at 7 p.m. with wine and hors d'oeuvres. At 8 p.m. a "deluxe" buffet will be served. The menu includes such dishes as steamship round of beef, jambalaya, and breast of chicken with almond light sauce.

James Gilcreast, Jr., director of development for RIC and executive director of the RIC Foundation termed it a "sumptuous buffet."

The orchestra is scheduled to start playing at 8 p.m. The idea according to Gilcreast is for everyone attending to enjoy the music, not just for dancing but also while they dine and afterwards.

"We want to encourage people to come and enjoy the music," Gilcreast says. "The band will play until midnight and we hope for a large turnout that will come to eat and dance and have a whale of a good time."

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**The Rhode Island College Foundation Presents**

"The Big Band Sound"

featuring the Tuxedo Junction Swing Band

**for your listening and dancing pleasure**

**SATURDAY, MARCH 31, 1984**

The Fred J. Donovan Dining Center

Rhode Island College

Reception 7-8 p.m.

Deluxe Buffet 8 p.m.

Music 8 p.m. - 12 a.m.

The event is open to anyone. Tickets are $25 per person. The proceeds will go to benefit the RIC Foundation in its various activities in support of the college.

Co-chair people for the event are Michael Murphy and Virginia Belanger, members of the foundation corporation. Renato Leonelli, professor of elementary education emeritus, is president of the foundation. He is sending out a letter to members and friends of the college community inviting them to attend the fete.

Deadline for ordering tickets is March 20.

Orders can be placed by calling Gilcreast at 456-8105 or writing to him at the RIC Foundation, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

The RIC Foundation was founded in 1965 to solicit, encourage and receive gifts from private sources for the college. The foundation invests its endowment and holds the proceeds and any properties entrusted to it for the benefit of the college.

It is dedicated to providing a margin of excellence. Funds within the foundation support scholarships, fine and performing arts events, special projects and the like.

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**Calendar of Events March 5 - March 12**

**Monday, March 5**

**Career Series: Interviewing: Miriam Hospital for nursing majors. Open. Craig Lee, Room 504.**

**11 a.m. to 1 p.m. · Health Watch Donovan Dining Center.**

**Noon to 1 p.m. · Meeting of Alcoholics Anonymous. Student Union, Room 310.**

**2 to 4 p.m. · Career Services. Resume/ job search workshop. Craig Lee, Room 054.**

**8 p.m. · Elisa Monte and Dancers, Sponsored by the Performing Arts Series at RIC. Rhode Island College. Roberts Auditorium.**

**8 p.m. to midnight. · Sounds From the Basement. WRIC disc jockeys playing live requests every Monday night. Admission is 50c. Student Union, Rathskeller.**

**Monday to Thursday, March 5-8**

**Noon · Meet Student Union, Room 304.**

**Tuesday, March 6**

**Career Services: Interviewing: F.W. Woolworth, for management trainees. Open. Craig Lee, Room 054.**

**Tuesday to Friday, March 6-9**

**9 a.m. to 5 p.m. · High School Dance Symposium. Performances by high school ensembles and RIC Dance Company. Roberts Auditorium.**

**Noon to 1 p.m. · Al-A Non Meeting. Counseling Center Conference Room.**

**Noon to 2 p.m. · Career Services. Interview workshop. Craig Lee, Room 054.**

**12:30 p.m. · Program on bulimia and anorexia. Dangerous eating disorders in college women. Speakers are Belle Evans, Ph.D., and a former sufferer. Sponsored by the Student Life Office and Counseling Center. Student Union Ballroom.**

**Wednesday, March 7**

**Career Services. Interviewing: Miriam Hospital for nursing majors. Open. Craig Lee, Room 054.**

**Noon · Ash Wednesday Mass. Open to the public. Student Union, Ballroom.**

**Noon to 1 p.m. · History Department Lunchtime Colloquium. "Trinidad, Calypso and Politics," Prof. William Aho will be the speaker. Coign Hall, Room 207.**

**1 p.m. · Heath Workshop." On the topic. "Leaving Home," led by Dr. Toms Lavio, Counseling Center Psychologist. Student Union Parliament Chambers off the Ballroom. All are welcome, 2 p.m. · Examenitial/ Ash Wednesday Service. Student Union, Room 304.**

**5:30 p.m. · Ash Wednesday Mass. Open to the public. Student Union, Ballroom.**

**7 p.m. · RIC Film Society. "Doctor Strange Love," starring Peter Sellers. A 1964 movie. Horace Mann, Room 190.**

**Thursday, March 8**

**Career Services. Interview workshop. Craig Lee, Room 054.**

**1 p.m. · Smith College Professor to Speak. "Interacting the Black Family - Back to Post Reconstruction?" in the little of the lecture to be delivered by Prof. Carolyn Jacobs. Gaige Hall Auditorium.**

**2 to 4 p.m. · Career Services. Resume workshop. Craig Lee, Room 054.**

**Friday, March 9**

**9 to 10 a.m. · Career Services. Job search workshop. Craig Lee, Room 054.**

**8:15 p.m. · RIC Symphony Band. Francis Maccini, conductor. Roberts Auditorium.**

**Saturday, March 10**

**9 to 11:45 a.m. · "How Forms Work in Music." A workshop will be presented by the Rhode Island Music Educators Association. Registration is at 8:30 a.m.**

**54 for non-association members, $2 for members, and $1 for students. Henry Bursch School Cafeteria.**

**Sunday, March 11**

**10 a.m. · Sunday Mass. Student Union, Ballroom.**

**7 p.m. · Sunday Evening Mass. Brown Hall's Upper Lounge.**

**Monday, March 12**

**Career Services. Interviewing: Diocese of Fall River for all education majors. Craig Lee, Room 054.**

**11 a.m. to 1 p.m. · Health Watch Donovan Dining Center.**

**11 a.m. to 1 p.m. · Career Services. Interview workshop. Craig Lee, Room 054.**

**Noon · Meet Student Union, Room 304.**

**Tuesday to Thursday, March 13-15**

**Noon to 1 p.m. · Meeting of Alcoholics Anonymous. Student Union, Room 310.**

**8:15 p.m. · RIC Chamber Singers and Chamber Orchestra. Works by Bach, Schubert, and Stravinsky. Roberts Auditorium.**